

2022

MICHIGAN
Jazz
FESTIVAL

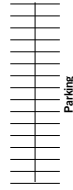
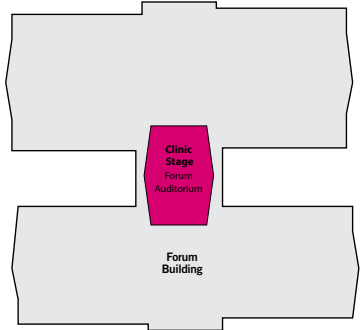


27th Annual Michigan Jazz Festival
at Schoolcraft College

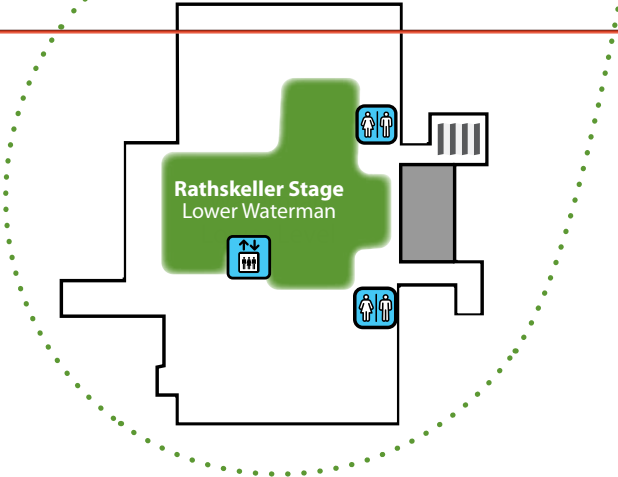
July 17, 2022
NOON UNTIL 9 PM

MAPS

J MICHIGAN Jazz FESTIVAL *welcomes you!*



↑ PARKING ↑



WELCOME!

WELCOME BACK!

The Michigan Jazz Festival returns to live music after a three-year Covid hiatus. We couldn't be happier to see you. Here's an update on things that are new in the 27th annual Festival.

New Performers

More than half of today's performers are appearing at the Festival for the first time. This is your chance to become acquainted with the widest range of Michigan's jazz talent and to discover new favorites.

Clinics

MJF Educational Initiatives is offering two jazz clinics this morning. At 9:00 a.m., Dwight Adams is presenting a jazz improvisation clinic, and at 11:00 a.m., Ellie Martin is offering a clinic on jazz vocal improvisation. Both clinics are free and open to the public. Follow the signs to the Clinic Stage in Schoolcraft's Forum Building.

Food

New this year is the Bebop Food Truck and the Bebop Food Tent, both just outside Henry's. With a variety of fare and Covid-safe outdoor dining, Bebop will be your go-to location for meals today. Food is also available for purchase indoors at the Main Street Café and Henry's Grab-and-Go.

MJF All-Star High School Jazz Band

Some of the state's best high school jazz talent will converge on the Big Band stage this afternoon for the premiere of the MJF All-Star High School Jazz Band. Directed this year by Vincent Chandler, with special guest Dwight Adams on trumpet, the band lets loose at 2:00 p.m.

Solo Piano & More

So many groups applied to perform this year, we needed more room for more combos. Schoolcraft's Renolds Room will feature two solo pianists and four combos in one of the Festival's most intimate spaces. It's Solo Piano & More.

If this is your first visit to the Michigan Jazz Festival: **Enjoy!** There's terrific music everywhere you turn.

MERCHANDISE

Take a little **Jaz** with you!

Drop by the Morry Cohen Jazz Store
under the big video wall on Main Street.

- A. MJF Cap \$15
- B. MJF 2022 Sweatshirt \$30
- C. MJF 2022 Tee
short sleeve \$20
long sleeve \$25
- D. MJF Polar Fleece Vest \$40
- E. Jazz Pin \$20
- F. MJF Tote Bag \$5
- G. MJF Coffee Mug \$5



FESTIVAL INFO

Food and Beverages

Food and beverages are available for purchase in three locations. The Main Street Café, near VisTaTech's south entrance, provides sandwiches, entrees, beverages, wine, and Schoolcraft College's award-winning craft beer — all of which can be enjoyed at your table in the American Harvest Cabaret Stage. Henry's Grab-and-Go, near the Future of Jazz Stage, provides self-service sandwiches and light fare. New this year is the Bebop Food Truck, parked outside Henry's, with full-service menu. Enjoy your food outdoors in the Bebop Food Tent near the truck.

Alcohol Restrictions

Schoolcraft College's alcoholic beverage license limits sale and consumption to the VisTaTech Center only.

Beer and wine can be purchased throughout VisTaTech and may be consumed in all VisTaTech locations except the Kehrl Auditorium (Presentation Stage) and American Harvest (Cabaret Stage). Alcohol purchased in American Harvest must be consumed in American Harvest.

Alcohol may not be consumed outside of the building; this restriction includes The Big Tent (Open Air Stage) and the Bebop Food Tent. Schoolcraft's Campus Police Department will be enforcing these restrictions.

Carr Jazz Walk

Meet the musicians and purchase their music! Located behind the glass doors next to Kehrl Auditorium, the Carr Jazz Walk extends down the hall by the Vosgerchian Solo Piano Room (Renolds Room). The artists will be there selling and autographing their CDs and DVDs. Stroll on down to the end of the Carr Jazz Walk and sit a while in the air-conditioned comfort of the Kadish Atrium.



Dwight Adams



Lynn LaPlante 7

Michigan Arts & Culture

Council Clinic Stage

FORUM AUDITORIUM (F530)

9:00 AM

Dwight Adams Jazz Improvisation Clinic

Master trumpet improviser Dwight Adams brings you into the improvisation process, demonstrating techniques with the Michigan Jazz Festival All-Star High School Jazz Band. You will learn the specialized elements that have worked for him as well as universal concepts that can be applied to various situations. This clinic will have benefits for both beginners up to advanced level musicians.



11:00 AM

Ellie Martin Jazz Vocal Improvisation Clinic

This clinic is for listeners who want to learn about the qualities it takes to be a solo jazz vocalist and how vocalists can improve as musicians. Ellie Martin, pro vocalist and educator will conduct a clinic for vocalists who are interested in improving their solo jazz skills. Attention to form, interpretation, use of scat vocalizing, are a few of the many topics covered in this presentation. You can come to participate as a vocalist or audit as a listener.



Stage Sponsor

The 2022 Michigan Jazz Festival is supported by a grant from the **Michigan Arts and Culture Council** (formerly the Michigan Council for Arts and Cultural Affairs) that is administered by Culture Source. From historic monuments and museums to traditional practices and contemporary arts, the council is dedicated to ensuring that every citizen and community in Michigan enjoys the civic, economic and educational benefits of arts and culture.



Craig Strain

As the president of Michigan Jazz Festival, Craig Strain works closely with an enthusiastic group of fellow volunteers to make the festival a success.

Craig's career in music has spanned a wide variety of genres including education, musicals, brass band, jazz, r&b and classical. He retired from a public education career which included developing one of the strongest secondary education programs in Michigan, as well as teaching at Blue Lake Fine Arts Camp, Oakland Community College, and Macomb Community College. During that time Craig co-led with Curt Neumann the very successful Brookside Jazz Ensemble, and put together professional bands for private events, playing trumpet, flugelhorn, bass and keyboards. Post-teaching, he formed Dr Pocket, a 10-piece horn band, and the Craig Strain Orchestra (CSO), an 18-piece "big band." In addition, he currently is the arranger and music director for Mirror of Mathis and The Broadway Project.

A prolific arranger/composer, his music has been performed by many organizations including The Count Basie Orchestra, The Phoenix Symphony Orchestra, and others locally and beyond including Japan, Florida, California and Arizona. Now Music Director Emeritus of Motor City Brass Band, his career as MD there led to it becoming one of the finest and most well-known brass bands in the US. His hundreds of brass band arrangements and compositions have been performed by the famous Brass Band of Battle Creek, as well as brass bands in Michigan, Illinois, New York, Pennsylvania, Indiana and Australia.

In addition to holding the position of president of the Michigan Jazz Festival, he is president of Music on Belle Isle Group (MObig) whose mission is to renovate the historic Remick band shell and to bring live music back to the island. This summer is the fourth concert series at Belle Isle's Sunset Point.

Craig currently performs with Dr Pocket, CSO, Mirror of Mathis and The Broadway Project and continues to arrange music for his groups and his clients.



Join us in the Big Band Room at
5:20 p.m. for our salute to Craig Strain.

Leven Open Air Stage

THE BIG TENT

12:00 – 1:00

Phil Ogilvie's Rhythm Kings

*Chris Smith, sousaphone
Chris Tabaczynski, alto sax, clarinet
Janelle Reichman, alto sax, clarinet
Tom Bogardus, tenor sax, clarinet
Joh-Erik Kellso, cornet, trumpet

Justin Walter, cornet, trumpet
Gene Bartley, trombone
Mike Karloff, piano
Rod McDonald, guitar, banjo
Van Hunsberger, drums, percussion



1:30 – 2:30

Oopapada

*Dr. Prof. Leonard King, drums & vocals
Ben Green, trumpet

Jake Shadik, saxophones
Evan Mercer, piano
Rocco Popielarski, bass



3:00 – 4:00

Terry Lower Trio & vocalist Edye Evans Hyde

*Terry Lower, piano
Edye Evans-Hyde, vocals

Ray Tini, bass
Jim Ryan, drums



4:30 – 5:30

Dave McMurray

*Dave McMurray, saxes, flute
Maurice O'Neal, keyboards

Ibrahim Jones, bass
Jeff Canady, drums



6:00 – 7:00

Dave Bennett Quartet

*Dave Bennett, clarinet
Cliff Monear, piano

Nick Calandro, bass
Pete Siers, drums



7:30 – 8:30

Diego Rivera Quintet

*Diego Rivera, saxophones
Anthony Stanco, trumpet
Xavier Davis, piano

Javier Enrique, bass
Caleb Robinson, drums & cymbals



New this year

Dave McMurray

Blue Note artist Dave McMurray is a native Detroiter, a graduate of the Cranbrook Schools and Wayne State University. The sax player has worked with a wide range of musicians including BB King, the Stones, Bob Dylan, Iggy Pop, Bonnie Raitt, Herbie Hancock, Kid Rock and many more. His newest album, *Grateful Dedication*, is a jazz interpretation of compositions by the Grateful Dead. “Any music that I hear — and continue to hear — I can see myself playing it. It could be rock, jazz, R&B, whatever. I look for songs that have magic in them.”



Dave McMurray

Diego Rivera

Born in Ann Arbor and raised in East Lansing, Diego Rivera is a prolific performer, composer and arranger. He has released five critically-acclaimed albums as leader; the latest, *Mestizo* on Posi-Tone Records, features eight of his compositions. He has written works for various recordings, projects and artists most notably for Jazz at Lincoln Center’s “Motor City Jazz” concert, a tribute to the music and musicians of Detroit. Diego has toured with vocalists Kurt Elling and Sophie Milman, and is a member of the Ulysses Owens Jr. Big Band and the Gathering Orchestra. This fall he leaves his faculty position at Michigan State to become Director of Jazz Studies at The University of Texas at Austin, and is performing for us today as part of his farewell tour.



Diego Rivera

Stage Sponsor

The **Myron P. Leven Foundation** was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation’s Hispanic Scholarship Program has awarded over \$1,000,000 in scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.

Bill Bolle Presentation Stage

KEHRL AUDITORIUM

12:30 – 1:30

Allen Dennard Quintet

*Allen Dennard, trumpet
Stephen Grady, tenor saxophone
Jordan Anderson, piano
Marion Hayden, bass
David Alvarez, III, drums



2:00 – 3:00

Jon-Erik Kellso and Friends

*Jon-Erik Kellso, trumpet
Pat Cronley, piano
Kurt Krahnke, bass
Jeff Trudell, drums



3:30 – 4:30

Louis Jones Quartet

*Louis Jones III, drums
Jeffrey Trent, saxophone
Michael Malis, piano
Jonathon Muir-Cotton, bass



5:00 – 6:00

Anthony Stanco Quintet

*Anthony Stanco, trumpet
Marcus Elliot, tenor sax
Bijan Taghavi, piano
Sam Copperman, bass
Michael Reed, drums



6:30 – 7:30

Jonathon Muir-Cotton and Expressions

*Jonathon Muir-Cotton, bass
Kris Johnson, trumpet
Eddie Codrington, sax
Brendon Davis, piano
Louis Jones III, drums



8:00 – 9:00

Sean Dobbins Trio

*Sean Dobbins, drums
Scott Gwinnell, piano
Rob Bickley, bass



New this year

Jon-Erik Kellso

Trumpeter Jon-Erik Kellso was born in Dearborn and grew up in Allen Park. He performed locally with the big bands of Johnny Trudell and JC Heard, the Wayne State Lab Band and James Dapogny's Chicago Jazz Band. He moved to New York City in 1989 to join Vince Giordano's Nighthawks, the world-renowned 20s- and 30s-style eleven-piece band. He has been leading The EarRegulars at the Ear Inn on Sundays since 2007, and can be seen performing at all the great NYC venues, including Birdland, Mezzrow, and Small's. Jon-Erik is on well over a hundred CDs, most recently his *Sweet Fruits Salty Roots* on the Jazzology label. He can be heard on several television and movie soundtracks, and can be seen in "Revolutionary Road," "The Marvelous Mrs. Maisel," and "Boardwalk Empire" — for which the Nighthawks won a Grammy. The Michigan Jazz Festival welcomes Jon-Erik home.



Jon-Erik Kellso

Anthony Stanco

Anthony Stanco is a trumpeter, composer, bandleader and educator. He did his undergraduate studies at the Manhattan School of Music and Michigan State University. He was the winner of the International Trumpet Guild's 2013 Jazz Improvisation Competition. He has served on the faculty of the Ohio State University, Board College, and recently Michigan State. His most recent recording is *You Know the Feeling* on the Detroit Music Factory label.



Anthony Stanco

Stage Sponsor

Bill Bolle was a lifetime bassist and lover of traditional jazz music. He passed away in June, 2021, after a brave four-and-a-half-year battle with mesothelioma. At the time of his retirement, he was the longest-seated judge in Oakland County, and 2nd longest in the State of Michigan, with 45 years on the bench. However, he always said that if he had it to do over again, he would have wanted to be a better musician. He and his wife Sally ran the Greater Detroit Jazz Society which is still going strong. He loved his fellow musicians, and took great joy in hiring them and their bands for Jazz at Shield's. He was a member of the Pontiac Federation of Musicians for over 50 years. The Bill Bolle Presentation Stage is named in memory of Bill.



Bill Bolle

Jerry McKenzie Rathskeller Stage

LOWER WATERMAN

12:15 – 1:15

Russ Macklem Quintet

*Russ Macklem, trumpet
Rafael Leafar, woodwinds
Bijan Taghavi, piano

Michael Palazzolo, bass
Michael J. Reed, drums



1:45 – 2:45

Cary Kocher with Sarah D'Angelo

*Cary Kocher, vibraphone
Sarah D'Angelo, vocals/clarinet
Ralph Tope, guitar

Adam Mosley, piano
Jeff Pedraz, string bass



3:15 – 4:15

Doc's Holiday Tribute Band

*Sven Anderson, piano
Steve Wood, reeds
Scott Gowan, trumpet
Carl Cafagna, reeds

John Barron, bass
Rob Emanuel, drums
Janet Tenaj, vocals



4:45 – 5:45

Vincent Chandler Experience

*Vincent Chandler, trombone
Kris Johnson, trumpet
Kasan Belgrave, alto sax
Stephen Grady, tenor sax

Jordan Anderson, piano
Marion Hayden, bass
Tariq Gardner, drums



6:15 – 7:15

Ron Kischuk: Masters of Music Tbones

* Ron Kischuk, trombone
Dennis Wilson, trombone
Chuck Shermetaro, piano

Jeff Halsey, bass
Dave Taylor, drums



7:45 – 8:45

Lunar Octet

*Jon Krosnick, drums
Brandon Cooper, trumpet
Steve Hiltner, alto saxophone, clarinet
Paul Vornhagen, tenor sax, soprano sax,
flute, pennywhistle
Sam Clark, guitar

Keaton Royer, piano
Jeff Dalton, acoustic & electric bass
Aron Kaufman, congas, bongos,
percussion
Olman Piedra, timbales, percussion



New this year

Doc's Holiday Tribute Band

Pianist/guitarist Sven Anderson leads this tribute to Marvin “Doc” Holladay, the revered multicultural jazz musician who served on the faculty of Oakland University from 1972 to 1988 and currently lives in retirement in Ecuador. The recent album *Doc's Holiday* features original music by Anderson and his wife, Janet Tenaj.



Janet Tenaj and Sven Anderson

Russ Macklem

Dr. Russ Macklem regularly crosses the border between Detroit and Windsor in his career as trumpeter, composer and educator. Born in British Columbia, he earned jazz studies degrees at McGill University, the New England Conservatory and the University of Miami. In Windsor he co-leads UNITED, a collective reuniting Detroit and Windsor musicians who were separated for two years by COVID border closure.



Russ Macklem

Stage Sponsor

Everyone in Detroit knows drummer **Jerry McKenzie**—also known as the “Grammy-award winning Stan Kenton big band drummer.” Jerry has carved out a niche in his hometown Detroit area as well. Jerry’s band “Just Jazz” provided years of enjoyment for jazz lovers with Michigan’s finest musicians performing weekly at Nikola’s in Southfield. Other orchestra accompaniments included Jimmy Dorsey/ Lee Castle band, and the Tommy Dorsey band under the direction of Bill Toie. His boundless enthusiasm for musicians and life makes Jerry beloved as a musician and a person. His good friend Larry Gage donated funds to name this important stage in Jerry’s honor for 2022.



Jerry McKenzie

Salden Big Band Stage

DIPONIO ROOM

12:15 – 1:30

Planet D Nonet

*RJ Spangler, congas
Alex Colista, sax
Kasan Belgrave, sax
Goode Wyche III, bari sax

James O'Donnell, trumpet
Charlie Miller, trumpet
John "Tbone" Paxton, trombone
Michael Zaporski, piano

Trevor Lamb, bass
Sean Perlmutter, drums
Camille Price, vocals

2:00 – 3:15

MJF All-Star High School Jazz Band

Vincent Chandler, music director
Scott Gwinnell, administrative director
John Milback, alto sax
Seth Sharp, alto sax
Shane Karas, tenor sax
Nate Topolewski, tenor sax

George Moussa, tenor sax
Xander Salsitz, baritone sax
Jauron Perry, trumpet
Tadhg McDonald, trumpet
Thijas Mirle, trumpet
Spencer Clark, trumpet

Jonathan Ewell, trombone
Joshua Ellis, trombone
Parker Moser, trombone
William Hill, III, piano
Peter Lin, bass
Joe Fielder, drums

3:45 – 5:00

Russ Miller and the Jazz Orchestra

*Russ Miller, flute, alto sax
James Hughes, alto sax
Jason Didia, alto sax
Keith Kaminski, tenor sax
Marcus Elliot, tenor sax
Mark Berger, baritone sax

Patrick Hessian, trumpet
Dwight Adams, trumpet
John Douglas, trumpet
Charlie Miller, trumpet
Ron Kischuk, trombone
Dennis Wilson, trombone

Edward Gooch, trombone
Rob Killips, trombone
Rick Roe, piano
Pat Prouty, bass
Dave Taylor, drums
Jeannine Miller, vocals

5:30 – 6:45

CSO

*Craig Strain, trumpet
Aleks Starostka, alto sax
Robert Reeves, alto sax
Mark Kieme, tenor sax
Steve Wood, tenor sax
Bradley Stern, baritone sax
Michael Skrzynski, trumpet

Randy Casteel, trumpet
Patrick Score, trumpet
Lucas Liska, trumpet
Steve Fleck, trombone
Liz Goulet, trombone
Jon Ewell, trombone
Stefan Stolarchuk, trombone

Phil Lesky, piano
Rick Davis, guitar
Matt Ryan, bass
Jim Ryan, drums
Emma Aboukasm, vocals

7:15 – 8:30

Jeff Trudell Big Band

*Jeff Trudell, drums
Pete Kahn, sax
Mark Kieme, sax
Mark Berger, sax
Carl Cafagna, sax
Keith Kaminski

Dave Jensen, trombone
Rob Killips, trombone
Edward Gooch, trombone
Walter White, trumpet (featured artist)
Bob Jensen, trumpet
Patrick Hessian, trumpet

Kenny Robinson, trumpet
Ray Tini, bass
Mark Nilan, piano
Bill Lympers, guitar

New this year

Join us in the Big Band Room at 5:20 p.m. for our salute to Craig Strain.

MJF All-Star High School Jazz Band

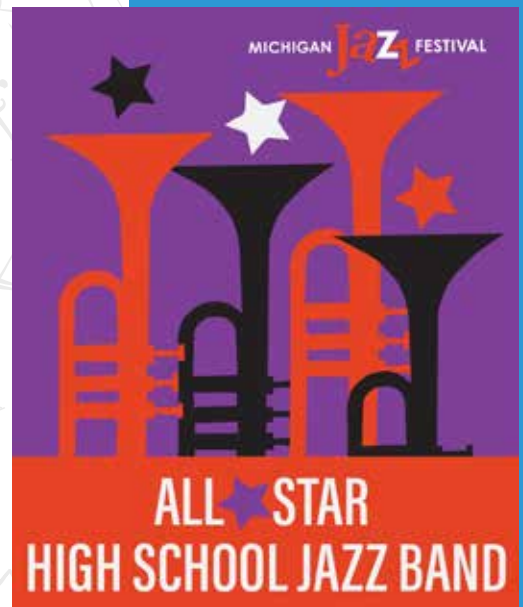
The Michigan Jazz Festival is pleased to inaugurate the All-Star High School Jazz Band, comprising outstanding students from around the state, many of whom were nominated by their high school band directors. Each year the band will be led by a guest conductor chosen from Michigan's galaxy of talented jazz educators and musicians — starting this year with Wayne State University's Vincent Chandler. The band has been rehearsing with Vincent since June 25 and is ready to jam to the music of Roy Hargrove. Featured guest soloist today: trumpeter Dwight Adams.



MJF All-Star H.S. Jazz Band in rehearsal

High Schools Represented

- Community High School, Ann Arbor
 - Xander Salsitz, Seth Sharp
- Detroit School for the Arts
 - Jonathan Ewell, Will Hill, Jauron Perry
- North High School, Grosse Pointe
 - Joseph Fielder
- Notre Dame Preparatory School, Pontiac
 - John Milback, George Moussa
- Roosevelt High School, Wyandotte
 - Spencer Clark, Tadhg McDonald, Parker Moser
- Stoney Creek High School, Rochester
 - Joshua Ellis
- Troy High School
 - Peter Lin, Thejas Mirle
- University of Detroit Jesuit High School and Academy
 - Nate Topolewski



Stage Sponsor

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. "Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote, and donate so that we can continue to enjoy this wonderful gift of music!"

Vosgerchian Solo Piano & More

RENNOLDS ROOM

12:30 – 1:30

Michael Malis



1:45 – 2:45

Bill Meyer



3:15 – 4:15

Jordan Young Organ Trio

*Jordan Young, drums
Ralph Tope, guitar
Duncan McMillan, organ



4:45 – 5:45

Ryan Bills/Trevor Lamb Sextet

*Ryan Bills, tenor saxophone
Ian Blunden, guitar
Eli Bucheit, piano

Zach McKinney, drums
Austin DiPietro, trumpet
Trevor Lamb, bass



6:15 – 7:15

Matthew LoRusso Quintet

*Matthew LoRusso, guitar
Michael Palazzolo, bass

Evan Mercer, keyboards
Sean Perlmutter, drums



7:45 – 8:45

Brandon Williams

Brandon Williams, drums
Antony Gordon, piano

LaVon McPherson, bass
Jeff Ponders, saxophone



New this year

Brandon Williams

Detroit's Brandon Williams is not only one of the area's go-to drummers, he is equally well-regarded as producer, arranger and engineer. A protégé of super producer Michael J. Powell, he has performed with Musiq Soulchild, Chantae Cann (Snarky Puppy), Talib Kweli, Dionne Ferris, Eric Roberson, Najee, Angie Stone and many more. His most recent recording, *The Love Factor*, is available on CD, vinyl and streaming services.



Brandon Williams

Matt LoRusso

Guitarist Matt LoRusso has toured internationally throughout Europe, North America, and the Middle East. He has been an active member in the Anthony Stanco Quintet, Carlos Whitlow and Generation Praise, the Smith/Hughes Quintet and has played with numerous award winning groups such as Lansing based organ jazz trio, Organissimo, and early swing "little" big band, the Planet D Nonet. Matt currently plays with RJ Spangler Trio w/John "Tbone" Paxton, the Keller Kocher Quintet, Leonard King and Oopapada, and with Detroit vocalist Nicole New.



Matt LoRusso

Stage Sponsor

Dr. Aram "Buzz" Vosgerchian was appointed President of the Myron P. Leven Foundation in 2002 upon the death of his longtime friend Myron P. Leven. He remained president of the foundation until his own death in 2014. Myron and Buzz were avid jazz enthusiasts and would often attend local jazz clubs together. Through the efforts of Dr. Vosgerchian, the foundation began contributing to the Michigan Jazz Festival.

Livonia Community Foundation Cabaret Stage • AMERICAN HARVEST

12:15 – 1:15

Olivia Van Goor, vocals
William Bennett, piano



1:30 – 2:30

Lori LeFevre, vocals
Chris Buzzelli, guitar



2:45 – 3:45

Barbara Ware, vocals
Cliff Monear, piano



4:00 – 5:00

Kate Patterson, vocals
Chuck Shermetaro, piano



5:15 – 6:15

Naima Shamborguer, vocals
Ian Finkelstein, piano



6:30 – 7:30

Jiana Hunter, vocals
Scott Gwinnell, piano



Welcome to the
MICHIGAN JAZZ FESTIVAL!



American Harvest Brewpub

Tours & Tastings • A Unique Night Out
Great Location • Superb Menu

Come see us today!

[schoolcraft.edu/brewpub/
american-harvest-brewpub](http://schoolcraft.edu/brewpub/american-harvest-brewpub)



On Main Street in the
VisTaTech Center
10 taps • \$5 Pints

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Wine purchased at Henry's Café may be consumed at any VisTaTech stage except the Bonten Stage (Kehrl Auditorium). Beer purchased at the American Harvest Brewpub must be consumed within the Brewpub or carried out unopened. No alcohol may be consumed outdoors.
SCPD officers will strictly enforce these policies.



**Schoolcraft
College®**

Stage Sponsor

The **Livonia Community Foundation** supports, through monetary donations, Livonia's charitable, cultural, historical, educational, and recreational institutions. The number of its contributors has grown each year, and now includes more than 750 Livonia families, individuals, and businesses. The Michigan Jazz Festival welcomes the Foundation to its valued list of Stage Sponsors.



Music Hall Future of Jazz Stage

HENRY'S CAFE

12:00 – 1:00

Millenium Trio

Noah Sklar, piano
Jackson Stone, bass
Taylor Atkinson, drums



1:30 – 2:30

Ellen Wallenfang Quintet

Ellen Wallenfang- voice, Leader
Ian Mahoney- saxophone
Wes Hutchison- piano
Jackson Stone- bass
Taylor Atkinson- drums



3:00 – 4:00

PLAYING WITH THE PROS

Scott Gwinnell, piano
Marion Hayden, bass
Gayelynn McKinney, drums
Students:
Hadley Rasnick, piano
Baleigh Smith, voice
Jacob Hart, piano



4:30 – 5:30

Notre Dame Prep Jazz Combo

John Milback- piano, alto sax, leader
George Moussa- tenor sax
Josh Reid- drums



6:00 – 7:00

Nate Topolewski Quartet

Nate Topolewski- tenor sax, leader
Ian Haubert- piano
Izzy Savides- bass
Taylor Atkinson- drums



Stage Sponsor

Detroit's historic **Music Hall** provides southeastern Michigan with quality performing arts programs and education that reflect the mix of cultures that make up our community. Music Hall is Detroit's "People's Theater"— a place for high quality but non-elitist performing arts and education with an emphasis on dance, theater, and music, particularly jazz. Music Hall aims to be the most accessible, inclusive, and culturally diverse performing arts institution in the country. We are proud to sponsor the Future of Jazz Stage and support the talented young artists that perform on it.



FOUNDATION SUPPORT

The Michigan Jazz Festival is most pleased to acknowledge partial, nonprofit grant assistance from the Michigan Council for Arts & Cultural Affairs/National Endowment for the Arts, Arts Midwest and the Livonia Community Foundation toward our 27th annual Jazz Festival and our MJF 2021-22 Educational Initiatives.



MICHIGAN
ARTS &
CULTURE
COUNCIL

Myron P. Leven
FOUNDATION



2019 Volunteers

Our volunteers contribute greatly to the success of this annual event. We thank them for their dedication to the Michigan Jazz Festival.

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Amer Aboukasm
Judy Bloom
Sally & Bill Bolle
Chuck & Mary Bonten
Adrienne Agee Bryant
Aida Cutler
Dave & Cathy Tatrow
Edna Rubin
Al Lewis
Pat Elliott

Darlene Fink
Kristin Hoy
Suzanna Kain
Herman Kasoff
Marlene Lipman
Marilyn "Shuga" Whitman
Jerry McKenzie
Carmen Meyers
Carol Mims
Vickie & Brian Newsom
George & Elie Nosky

Gary & Joyce Owen
Jane Schneider
Joanie Schott
Mary Sen
Lynn Standley
Mary Ann Sutherland
Lynn Vaughan
Barbara Ware
Chris Whittemore
Howard & Roberta Young
Kit Zrull

If we have missed anyone in our lists or spelled a name incorrectly, please accept our sincere apology!

Friends & Donors July 2019 – June 2022

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Linda Borushko	Joan Hayden	Michael L. Mendez	Colleen Sexauer
Thomas P. Briggs	Kyle Hayden	Patricia Minnick	George Sinnott
Dorothy Britz	Joan Heddle	Herbert Morrison	Barbara Slavin
Mike Brossy	Raymond & Betty	Ken Murray	Ronald Sudomir
Mel Butsicaris	Heitger	Jeff Myers	Cathy Sullivan
Daniel Byrne	Dave Hendrickson	Keith Nelsen	Gwendolyn Sutherland
Cakewalkin' Jass Band	John P. Hobart	Kathleen & Nepton	Craig Tashjian
Margaet Callahan	Laena Hoenig	Newell	Jennifer Thom
Margot Campos	Robert & Krysten Hoy	Brian Newsom	Dennis & April Tini
Carolyn Carr	The Hoy Family	Steve Nolton	Peter Tocco
Michelle Carroll-Pearce	Jacob Israel	Eleanor Nosky	Mary Ann Trainor
Dennis Coffey	Jerome C. Jarnick	Oakland University	George Troia
Patricia Cosby	Ronald Johnson	Carl Olsen	Susan Truckly
Alisande Cutler	Jerry A. "BIG" Johnson,	Charles Parrott	John R. Trudell
Tony & Teresa DiMaria	Sr.	Kate Patterson	Thomas Vargo
Gerald & Diane	Jennifer Jones	Lisa & Brian Pelton	Robert Weinstein
DiPaola	Carole Keller	Kathy & Steve Petz	Steve Wood
Jeffrey W. Dunn	Mark Kieme	Sally Pinchok	Marilyn & Allan Worth
Richard C. Eriksen	Barbara & Edward	Barton Polot	Mary Kay Worth
Robert Ervin	Klarman	Paul Pomeroy	Linda Yohn
Robert W. Esler	Leonard Koelzer	Don & Marilyn Price	Roberta & Howard
June Fennell	Dr. Sanford Koltonow &	Kerry Price	Young
Emily Fletcher	Dr. Mary Schlaff	Lucy Propst	Tony Zmirski
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John Trudell Big Band

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Aug 24	Dr Pocket
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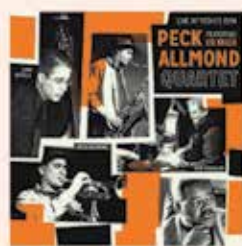
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Please share your anonymous feedback on the 2022 Michigan Jazz Festival

- How did you hear about the 2022 Michigan Jazz Festival?
 Returning Attendee Social Media Word of Mouth Email
- Is this your first time at the Michigan Jazz Festival? Yes No
- Is this your first time at *any* jazz festival? Yes No
- Please indicate the extent to which you agree or disagree with the following based on your experience at the 2022 Festival:

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
I felt moved or inspired	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I felt engaged in the experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I was exposed to new music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It made me want to learn more about what I was listening to	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I felt there was a diverse representation of Michigan artists	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I felt there was a diverse representation of age groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I felt there was a diverse representation of sexes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I feel the festival was well-organized	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I am interested in further educational initiatives at the festival	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I am interested in further educational initiatives outside of the festival	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I felt that my parking experience for the festival was acceptable	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I felt that my experience with security for the festival was acceptable	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I felt that dining was acceptable	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- How would you rate the 2022 Michigan Jazz Festival, overall?

Excellent Good Average Poor

- I attended which part of the festival?

Morning Educational Programming
 Afternoon Programming Both

- What is your age group?

12 or under 13-18 19-29 30-39
 40-49 50-59 60-69 70-79 80+

- Race?

American Indian Arabic
 Asian/Pacific Islander
 Black/African American
 Latino Mixed White



SCAN WITH YOUR SMARTPHONE

9. What were your thoughts on: (Mark only groups you saw at the 2022 Michigan Jazz Festival)

	Excel.	Good	Avg.	Poor		Excel.	Good	Avg.	Poor
Allen Dennard Quintet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lori LeFevre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Anthony Stanco Quintet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Louis Jones Quartet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Barbara Ware	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lunar Octet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bill Meyer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Matthew LoRusso Quintet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Brandon Williams	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Meg Brennan Quartet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cary Kocher / Sarah D'Angelo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Michael Malis	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CSO	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Naima Shamborguer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dave Bennett Quartet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Olivia Van Goor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dave McMurray	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Phil Ogilvie's Rhythm Kings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diego Rivera Quintet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Planet D Nonet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Doc's Holiday Tribute Band	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Ron Kischuck Trombones	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jeff Trudell Big Band	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Russ Macklem Quintet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jiana Hunter	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Russ Miller Jazz Orchestra	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jonathan Muir-Cotton	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Ryan Bills / Trevor Lamb Quintet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jon-Erik Kellso and Friends	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Sean Dobbins Trio	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jordan Young Trio	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Terry Lower Trio / Edye Evans Hyde	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kate Patterson	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Vincent Chandler Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Leonard King and Oopapada	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					

10. Please consider leaving us your email to learn about future MJF events (print neatly)

11. Additional comments:



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