


20th
MICHIGAN

J *Jazz* **L**



FESTIVAL
2014

Schoolcraft College | July 20, 2014 | Noon–9pm

Schoolcraft College

Schoolcraft College has hosted the Michigan Jazz Festival since 1999, and in 2012 became a contributing partner. To ensure the Festival's success year in and year out, Schoolcraft College works tirelessly behind the scenes. From parking to security, from food and beverage to sound and lighting, from printed programs to swept floors, the College plays a major role in your Festival

experience. The Michigan Jazz Festival extends its warmest thanks to President Conway Jeffress, Liberal Arts & Sciences Dean Cheryl Hawkins, and all the folks that make Schoolcraft College the jazz capital of Michigan on the third Sunday of July.

See pages 10 and 11 for more information about Schoolcraft College and its Music Department.



Tony Dixon

Known for his work in Detroit television as a producer, he's now the General Manager, O & O of WDEE-TV.com, based in Ypsilanti, and is on the Board of SEMJA.

Jim Gallert

As public radio host, historian and great friend to Detroit jazz artists, he is also co-author of the landmark book "Before Motown."

Paul Hunt

Our big band room host has also played as a drummer with such notables as Woody Herman, Lionel Hampton, Terry Gibbs and John Trudell.

Ken Murray

He is a longtime jazz fan, dear friend of drummer Jerry McKenzie, entrepreneur, and at times stand-up comedian.

Michael G. Nastos

A member of the MJF BOD, he's also the V.P. of SEMJA, 40 year host on radio and internet television, monthly writer for Hot House Magazine from New York City, and event producer.

Barrie Woodey

Our friend from Canada hosts the longest running (29 years) jazz program in Canada, "Jazz for a Sunday Night," on 94.9, CHRW-FM in London, Ontario.

Linda Yohn

The morning host and music director for several decades at WEMU, 89.1 FM, Linda has been a fixture at the outdoor tent stage.



Chris Collins

FEATURED BANDS

DAVE TATROW DIXIE	1	CLIFF MONEAR TRIO	7	MODERN CAP BAND	14
12:00-1:00	Yellow Tent	12:30-1:30	Presentation Room	1:45-2:45	Lower Waterman
Bill Meyer, piano	1	Cliff Monear, piano*	7	Daniel Meinecke, piano*	14
Bill Bolle, bass		Jeff Pedraz, bass	7, 4	Keith Kaminski, alto sax	14
Doug Cobb, drums	1, 16	Kayvon Gordon, drums	7	Jake Shadik, tenor sax	14
Dave Bennett, clarinet	1, 16	Paul Keller AT SUNDOWN Quintet		Joe O'Mara, baritone sax	14
Ron Kischuk, trombone	1, 21	presents HUZAH FOR HOAGY:		Jimmy Smith, trumpet	14, 21
Dave Tatrow, trumpet*	1	A Celebration of the Music of		Vincent Chandler, trombone	14
		Hoagy Carmichael	8	Caleb Nelson, guitar	14
RAY PARKER QUARTET,		2:00-3:00	Presentation Room	Michael Palazzolo, bass	14
featuring GENE PARKER, SAX	2			Skeeto Valdez, drums	14
1:30-2:30	Yellow Tent	Paul Keller, bass*	8, 24		
Jon Davis, piano	2	Sarah D'Angelo, vocals, clarinet	8, 22	DEMETRIUS NABORS TRIO	15
Ray Parker, bass*	2	Steve Wood, tenor sax, flute	8, 22	3:15-4:15	Lower Waterman
George Schuller, drums	2	Duncan McMillan, piano	8	Demetrius Nabors, piano*	15
Gene Parker, sax	2, 21	Sean Dobbins, drums	8, 5	Ben Rolston, bass	15
				Nate Winn, drums	15
LYNN LaPLANTE 7	3	TERRY LOWER TRIO featuring		DAVE BENNETT	16
3:00-4:00	Yellow Tent	EDYE EVANS HYDE	9	4:45-5:45	Lower Waterman
Lynn LaPlante, piano*	3	3:30-4:30	Presentation Room	Dave Bennett, clarinet*	16, 1
Tony Suhly, bass	3	Terry Lower, piano*	9, 25	Jeff Kressler, piano	16
Dave Marcaccio, drums	3	Jim Ryan, drums	9, 22	Nick Calandro, bass	16
Greco Freeman, percussion	3	Ray Tini, bass	9, 23	Doug Cobb, drums	16, 1
Andy Wickstrom, trumpet	3	Edye Evans Hyde, vocals	9		
Joe Ivers, sax	3	WALTER WHITE QUARTET	10	DENNIS TINI TRIO w/	
Bob Maitland, trombone	3	5:00-6:00	Presentation Room	APRIL ARABIAN-TINI	17
		Walter White, trumpet*	10, 21	6:15-7:15	Lower Waterman
RUSS MILLER SEXTET featuring		Gary Schunk, piano	10	Dennis Tini, piano*	17
JEANNINE MILLER	4	Jack Dryden, bass	10	Jeff Halsey, bass	17, 21
4:30-5:30	Yellow Tent	Jeff Trudell, drums	10, 23	Dave Taylor, drums	17, 21
Russ Miller, woodwinds*	4, 21	GEORGE BENSON QUARTET	11	April Arabian-Tini, vocals	17
Jeff Pedraz, bass	4, 7	6:30-7:30	Presentation Room	GLENN TUCKER	18
Gayelynn McKinney, drums	4	George Benson, sax*	11	7:45-8:45	Lower Waterman
Michael Karloff, piano	4	Glen Tucker, piano	11	Glenn Tucker, piano*	18
Charles Miller, trumpet	4	Ralphe Armstrong, bass	11, 13	Brian Rolston, bass	18
Jeannine Miller, vocals	4	Tom Brown, drums	11	Rob Avsharian, drums	18
DOBBINS, KRAHNKE & WEED TRIO	5	HALLADAY/SCHUNK		SCHOOLCRAFT COLLEGE	
6:00-7:00	Yellow Tent	LATIN EXPERIENCE	12	JAZZ BAND	19
Sean Dobbins, drums*	5, 8	8:00-9:00	Presentation Room	12:15-1:30	DiPonio Room
Kurt Krahnke, bass	5, 14	Doug Halladay, composer*	12	Dr. Riccardo Selva, Director*	19
Tad Weed, piano	5, 21	Gary Schunk, piano	12, 10	Lynne Henry, alto sax	
		Keith Kaminski, sax	12	Greg Milewski, alto sax	
MICHÉLE RAMO WORLD JAZZ		Anthony Stanco, trumpet	12, 21	Marion Nalepa, alto, soprano sax	
ORCHESTRA	6	Ron English, guitar	12	Sheldon Belenson, tenor sax	
7:30-8:30	Yellow Tent	Kurt Krahnke, bass	12	Dino Bortolin, tenor sax	
Michéle Ramo, guitar, violin*	6	Bill Higgins, drums	12	Nkosi Mason, tenor sax	
Heidi Hepler, vocals	6	Pepe Espinosa, percussion	12	Fred Nagrich, tenor sax	
Cary Kocher, vibraphone	6	CHARLES GREENE TRIO	13	Jonathan Zaremba, tenor sax	
Michael Palazzolo, bass	6	12:15-1:15	Lower Waterman	Charles Seilnacht, bari sax	
John Gallo, guitar	6	Charles Greene, piano*	13	Natascha Austel, trumpet, voice	
Kay Von Gordon, percussion	6	Ralphe Armstrong, bass	13, 11	Dave DeClark, trumpet	
Miguel Gutierrez, drums	6, 22	Djallo Djakate, drums	13	George Forbes, trumpet	
Maurita Murphy-Marx, clarinet	6				

Bobby Geddio, trumpet
 Ken Keyes, trumpet
 Chris Muzzin, trumpet
 Dave Goddard, trombone
 Michael Kieda, trombone
 Thomas Sigworth, trombone
 Ron Toth, trombone
 Bernhard Kirchner, tuba, voice
 Dan David, piano
 Bob Weinstein, piano
 Robert Plocinik, accordion
 Keith Davis, guitar
 Cayetano Garcia, guitar
 Vince Marcopoli, guitar
 Owen Anamich, bass
 Tim Hoke, bass
 Joe Holtzman, drums
 Nick Mues, drums
 Violet Brooks, voice
 Hank Hankins, voice
 Pamela Jaslove, voice
 Carol Snyder, voice

PLANET D NONET/ R.J. SPANGLER 20
2:00-3:15 DiPonio Room

R.J. Spangler, drums* 20
 Jim Holden, tenor sax 20
 Justin Jozwiak, alto sax 20
 Joshua James, bari sax 20
 James O'Donnell, Trumpet 20
 Tim Ferry, Trumpet 20
 John Paxton, trombone, vocals 20
 Michael Zaporski, piano 20
 Shannon Wade, bass 20

MASTERS OF MUSIC BIG BAND 21
3:45-5:00 DiPonio Room

Pete Kahn, alto sax 21
 Russ Miller, alto sax 21, 4
 Chris Collins, tenor sax 21, 23
 Gene Parker, tenor sax 21, 2
 Mark Berger, bari sax 21
 Walter White, trumpet 21, 10
 Anthony Stanco, trumpet 21, 12
 Michael William, trumpet 21
 Rob Smith, trumpet 21
 Ron Kischuk, trombone* 21, 1
 Ed Gooch, trombone 21
 George Troia, trombone 21
 Albert Duncan, trombone 21
 Tad Weed, piano 21, 5
 Dave Taylor, drums 21, 17
 Jeff Halsey, bass 21, 17

CSO 22

5:30-6:45 DiPonio Room
 Sarah D'Angelo, vocals 22, 8
 Peter Kahn, alto sax 22
 Robert Reeves, alto sax 22
 Mark Kieme, tenor sax 22
 Steve Wood, tenor sax 22, 8
 Jack Johnson, bari sax 22
 Randy Casteel, trumpet 22, 23
 Luther Bird, trumpet 22
 Shane Tucker, trumpet 22
 Craig Strain, trumpet* 22
 Steve Fleck, trombone 22
 Liz White, trombone 22
 Robert Clark, trombone 22
 John Martin, trombone 22
 Phil Lesky, piano 22
 Takashi Iio, bass 22
 Jim Ryan, drums 22, 9
 Rick Davis, guitar 22

**THE JOHNNY TRUDELL BIG BAND w/
 FRIENDS featuring CHRIS COLLINS,
 Tenor Sax Soloist 23**

7:15-8:30 DiPonio Room
 Paul Onachuk, alto sax 23
 Brian Romeo, alto sax 23
 Chris Collins, tenor sax 23, 21
 Carl Cafagna, tenor sax 23
 Curt Neumann, tenor sax 23
 Lanny Austin, baritone sax 23
 Rob Billups, trombone 23
 Bill Barbour, trombone 23
 Leo Harrison, trombone 23
 Mike Rumbell, trombone 23
 John Trudell, trumpet* 23
 Dave Jennings, trumpet 23
 Patrick Hessian, trumpet 23
 Randy Casteel, trumpet 23, 22
 Bob Mojica, trumpet 23
 Chuck Shermetaro, piano 23, 25
 Ray Tini, bass 23, 9
 Bill Cairo, drums 23
 Jeff Trudell, percussion 23, 10

SEMJA Future of Jazz Stage

12:00-4:00 Henry's Café

12:00-1:00

Louis Smith Jazz Orchestra

1:30-2:30

John Pesci/Ann Arbor Public Schools

3:00-4:00

Eastern Michigan University Jazz Combo

Franny Valdez, flute

Kelsey Brichford, cello

Brenda Marshall, piano

Spencer Hanson, bass

Amin Lanseur, drums

PLAYING w/ THE PROS 24

4:30-5:30

Dennis Tini, piano* 24, 17

Paul Keller, bass 24, 8

Jeff Trudell, drums 24, 10

Zoe Cutler, trombone

Rodney Bonner, bass

Josh Pajak, drums

Rennolds Room

Pat Cronley 12:15-1:15

Bob Seeley 1:45-2:45

Charles Boles 3:15-4:15

Chuck Shermetaro 4:45-5:45

Terry Lower 6:15-7:15

Mark Braun "Mr. B" 7:45-8:45

FUTURE OF JAZZ

Adlai Reinhardt Quintet 6:00-7:00

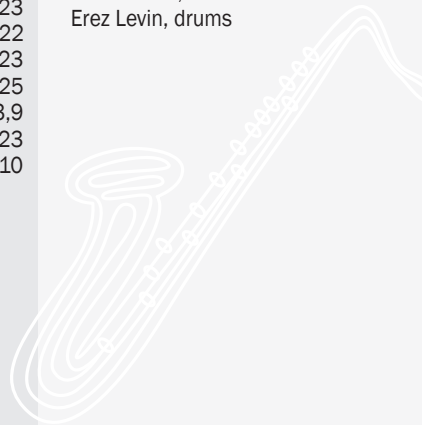
Adlai Reinhardt, trumpet

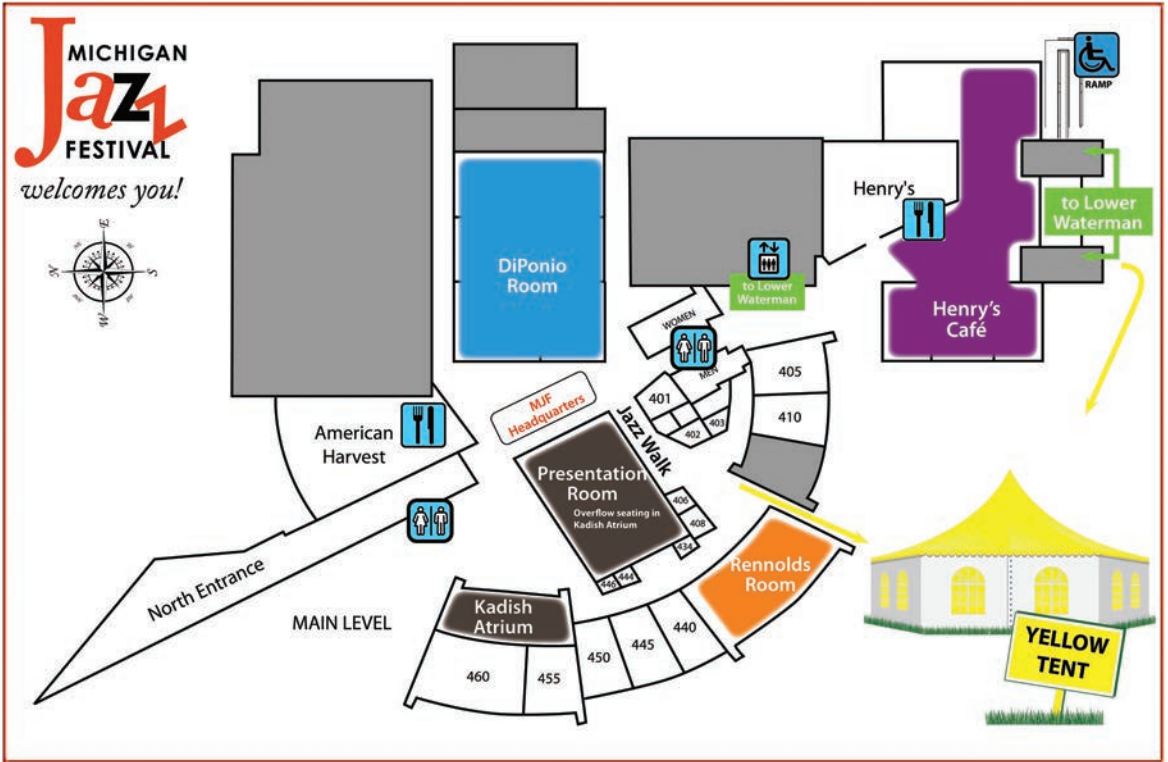
Zoe Cutler, trombone

Alex Meingast, guitar

Sam Collins, bass

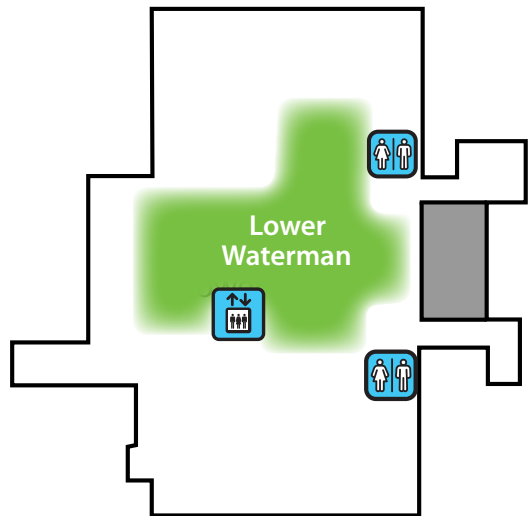
Erez Levin, drums





Main Level ↑

Lower Level →



Yellow Tent

1	12:00–1:00	Dave Tatrow Dixie
2	1:30–2:30	Ray Parker Quartet, <i>featuring</i> Gene Parker, Sax
3	3:00–4:00	Lynn LaPlante 7
4	4:30–5:30	Russ Miller Sextet <i>featuring</i> Jeannine Miller
5	6:00–7:00	Dobbins, Krahnke & Weed Trio
6	7:30–8:30	Michèle Ramo World Jazz Orchestra

Presentation Room

7	12:30–1:30	Cliff Monear Trio
8	2:00–3:00	Paul Keller <i>At Sundown</i> Quintet
9	3:30–4:30	Terry Lower Trio <i>featuring</i> Edye Evans Hyde
10	5:00–6:00	Walter White Quartet
11	6:30–7:30	George Benson Quartet
12	8:00–9:00	Halladay/Schunk Latin Experience

Lower Waterman

13	12:15–1:15	Charles Greene Trio
14	1:45–2:45	Modern CAP Band
15	3:15–4:15	Demetrius Nabors Trio
16	4:45–5:45	Dave Bennett
17	6:15–7:15	Dennis Tini Trio <i>with</i> April Arabian-Tini
18	7:45–8:45	Glenn Tucker

DiPonio Room

19	12:15–1:30	Schoolcraft College Jazz Band
20	2:00–3:15	Planet D Nonet/ R.J. Spangler
21	3:45–5:00	Masters of Music Big Band
22	5:30–6:45	CSO
23	7:15–8:30	The Johnny Trudell Big Band <i>with Friends featuring</i> Chris Collins, Tenor Sax Soloist

Henry's Café

12:00–1:00	Louis Smith Jazz Orchestra (Southeastern Music Academy)
1:30–2:30	John Pesci/Ann Arbor Public Schools (Southeastern Music Academy)
3:00–4:00	Eastern Michigan University Jazz Combo
4:30–5:30	The Dennis Tini Trio <i>with</i> Zoe Cutler, Trombone Rodney Bonner, Bass Josh Pajak, Drums
6:00–7:00	Adlai Reinhardt Quintet

Rennolds Room

12:15–1:15	Pat Cronley
1:45–2:45	Bob Seeley
3:15–4:15	Charles Boles
4:45–5:45	Chuck Shermetaro
6:15–7:15	Terry Lower
7:45–8:45	Mark Braun "Mr. B"



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visit www.michiganjazzfestival.org

STAGE SPONSORS

SEMJA Future of Jazz Stage

Henry's Café

The Southeastern Michigan Jazz Association (SEMJA) is an all-volunteer non-profit organization dedicated to supporting local jazz performances and jazz education. SEMJA publishes a monthly newsletter, "SEMJA Update," with news about local events and Michigan's most comprehensive jazz calendar, and maintains its active website (www.semja.org) and Facebook page. Among its many activities, SEMJA co-sponsors the popular "Club Series" of jazz performances at Ann Arbor's Kerrytown Concert House. Consistent with its mission, SEMJA is pleased to sponsor the Future of Jazz Stage, featuring young, talented performers and Dennis Tini's open clinics.

Be sure to visit SEMJA in the Festival's Jazz Walk.

Leven Stage

Yellow Tent

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation's Hispanic Scholarship Program has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.

St. John Providence Hospital Stage

Presentation Room

St. John Providence Health System is southeast Michigan's largest faith-based health care organization, comprised of five hospitals plus more than 125 medical facilities. They touch thousands of lives every year in southeast Michigan through services such as heart, cancer, obstetrics, neurosciences, orthopedics, physical rehabilitation, behavioral medicine, surgery, emergency and urgent care. With medical experts spanning more than 50 specialties, they focus on healing the entire patient—mind, body and spirit. The St. John Providence Health System family includes thousands of volunteers and donors and over 18,000 associates who advocate for those who have no voice,

the uninsured and poor. Their commitment to the community includes programs such as school-based health centers, a grieving children's program, literacy program and infant mortality initiative. Their community health centers improve access to health care health screenings and health education. In addition, St. John Providence Health System provided more than \$100 million in uncompensated care in the past year.

Cohen Stage

Lower Waterman

The Morry Cohen family has always played a significant role in the support of the Michigan Jazz Festival. In the early years, it was their generous contributions that made the Festival possible and helped to keep the music playing. We continue to honor Morry's memory with the Cohen Stage.

Tim Hoy Steinway Stage

Rennolds Room

Tim Hoy's Steinway Piano Gallery provides the grand pianos for the Michigan Jazz Festival. The piano has played a major role in the development of jazz and more than 98% of performing artists make Steinway pianos their instrument of choice. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Salden Stage

DiPonio Room

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. "Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote and donate so that we can continue to enjoy this wonderful gift of music!"



Food and Beverages

Food and beverages are available for purchase at both ends of VisTaTech: Henry's Café is at the south end, and the Main Street Café is near the main entrance. A full menu is available, including soup, salads, grill, sandwiches, entrées, sides, beverages, desserts and carry-outs. Beer, wine, and soft drinks are available as well. It's all prepared by Schoolcraft's Food Service department under the direction of Executive Chef Aaron Cook.

Alcohol Restrictions

Schoolcraft College's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for purchase at the Main Street Café and Henry's Café

and may be consumed in all VisTaTech locations except the Presentation Room. Alcohol may not be consumed outside of the building; this restriction includes the Yellow Tent. Schoolcraft's Campus Police Authority will be enforcing these restrictions.

Jazz Walk

Meet the musicians and purchase their CDs!!

Located behind the glass doors next to the Presentation Room, the Jazz Walk extends down the hall by the Steinway Solo Piano Room. The artists will be there selling and autographing their CDs. Stroll on down to the end of the Jazz Walk and sit a while in the air-conditioned comfort of the Kadish Atrium.

LIBERAL ARTS at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

Credit classes in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

Quality instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program—a nationally-recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

The Piano Academy—a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band—performing traditional and contemporary big band jazz.*

Jazz Lab Band/Improvisation—offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble—performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

Wind Ensemble—with amateur and professional musicians of all ages who play wind or percussion instruments.*

Choral Union and Chamber Singers—choristers who perform quality choral music in a variety of genres and styles.*

Sound Recording Technology—an affiliated program for musicians seeking training in the recording industry

Monthly Noon Concerts—presenting world-class musicians in an intimate setting. (September through April)

Concerts, concerts, concerts—including the annual Collage Concert every spring.

For more information on the program:

Music Office 734-462-4403
Liberal Arts Office 734-462-4435
music@schoolcraft.edu
www.schoolcraft.edu/music

ENROLL IN JAZZ THIS FALL!
Schoolcraft College Jazz Band

*Audition required

Classes

- Synthesizer Ensemble
- Special Music Projects
- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Keyboard Skills
- Music Appreciation
- Popular Music Culture in America
- Music for Elementary Teachers
- Choir
- Piano Teaching Techniques and Materials
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Voice Class
- Class Piano
- Instrumental Jazz
- Music Theory
- Music History
- Music Technology
- Electronic Music

Music Faculty

Barton Polot, *Department Chair*
Gerardo Ascheri
Janice Derian
Jonathan Drake
Paul Michalsen
David Minnick
Frederick Moss
Kim Renas
Riccardo Selva
Scott Van Ornum



Dr. Riccardo Selva, Director of Jazz Studies



Johnny Trudell (fh) and Terry Harrington (ts)



Sarah D'Angelo

Friends

Doug Akin	Patricia Haines	William Parent
Virginia Ashe	Joseph Hehir	Rosalind Popkin
K.S. & B.L. Bellaire	Harvey & Lois Hershey	Kathleen Pretzer
Alice Berberian Haidostian	John & Delores Hobart	Donald Price
William Berry	Gladys Holden	Larry & Debra Pryce
Debra J. Bonde	The Hoy Family	Michael Przybylski
Edwin Bozian	Jerome & Joyce Jarnick	James Quinlan
Michael Brossy	Rosemary Jones	Pat & Pauline Raeburn
Patricia Bush	Edward & Barbara Klarman	Howard Reilly
Diane Byrne	Ruth & Leonard Koelzer	William E. Robinson
John & Carolyn Carr	Leonard & Colleen LaCivita	Nancy Salden
Craig Chamberlain	Lee & Teddi Landes	Janice Sansom
Mary Ann Chmura	Mary Laporte-Hehir	Charles H. Schneider
Margaret Coccia	Marlene Lipman	SEMJA
Dr. John & Miriam Cohen	Barbara Louie	Leon & Fay Siegel
Richard & Beverly Cole	Frank & Sally Maisano	Louis & Lulu Smith
LaFern Deeter	Beverly McBride	Jeanette Spilsbury
Francena Dudley	Cindy Mitskavich	Casper J. Steyer
Amy Durfee	Robert & Sharon Mojica	Casper J. Steyer, Jr.
Theodore C. Dye, II	Carol J. Moore	Dennis & April Tini
Frances Eldis	Janet D. Morse	Paul Triglia
James Fahrenkopf	Donald R. Muno	Clarence Vogel
Mary Jane Falls	David J. & Lois Murphy	Gloria Welsh
Allan & Harriet Gelfond	Myron P. Leven Foundation	Jane Windell
Charles H. Gelfond	Arlene Olden Hunter	Roberta & Howard Young
Rod Goodyear	Carl L. Olsen	
James Gotch	Carl L. & Sonia Olsen	

Schoolcraft College

Conway Jeffress, Ph.D., President

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Pat Minnick, Coordinator, Music Department

Sam Gooden, Director, Media Services

Aaron Cook, CEC, Director, Food Service

Jonathan Smith, Coordinator, VisTaTech Center

Ione Skaggs, Duplication & Design Center

Angela Hunter and **Rebecca McGowan**, CGT
students, for T-shirt designs. **Angela's** design is
seen on the program cover.

Additional Thanks

Margot Campos Design, Michigan Jazz Festival
website development

Friends in the Media

WDEE-TV.com	Two Stones Events
WRCJ, 90.9 FM	Cal Stone Gannett Media
Mark Stryker Detroit Free Press	CHRW-FM, 94.9 FM
Southeastern Michi- gan Jazz Association (SEMJA)	Ray & Emmy Peck Sally Pinchock
Greater Detroit Jazz Society	Schoolcraft College WEMU, 89.1 FM

Friends of Michigan Jazz Festival

Individual donations from our friends are an in-
tegral part of the funding for the Festival. The
mission of the Festival is to promote the local
jazz scene and to attract and educate a new
generation of jazz aficionados. Your donations
are invaluable! *Thank you!*

Please make checks or money orders payable to

Michigan Jazz Festival

Schoolcraft College Music Dept.
18600 Haggerty Rd.
Livonia, MI 48152

MJF Board of Directors

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Curt Neumann III	Mary Sen
Marcel Niemiec	Craig Strain
John Trudell	

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2013 Volunteers

We are enormously grateful to our volunteers. They are largely responsible for the success of this annual event and we thank them for their dedication to the Michigan Jazz Festival.

Laurence Bell	Herman Kasoff	Barton Polot	John Sotir
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Peter Davis	Denise Luckow	Jan Sansom	Patricia Wheatley
Ray Domzalski	Pat Minnick	Joan Schott	Claudine Wooley
Sylvia Domzalski	Don Muno	Dianne See	Spenser Wooley
M. J. Falls	Ken Murray	Mary Sen	Violet Wooley
Noreen Gillman	Michael G. Nastos	Carol Sneary	William Wooley
Paul Hunt	Marcel Niemiec	David Sneary	

If we have missed anyone in our lists or spelled a name incorrectly, please accept our sincere apology!



Marion Hayden

SPECIAL FUNDRAISER

For a minimum donation of **\$20**
receive this special mug as a souvenir
of the 20th Annual Michigan Jazz Festival.

For sale at **The Jazz Store** on Main Street.

Supply is limited.

