

18TH ANNUAL

MICHIGAN

JazzTM

FESTIVAL

SCHOOLCRAFT COLLEGE

JULY 15, 2012 | 12PM-9:15PM

VOLUNTEERS

Volunteers are largely responsible for the successful operation of the festival. Many thanks go out to these fellow 2011 volunteers!!

Laurence Bell	Noreen Gillman	Dianne See
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Jeff Carter	Barbara Louie	John Sotir
Peter Davis	Jeff Lindau	Sandy Shroyer
Midge Ellis	Don Muno	Jeanette Spilsbury
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Roni Ellis	Bill Peterson	Alan Wheatley
Holly Ellis	Larry Pryce	Patricia Wheatley
Mary Ellis	Jan Samson	Mary Ann Sutherland
M.J. Falls	Joan Schott	Willy Wooley
Beverly Frechette	Arthur Schott	Kit Zrull

IN LOVING MEMORY OF:

Matt Michaels
Alma Smith
Eileen Standley

THANKS, MIDGE ELLIS

This year will conclude a 40-year historic run of one lady's dedication to the promotion, education and continuance of Jazz music. For her years of dedication (with recently passed on Eileen Standley at her side) to helping countless musicians book gigs, bringing this music to Jazz lovers and educating new ones in the genre, we are forever grateful. Starting with the Clarenceville Jazz Series, Montreux-Detroit Jazz Festival and finally the Michigan Jazz Festival, "Ma Jazz" has booked top headliners as well as helped young musicians launch their careers. Her love of Jazz has forever impacted southeast Michigan through her tireless efforts.

As she retires, we say, thank you Midge... see ya at the next gig.



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George Benson is one of the area's most highly regarded jazz saxophonists. A graduate of Northwestern High School, Benson spent his entire career in the Detroit area, excepting two years performing in the Army Band in Honolulu.

The list of musicians and entertainers with whom he has performed reads like a Who's Who in show business. To mention a very few: Ella Fitzgerald; Quincy Jones; Sammy Davis, Jr.; Carmen McRae; Nelson Riddle; and Mel Tormé. Benson has been a musical ambassador of the Motor City throughout Canada and Europe. He has performed in Breda (Holland) and at the famous international jazz festival in Montreux (Switzerland).

His recordings have memorialized many Detroiters of the last five decades, including Earl Van Dyke, New McKinney's Cotton Pickers, Austin-Morro, Alma Smith, Sammy Price, J.C. Heard and Bess Bonnier. His solo CD, *Sax Master*, not only won Outstanding Jazz Recording of 2000 from Detroit Music Awards, but was also placed in the Detroit Time Capsule as an example of what jazz was like in the twentieth century.

Photo courtesy of www.detroitperforms.org. ©Roy Feldman.

See George Benson today in the:
GEORGE BENSON QUARTET
from 1:45-2:45 on the Salden Stage.

PLAYING with the PROS

Inmart Stage 6:30-7:30

Michigan Jazz Festival is highlighting three more young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Dave Taylor, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

The students are:

Kameron Johnson, piano | Detroit Country Day Middle School

Donovan Johnson, drums | Franklin Road Christian School

Adlai Reinhart, trumpet | Ann Arbor Community High School

FUTURE of JAZZ STAGE

East end of Henry's Food Court

Features young bands who should be heard by jazz fans.

**12:00-1:00 Ann Arbor Public Schools
Music Programs***

*Under the Direction of
Sean Dobbins

**1:30-2:30 Charlie Miller WSU
Student Combo**

Charlie Miller, trumpet

3:00-4:00 KDJ Trio

Kameron Johnson, piano
(13 years old)
Donovan Johnson, drums
(10 years old)
Jonathan Muir Cotton, bass
(14 years old)

**4:30-5:30 Ann Arbor Public Schools
Music Programs***

*Under the Direction of
Sean Dobbins

6:00-7:00 Jake Shadik Quartet

Aleks Sashperko, guitar
Steven Deoghold, drums
Mike Pallazollo, bass
Jake Shadik, sax

SPONSORS

Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!

InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

Morry Cohen will always be part of this festival. His family has relocated and the donations have stopped. During the years, the Cohen donation was, by far, the largest. The Cohen name will remain on the big band stage as long as the festival exists.

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

Nancy Salden is the ultimate jazz fan. Thanks to her large donation and her suggestion we ask our Friends of Michigan Jazz to make donations, we began to let them know we needed money to assure this Festival continues. *"Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote and donate, so our musicians can perform their gift to us, bringing us the ultimate joy in entertainment, let's thank the Michigan Jazz Festival."*

Schoolcraft College Music Department

see pages 11-12.

The Steinway Piano Gallery

The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Our Maple Arts Academy located on the lower level is ready to teach you how to play today. If you love music, come to the Steinway Piano Gallery and see how much fun it is to participate in music making. The Steinway Piano Gallery is located on the corner of M-5 and Maple Road just 1/8 mile west of Haggerty Road. 248-560-9200.

FEATURED BANDS

CRAIG STRAIN ORCHESTRA #1

4:00-5:15	Cohen/Steinway Stage	
Peter Sopert	piano	1
James Simonson	bass	1
Jim Ryan	drums	1, 23
Rick Davis	guitar	1
James Hughes	sax	1
Robert Reeves	sax	1
Steve Wood	sax	1, 21
Jack Johnson	sax	1
Shannon Ford	sax	1
Randy Casteel	trumpet	1
Ryan Dolan	trumpet	1
*Craig Strain	trumpet	1
Shane Tucker	trumpet	1
Steve Fleck	trombone	1
Liz White	trombone	1
Bob Clark	trombone	1
John Martin	trombone	1
Sarah D'Angelo	vocals	1, 17

JOHNNY TRUDELL'S BIG BAND #2

8:00-9:15	Cohen/Steinway Stage	
C. Shermantero	piano	2, 22
Ray Tini	bass	2, 23
Bill Cairo	drums	2
Paul Onachuk	sax	2
Tom Ploeger	sax	2
Lanny Austin	sax	2
Curt Newman	sax	2
Brian Romeo	sax	2
Al Serba	trombone	2
*L. Harrison	trombone	2
Bill Barbour	trombone	2
Mike Rumbell	trombone	2
Dave Jennings	trumpet	2
Bob Mojica	trumpet	2
Maurice Davis	trumpet	2
Pat Hessian	trumpet	2
*John Trudell	trumpet	2

MASTERS OF JAZZ BIG BAND #3

2:00-3:15	Cohen/Steinway Stage	
Gary Schunk	piano	3, 11
Ralphe Armstrong	bass	3, 15
Roger Schupp	drums	3
Pete Kahn	sax	3
Russ Miller	sax	3, 20
Gene Parker	sax	3, 22
Ben Jannson	sax	3
Mark Berger	sax	3, 5
*Ron Kischuk	trombone	3, 22
George Troia	trombone	3
Ed Gooch	trombone	3
Gary Kayback	trombone	3
Rick Wolkins	trumpet	3, 22
Dwight Adams	trumpet	3, 20
Kris Johnson	trumpet	3
Bob Hawkins	trumpet	3
Judie Cochill	vocals	3, 22

SCHOOLCRAFT COLLEGE JAZZ BAND #4

12:00-1:15	Cohen/Steinway Stage	
*Dr. Rick Selva	Leader	4

WALTER WHITE'S BIG BAND #5

6:00-7:15	Cohen/Steinway Stage	
Phil Kelly	piano	5, 20
Jack Dryden	bass	5, 11
Jeff Trudell	drums	5
Mark Kieme	alto	5
Bobby Streng	tenor	5
M. Berger	baritone sax	3, 5
Bob Jensen	trumpet	5
Ken Robinson	trumpet	5
John Rutherford	trombone	5
Randy Hawes	trombone	5
*Walter White	trumpet	5

CLIFF MONEAR TRIO #6

3:30-4:30	Inmart Stage	
*Cliff Monear	piano	6
Paul Keller	bass	6, 17
Scott Kretzer	drums	6

DAVE BENNETT TRIBUTE TO BENNY GOODMAN #7

12:15-1:15	Salden Stage	
Tad Weed	piano	7, 10
Kurt Krahnke	bass	7, 10
Doug Cobb	drums	7
*Dave Bennett	clarinet	7

DEMETRIUS NABORS TRIO #8

12:30-1:30	Inmart Stage	
*Demetrius Nabors	piano	8
Damon Warmack	bass	8
Nate Winn	drums	8

DENNIS TINI TRIO #9

5:00-6:00	Inmart Stage	
*Dennis Tini	piano	9, 19
Jeff Halsey	bass	9, 19
Dave Taylor	drums	9, 19

DOBBINS, KRAHNKE & WEED TRIO #10

8:00-9:00	Inmart Sage	
*Sean Dobbins	drums	10, 21
Tad Weed	piano	7, 10
Kurt Krahnke	bass	7, 10

GARY SCHUNK TRIO #11

7:45-8:45	Salden Stage	
*Gary Schunk	piano	3, 11
Bill Higgins	drums	11
Jack Dryden	bass	5, 11

GEORGE BENSON QUARTET #12

1:45-2:45	Salden Stage	
Charles Bowles	piano	12, 18
Nick Collandro	bass	12
Tom Brown	drums	12
*George Benson	sax	12

JERRY MCKENZIE JUST JAZZ #13

3:15-4:15	Salden Stage	
Pat Cronley	piano	13
Dan Jordan	bass	13, 22
*Jerry McKenzie	drums	13
Marcia Allen	vocals	13

L.L. LaPLANTE #14**3:00-4:00 Leven Stage**

*Lynn LaPlante	piano	14
Tony Suh	bass	14
Dave Marcaccio	drums	14
G. Freeman	congas/vocals	14
Andy Wickstrom	trumpet	14
Joe Ivers	sax	14
Bob Maitlant	trombone	14

MICHELE RAMO SEXTET #15**12:00-1:00 Leven Stage**

Michael Malis	piano	15
Ralphe Armstrong	bass	3, 15
Miguel Gutierrez	drums	15
*Michele Ramo	strings	15
Rayse Biggs	brass	15
Heidi Hepler	vocals	15

METRO JAZZ VOICES #16**6:15-7:15 Salden Stage**

Scott Gwindell	piano	16, 21
Shannon Wade	bass	16
Jesse Kramer	drums	16
Trish Shandor	vocals	16
Meri Slaven	vocals	16
*C. Cafagna	sax/flute/ vocals	16, 21
Jordan Schug	vocals	16

PAUL KELLER QUINTET #17**7:30-8:30 Leven Stage**

Duncan McMillan	piano	17
*Paul Keller	bass	6, 17
Pete Siers	drums	17, 20
Ben Jansson	sax	17
Sarah D'Angelo	clarinet/vocals	1, 17

STEINWAY SOLO PIANO ROOM #18**Rennolds Room**

Charles Bowles	12:15-1:15	12, 18
Bob Seeley	1:45-2:45	18
Jim David	3:15-4:15	18
Terry Lower	4:45-5:45	18, 23
Ellen Rowe	6:15-7:15	18
Taslimah Bey	7:45-8:45	18

PLAYING WITH THE PROS #19**6:30-7:30 Inmart Stage**

*Dennis Tini	piano	9, 19
Jeff Halsey	bass	9, 19
Dave Taylor	drums	9, 19
Kameron Johnson	piano	19
Donovan Johnson	drums	19
Adlai Reinhart	trumpet	19

RUSS MILLER SEXTET #20**4:30-5:30 Leven Stage**

Phil Kelly	piano	5, 20
Pat Prouty	bass	20, 21
Pete Siers	drums	17, 20
*Russ Miller	sax	3, 20
Dwight Adams	trumpet	3, 20
Jannine Miller	vocals	20

STEVE WOOD QUINTET #21**1:30-2:30 Leven Stage**

Scott Gwindell	piano	16, 21
Pat Prouty	bass	20, 21
Sean Dobbins	drums	10, 21
Carl Cafagna	sax	16, 21
*Steve Wood	sax	1, 21

TARTARSAUCE #22**6:00-7:00 Leven Stage**

Chuck Shermantero	piano	2, 22
Dan Jordan	bass	13, 22
Dan Maslanka	drums	22
Gene Parker	reeds	3, 22
*Ron Kischuk	trombone	3, 22
Rick Wolkins	trumpet	3, 22
Judie Cochill	vocals	3, 22

TERRY LOWER QUARTET #23**2:00-3:00 Inmart Stage**

*Terry Lower	piano	18, 23
Ray Tini	bass	2, 23
Jim Ryan	drums	1, 23
Edye Evans Hyde	vocals	23

WORLD'S OLDEST SAX SECTION #24**4:45-5:45 Salden Stage**

Tim Teal	guitar	24
Ernie Daunter	bass	24
Chris Teal	drums	24
*Larry Teal	sax	24
Ray Duk	sax	24
Earl DeForest	sax	24
Nick Siler	sax	24
Fred Boldt	sax	24

ANN ARBOR PUBLIC SCHOOLS MUSIC PROGRAMS**12:00-1:00 Future of Jazz Stage**

*Under the Direction of Sean Dobbins

WSU STUDENT COMBO**1:30-2:30 Future of Jazz Stage**

Charlie Miller trumpet

KDJ TRIO**3:00-4:00 Future of Jazz Stage**

K. Johnson	piano	13 yrs old
D. Johnson	drums	10 yrs old
J. M. Cotton	bass	14 yrs old

ANN ARBOR PUBLIC SCHOOLS MUSIC PROGRAMS**4:30-5:30 Future of Jazz Stage**

*Under the Direction of Sean Dobbins

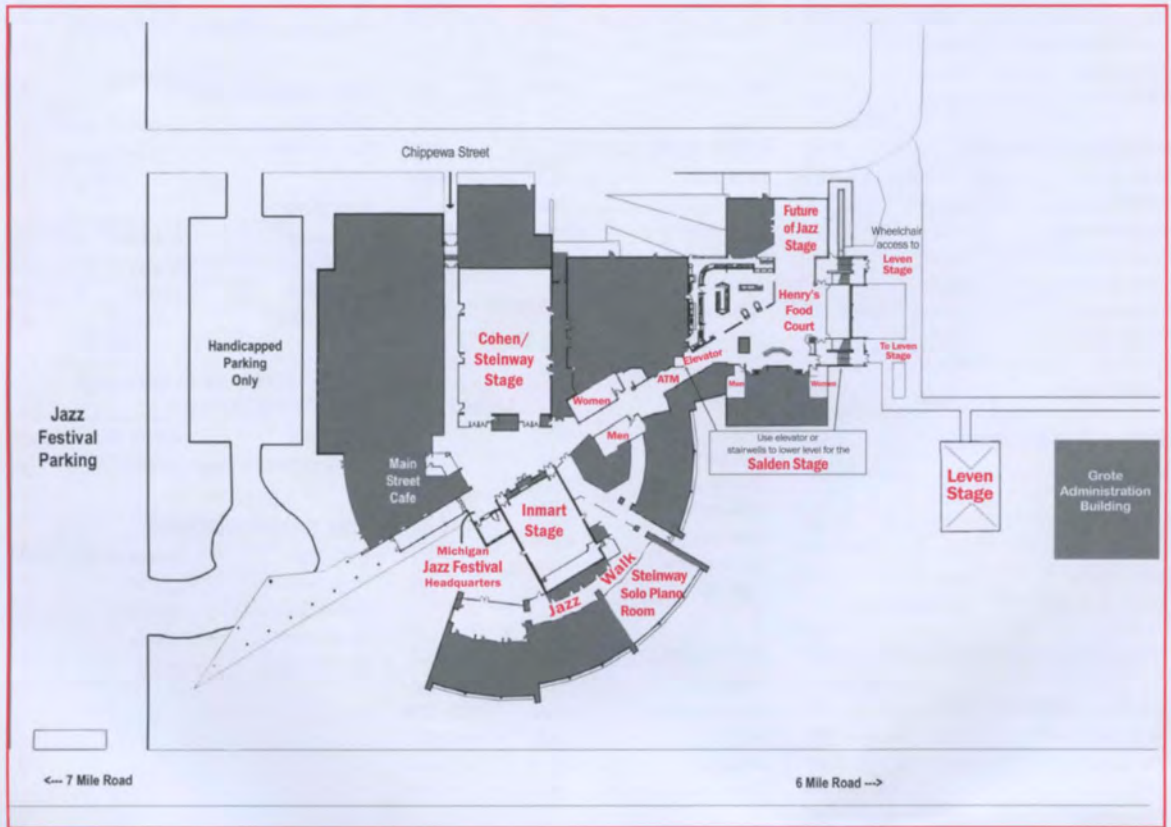
JAKE SHADIK QUARTET**6:00-7:00 Future of Jazz Stage**

Aleks Sashperko	guitar
Steven Deoghdo	drums
Mike Pallazollo	bass
Jake Shadik	sax

* leader

MAP OF EVENTS

This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.



NOW PLAYING

LEVEN STAGE

(Red Tent)	Band#
12:00-1:00 Michele Ramo.....	24
1:30-2:30 Steve Wood Quintet.....	21
2:45-4:00 L. L. LaPlante	14
4:30-5:30 Russ Miller Sextet.....	20
6:00-7:00 Tartarsauce Traditional Jazz Band	22
7:30-8:30 Paul Keller's Quintet.....	17

INMART STAGE

(Presentation Room)	Band#
12:30-1:30 Demetrius Nabors Trio	8
2:00-3:00 Terry Lower Quartet.....	23
3:30-4:30 Cliff Monear Trio	6
5:00-6:00 Dennis Tini Trio	9
6:30-7:30 Playing with the Pros	19
8:00-9:00 Dobbins, Krahnke & Weed	10

SALDEN STAGE

(Lower Waterman)	Band#
12:15-1:15 Dave Bennett Tribute to Benny Goodman.....	7
1:45-2:45 George Benson Quartet.....	12
3:15-4:30 Jerry McKenzie Just Jazz	13
4:45-5:45 World's Oldest Sax Section.....	24
6:15-7:15 Metro Jazz Voices	16
7:45-8:45 Gary Schunk Trio	11

FUTURE OF JAZZ STAGE (Cafeteria)

12:00-1:00 Ann Arbor Public Schools
1:30-2:30 Charlie Miller WSU Combo
3:00-4:00 KDJ Trio
4:30-5:30 Ann Arbor Public Schools
6:00-7:00 Jake Shadik Quartet

COHEN/STEINWAY STAGE

(DiPonio Room)	Band#
12:00-1:00 Schoolcraft Jazz Band.....	4
2:00-3:00 Masters of Music.....	3
4:00-5:15 Craig Strain Orchestra.....	1
6:00-7:15 Walter White's Big Band	5
8:00-9:00 Johnny Trudell's Big Band.....	2

STEINWAY SOLO PIANO ROOM

(Rennolds Room)

12:15-1:15 Charles Bowles
1:45-2:45 Bob Seeley
3:15-4:15 Jim David
4:45-5:45 Terry Lower
6:15-6:45 Ellen Rowe
7:45-8:45 Taslimah Bey



Charles Bowles George Benson Quartet • Salden Stage
1:45-2:45 pm and Steinway Solo Piano Room • 12:15-1:15

STAGE LOCATIONS

LEVEN STAGE

Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

SALDEN STAGE

Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

STEINWAY SOLO PIANO ROOM

This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART STAGE

The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. **The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.**

COHEN/STEINWAY STAGE

In VisTaTech's DiPonio Room on the east side of front entrance. Features all of the big bands.

FUTURE OF JAZZ STAGE

Located in Henry's Cafeteria. Features young bands invited to play for a jazz audience at our festival. They are part of keeping jazz alive and well in the future. They play for free. We love them. Hope you will, too.

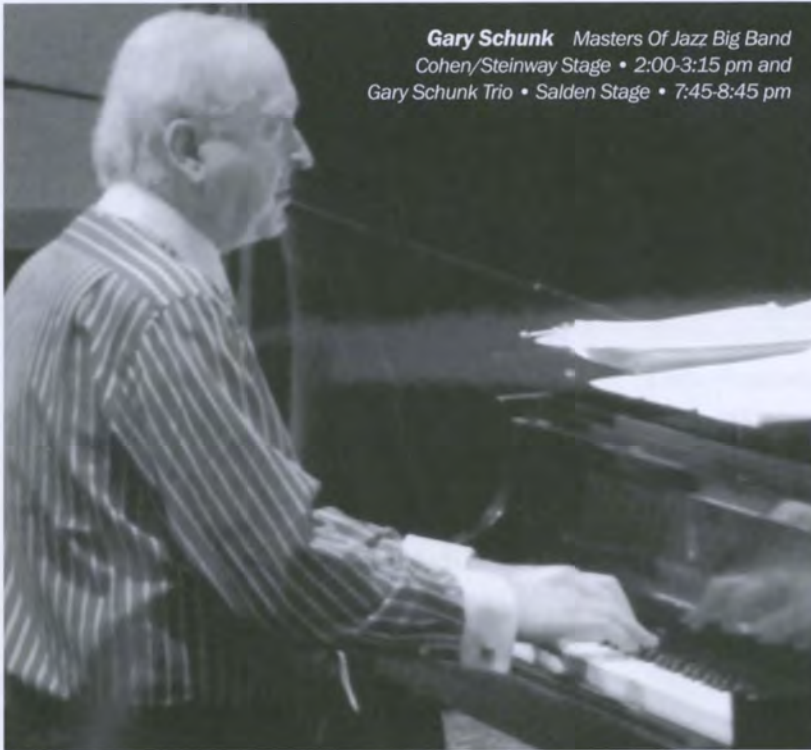


Dan Jordan Jerry Mckenzie Just Jazz • Salden Stage • 3:15-4:15 pm
and Tartarsauce • Leven Stage • 6:00-7:00 pm



Sean Dobbins Dobbins, Krahnke & Weed Trio • Inmart Stage
8:00-9:00 pm and Steve Wood Quintet • Leven Stage • 1:30-2:30 pm

FESTIVAL INFO



Gary Schunk *Masters Of Jazz Big Band*
Cohen/Steinway Stage • 2:00-3:15 pm and
Gary Schunk Trio • Salden Stage • 7:45-8:45 pm

HENRY'S FOOD COURT

Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages

except Inmart and Leven. Schoolcraft's Public Safety officers are ready to enforce this restriction.

JAZZ WALK

Meet the musicians and get their CD's!!

Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Solo Piano Room. Today's artists will be there selling and signing their CD's. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It's cool and comfortable.

LIBERAL ARTS

at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors James Nissen, Todd Sager and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

Credit Classes in piano, voice, various instruments, theory, history and appreciation.

Quality Instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

Sound Recording Technology Program, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

The Piano Academy, a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band playing traditional and contemporary Big Band Jazz. Audition required.

Jazz Lab Band/Improvisation offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

For more information on the program, call:

Music Office 734-462-4403

Liberal Arts Office 734-462-4435, or the
Continuing Education Office 734-462-4448.

ENROLL IN JAZZ THIS FALL!

Schoolcraft Jazz Band
Jazz Lab Band—Improvisational

Synthesizer Ensemble, performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

Wind Ensemble with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

Choral Union and Chamber Singers, choristers who perform quality choral music in a variety of genres and styles. Audition required.

Monthly Noon Concerts and Evening Recitals presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

Concerts, Concerts, Concerts, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

CURRICULUM

music programs for the serious student & casual listener

CLASSES

- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Advanced Studio Techniques
- Keyboard Skills
- Music Appreciation
- Music for Elementary Teachers
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Sound Recording Technology
- Electronic Music
- Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble

MUSIC FACULTY

Gerardo Ascheri	Frederick Moss
Ben Blau	James Nissen
Janice Derian	Barton Polot
Stijn DeCock	Kim Renas
Jonathan Drake	Jeffrey Robinson
Shirley Harden	Todd Sager
Linda Meehan	Riccardo Selva
Paul Michalsen	Mary Siciliano
David Minnick	Stephen Szajna
Donald Morelock	Scott Vanorum



Scott Kretzer

Cliff Monear Trio • Inmart Stage • 3:30-4:30 pm

THANKS

SCHOOLCRAFT COLLEGE

Dr. Conway Jeffress, President for his support

Music Department for co-sponsorship

Facilities Management for set-up/teardown

Public Safety for keeping things orderly

Ione Skaggs, Duplication & Design for flyers and stage signs

Maureen Kelley, VisTaTech coordinator

Pat Minnick, Music Office Coordinator

Sam Gooden's sound and lighting technicians

Tom Savage and his crew for keeping Henry's open

Schoolcraft College students **Mandy Getschman** and **Charlotte Lawrie** whose designs were selected for this year's t-shirts and sweatshirts

Everyone at Schoolcraft for letting us be here

Jim Ryan for developing and maintaining our website: <http://MichiganJazzFestival.homestead.com>

Jeff Campau for maintaining our mailing list and producing the time-related schedule

Rick Larson for taking and donating the pictures of our events

Friends of Michigan Jazz Festival, whose donations are major in keeping our festival running
(See page 14 on how to make donations)

Amy Bowen for the layout of this program booklet

Holly Ellis for the use of some of the pictures in this booklet

Dianne See for helping with the Fundraisers

INMART GROUP LTD.

For their advice and printing of this program booklet. Also for the free gifts given to you today as an incentive for donations.

STAGE HOSTS

INMART STAGE — **Jim Gallert**, co-author of "Before Motown" and volunteer emcee whenever asked

LEVEN STAGE — **Linda Yohn** WEMU host and program director

COHEN/STEINWAY STAGE — **Paul Hunt**, local drummer and jazz buff

FUTURE OF JAZZ STAGE — **Ken Murray**, Yankee Air force

SALDEN STAGE — **Michael G. Nastos**, retired WEMU host and jazz history expert

STEINWAY SOLO PIANO ROOM — **Each performer**

FRIENDS IN THE MEDIA

These people never fail to help us get the word out to you:

Detroit Free Press — **Rachel May's List** and **Mark Stryker**

Detroit News — **Susan Whitall**

Hometown Life Observers — **Sharon Dargay**

The Jewish News, SEMJA, West Michigan Jazz Society, Greater Detroit Jazz Society,

Chris Felcyn at WRCJ

Special thanks to Gary and Trish Ellis for their long hours scheduling this festival!

FRIENDS

Douglas A. Akin	Nancy G. Duke	Charles F. Leman	Marcel P. Niemic	SE Michigan Jazz Assn.
Carolyn Arlen	Theodore C. Dye II	Sybil Levenson	Carl Olsen	Harold F. Stevens
Virginia Ashe	Patricia McAlpine Ellis	Alice K. Lezotte	Thomas E. O'Meara	Casper J. Steyer
Mary Bachleda	Mary Jane Falls	Lee Lindsay	Margaret Palevich	Kathleen Strettar
Kenneth Belaire	Fisher & Company	Robert Lomerson	Petoskey Plastics	Carolyn Swift-Muschott
Calvin Bock	Jim & Louise Gotch	Suzanne Mailing	Jack & Cynthia Pierson	Anna Thomas
Donald F. Boelter	Greater Detroit Jazz Society	Kathleen Anne Marcaccio	Joel Pitcoff	Bryan Thompson
Agnes Bongero	Ellen Haf	Marge's Bar Inc.	Larry A. Pryce	Irving Tobocman
Edwin B. Bozian	Patricia Haines	Beverly McBride	Rave Computer Assn.	Dr. and Mrs. A. J. Utech
Ronald Lee Buchanan	Alice B. Haldostian	Elizabeth McGeorge	Howard Reilly	Jack F. Watson
William A. Burgess	Aziz Hararwall	Cozy R. Mitchell	Howard E. Riley	Ronald Welsh
James & Laura Callow	Kristen Hoy	Robert Mojica	Marilyn M. Robinson	Russel S. Whitaker
Carol Ann Campau	Rosemary A. Jones	Harold A. Monske	William R. Rouston	Melody Zukowski
Judie Cochill	Margaret Koloff	Janet D. Morse	Michael Rzybylski	TOTAL:
LaFern Deeter	Richard & Sandra Landback	Donald R. Muno	Nancy Salden	\$14,510
Priscilla Demek	Richard W. Larson	Ken Murray	Harriet L. Smith	

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

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Contributors names will be listed in the 19th Annual Michigan Jazz Festival, 2013 program.

This year's festival dedicated in loving memory of

Eileen Standley's

years of tireless work in support of the artform
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