

J MICHIGAN
Jazz
FESTIVAL



Schoolcraft College



23rd Annual



2017



JULY 16 | NOON – 9 PM

SALUTE

The Michigan Jazz Festival salutes Nancy Salden

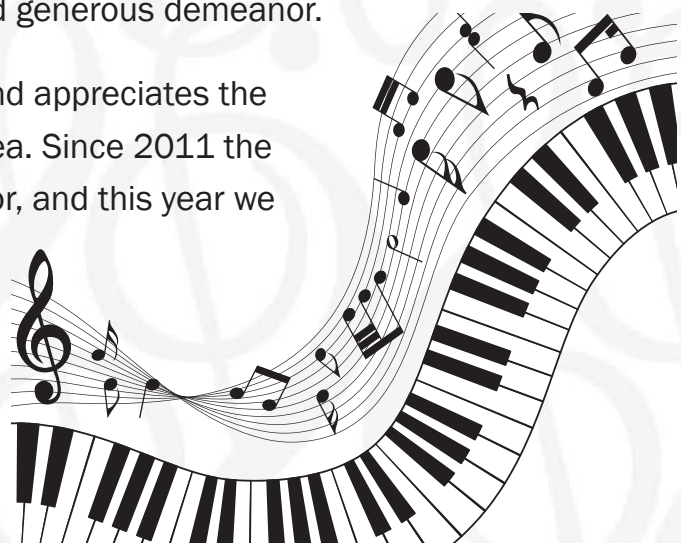


Nancy Salden is the ultimate jazz lover and supporter.

Growing up in a very musical family helped to develop her love of music— family parties of polka and music; with her Dad listening to classical records on Sunday afternoons. As she grew older, she liked the singing groups, Motown sound and others. Today she loves all types of music (she describes her taste as “pretty eclectic, to say the least”). Her tastes include not only jazz, but current vocalists, opera, country, blues and classical piano.

Nancy’s brother, well-known jazz aficionado Bob Guenther, influenced her love of jazz. He introduced her to the Greater Detroit Jazz Society (of which she is a Patron) and the Michigan Jazz Festival. Brother and sister can be seen almost daily at the same Detroit-area venues supporting live jazz. Through these associations, Nancy has met many outstanding musicians and new friends that continue to nurture her passion. She is a friend to all with her pleasant smile, fun spirit and generous demeanor.

The Michigan Jazz Festival loves Nancy Salden and appreciates the good work she does to support live jazz in our area. Since 2011 the MJF Big Band Stage has been named in her honor, and this year we are additionally saluting her as our 2017 Festival Honoree. Says Nancy, “music will always be a very important love in my life. The Michigan Jazz Festival is a highlight in my year and, through donations, it will continue for many years to come. Thanks to the Board of Directors for this privilege. I am greatly honored.”



STAGE HOSTS

Ron English

The veteran jazz guitarist and former college English professor transfers from performer to stage announcer. His long awaited breakthrough recording from the 1970's Fish Feet has been issued from the original Strata Records label for the first time.

Jim Gallert

Public radio host, historian and great friend to Detroit jazz artists, he is also co-author of the landmark book "Before Motown".

Paul Hunt

Our veteran big band room host has also played as a drummer with such notables as Woody Herman, Lionel Hampton, Terry Gibbs and John Trudell.

Ken Murray

He is a lifetime jazz fan, dear friend of drummer Jerry McKenzie, entrepreneur, and at times, stand-up comedian.

Michael G. Nastos

A member of the MJF BOD, is a 40 year veteran radio host, a monthly writer for Hot House Magazine from New York City, is a super sub for WCBN-FM, 88.3 FM wcbn.org out of Ann Arbor, works with the G1NBC internet TV networks, the Michigan Music Hall Of Fame, and The A2 Jazz Fest.

John Penney

Host of the Saturday evening show "Jazz Fest Detroit", 7-9 p.m., on WRCJ, 90.9 FM, and director of the American Music Research Foundation.

Barrie Woodey

Our friend from Canada hosts the longest running (34 years and counting) jazz program in Canada "Jazz For A Sunday Night", on 94.9, CHRW-FM in London, Ontario, on-line at chrwradio.ca

Linda Yohn

The morning host and music director for several decades at WEMU, 89.1 FM, Linda has been a fixture at the outdoor tent stage. She is retiring after some 40 years in radio, all playing the music she loves—jazz.

Friends In The Media

Alisa Zee, "Sunday Best"
CBS Radio Network

WRCJ, 90.9 FM
Chris Felcyn &
John Penney

Mark Stryker

SEMJA
Southeastern Michigan
Jazz Association

Greater Detroit
Jazz Society

IAJRC

G1NBC, Joe & Tony

Kevin Hill,
Michigan Music
Hall of Fame

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LiftingUpA2Jazz.com,
Jennifer Pollard

Ray & Emmy Peck

Sally Pinchock

Schoolcraft College

WXTS 88.3 FM, Toledo,
Ramona Collins

WEMU, 89.1 FM

WCBN, 88.3 FM

The logo features the word "Give" in orange and "5ive" in white on a red background.The text "KEEP IT ALIVE" is written in orange capital letters on a black background.

The **Michigan Jazz Festival** is soliciting your generosity and support. The Festival is facing increased expenses and declining corporate sponsorship, but you can help fill the financial gap with a modest donation. Just five dollars helps keep the jazz alive today, next summer, and beyond.

FEATURED BANDS

Leven Open Air Stage The Big Tent		St. John Providence Presentation Stage Kehrl Auditorium		Cohen Rathskeller Stage Lower Waterman	
Dave Tatrow's Dixieland All-Stars		Jerry McKenzie "Just Jazz"		Sarah D'Angelo (Earth Songs)	
12:00 - 1:00		12:30 - 1:30		12:15 - 1:15	
Janelle Reichman, clarinet/sax	1, 20	Tad Weed, piano	7, 21	Michael Malis, piano	13
*Dave Tatrow, trumpet	1	Jonathon-Muir Cotton, bass	7	Michael Palazzolo, bass	13
Ron Kischuk, trombone	1, 21	*Jerry McKenzie, drums	7	Jesse Kramer, drums	13
James Dapogny, piano	1	Lori LeFevre, vocals	7, 4	*Sarah D'Angelo, vocals, clarinet	13, 3
Bill Bolle, bass	1	Terry Lower Quartet		Straight Ahead	
Rich Michaels, drums	1	2:00 - 3:00		1:45-2:45	
Ellen Rowe Trio		*Terry Lower, piano		Yancy, sax	14
with special guest Andrew Bishop		Ray Tini, bass		Eileen Orr, piano	14
1:30 - 2:30		8, 23		*Marion Hayden, bass	14
Andrew Bishop, sax	2, 21	Jim Ryan, drums		Gayelynn McKinny, drums	14
*Ellen Rowe, piano	2	8, 22		Kymerli Wright, vocals	14
Paul Keller, bass	2, 3	Edge Evans Hyde, vocals		8	
Pete Siers, drums	2	Emma Aboukasm Quartet		Demetrius Nabors Quintet	
Paul Keller "At Sundown" Quintet		3:30 - 4:30		3:15 - 4:15	
3:00 - 4:00		Scott Gwinnell, piano		Jeff Ponders, sax	15, 23
Steve Wood, tenor sax, flute	3, 22	Rocco Popielarski, bass		Gary Johnson, guitar	15
Duncan McMillan, piano	3	David Zwolinski, drums		*Demetrius Nabors, piano	15
*Paul Keller, bass	3, 2	*Emma Aboukasm, vocals		9, 20	15
Dave Taylor, drums	3, 11	Ursula Walker		Robert Skinner, bass	15
Sarah D'Angelo, vocal, clarinet	3, 13	and the Buddy Budson Quintet		Nate Winn, drums	15, 6
6th Edition (Lori Lefevre)		5:00 - 6:00		PD 9 Strayhorn Tribute	
4:30 - 5:30		Dwight Adams, trumpet		4:45 - 5:45	
Josh Silver, piano	4	10, 21		Justin Jozwiak, alto sax	16
Scott Kretzer, drums	4, 20	Marcus Elliot, sax		10, 21	16
John Johnson, vocals, guitar	4	Buddy Budson, piano		10	16
Kevin Eikum, vocals, bass	4	Jeff Halsey, bass		10, 11	16
Kim Buehler, vocals	4	Bill Higgins, drums		10	16
Lisa Young, vocals	4	*Ursula Walker, vocals		10	16
*Lori LeFevre, vocals	4, 7	Dennis & April Tini		John Paxton, trombone	
Tumbao Bravo		6:30 - 7:30		Michael Zaporski, piano	
6:00 - 7:00		Russ Miller, sax, flute		Shannon Wade, bass	
*Paul Vornhagen,		11, 21		*RJ Spangler, drums	
sax, flute, piccolo, percussion	5	*Dennis Tini, piano		11, 24	
Paul Finkbeiner,		Jeff Halsey, bass		11, 10	
trumpet, flugelhorn	5, 20	Dave Taylor, drums		11, 3	
Olman Piedra, congas, cajon	5	April Arabian Tini, vocals		11	
Miguel Gutierrez, timbales	5, 18	Dale Grisa "Soul Cycle"		12	
Brian DeBlasio, piano	5	8:00 - 9:00		Bobby Streng, sax	
John Barron, bass	5	Bobby Streng, sax		12	
Hughes/Smith Quintet		Matt Thibodeau, guitar		12	
7:30 - 8:30		*Dale Grisa, organ		12	
*James Hughes, sax	6, 20	Tom Starr, drums		12	
Jimmy Smith, trumpet	6				
Phil Kelly, piano	6				
Takashi Iio, bass	6				
Nate Winn, drums	6, 15				
				Bill Meyer's SONEO Latin Jazz Band	
				7:45 - 8:45	
				Alan Day, sax, flute	
				18	
				*Bill Meyer, piano	
				18, 25	
				Ibrahim Jones, bass	
				18	
				Kito Pardo, drums	
				18	
				Miguel Gutierrez, percussion	
				18, 5	
				Audrey Northington, vocals	
				18	

Salden Big Band Stage DiPonio Room	
Schoolcraft College Jazz Band 12:15 - 1:30	19
Rich Perry, trombone	19
Ron Toth, trombone	19
Martin Stuart, piano	19
Dr. Bob Weinstein, piano	19
Keith Davis, guitar	19
David Adamczyk, bass	19
Ron Rodgerson, bass	19
Nicholas Mues, drums	19
Hank Hankins, vocals	19
Debra Luria, vocals	19
Melissa Roberts, vocals	19
Carol Snyder, vocals	19
Scott Gwinnell Jazz Orchestra 2:00 - 3:15	20
Keith Kaminski, alto sax	20
James Hughes, alto sax	20, 6
Janelle Reichman, tenor sax	20, 1
Carl Cafagna, tenor sax	20, 23
Mark Berger, baritone sax	20, 23
Bob Jensen, trumpet	20
Paul Finkbeiner, trumpet	20, 5
John Douglas, trumpet	20
Justin Walker, trumpet	20
Tony Buccilli, trombone	20
Terry Kimura, trombone	20
John Raleeh, trombone	20
Stefan Stolarchuk, trombone	20
*Scott Gwinnell, piano	20, 9
Jordan Schug, bass	20
Scott Kretzer, drums	20, 4
Emma Aboukasm, vocals	20, 9
Ron Kischuk Masters of Music 3:45 - 5:00	21
Russ Miller, sax	21, 11
Eric Lundquist, sax	21
Andrew Bishop, sax	21, 2
Marcus Elliot, sax	21, 10
Gene Parker, sax	21
Edward Gooch, trombone	21, 23
George Troia, trombone	21, 23
*Ron Kischuk, trombone	21, 1
Mike Pashnee, trombone	21, 23
Ric Wolkins, trumpet	21
Dwight Adams, trumpet	21, 10
Rob Smith, trumpet	21
Bob Hawkins, trumpet	21, 23
Tad Weed, piano	21, 7
Dan Kolton, bass	21
Dan Maslanka, drums	21
Ramona Collins, vocals	21
CSO 5:30 - 6:45	22
Pete Kahn, alto sax	22, 23
Robert Reeves, alto sax	22
Mark Keime, tenor sax	22
Steve Wood, tenor sax	22, 3
Bradley Stern, bari sax	22
Kevin Chreston, trumpet	22
Shane Tucker, trumpet	22
Austin Flowers, trumpet	22
* Craig Strain, trumpet	22
Steve Fleck, trombone	22
Liz Goulet, trombone	22
Bob Clark, trombone	22
John Martin, trombone	22
Phil Lesky, piano	22
Rick Davis, guitar	22
Matt Ryan, bass	22
Jim Ryan, drums	22, 8
Beth Stalker, vocals	22
THE JOHNNY TRUDELL BIG BAND with special guests	23
Dave Bennett, clarinet	
Rob Killups, trombone	
7:15 - 8:30	
Pete Kahn, sax	23, 22
Paul Onachuk, sax	23
Carl Cafagna, sax	23, 20
Curt Neumann, sax	23
Mark Berger, sax	23, 20
Bill Barbour, trombone	23
Edward Gooch, trombone	23, 21
George Troia, trombone	23, 21
Mike Pashnee, trombone	23, 21
David Jennings, trumpet	23
Patrick Hession, trumpet	23
Bob Hawkins, trumpet	23, 21
Rayce Biggs, trumpet	23
*Johnny Trudell, trumpet	23
Gary Schunk, piano	23
Ray Tini, bass	23, 8
Jeff Trudell, drums	23

SEMJA Future of Jazz Stage Henry's Café		
Rodney Bonner, Jr. and Friends	12:00 - 1:00	
Rodney Bonner, Jr. and Friends		
Kurton Taylor, trumpet		
Khristian Taylor Foreman, trombone		
Xavier Bonner, sax		
Peyton Miller, vibes, piano		
Saha Kashperko, guitar		
Rodney Bonner, Jr., bass		
David Alvarez III, drums		
Glendale Groove	1:30 - 2:30	
Vince Raiti, trumpet		
Quentin Brown, sax		
Ben Maloney, keyboards		
Tierra Raiti, bass guitar, vocals		
Liam Meyers, drums,		
Isaac Slater, vocals		
Spartan Youth All-Stars	3:00 - 4:00	
Playing with the Pros	4:30 - 5:30	
Dennis Tini, piano		
John Barron, bass		
Sean Dobbins, drums		
Ian Mahoney, alto sax		
Tim Kohn, alto sax		
Rodney Bonner, bass		
Schoolcraft College Jazz Combo	6:00 - 7:00	
Dr. Riccardo Selva, Director		
Greg Milewski, alto sax		
Margaret Anderson, tenor sax		
Nkosi Mason, bari sax		
Tim Kalvaitis, trumpet		
Michael Kieda, trombone		
Vanessa Li, piano		
Bob Weinstein, piano		
Ayinde Zuri, piano		
Keith Davis, guitar		
David Adamczyk, bass		
Ron Rodgerson, bass		
Nicholas Mues, drums		
Hank Hankins, vocals		
Carol Snyder, vocals		
Vosgerchian Solo Piano Stage Rennolds Room		
12:15-1:15	Terry Lower	25, 8
1:30 - 2:30	Kerry Price	25
2:45 - 3:45	Pat Cronley	25
	<i>plays the music of Michel LeGrand</i>	
4:00 - 5:00	Bob Seeley	25
5:15 - 6:15	Bill Meyer	25
6:30 - 7:30	Charles Boles	25

NOW PLAYING

LEVEN OPEN AIR STAGE THE BIG TENT

12:00 - 1:00	Dave Tatrow's Dixieland All Stars
1:30 - 2:30	Ellen Rowe Trio
3:00 - 4:00	Paul Keller AT SUNDOWN Quintet
4:30 - 5:30	6 th Edition (Lori Lefevre)
6:00 - 7:00	Tumbao Bravo
7:30 - 8:30	Hughes/Smith Quintet

ST. JOHN PROVIDENCE PRESENTATION STAGE KEHRL AUDITORIUM

12:30 - 1:30	Jerry McKenzie "Just Jazz"
2:00 - 3:00	Terry Lower Quartet
3:30 - 4:30	Emma Aboukasm Quartet
5:00 - 6:00	Ursula Walker and the Buddy Budson Quintet
6:30 - 7:30	Dennis & April Tini
8:00 - 9:00	Dale Grisa "Soul Cycle"

COHEN RATHSKELLER STAGE LOWER WATERMAN

12:15 - 1:15	Sarah D'Angelo (Earth Songs)
1:45-2:45	Straight Ahead
3:15 - 4:15	Demetrius Nabors Quintet
4:45 - 5:45	PD 9 Strayhorn Tribute
6:15 - 7:15	Al McKenzie Quartet
7:45 - 8:45	Bill Meyer's SONEO Latin Jazz Band

SALDEN BIG BAND STAGE DiPONIO ROOM

12:15 - 1:30	Schoolcraft College Jazz Band
2:00 - 3:15	Scott Gwinneil Orchestra
3:45 - 5:00	Ron Kischuk Masters of Music
5:30 - 6:45	CSO
7:15 - 8:30	The Johnny Trudell Big Band with special guests Dave Bennett, clarinet, and Rob Killups, trombone

VOSGERCHIAN SOLO PIANO ROOM RENNOLDS ROOM

12:15-1:15	Terry Lower
1:30 - 2:30	Kerry Price
2:45 - 3:45	Pat Cronley plays the music of Michel LeGrand
4:00 - 5:00	Bob Seeley
5:15 - 6:15	Bill Meyer
6:30 - 7:30	Charles Boles

SEMJA FUTURE OF JAZZ STAGE HENRY'S CAFE

12:00 - 1:00	Rodney Bonner, Jr. and Friends
1:30 - 2:30	Glendale Groove
3:00 - 4:00	Spartan Youth All-Stars
4:30 - 5:30	Playing with the Pros
6:00 - 7:00	Schoolcraft College Jazz Combo

Schedule is subject to change without notice.

STAGE SPONSORS

SEMJA FUTURE OF JAZZ STAGE HENRY'S CAFÉ

The Southeastern Michigan Jazz Association (SEMJA) is an all-volunteer non-profit organization dedicated to supporting local jazz performances and jazz education. SEMJA publishes a monthly newsletter, "SEMJA Update," with news about local events and Michigan's most comprehensive jazz calendar, and maintains its active website (www.semja.org) and Facebook page. Among its many activities, SEMJA co-sponsors the popular "Club Series" of jazz performances at Ann Arbor's Kerrytown Concert House. Consistent with its mission, SEMJA is pleased to sponsor the Future of Jazz Stage, featuring young, talented performers and Dennis Tini's open clinics. Be sure to visit SEMJA in the Festival's Jazz Walk.

LEVEN OPEN AIR STAGE THE BIG TENT

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation's Hispanic Scholarship Program has awarded over \$ 1,000,000 in scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.

ST. JOHN PROVIDENCE PRESENTATION STAGE KEHRL AUDITORIUM

St. John Providence Health System is southeast Michigan's largest faith-based health care organization, comprised of five hospitals plus over 125 medical facilities. It touches thousands of lives every year in southeast Michigan through services such as heart, cancer, obstetrics, neurosciences, orthopedics, physical rehabilitation, behavioral medicine, surgery, and emergency care. With medical experts in more than 50 specialties, the focus is on healing the entire patient—mind, body, and spirit. The St. John Providence Health System family includes

thousands of volunteers and donors and over 18,000 associates who advocate for those who have no voice, the uninsured and poor. Their commitment to the community includes programs such as school-based health centers, a grieving children's program, literacy program, and infant mortality initiative. Their community health centers improve access to health care, health screenings, and health education.

COHEN RATHSKELLER STAGE LOWER WATERMAN

The Morry Cohen family has always played a significant role in the support of the Michigan Jazz Festival. In the early years, it was their generous contributions that made the Festival possible and helped keep the music playing. We continue to honor Morry's memory with the Cohen Stage.

VOSGERCHIAN SOLO PIANO ROOM RENNOLDS ROOM

The late Dr. Aram "Buzz" Vosgerchian was appointed President of the Myron P. Leven Foundation in 2002 upon the death of his longtime friend Myron P. Leven. He remained president of the foundation until his death in 2014. Dr. Vosgerchian, who worked in education and retired from Oakland Intermediate Schools (Oakland County, Michigan) was on the scholarship committee for the Myron P. Leven Hispanic Scholarship Program which was established in 1985. Mr. Leven and Buzz were the best of friends and both were avid jazz enthusiasts and would often attend local jazz clubs together. Through the efforts of Dr. Vosgerchian, the foundation began contributing to the Michigan Jazz Festival.

SALDEN BIG BAND STAGE DIPONIO ROOM

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. "Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote, and donate so that we can continue to enjoy this wonderful gift of music!"

MUSIC

at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

Credit classes in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

Quality instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Programs—a nationally-recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

The Piano Academy—a combination of group and private piano lessons for children in the first grade through high school, with an annual one-week Piano Camp.

Jazz Band—performing traditional and contemporary big band jazz.*

Jazz Lab Band/Improvisation—offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble—performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

Wind Ensemble—with amateur and professional musicians of all ages who play wind or percussion instruments.*

Choral Union and Chamber Singers—choristers who perform quality choral music in a variety of genres and styles.*

Sound Recording Technology—an affiliated program for musicians seeking training in the recording industry

Annual Competitions for young musicians: Schoolcraft's Bach Festival, Sonata/Sonatina Festival, and Honors Competition.

Noon Concert Series—presenting world-class musicians in an intimate setting. (September through April)

Concerts, concerts, concerts—including the annual Spring Collage Concert.

For more information on the music programs:

Music Office 734-462-4403
Liberal Arts Office 734-462-4435
music@schoolcraft.edu
www.schoolcraft.edu/music

ENROLL IN JAZZ THIS FALL!
Schoolcraft College Jazz Band

*Audition required

CURRICULUM

Music programs for the serious student & casual listener

CLASSES

- Synthesizer Ensemble
- Special Music Projects
- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
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- Choir
- Piano Teaching Techniques and Materials
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Voice Class
- Class Piano
- Instrumental Jazz
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- Music History
- Music Technology
- Electronic Music

MUSIC FACULTY

Barton Polot,
Department Chair

Gerardo Ascheri

Janice Derian

Jonathan Drake

David Leve

Paul Michalsen

David Minnick

Frederick Moss

Riccardo Selva

Scott VanOrnum



Welcome to college.
schoolcraft.edu



Schoolcraft
College



Paul Keller Quintet (MJF 2014)

FESTIVAL INFO

Food and Beverages

Food and beverages are available for purchase at both ends of VisTaTech: Henry's Café is at the south end, and the Main Street Café is near the main entrance. A full menu is available, including soup, salads, grill, sandwiches, entrées, sides, beverages, desserts, and carry-outs. Beer, wine, and soft drinks are available as well. It's all prepared by Schoolcraft's Food Service department under the direction of Executive Chef Aaron Cook.

New American Harvest Brewpub

Schoolcraft College's Brewing and Distillation Program is now brewing a variety of craft beer right on campus. You should try some! The American Harvest Brewpub is open today from noon to 7:00 p.m. The Brewpub also sells single bottles, six-packs and refillable 64-ounce growlers for carry-out. It's all overseen by Thomas Block, Schoolcraft's Director of Brewing and Distillation Technologies.

Alcoholic Beverage Policy

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine purchased at Henry's Café and the Main Street Café may be consumed at any VisTaTech stage except Kehrl Auditorium. Beer purchased at the American Harvest Brewpub must be consumed within the Brewpub or carried out unopened. No alcohol may be consumed outdoors. The College Police Department officers will strictly enforce these policies.



Jazz Walk

Meet the musicians and purchase their music!

Located behind the glass doors next to Kehrl Auditorium, the Jazz Walk extends down the hall by the Vosgerchian Solo Piano Stage (Rennolds Room). The artists will be there selling and autographing their CDs and DVDs. Stroll on down to the end of the Jazz Walk and sit a while in the air-conditioned comfort of the Kadish Atrium.



Dave Bennett - Dave Tatrow Quintet (Father's Day Brunch 2017)



Walter White Big Band (MJF 2016)

THANKS

Friends & Donors • July 2016 – June 2017

Hulya Ahmed
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St. John Providence
Health System
Craig Strain
Craig & Laurie Tashjian
Dennis Tini
Paul G. Triglia
John Trudell
Samuel & Margaret Tundo
Kathleen Williams-Newell
Allan & Marilyn Worth
Gerald C. Wortman
Linda Yohn
Howard & Roberta Young

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Cheryl Hawkins, Ph.D., Dean
Liberal Arts & Sciences

John Wright, Director
Facilities Management

Barton Polot, Ph.D., Liaison
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Pat Minnick, Coordinator
Music Department

Sam Gooden, Director
Media Services

Aaron Cook, CEC, Director
Food Service

Thomas Block, Director
Brewing & Distillation Technology

Ione Skaggs, Graphic Designer
Duplication Design Center

ADDITIONAL THANKS

MJF Website Development

Margot Campos Design

Program Cover Design

Marissa Budnick

T-Shirt Design

Marissa Budnick and Laurie Lapko

Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of the funding for the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable! *Thank you!*

Please make checks or money orders payable to

Michigan Jazz Festival

Schoolcraft College Music Dept.
18600 Haggerty Rd.
Livonia, MI 48152

MJF Board of Directors

Sally Bolle	Joan Schott
Michael Nastos	Mary Sen
Marcel Niemiec	Craig Strain
Bart Polot	Dennis Tini
John Trudell	

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Louise Greenwald, dec.	Emil Moro, dec.
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Eileen Standley, dec.	

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Terry Gilligan	Trustee
Conway A. Jeffress, Ph.D.	President

2016 Volunteers

We are enormously grateful to our volunteers. They are largely responsible for the success of this annual event and we thank them for their dedication to the Michigan Jazz Festival.

Madeline Adler
Sy Adler
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If we have missed anyone in our lists or spelled a name incorrectly, please accept our sincere apology!



Russ Miller Quartet (MJF 2014)

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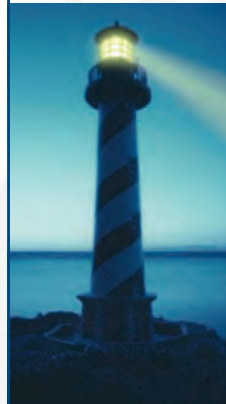
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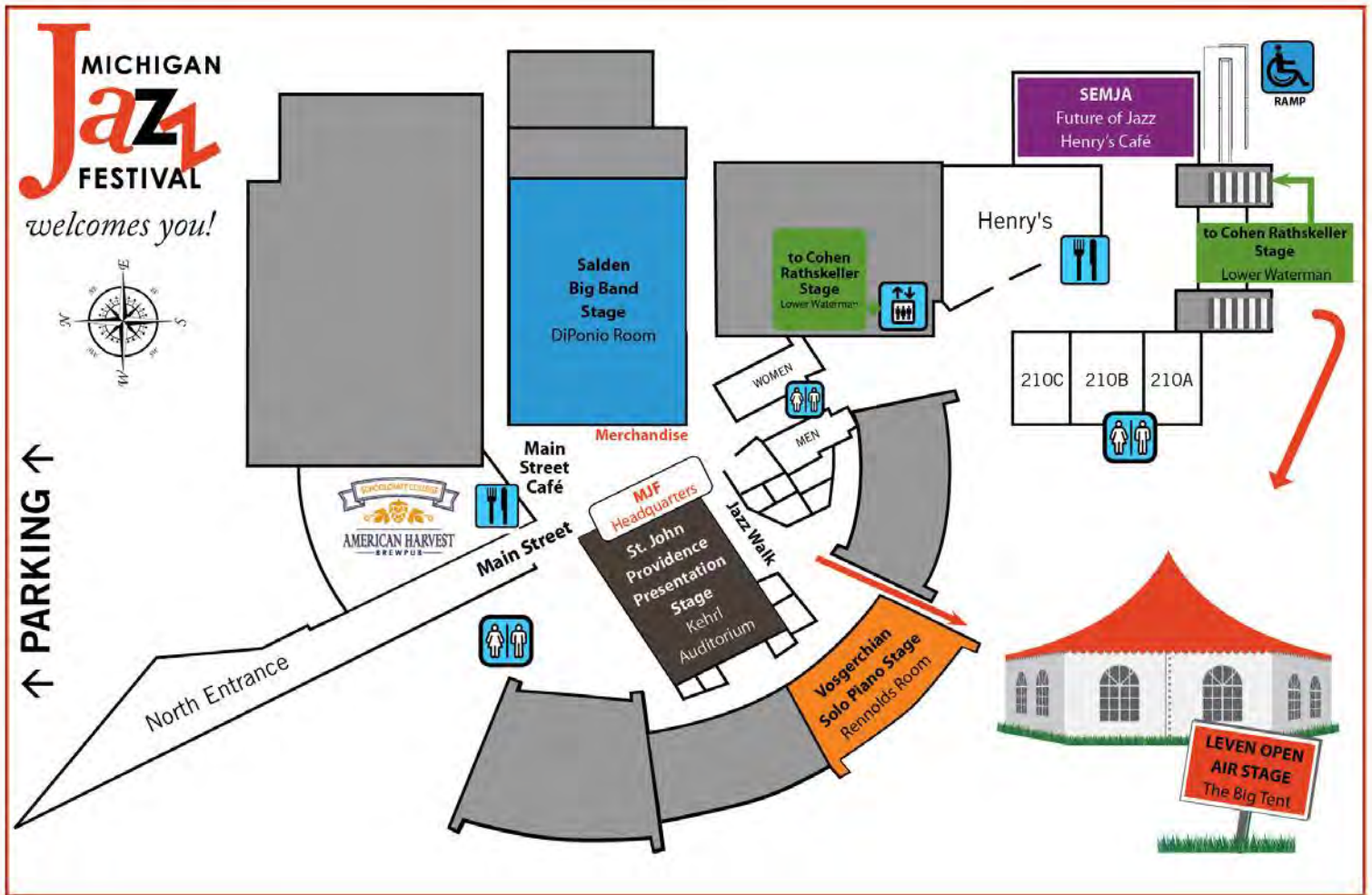
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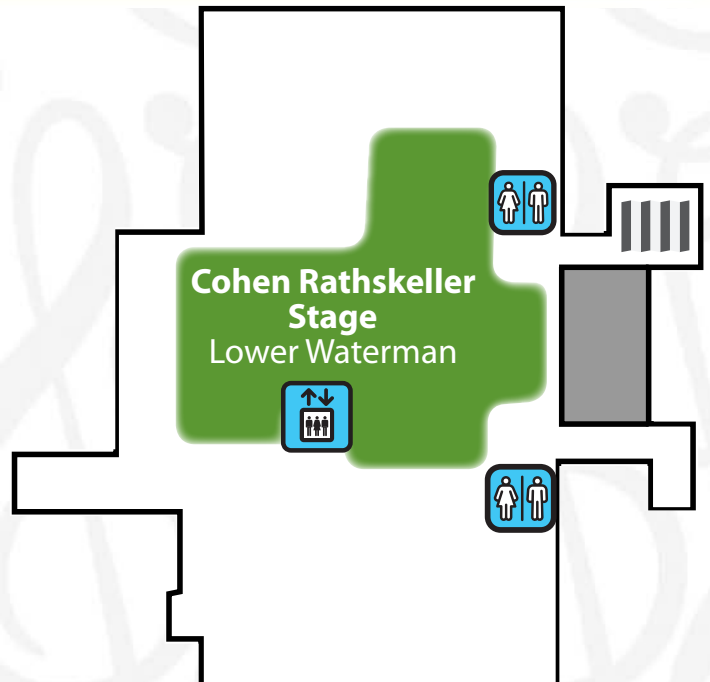
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NEW THIS YEAR

We welcome the following artists making their first Michigan Jazz Festival appearance.



Emma Lee Aboukasm is an award-winning, Detroit-based recording artist, vocalist, pianist, and composer. Educated in classical and jazz music at the University of Michigan, she is now performing everywhere, including intimate venues like the Dirty Dog Jazz Cafe to expansive ones like the Detroit Jazz Festival. She recently co-produced her debut album, *Rise To It*, with Scott Gwinnell.



Buddy Budson has been playing jazz piano around the Detroit area for the past fifty years, beginning at local clubs at the age of fifteen. In 1973, Buddy joined drummer Buddy Rich's big band, toured England, Australia, and the United States, and recorded an album with the band. Soon after, Buddy toured with both guitarist Earl Klugh and the Four Tops. Buddy's wife, vocalist **Ursula Walker**, has been a mainstay of the Detroit music world for 59 years, beginning at the age of eleven on Detroit television and radio. She has been the recipient of numerous honors and awards, among them the Metro Times Jazz Hall of Fame Award; the Midwest Arts Legends of Jazz Hall of Fame Award; the MCA Outstanding Musicians Award; the Detroit Metro Area Musicians and Entertainers Association Legendary Award; the SCLC Award for Outstanding Achievement in the Performing Arts; and the Detroit Black Music Awards Lifetime Achievement Award.



Upon moving to Michigan in the fall of 2001 to pursue a Master's Degree in Clarinet Performance from the University of Michigan, vocalist **Sarah D'Angelo** crossed paths with various jazz musicians who pointed her musical pursuits in a new direction. With composer and musician Chad Hughes, her appearance on the 2008 CD *Sir Wick: An Interpretation of A Universal Language* has been reviewed as one of the best independent releases of the year. She has recorded the quartet CD *At Sundown* and the big band CD *Happiness* with Paul Keller.



Scott Gwinnell is an award-winning pianist, composer/arranger, and educator born in Detroit, and residing in the Metro-Detroit area. He currently freelances as a sideman and leads various groups, the most well-known being the 16-piece **Scott Gwinnell Jazz Orchestra**. He is an adjunct professor of music at Oakland University in Rochester, Michigan, and an ensemble director at Michigan State University's Detroit Campus.



Lori Lefevre is a jazz singer in the style of Ella Fitzgerald, Nancy Wilson and Sarah Vaughan. Her love of standards, improvisation and scat singing flow through her recent CD *The Song Is You* with Pianist Eric Dickey. She performs regularly in the Toledo, Ohio, and Southwest Michigan area and is a mentor and torch-bearer for the strong jazz community that thrives in the Midwest region. She is also a member of vocal jazz group, **6th Edition**, a five voice jazz vocal group in the tradition of the greats Lambert, Hendricks and Ross.



Kerry Price has been a Detroit staple of traditional jazz music for over 25 years, performing or recording with some of the nation's most esteemed, award winning, and talented musicians. *Mississippi Rag Magazine* described Kerry as "a blues shouter with a little girl quality." Today, she identifies herself above all as a music director for both church and community theater, a sing-a-long piano player, and a blues singer in the great tradition of Claire Austin, Ma Rainey, and Bessie Smith.
