

17th Annual Michigan Jazz Fest 2011

Schoolcraft College Sunday, July 17 12 pm-9:15 pm

VOLUNTEERS

Volunteers are largely responsible for the successful operation of the festival. Many thanks go out to these fellow 2010 volunteers!!

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FESTIVAL GUIDE

Salute2
Playing with the Pros
& Future of Jazz Stage3
Sponsors4
Featured Bands5-6
Map of Events7
Now Playing8
Stage Locations9
Festival Info10
Music @ Schoolcraft 11-12
Thanks13
Friends14

SALUTE

InmartGroup



BACK ROW: Scott Ferguson, Daryl Ferguson SEATED: Stephanie Master, Anna Marie Ferguson, Jennifer Nguyen

InmartGroup Limited is a

woman-owned marketing services support corporation serving their clients for over 22 years. They deliver and manage merchandise programs, from product launches, executive events, recognition and sales programs, and trade shows to online stores. Their commitment to their customers' needs, style and image has grown their company to international status. They love what they do and it shows!

Inmart has been so very important to our Festival. Their advice and service to us is a large part of our success in keeping the event admission-free. They designed our Logo and had it trade-marked! They have paid for the printing of our Program Booklet every year for 17 years. They have donated gifts to encourage others to donate during hard economical times. It has worked so well that this year, we are presenting the Festival with our own resources!!! Thank you Inmart Group, Ltd. We love you.

PLAYING with PROS

Inmart Stage 6:30-7:30

Michigan Jazz Festival is highlighting three more young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Dave Taylor, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been <u>no</u> rehearsals!

The students are:

Alex Colista, sax | Harper Woods High School

Brandon Lynch, drums | North Farmington High School

Joe Willard, bass | Royal Oak High School

FUTURE OF JAZZ STAGE

East end of Henry's Food Court

Features young bands who should be heard by jazz fans.

12:00-1:00 Jacob Schwandt Quartet

Jacob Schwandt, guitar Jorian Ik-Szost, bass David Swolinski, drums Jacob Shadik, sax

1:30-2:30 Jefferson H.S. Combo

Brandon Perkins, piano Josh Achinger, bass Chris Stuck, drums Eric Essler, sax

3:00-4:00 Jake Shadik Quintet

Josh Meadows, piano Michael Palazzolo, bass Chuck Newsome, guitar Nick Bracewell, drums Jake Shadik, sax

4:30-5:30 Pangea

Evan Mercer, piano Matt Ryan, guitar Jason Bartkowiak, bass Brendan Ryan, drums

6:00-7:00 Demetrius Nabos Quartet

Demetrius Nabos, piano Ben Rolsten, bass Jesse Kramer, drums Aleros Syropoulas, sax

SPONSORS

Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

Lear Corporation is one of the world's leading suppliers of automotive seating and electrical power management systems. The company's world-class products are designed, engineered and manufactured by a diverse team of approximately 92,500 employees at 200 facilities in 35 countries. Lear's headquarters are in Southfield, Michigan, and Lear's common shares are traded on the New York Stock Exchange under the symbol (LEA). Further information is available at www.lear.com.

InmartGroup Limited is a multi-faceted marketingcorporationthatspecializesinpromoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

Morry Cohen will always be part of this festival. His family has relocated and the donations have stopped. During the years, the Cohen donation was, by far, the largest. The Cohen name will remain on the big band stage as long as the festival exists.

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

Nancy Salden is the ultimate jazz fan. Thanks to her large donation and her suggestion we ask our Friends of Michigan Jazz to make donations, we began to let them know we needed money to assure this Festival continues. "Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote and donate, so our musicians can perform their gift to us, bringing us the ultimate joy in entertainment, let's thank the Michigan Jazz Festival."

Schoolcraft College Music Department see pages 11-12.

The Steinway Piano Gallery

The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Our Maple Arts Academy located on the lower level is ready to teach you how to play today. If you love music, come to the Steinway Piano Gallery and see how much fun it is to participate in music making. The Steinway Piano Gallery is located on the corner of M-5 and Maple Road just 1/8 mile west of Haggerty Road. 248-560-9200.

FEATURED BANDS

DAVE BENNETT TRIBUTE TO BE	NNY GOODMAN	#1
3:00-4:00	Leven/Lea	r Stage
Tad Weed	piano	1,6
Kurt Krahnke	bass	1,6
Doug Cobb	drums	1
Dave Bennett	clarinet	1
GEORGE (sax) E	BENSON QUART	ET #2
4:45-5:45	Salde	n Stage
Cliff Monear	piano	2,12
Dan Pliskow	bass	2
Tom Brown	drums	2
George Benson	reeds	2
SANDRA BOMA JAZZ EXPERIEN		#3
1:30-2:30	Leven/Lea	r Stage
Roland Hamilton	piano	3
Paul Keller	bass	3.7
Jesse Kramer	drums	3
Sandra Bomar	vocals	3
CSO		#4
4:00-5:15	Cohen/Steinwa	y Stage
Peter Kopera	piano	4
James Simonson	bass	4
Jim Ryan	drums	4,8
Keith Kaminski	sax	4,7
Bobby Streng	sax	4,
James Hughes	sax	4,13
Steve Wood	sax	4,24
Shannon Ford	sax	4
Randy Casteel	trumpet	4
Ryan Dolan	trumpet	4
Bob Hawkins	trumpet	4,10
Craig Strain	trumpet	4
Steve Fleck	trombone	4
Elizabeth White	trombone	4
Steve Feltner	trombone	4
John Martin	trombone	4

vocals

DETROIT REED C	OLLECTIVE	#5
12:15-1:15	Salde	n Stage
Pete Kahn	reeds	5,10
Paul Onachuk	reeds	5,21
Mark Kieme	reeds	5
Mark Berger	reeds	5,10
SEAN DOBBINS T	RIO	#6
12:30-1:30	Inmar	t Stage
Tad Weed	piano	1,6
Kurt Krahnke	bass	1,6
Sean Dobbins	drums	6,7
PAUL KELLER'S N	VICHIGAN	#7
7:30-8:30	Leven/Lea	r Stage
Ellen Rowe	piano	7,18
Paul Keller	bass	3,7
Sean Dobbins	drums	6.7
Keith Kaminski		0,7
neitti nattiitiski	sax	4.7
Terry Kimura	sax trombone	1979
	-	4,7
Terry Kimura	trombone	4.7
Terry Kimura Paul Finkbeiner	trombone trumpet vibes	4.7 7 7,17
Terry Kimura Paul Finkbeiner Cary Kocher	trombone trumpet vibes	4,7 7 7,17 7
Terry Kimura Paul Finkbeiner Cary Kocher TERRY LOWER QU	trombone trumpet vibes	4,7 7 7,17 7 #8
Terry Kimura Paul Finkbeiner Cary Kocher TERRY LOWER QI 2:00-3:00	trombone trumpet vibes	4,7 7,17 7 #8
Terry Kimura Paul Finkbeiner Cary Kocher TERRY LOWER QU 2:00-3:00 Terry Lower	trombone trumpet vibes UARTET Inmar piano	4,7 7,17 7 #8 t Stage 8,18

6:15-7:15	Salde	n Stage
Jon Hammer	piano	9
Bill Bolle	bass	9
Bob Pinterich	drums	9,23
Jim Wyse	sax	9
John Trudell	trumpet	9,21
Chuck Moss	trombone	9
MASTERS OF N	MUSIC	#10
2:00-3:15	Cohen/Steinwa	y Stage
Gary Schunk	piano	10,18
Marion Hayden	bass	10,19
Roger Schupp	drums	10
Ben Jansson	a-sax	10
Pete Kahn	a-sax	5,10
Gene Parker	t-sax	10,19
Russ Miller	t-sax	10,11
Mark Berger	b-sax	5,10
Ron Kischuk	trombone	10,19
Ed Gooch	trombone	10
George Troia	trombone	10,13
Gary Keybeck	trombone	10
Dwight Adams	trumpet	10,11
Kris Johnson	trumpet	10
Bob Hawkins	trumpet	4,10
Rick Wolkins	trumpet	10,19
Judie Cochill	vocals	10,19

MARGE'S BAR BAND



Ray Tini Terry Lower Quartet • Inmart Stage • 2:00 pm Johnny Trudell Big Band • Cohen/Steinway Stage • 8:00 pm

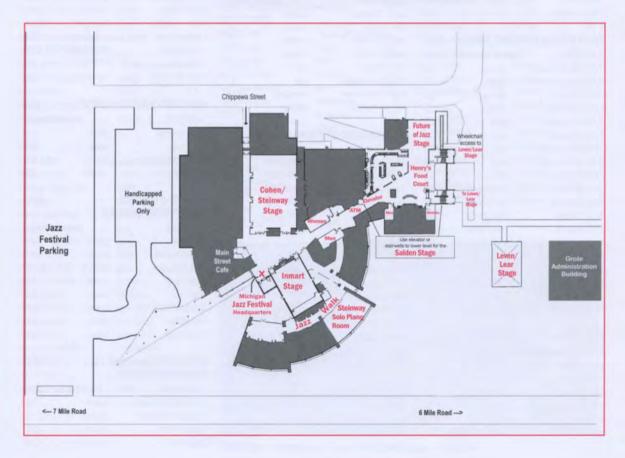
Janice Franco

RUSS MILLER SE	XTET	#11	SCHOOLCRAFT C	OLLEGE	#15	JOHNNY TRUDEL	L BIG BAND	#21
4:30-5:30	Leven/L	ear Stage	JAZZ BAND			8:00-9:15	Cohen/Steinwa	ay Stage
Bill Gaff	piano	11	12:00-1:15	Cohen/Steinv	vay Stage	Chuck Shermetaro	piano	19,21
Pat Prouty	bass	11,17	Dr. Rick Selva	leader	15	Ray Tini	bass	8,21
Pete Siers	drums	11	The second second			Bill Cairo	drums	21
Russ Miller	reeds	10,11	TRISH SHANDOR	TRIO	#16	Paul Onachuk	sax	4,21
Dwight Adams	trumpet	10,11	3:15-4:15	Salo	len Stage	Tom Ploeger	sax	17,21
Jeannine Miller	vocals	11	James Dapogny	píano	16	Chris Collins	sax	21
			Mike Karoub	cello	16	Curt Neumann	sax	21
CLIFF MONEAR T	RIO	#12	Trish Shandor	vocals	16	Lanny Austin	sax	21
3:30-4:30	Inm	art Stage				Dave Jennings	trumpet	21
Cliff Monear	piano	2,12	JIM STEFANSON	LATIN COMB	INE #17	Maurice Davis	trumpet	21
Jeff Halsey	bass	12,14,20	1:45-2:45	Sald	len Stage	Mike Skrzynski	trumpet	13,21
Scott Kretzer	drums	12	Brian Diblasio	piano	17	Bob Mojica	trumpet	21
			Pat Prouty	bass	11.17	John Trudell	trumpet	9,21
ED NUCCILLI'S PI	LURAL CIRC	LE #13	Javier Barrios	drums	17	Leo Harrison	trombone	21
6:00-7:15	Cohen/Steinv	vav Stage	Alberto Nacif	conga	17	Bill Barbour	trombone	21
Kurt Scheilmueler	piano	13	Tom Ploeger	sax	17,21	Al Zerba	trombone	21
Richard Kowalewski	bass	13	Paul Vornhagen	sax	17	Mike Rumbell	trombone	21
Kyle Nuccilli	guitar	13	Paul Finkbeiner	trumpet	7.17			
Charles Stuart	drums	13	Jim Stefanson	leader	17	BARBARA WARE	QUARTET	22
James Hughes	sax	4.13				8:00-9:00	Inmai	rt Stage
Eric Lundquist	sax	13	STEINWAY SOLO	PIANO ROOM	/ #18	Al McKenzie	piano	22
Vincent Bowens	sax	13	Charles Boles	12:15-1:1		Dave Les	bass	22
Wendell Harrison	sax	13	Bob Seelev	1:45-2:45		George Davidson	drums	22,24
Ernie Rodgers	sax	13	Ellen Rowe	3:15-4:15	7.18	Barbara Ware	vocals	22
George Troia	trombone	10.13	Gary Schunk	4:45-5:45	10.18			
Steve Hunter	trombone	13	Terry Lower	6:15-7:15	8.18	WORLD'S OLDES	T	#23
Andy James	trombone	13	Taslimah Bey	7:45-8:45	18	SAXOPHONE SEC	CTION	2777
Tom Buccilli	trombone	13	Tabilitian 20)			7:45-8:45	Salde	n Stage
Luther Bird	trumpet	13	TARTARSAUCE		#19	Tim Teal	guitar	23
Andy Wickstrom	trumpet	13	TRADITONAL JAZ	Z BAND	11 120	Ernie Daunter	bass	23
Jason Penner	trumpet	13	6:00-7:00		ear Stage	Bob Pinterich	drums	9,23
Mike Skrzynski	trumpet	13.21	Chuck Shermataro	piano	19.21	Larry Teal	a-sax	23
Jim VanDyke	trumpet	13	Marion Hayden	bass	10.19	Ray Duk	a-sax	23
Rick Goward	conductor	13	Dan Maslanka	drums	19	Earl DeForest	t-sax	23
men donard	CONGCO	10	Gene Parker	reeds	10.19	Nick Siler	t-sax	23
PLAYING WITH TH	E PPOS	#14	Rick Wolkins	trumpet	10,19	Fred Boldt	b-sax	23
		T-4	Ron Kischuk	trombone	10,19			
6:30-7:30 Inmart St		44.00	Judie Cochill	vocals	10,19	STEVE WOOD/BI	RAD FELT	#24
Dennis Tini Jeff Halsey	piano	14,20	Judie Gociiii	vocais	10,15	ORGAN QUARTE		
Dave Taylor	drums	14.20	DENNIS TINI TRIO)	#20	12:00-1:00	Leven/Lea	ar Stage
Alex Colista	Sax	14	5:00-6:00		art Stage	Duncan McMillan	organ	24
Brandon Lynch	drums	14	Dennis Tini	piano	14.20	George Davidson	drums	22,24
Joe Willard	bass	14	Jeff Halsev	To come of	12.14.20	Steve Wood	reeds	4,24
and the state of	0000	100	John Holocy	Duss	25174150	Brad Felt	euphonium	24

MAP OF EVENTS

This year's Festival will be centered in Schoolcraft College's VisTaTech Center.
The map below will guide you to all of the festivities.





NOW PLAYING

LEVEN/LEAR STAGE

(Red Tent)		Band#
12:00-1:00	Steve Wood/Brad Felt	
	Organ Quartet	24
1:30-2:30	Sandra Bomar & the	
	Jazz Experience	3
3:00-4:00	Dave Bennett Tribute	
	to Benny Goodman	1
4:30-5:30	Russ Miller Sextet	11
6:00-7:00	Tartarsauce Traditional	
	Jazz Band	19
7:30-8:30	Paul Keller's Michigan	
	Jazz Suite	7

INMART STAGE

(Presentation	n Room)	Band#
12:30-1:30	Sean Dobbins Trio	6
2:00-3:00	Terry Lower Quartet	8
3:30-4:30	Cliff Monear Trio	12
5:00-6:00	Dennis Tini Trio	20
6:30-7:30	Playing with the Pros	14
8:00-9:00	Barbara Ware Quartet	22

SALDEN STAGE

(Lower Wate	rman) Band#
12:15-1:15	Detroit Reed Collective5
1:45-2:45	Jim Stefanson
	Latin Combine17
3:15-4:15	Trish Shandor Trio16
4:45-5:45	George (sax) Benson
	Quartet2
6:15-7:15	Marge's Bar Band
7:45-8:45	World's Oldest
	Saxophone Section23

COHEN/STEINWAY STAGE

(DiPonio Roo	m) Band#
12:00-1:15	Schoolcraft College
	Jazz Band15
2:00-3:15	Masters of Music Big Band 10
4:00-5:15	CSO4
6:00-7:15	Ed Nuccilli's Plural Circle13
8:00-9:15	Johnny Trudell Big Band21

STEINWAY SOLO PIANO ROOM

(Rennolds Room)

12:15-1:15	Charles Boles
1:45-2:45	Bob Seeley
3:15-4:15	Ellen Rowe
4:45-5:45	Gary Schunk
6:15-7:15	Terry Lower
7:45-8:45	Taslima Bey

FUTURE OF JAZZ STAGE (Cafeteria)

12:00-1:00	Jacob Schwandt Quartet
1:30-2:30	Jefferson H. S. Combo
3:00-4:00	Jake Shadik Quintet
4:30-5:30	Pangea
6:00-7:00	Demetrius Nabos Quartet



Ron Kischuk Tartarsauce • Leven/Lear • 6:00 pm

STAGE LOCATIONS

LEVEN/LEAR STAGE

Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

SALDEN STAGE

Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

STEINWAY SOLO PIANO ROOM

This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART STAGE

The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

COHEN/STEINWAY STAGE

In VisTaTech's DiPonio Room on the east side of front entrance. Features all of the big bands.

FUTURE OF JAZZ STAGE

Located in Henry's Cafeteria. Features young bands invited to play for a jazz audience at our festival. They are part of keeping jazz alive and well in the future. They play for free. We love them. Hope you will, too.



Jim Wyse Marge's Bar Band • Salden Stage • 6:15 pm

FESTIVAL INFO



Paul Keller Sandra Bomar and the Jazz Experience
Leven/Lear Stage • 1:30 pm
Paul Keller's Michigan Jazz Suite • Leven/Lear Stage • 7:30 pm

HENRY'S FOOD COURT

Located at the end of the Main Street.
Full food service, including soup, salads,
grill, sandwiches, entrees, sides, stir-fry,
beverages, desserts and carry-outs. Prepared
by Schoolcraft's Food Service Department
under the direction of Tom Savage, who
gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart and Leven/Lear. Schoolcraft's Public Safety officers are ready to enforce this restriction.

JAZZ WALK

Meet the musicians and get their CD's!!

Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Solo Piano Room. Today's artists will be there selling and signing their CD's. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It's cool and comfortable.

LIBERAL ARTS

at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen, Todd Sager and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

Credit Classes in piano, voice, various instruments, theory, history and appreciation.

Quality Instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

Sound Recording Technology Program, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

The Piano Academy, a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band playing traditional and contemporary Big Band Jazz. Audition required.

Jazz Lab Band/Improvisation offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

For more information on the program, call:

Music Office 734-462-4403 Liberal Arts Office 734-462-4435, or the Continuing Education Office 734-462-4448.

ENROLL IN JAZZ THIS FALL!

Schoolcraft Jazz Band Jazz Lab Band—Improvisational

Synthesizer Ensemble, performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

Wind Ensemble with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

Choral Union and Chamber Singers, choristers who perform quality choral music in a variety of genres and styles. Audition required.

Monthly Noon Concerts and Evening

Recitals presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

Concerts, Concerts, Concerts, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

CURRICULUM

music programs for the serious student & casual listener

CLASSES

- · Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- · Advanced Studio Techniques
- Keyboard Skills
- · Music Appreciation
- · Music for Elementary Teachers
- · Choir
- Voice Class
- · Class Piano
- Chamber Singers
- · Sight Singing and Ear Training
- · Applied Music-Piano
- Applied Music—Voice
- Applied Music—Instrumental
- · Instrumental Music
- Instrumental Jazz
- · Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- · Sound Recording Technology
- · Electronic Music
- · Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble

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James Nissen

Barton Polot

Kim Renas

Jeffrey Robinson

Todd Sager

Riccardo Selva

Mary Siciliano

Stephen Szajna

Scott Vanornum



Judie Cochill Masters of Music
Cohen/Steinway • 2:00 pm
Tartarsauce Traditional Jazz Band • Leven/Lear • 6:00 pm

THANKS

SCHOOLCRAFT COLLEGE

Dr. Conway Jeffress, President for his support

Music Department for co-sponsorship

Facilities Management for set-up/teardown

Public Safety for keeping things orderly

lone Skaggs, Duplication & Design for flyers and stage signs

Maureen Hoey, VisTaTech coordinator

Sam Gooden's sound and lighting technicians

Tom Savage and his crew for keeping Henry's open

Everyone at Schoolcraft for letting us be here

Jim Ryan for developing and maintaining our website: http://MichiganJazzFestival.homestead.com

Jeff Campau for maintaining our mailing list and producing the time-related schedule

Rick Larson for taking and donating the pictures of our events

Friends of Michigan Jazz Festival, whose donations are major in keeping our festival running (See page 14 on how to make donations)

Amy Bowen for the layout of this program booklet

Holly Ellis for the use of some of the pictures in this booklet.

INMART GROUP LTD.

For their advice and printing of this program booklet. Also for the free gifts given to you today as an incentive for donations. Inmart's **Alanna Pfeffer** for program cover and shirt designs.

STAGE HOSTS

INMART STAGE — **Michael G. Nastos**, retired WEMU host and jazz history expert

LEVEN/LEAR STAGE — **Linda Yohn** WEMU host and program director

COHEN/STEINWAY STAGE — cohosts **Dr. Rick Selva,** Schoolcraft College Jazz Studies, and **Paul Hunt,** local drummer and jazz buff

FUTURE OF JAZZ STAGE — **Ken Murray**, Yankee Air force

SALDEN STAGE — **Jim Gallert**, co-author of "Before Motown" and volunteer emcee whenever asked

STEINWAY SOLO PIANO ROOM — Each performer

FRIENDS IN THE MEDIA

These people never fail to help us get the word out to you:

Detroit Free Press — Rachel May's List and Mark Stryker

Detroit News - Susan Whitall

Hometown Life Observers - Sharon Dargay

The Jewish News, SEMJA, West Michigan Jazz Society, Greater Detroit Jazz Society,

Chris Felcyn at WRCJ

Special thanks to **Linda Chomin** for her personal interviews with our local musicians.

FRIENDS

Joseph & Gina Agosta Hulya Ahmed Douglas Akin Virginia Ashe George Bachmann Baiardi family Peter Bandoni Judith R. Barker Rill Rashara Rita M. Battocletti Theodore Biermann Michael Bignell Clarence Bogel Bill & Sally Bolle Edwin B. Bozian Michael Brossy Warren B. Brown Ronald Buchanan John Buckland William A. Burgess James R. Burman Linda Busch Laura & James Callow Ann Carey William D. Carson Craig Chamberlain MP & J Cohen Ernest A. Cosma Mary Sue Czarnecki Patricia Dalton

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TOTAL: \$13,181

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

BOARD OF DIRECTORS

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