

19th ANNUAL

J
MICHIGAN
Jazz
FESTIVAL

SCHOOLCRAFT COLLEGE

JULY 21, 2013 | 12pm-9:00pm

VOLUNTEERS 2003–2013

We congratulate all our volunteers for the wonderful job they have done over the past 10 years. They are largely responsible for the successful operation of the festival and we thank them for their dedication to the Michigan Jazz Festival.

Richard Aja	Fred Durling	Carol Lane	Brandon & Matt Ryan	Jean & Karen Tomalis
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Peter Davis	Joan Kauffman	Marie Quain		Betty Zimmerman
LaFern & Bill Dieter	Karen Kendall	Jacqueline C. Rhodes		Bob Zimmerman
Brenda Durling	Pete Krupsky	Arnie Robinson		Kit Zrull

If we have missed anyone in our lists or spelled your name incorrectly, please forgive us and accept our sincere apology.

Curt Neumann attended a concert at Eastland Mall in the 1960s with fellow saxophonist Bill David and heard the Stan Kenton Mellophonium Band with the Four Freshmen, and, in his words, he was “powered into the highlight of [his] musical life” with big band jazz. The screeching trumpets and the Lenny Neihaus saxophone-writing encouraged him to start the Brookside Jazz Ensemble in the early 80s. Along with co-leader Craig Strain, the ensemble developed into one of the premier big bands in Detroit — along with Austin-Moro, and Johnny Trudell’s group. Together they created *Live at the Pontch*, the Hotel Pontchartrain’s “P Jazz Series.” After twenty-five years, Neumann joined the Johnny Trudell Jazz Orchestra, and his musical ride lives on.

Neumann has been with Michigan Jazz Festival since its second year and has been tirelessly devoted to fundraising, organization, and marketing—and to helping other Board Members build the Festival to the great recognition it so richly deserves. He feels blessed with great Michigan musicians, the MJF Board of Directors, and Schoolcraft College, as well as with former and current band mates who give his life a musical thrill of a lifetime. He thanks each and every one of you for your support and friendship.

See Curt Neumann today in the
Johnny Trudell Big Band
7:30-9:00 in the **DiPonio Room**



STAGE HOSTS

Alisa Z

She is everyone's favorite and dependable traffic reporter for Detroit's all news/talk radio station, WWJ 950 AM

Jim Gallert

As public radio host, historian, and great friend to Detroit jazz artists, he is also co-author of the landmark book *Before Motown*.

Paul Hunt

Our big band room host has also played as a drummer with such notables as Woody Herman, Lionel Hampton, Terry Gibbs and John Trudell.

Paul Keller

A person who knows the jazz scene as a premier bass player, he's also one of the most personable, having performed at one point or another with local, regional, and nationally known jazz giants.

Brad McNett

A rising star as a jazz vocalist, he's on the job as a local radio producer and program host at WEMU-FM.

Ken Murray

He is a longtime jazz fan, dear friend of drummer Jerry McKenzie, entrepreneur and—at times—a stand-up comedian

Michael G. Nastos

Newest member of the MJF Board of Directors, he's also the V.P. of SEMJA, 40-year radio host, regular writer for Cadence & Hot House Magazines, and event producer.

Joel Pitcoff

This retired Ford executive and practicing pianist is also a maven of the jazz duo.

Linda Yohn

WEMU-FM music director and morning radio host, she is a tireless advocate for jazz.



The logo for the Detroit Jazz Festival features the words "detroit Jazz FESTIVAL" in a stylized, overlapping font. "detroit" is in a light purple, "Jazz" is in a large, bold orange, and "FESTIVAL" is in a smaller, light purple font below it.

IMPORTED FROM DETROIT®



*A Gift from the Detroit Jazz Fest
to the Michigan Jazz Festival:*

A Tribute to Don Palmer

Featuring The Detroit Jazz Festival Strings

Chris Collins, *Conductor*

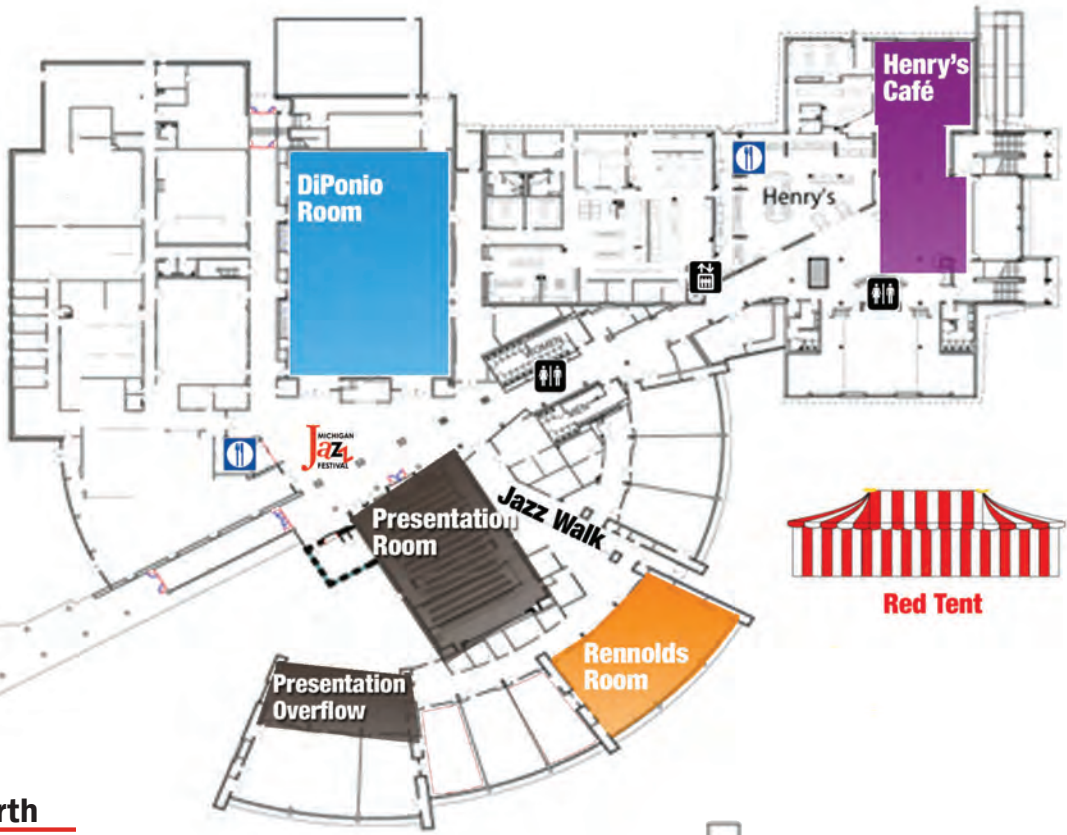
Alvin Waddles, *Piano*

Marion Hayden, *Bass*

David Taylor, *Drums*

and soloists from the Michigan Jazz Festival

4:00 | DiPonio Room



Main Level ↑

Lower Level →



FEATURED BANDS

Dave Tatrow Dixie 12:00–1:00	#1 Red Tent Leven Stage	Paul Keller Quintet 7:30–8:30	#6 Red Tent Leven Stage	Ellen Rowe Trio 8:00–9:00	#12 Presentation Room Cohen Stage
Bill Meyer (Piano)	1	Paul Keller (Bass) *	6,2	Ellen Rowe (Piano) *	12
Bill Bolle (Bass)	1	Duncan McMillan (Piano)	6	Jesse Kramer (Drums)	12, 13
Doug Cobb (Drums)	1, 14	Bobby Streng (Tenor Sax)	6	Ben Rolston (Bass)	12, 13
Dave Bennett (Clarinet)	1, 14	Stephen Boegehold (Drums)	6		
Ron Kischuk (Trombone)	1, 20	Sarah D'Angelo (Vocals, Clarinet)	6,22		
Dave Tatrow (Trumpet) *	1				
Steve Wood Quintet 1:30–2:30	#2 Red Tent Leven Stage	Gary Schunk Trio 12:30–1:30	#7 Presentation Room Cohen Stage	Demetrius Nabors Trio 12:15–1:15	#13 Lower Waterman JCI/JNM Stage
Steve Wood (Sax) *	2,22	Gary Schunk (Piano) *	7,20	Demetrius Nabors (Piano) *	13
Paul Keller (Bass)	2,6	Peter Erskine (Drums)	7, 20	Ben Rolston (Acoustic Bass)	12, 13
Sean Dobbins (Drums)	2,5	Ray Parker (Bass)	7	Jesse Kramer (Drums)	12, 13
Carl Cafagna (Sax)	2				
Scott Gwinell (Piano)	2	Michéle Ramo World Jazz Group 2:00–3:00	#8 Presentation Room Cohen Stage	Dave Bennett Tribute 1:45–2:45	#14 Lower Waterman JCI/JNM Stage
		Michéle Ramo (Guitar, Violin) *	8	Dave Bennett (Clarinet)	14
Lynn LaPlante 7 3:00–4:00	#3 Red Tent Leven Stage	Wesley Reynoso (Piano)	8	Tad Weed (Piano)	14,4
Lynn LaPlante (Piano) *	3	Miguel Gutierrez (Drums)	8	Kurt Krahnke (Bass)	14,4
Tony Suhy (Bass)	3	Dwight Adams (Trumpet)	8,20	Doug Cobb (Drums)	14
Dave Marcaccio (Drums)	3	Heidi Hepler (Vocals)	8		
Greco Freeman (Percussion)	3,16	Ralphe Armstrong (Bass)	8,15	Arlene McDaniel Quintet 3:15–4:15	#15 Lower Waterman JCI/JNM Stage
Andy Wickstrom (Trumpet)	3	Pepe Espinosa (Percussion)	8,15	Arlene McDaniel (Piano) *	15
Joe Ivers (Sax)	3	Terry Lower Trio 3:30–4:30	#9 Presentation Room Cohen Stage	Gene Rebeck (Bass)	15
Bob Maitland (Trombone)	3	featuring Edye Evans Hyde		Ian Levine (Drums)	15
		Terry Lower (Piano) *	9, 25	Gary Clavette (Woodwinds)	15
Russ Miller Quintet 4:30–5:30	#4 Red Tent Leven Stage	Jim Ryan (Drums)	9,22	Rob Killips (Trombone)	15
featuring Jeannine Miller		Ray Tini (Bass)	9,23		
Russ Miller (Woodwinds) *	4,11, 20	Edye Evans Hyde (Vocals)	9	Toty Viola Quintet 4:45–5:45	#16 Lower Waterman JCI/JNM Stage
Pat Prouty (Bass)	4	Jerry McKenzie Just Jazz 5:00–6:00	#10 Presentation Room Cohen Stage	Toty Viola (Guitar) *	16
Gayelynn McKinney (Drums)	4	Jerry Mckenzie (Drums) *	10	Brandon Williams (Drums)	16
Michael Karloff (Piano)	4	Kelly Broadway (Vocals)	10	Ralphe Armstrong (Bass)	16,18
Charles Miller (Trumpet)	4	Danny Jordan (Bass)	10	Mike Jellick (Piano)	16
Jeannine Miller (Vocals)	4	Glenn Tucker (Piano)	10	Greco Freeman (Percussion)	16,3
Dobbins, Krahnke & Weed Trio 6:00–7:00	#5 Red Tent Leven Stage				
Sean Dobbins (Drums) *	5, 24	George Benson Quartet 6:30–7:30	#11 Presentation Room Cohen Stage		
Kurt Krahnke (Bass)	5,14	George Benson (Sax) *	11		
Tad Weed (Piano)	5,14	Chuck Shermentero (Piano)	11,23		
		Nick Callandro (Bass)	11		
		Tom Brown (Drums)	11		

* Denotes Band Leader

ABOUT

Peter Erskine is one of the most skilled, versatile drummers in jazz. Anchoring big bands and jazz-rock/fusion groups, he's known for sophisticated rhythms, distinctive accompaniment, and powerful, rippling solos. Erskine played with Stan Kenton (1972-75), Maynard Ferguson (1976-78), and Weather Report (1978-82). During the 1980s he worked with John Abercrombie's groups and the quartet Bass Desires.

Don Palmer (1930-2009) was a Detroit jazz legend. A multi-instrumentalist, he was best known as a bass player and violinist. Locally, he composed for, arranged for, and conducted his own big bands, and was a valued member of the Matt

Michaels Trio. He moved to Southern California in 1976 where he was active in studio work for film and television. Palmer received a Lifetime Achievement Award from Wayne State University in 2002.

Terry Harrington is one of the very best woodwind experts in Los Angeles.

He plays all saxophones, flutes, clarinets, oboes, recorders, and ethnic woodwinds. He also plays classical and jazz styles on all of them. He is the saxophone voice of Lisa on "The Simpsons" — and has played every solo she's done in the show's intro. So, you've heard him!



Peter Erskine

RED TENT

Leven Stage

- 1 12:00–1:00 .. Dave Tatrow Dixie
- 2 1:30–2:30 ... Steve Wood Quintet
- 3 3:00–4:00 ... Lynn LaPlante 7
- 4 4:30–5:30 ... Russ Miller Quintet
featuring Jeannine Miller
- 5 6:00–7:00. . . . Dobbins, Krahnke & Weed
Trio
- 6 7:30–8:30. . . . Paul Keller Quintet

PRESENTATION ROOM

Cohen Stage

- 7 12:30–1:30 .. Gary Schunk Trio
- 8 2:00 – 3:00 .. Michéle Ramo Sextet
- 9 3:30–4:30 ... Terry Lower Trio featuring
Edye Evans Hyde
- 10 5:00–6:00 ... Jerry McKenzie Just Jazz
- 11 6:30–7:30. . . . George Benson Quartet
- 12 8:00–9:00 ... Ellen Rowe Trio

LOWER WATERMAN

JCI/JNM Stage

- 13 12:15–1:15 .. Demetrius Nabors Trio
- 14 1:45–2:45 ... Dave Bennett Tribute to
Benny Goodman
- 15 3:15–4:15 ... Arlene McDaniel Quintet
- 16 4:45–5:45 ... Toty Viola Quintet
- 17 6:15–7:15. . . . Dennis Tini Quartet with
Strings
- 18 7:45–8:45. . . . Cliff Monear Trio

DIPONIO ROOM

Salden Stage

- 19 12:15–1:30 .. Schoolcraft College Jazz
Band
- 20 2:00–3:15 ... Masters of Music Big
Band
- 21 4:00–5:15 ... A Tribute to Don Palmer
- 22 5:45–7:00. . . . CSO
- 23 7:30–9:00. . . . The Johnny Trudell Big
Band

HENRY'S CAFÉ

Future of Jazz Stage

- 12:00–1:00 .. Nolan Young Quartet
- 1:30–2:30 ... Ann Arbor Public Schools
- 3:00–4:00 ... Eddie Codrington Trio
- 4:30–5:30 ... Playing with the Pros
- 6:00–7:00. . . . Ann Arbor Public Schools

RENNOLDS ROOM

Tim Hoy Steinway Stage

- 25 12:15–1:15 .. Pat Cronley
- 25 1:45–2:45 ... Bob Seeley
- 25 3:15–4:15 ... Jim David
- 25 4:45–5:45 ... Ellen Rowe
- 25 6:15–7:15. . . . Terry Lower
- 25 7:45–8:45. . . . Taslimah Bey

STAGE SPONSORS

Leven Stage (Red Tent)

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

Cohen Stage (Presentation Room)

Morry Cohen will always be part of this festival. His family has relocated and the donations have stopped. During the years, the Cohen donation was, by far, the largest. The Cohen name will remain in the Festival as long as the festival exists.

JCI/JNM Stage (Lower Waterman)

We are happy to welcome back Johnson Controls, Inc., as one of our primary sponsors for the Michigan Jazz Festival. Johnson Controls is the leader in automotive seat technology and a major global supplier to both automotive and non-automotive industries. They are located in Plymouth, Michigan, and have been a great supporter of our festival. Along with JCI we also appreciate the contributions of another great automotive supplier, JNM Tool and Manufacturing. JNM is a

leader in tooling and manufacturing stamping technologies that supply OEM, Tier One, and Tier Two automotive suppliers. Their corporate office is in Windsor, Ontario, and we welcome and appreciate their sponsorship of the Michigan Jazz Festival.

Salden Stage (DiPonio Room)

Nancy Salden is the ultimate jazz fan. Thanks to her large donation and her suggestion we ask our Friends of Michigan Jazz to make donations, we began to let them know we needed money to assure this Festival continues. "Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote and donate, so our musicians can perform their gift to us, bringing us the ultimate joy in entertainment, let's thank the Michigan Jazz Festival."

Tim Hoy Steinway Stage (Rennolds Room)

Tim Hoy's Steinway Piano Gallery provides the grand pianos for the Michigan Jazz Festival. The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. Tim Hoy's Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.



FOOD AND BEVERAGES

Food and beverages are located at both ends of VisTaTech: Henry's Café is at the far end, and the Main Street Café is near the main entrance. Full food service is available, including soup, salads, grill, sandwiches, entrées, sides, beverages, desserts and carry-outs. Beer, wine, and soft drinks are available as well. It's all prepared by Schoolcraft's Food Service department under the able direction of Tom Savage (who gives up Sunday golf to be here!).

ALCOHOL RESTRICTIONS

Schoolcraft College's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for purchase at the Main Street Café and Henry's Café

and may be consumed in all VisTaTech locations except the Presentation Room. Alcohol may not be consumed outside of the building; this restriction includes the Red Tent. Schoolcraft's Campus Police will be enforcing these restrictions.

JAZZ WALK

Meet the musicians and get their CDs!! Located behind the glass doors next to the Presentation Room, the Jazz Walk extends through that entrance and down the hall by the Steinway Solo Piano Room. Today's artists will be there selling and signing their CDs. Where else can you find this happening? Stroll on down and sit a while in the room at the end of the Jazz Walk. It's cool and comfortable.

LIBERAL ARTS

at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

Credit classes in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

Quality instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program — a nationally-recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

The Piano Academy — a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band — performing traditional and contemporary big band jazz. (Audition required)

Jazz Lab Band/Improvisation — offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble — performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

Wind Ensemble — with amateur and professional musicians of all ages who play wind or percussion instruments. (Audition required)

Choral Union and Chamber Singers — choristers who perform quality choral music in a variety of genres and styles. (Audition required)

Sound Recording Technology — an affiliated program for musicians seeking training in the recording industry

Monthly Noon Concerts & Evening Recitals — presenting world-class musicians in an intimate setting, followed by receptions to meet the artists. (September through April)

Concerts, concerts, concerts — including the annual Collage Concert every spring.

For more information on the program, call:

Music Office 734-462-4403

Liberal Arts Office 734-462-4435, or the
Continuing Education Office 734-462-4448.

music@schoolcraft.edu

www.schoolcraft.edu/music

ENROLL IN JAZZ THIS FALL!
Schoolcraft College Jazz Band

Classes

- Synthesizer Ensemble
- Special Music Projects
- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Keyboard Skills
- Music Appreciation
- Popular Music Culture in America
- Music for Elementary Teachers
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- Applied Music—Instrumental
- Voice Class
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- Instrumental Jazz
- Music Theory
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- Music Technology
- Electronic Music

Dr. Riccardo Selva,
Director of Jazz Studies



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Thomas Wilk, 2013 MJF T-shirt design

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Rick Larson, event photographer

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Sally Bolle of Greater Detroit Jazz Society

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Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of the funding for the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable! *Thank you!*

Please make checks or money orders payable to

Michigan Jazz Festival
Schoolcraft College Music Dept.
18600 Haggerty Rd.
Livonia, MI 48152

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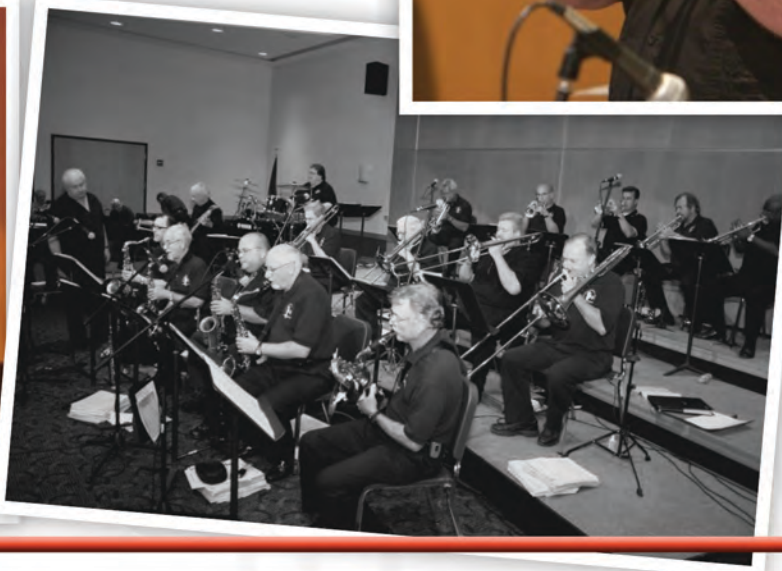


visit www.michiganjazzfestival.org

Looking back . . .

Michigan **Jazz** Festival





HENRY'S CAFÉ

Future of Jazz Stage



12:00-1:00

John Teshi / MJRC / SMA

1:30-2:30

Nolan Young Quintet

Nolan Young, saxophone
Davy Lazer, trumpet
Kayvon Gordon, drums
Nick Masters, piano

3:00-4:00

Ann Arbor Public Schools Summer Music Program

4:30-5:30

Playing with the Pros

Eddie Codrington, saxophone
Raven Eaddy, bass
Deondrae Jones, drums

with the **Dennis Tini Trio**

Dennis Tini, piano
Jeff Halsey, bass
Sean Dobbins, drums

6:00-7:00

Eddie Codrington Trio

Eddie Codrington, saxophone
Ryan Shea, bass
Deondrae Jones, drums



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the jazz world is poorer; heaven is richer.

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One last song

Time to remember

A tribute to many



Photo credit: Curtis Drogmiller