

**16<sup>th</sup> Annual**

# **Michigan Jazz Festival**



**Schoolcraft College**

**July 18, 2010**

**12pm-9:15pm**



# volunteers

**Volunteers are largely responsible for the successful operation of the festival. Many thanks go out to these fellow 2009 volunteers!!**

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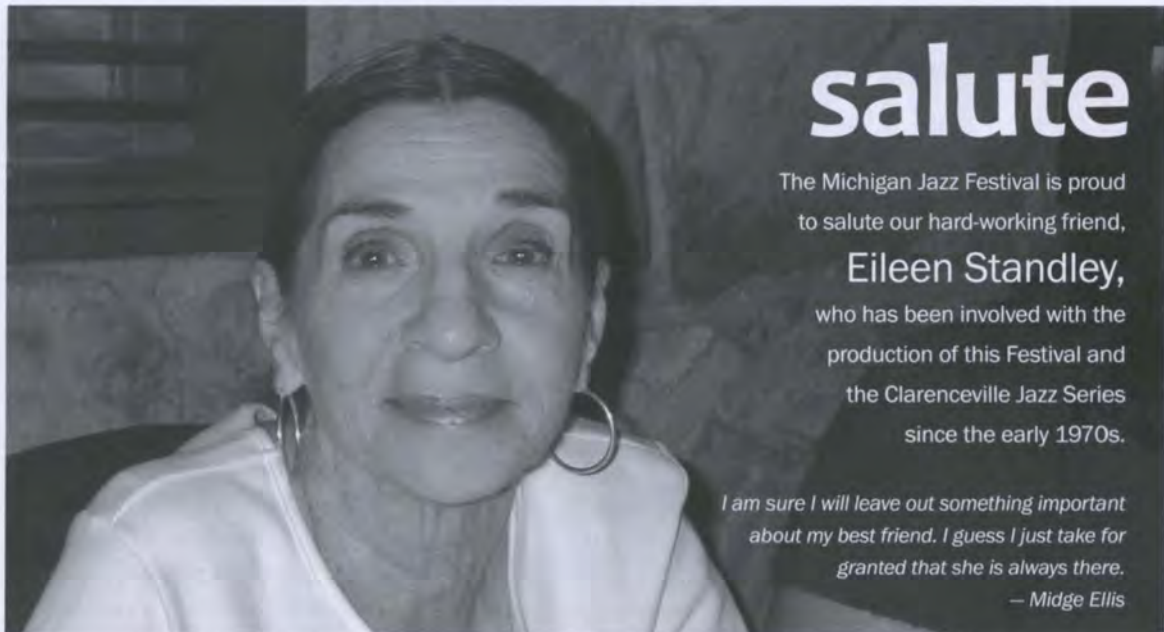


## **in memoriam: TOM SAUNDERS**

Long-time band leader, coronet player, and with the Michigan Jazz Festival since its beginning. He worked along with John Trudell and Emil Moro to begin this Festival. We will miss Tom's wonderful music and his uncanny wit.

## **festival guide**

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# salute

The Michigan Jazz Festival is proud to salute our hard-working friend, **Eileen Standley**, who has been involved with the production of this Festival and the Clarenceville Jazz Series since the early 1970s.

*I am sure I will leave out something important about my best friend. I guess I just take for granted that she is always there.*

— Midge Ellis

I met Eileen Standley when she attended a jazz history class at Clarenceville. She was teaching classical piano to some students, which she did for more than 20 years. She wanted to learn more about America's own music. So glad she did.

At the time Pete Reckenbeil and I were presenting jazz on Sunday nights at the Showers Club in Livonia. We had a regular band and Eileen was always in the front row. She was hooked on jazz and the freedom it allowed. She volunteered to host the backstage at Clarenceville, preparing coffee, sandwiches and cookies to the hungry travelling bands. We had some of the most famous big bands at Clarenceville. The rest is history and memories we share. Many times members of the big bands at

Clarenceville would come over to the Showers Club after the concert. A few leaders came, too. They loved to have the opportunity to jam.

Eileen joined Jim Gallert at WDET, presenting "What's Going On In Jazz?" She played piano for The Schoolcraft College Jazz Singers in the '80s. They performed extensively including DisneyWorld, Netherlands, Switzerland, and Russia. Eileen and I traveled to Switzerland, France and Holland to jazz festivals. Got to know George Wein, who gave us box seats at Carnegie Hall concerts.

Then, lucky Eileen went to work as a hostess on weekends at Baker's Keyboard Lounge, where she was fortunate enough to listen and meet all those big jazz stars, who played Baker's in the '70s and '80s. I was really envious of her then. She met more than me!

Eileen has been Secretary of the Michigan Jazz Festival since 1995, when we started it at Botsford Inn. She takes care of the Union and Music Performance Fund contracts for the bands who play the Festival. She developed "Playing with the Pros" at our Festival, featuring young students, recommended by their instructors. Three students play with the Dennis Tini Trio. Often, it is their first performance to a jazz audience. They play individually and then together at the end of the concert. Very impressive. It was all her idea.

To say that she is like a third arm to me is putting it mildly. We have shared some golden memories and consider ourselves to be the luckiest old broads on the face of the earth. I love you, Eileen.

— Midge Ellis





# playing with the pros

**Inmart Stage 3:30-4:30**

Michigan Jazz Festival is highlighting three young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Sean Dobbins, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

The students are:

**Joshua Meadows, piano** | DeLaSalle High School

**Charles Miller, trumpet** | Grosse Pointe North High School

**Adam Olszewski, bass** | Pioneer High School

## future of jazz stage



East end of Henry's Food Court

**Features young bands who should be heard by jazz fans.**

**12:00-1:00 EMU Jazz Combo**

Brenda Marshall, piano  
R. J. Lambert, drums  
Mark Pappas, keyboard

**1:30-2:30 Tim Gay Quartet**

**Schoolcraft College**  
Drew Hintzen, piano  
Gwen MacPhee, bass  
Doug Austin, drums  
Tim Gay, sax

**3:00-4:00 WSU Jazztet**

Brad Merryfield, bass  
Ray Urena, guitar  
David Wolinsky, drums  
Michelle Rust, sax

**4:30-5:30 EMU Jazz Combo**

Anna Hinkley, vocals  
Wesley Fritzemeier, bass  
Andy Koupal, drums  
Mark Pappas, keyboard

**6:00-7:00 Jake Shadik Quartet**

**Wayne State University**  
Alex Kashperko, guitar  
Bradley Merryfield, bass  
Stephen Boegehold, drums  
Jake Shadik, sax

# sponsors



**The U.S. Recording Companies** furnish funds, in part, for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.

## **The Family of Morry Cohen**

Through the Community Foundation, the family of Morry Cohen continues to celebrate his love for jazz, especially the Michigan Jazz Festival. They are our most ardent supporter. Morry provided the musicians' fees the first two years of the festival's existence. Without that help, there would be no festival today. We still miss Morry, but feel his presence every year. He will always be a huge part of MJF!

## **Myron P. Leven Foundation**

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

## **Friends of Michigan Jazz Festival**

Individual donations from our friends are an integral part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

**InmartGroup**  
L I M I T E D

## **InmartGroup Limited**

is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

## **The Steinway Piano Gallery**

The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Our Maple Arts Academy located on the lower level is ready to teach you how to play today. If you love music, come to the Steinway Piano Gallery and see how much fun it is to participate in music making. The Steinway Piano Gallery is located on the corner of M-5 and Maple Road just 1/8 mile west of Haggerty Road. 248-560-9200.



# featured bands

## **SVEN ANDERSON & JANET TENAJ #1**

**4:45-5:45** **Moro Stage**

Sven Anderson	piano	1,21
Janet Tenaj	vocals	1
Pat Prouty	bass	1,8
Rob Emanuel	drums	1
Eugene Zen Zen	cello	1

## **DAVE BENNETT #2**

**TRIBUTE TO BENNY GOODMAN**

**3:15-4:15** **Moro Stage**

Tad Weed	piano	2,17
Kurt Krahnke	bass	2,3
Doug Cobb	drums	2
Dave Bennett	clarinet	2

## **GEORGE BENSON QUARTET #3**

**5:00-6:00** **Inmart Stage**

Cliff Monear	piano	3,10
Kurt Krahnke	bass	2,3
Tom Brown	drums	3
George Benson	reeds	3,14

## **BRAD FELT QUARTET PLUS 1 #4**

**3:00-4:00** **Leven Stage**

Gary Schunk	piano	4,13
Dan Kolton	bass	4,13
Bill Higgins	drums	4,13
Brad Felt	euphonium	4
Steve Wood	reeds	4

## **HOT CLUB OF DETROIT #5**

**4:30-5:30** **Leven Stage**

Drew Kratzat	bass	5
Evan Perri	guitar	5
Paul Brady	guitar	5
Julian Labro	accordion	5
Carl Cafagna	saxophone	5

## **PERRY HUGHES TRIO #6**

**6:15-7:15** **Moro Stage**

Chris Codish	organ	6
Gene Dunlap	drums	6
Perry Hughes	guitar	6

## **PAUL KELLER TRIO #7**

**TOAST TO NAT KING COLE TRIO**

**7:30-8:30** **Leven Stage**

Steve Richko	piano	7,19
Paul Keller	bass	7,21
Ralph Tope	guitar	7

## **RUSS & JEANNINE MILLER #8**

**7:45-8:45** **Moro Stage**

Vince Shandor	piano	8
Pat Prouty	bass	1,8
Sean Dobbins	drums	8,11
Paul Finkbinder	trumpet	8,21
Russ Miller	reeds	8,21
Jeannine Miller	vocals	8

## **TERRY LOWER TRIO #9**

**12:15-1:15** **Moro Stage**

Terry Lower	piano	9
Ray Tini	bass	9,24
Jim Ryan	drums	9,21
Edye Evans Hyde	vocals	9

## **CLIFF MONEAR TRIO #10**

**6:30-7:30** **Inmart Stage**

Cliff Monear	piano	3,10
David Stearns	bass	10
Scott Kretzer	drums	10,17

## **PLAYING WITH THE PROS #11**

**3:30-4:30** **Inmart Stage**

Dennis Tini	piano	11,16
Jeff Halsey	bass	11,16
Sean Dobbins	drums	8,11
Joshua Meadows,	piano	11
Adam Olszewski	bass	11
Charles Miller	trumpet	11

## **ROYAL GARDEN TRIO #12**

**8:00-9:00** **Inmart Stage**

Mike Karoub	cello	12
Brian Delaney	guitar	12
Tom Bogardis	guitar/reeds	12

## **GARY SCHUNK TRIO #13**

**12:30-1:30** **Inmart Stage**

Gary Schunk	piano	4,13
Dan Kolton	bass	4,13
Bill Higgins	drums	4,13

## **ALMA SMITH QUARTET #14**

**12:00-1:00** **Leven Stage**

Alma Smith	piano	14,19
John Dana	bass	14,23
George Davidson	drums	14,23
George Benson	sax	3,14



**Royal Garden Trio** Inmart Stage • 8:00-9:00

**TARTARSAUCE #15**  
**TRADITIONAL JAZZ BAND**

6:00-7:00		Leven Stage
Chuck Shermataro	piano	15,24
Marion Hayden	bass	15,22
Bill Cairo	drums	15,24
John Trudell	trumpet	15,24
Ron Kischuk	trombone	15,22
Gene Parker	clarinet	15,22

**DENNIS TINI TRIO #16**

2:00-3:00		Inmart Stage
Dennis Tini	piano	11,16
Jeff Halsey	bass	11,16
Dave Taylor	drums	16,22

**PAUL VORNHAGEN QUINTET #17**

1:45-2:45		Moro Stage
Tad Weed	piano	2,17
Jordan Schug	bass	17
Scott Kretzer	drums	10,17
Paul Vornhagen	reeds & vocal	17
Bob Mojica	trumpet	17,24

**WORLD'S OLDEST #18**  
**SAXOPHONE SECTION**

1:30-2:30		Leven Stage
Tim Teal	guitar	18
Ernie Daunter	bass	18
Bob Pinterich	drums	18
Larry Teal	a-sax	18
Ray Duk	a-sax	18
Earl DeForest	t-sax	18
Nick Siler	t-sax	18
Fred Boldt	b-sax	18

**STEINWAY SOLO PIANO ROOM #19**

**Rennolds Room**

Matt Michaels	12:15-1:15	19
Charles Boles	1:45-2:45	19
Bob Seeley	3:15-4:15	19
Steve Richko	4:45-5:45	7,19
Alma Smith	6:15-7:15	14,19
Taslma Bey	7:45-8:45	19

**SCHOOLCRAFT COLLEGE #20**  
**BIG JAZZ BAND**

12:00-1:15		Cohen/Steinway Stage
Riccardo Selva	Director	20

**JIMMY STEFANSON LATIN #21**  
**JAZZ COMBINE**

2:00-3:15		Cohen/Steinway Stage
Sven Anderson	piano	1,21
Paul Keller	bass	7,21
Jim Ryan	drums	9,21
Chris Collins	reeds	21,24
Russ Miller	reeds	8,21
Paul Finkbinder	trumpet	8,21
Al Nacif	conga	21
Jimmy Stefanson	conductor	21

**MASTERS OF MUSIC #22**

4:00-5:15		Cohen/Steinway Stage
Mike Karloff	piano	22
Marion Hayden	bass	15,22
Dave Taylor	drums	16,22
Ben Jansson	a-sax	22
Pete Kahn	a-sax	22
Gene Parker	t-sax	15,22
Mark Kieme	t-sax	22
Mark Berger	b-sax	22
Ron Kischuk	trombone	15,22
Al Duncan	trombone	22
Ed Gooch	trombone	22
George Troia	trombone	22,23
Dwight Adams	trumpet	22
Kris Johnson	trumpet	22
Scott Potter	trumpet	22
Maurice Davis	trumpet	22
Judie Cochill	vocals	22

**ED NUCCILLI & PLURAL CIRCLE #23**

6:00-7:15		Cohen/Steinway Stage
Keith Vreeland	piano	23
John Dana	bass	14,23
George Davidson	drums	14,23
Kyle Nuccilli	guitar	23
James Hughes	sax	23
Eric Lundquist	sax	23
Vincent Bowers	sax	23
Wendell Harrison	sax	23
Ernie Rodgers	sax	23
Luther Bird	trumpet	23
Andy Wickstrom	trumpet	23
Jason Pennar	trumpet	23
Mike Skrynski	trumpet	23
Jim VanDyke	trumpet	23
Ed Nuccilli	trumpet	23
George Troia	trombone	22,23
Steve Hunter	trombone	23
Rick Goward	trombone	23

**JOHNNY TRUDELL BIG BAND #24**

8:00-9:15		Cohen/Steinway Stage
Chuck Shermataro	piano	15,24
Ray Tini	bass	9,24
Bill Cairo	drums	15,24
Mark Kieme	sax	24
Tom Ploeger	sax	24
Chris Collins	sax	21,24
Curt Neumann	sax	24
Lanny Austin	sax	24
Dave Jennings	trumpet	24
Patrick Hessian	trumpet	24
Mike Skrzyński	trumpet	24
Bob Mojica	trumpet	17,24
John Trudell	trumpet	15,24
Leo Harrison	trombone	24
William Barbour	trombone	24
Al Zerba	trombone	24
Milke Rumbell	trombone	24

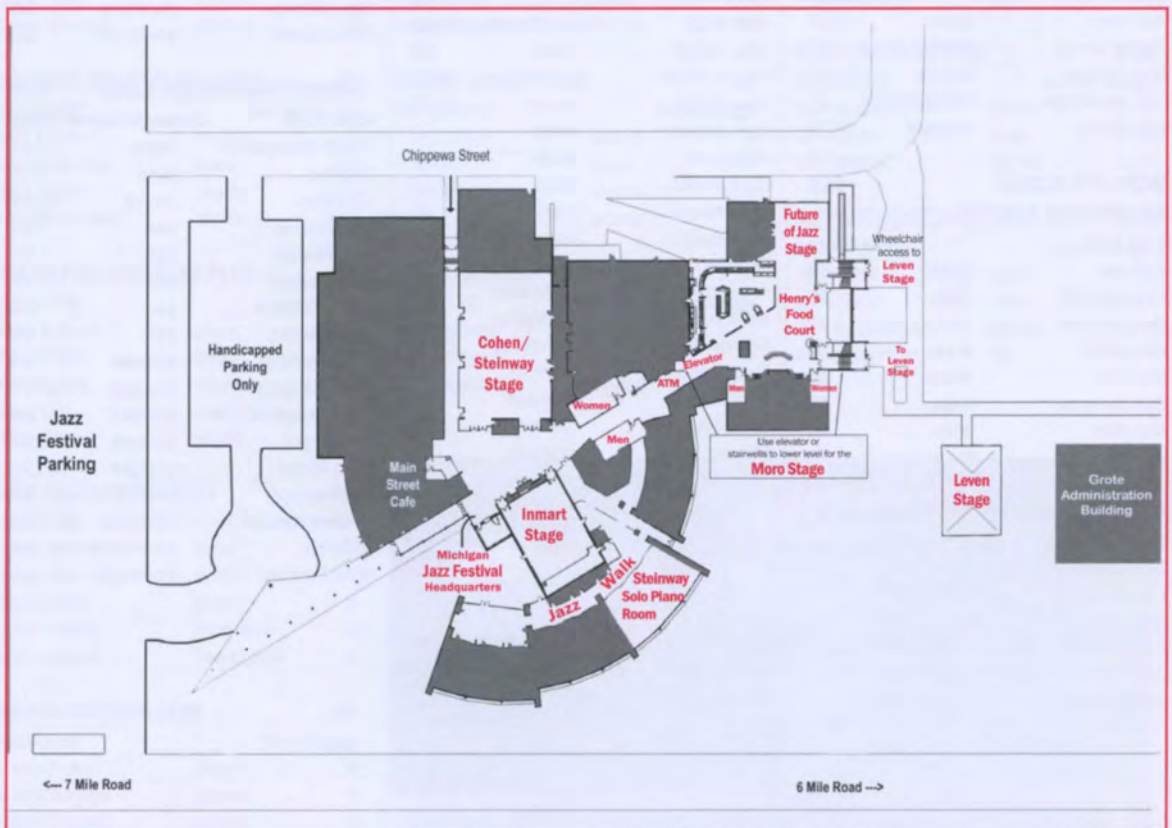


**Cliff Monear** *George Benson Quartet*  
*Inmart Stage • 5:00-6:00 and Cliff*  
*Monear Trio • Inmart Stage • 6:30-7:30*



# map of events

This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.





# now playing



## LEVEN STAGE

(Red Tent)	Band#
12:00-1:00 Alma Smith Quartet.....	14
1:30-2:30 World's Oldest Sax Section.....	18
3:00-4:00 Brad Felt Quartet Plus 1.....	4
4:30-5:30 Hot Club of Detroit.....	5
6:00-7:00 Tartarsauce Traditional Jazz Band.....	15
7:30-8:30 Paul Keller Trio – Toast to Nat King Cole Trio.....	7

## INMART STAGE

(Presentation Room)	Band#
12:30-1:30 Gary Schunk Trio.....	13
2:00-3:00 Dennis Tini Trio.....	16
3:30-4:30 Playing with the Pros.....	11
5:00-6:00 George (sax) Benson Quartet....	3
6:30-7:30 Cliff Monear Trio.....	10
8:00-9:00 Royal Garden Trio.....	12

## MORO STAGE

(Lower Waterman)	Band#
12:15-1:15 Terry Lower Trio with Edge Evans Hyde.....	9
1:45-2:45 Paul Vornhagen Quintet.....	17
3:15-4:15 Dave Bennett Tribute to Benny Goodman.....	2
4:45-5:45 Sven Anderson & Janet Tenaj ...	1
6:15-7:15 Perry Hughes Trio.....	6
7:45-8:45 Russ & Jeannine Miller.....	8

## COHEN/STEINWAY STAGE

(DiPonio Room)	Band#
12:00-1:15 Schoolcraft College Jazz Band.....	20
2:00-3:15 Jimmy Stefanson Latin Jazz Combine.....	21
4:00-5:15 Masters of Music.....	22
6:00-7:15 Ed Nuccilli & Plural Circle.....	23
8:00-9:15 Johnny Trudell Big Band.....	24

## STEINWAY SOLO PIANO ROOM

(Rennolds Room)	
12:15-1:15 Matt Michaels	
1:45-2:45 Charles Boles	
3:15-4:15 Bob Seeley	
4:45-5:45 Steve Richko	
6:15-7:15 Alma Smith	
7:45-8:45 Taslimah Bey	

## FUTURE OF JAZZ STAGE (Cafeteria)

12:00-1:00 EMU Jazz Combo	
1:30-2:30 Tim Gay Quartet	
3:00-4:00 WSU Jazztet	
4:30-5:30 EMU Jazz Combo	
6:00-7:00 Jake Shadik Quartet	



**Jimmy Ryan** Terry Lower Trio • Moro Stage • 12:15–1:15  
and Jimmy Stefanson Latin Jazz Combine • Cohen/Steinway Stage  
2:00-3:15



# stage locations

## **LEVEN STAGE**

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Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

## **MORO STAGE**

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Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

## **STEINWAY SOLO PIANO ROOM**

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This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

## **INMART STAGE**

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The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. **The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.**

## **COHEN/STEINWAY STAGE**

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In VisTaTech's DiPonio Room on the east side of front entrance. Features all of the big bands.

## **FUTURE OF JAZZ STAGE**

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Located in Henry's Cafeteria. Features young bands invited to play for a jazz audience at our festival. They are part of keeping jazz alive and well in the future. They play for free. We love them. Hope you will, too.



**Steve Richko**

*Steinway Solo Piano Room • 4:45-5:45*

*Paul Keller Trio • Leven Stage • 7:30-8:30*

# festival info



**Gene Parker** Tartarsauce Traditional Jazz Band • Leven Stage • 6:00-7:00  
Masters of Music • Cohen/Steinway Stage • 4:00-5:15

## **HENRY'S FOOD COURT**

Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

## **ALCOHOL RESTRICTIONS**

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart. Schoolcraft's Public Safety officers are ready to enforce this restriction.

## **JAZZ WALK**

**Meet the musicians and get their CD's!!** Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Solo Piano Room. Today's artists will be there selling and signing their CD's. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It's cool and comfortable.



# liberal arts **at Schoolcraft College**

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

**Credit Classes** in piano, voice, various instruments, theory, history and appreciation.

**Quality Instruction** with individual attention, special concert and performance opportunities.

**Piano Teachers' Certificate Program**, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

**Recording Technology Program**, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

**The Piano Academy**, a combination of group and private piano lessons for children in the first grade through high school.

**Jazz Band** playing traditional and contemporary Big Band Jazz. Audition required.

**Jazz Lab Band/Improvisation** offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

**For more information on the program, call:**

**Music Office** 734-462-4403

**Liberal Arts Office** 734-462-4435, or the  
**Continuing Education Office** 734-462-4448.

## **ENROLL IN JAZZ THIS FALL!**

Schoolcraft Jazz Band

Jazz Lab Band—Improvisational

**Synthesizer Ensemble**, performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

**Wind Ensemble** with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

**Choral Union and Chamber Singers**, choristers who perform quality choral music in a variety of genres and styles. Audition required.

**Monthly Noon Concerts and Evening Recitals** presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

**Concerts, Concerts, Concerts**, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

# curriculum

music programs for  
the serious student  
& casual listener



## CLASSES

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- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Advanced Studio Techniques
- Keyboard Skills
- Music Appreciation
- Music for Elementary Teachers
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Recording Technology
- Electronic Music
- Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble

## MUSIC FACULTY

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Ben Blau	Frederick Moss
Janice Derian	James Nissen
Jonathan Drake	Barton Polot
Shirley Harden	Kim Renas
Leonard Kim	Jeffrey Robinson
Jim Lochinger	Riccardo Selva
Linda Meehan	Stephen Szajna
Paul Michalsen	Scott Vanornum
Donald Morelock	



**Jeannine Miller** Russ & Jeannine Miller  
Moro Stage • 7:45-8:45



# thanks

## **SCHOOLCRAFT COLLEGE**

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**Dr. Conway Jeffress**, President for his support

**Music Department** for co-sponsorship

**Facilities Management** for set-up/teardown

**Public Safety** for keeping things orderly

**Ione Skaggs**, Duplication & Design for flyers and stage signs

**Maureen Hoey**, VisTaTech coordinator

**Sam Gooden's** sound and lighting technicians

**Tom Savage** and his crew for keeping Henry's open

**Everyone at Schoolcraft** for letting us be here

---

**Jim Ryan** for developing and maintaining our website: <http://MichiganJazzFestival.homestead.com>

**Jack Campau** for maintaining our mailing list and producing the time-related schedule

**Rick Larson** for taking and donating the pictures of our events

**Friends of Michigan Jazz Festival**, whose donations are major in keeping our festival running  
(See page 14 on how to make donations)

**Amy Bowen** for the layout of this program booklet

**Holly Ellis** for the use of some of the pictures in this booklet.

## **INMART GROUP LTD.**

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For their advice and printing of this program booklet. Also for the free MJF coasters given to you today and supplying the mugs for sale today. Inmart's **Alanna Pfeffer** for program cover and shirt designs.

## **STAGE HOSTS**

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MORO STAGE — **Michael G. Nastos**, retired WEMU host and jazz history expert

LEVEN STAGE — **Linda Yohn** WEMU host and program director

COHEN/STEINWAY STAGE — cohosts

**Dr. Rick Selva**, Schoolcraft College Jazz Studies, and **Paul Hunt**, local drummer and jazz buff

FUTURE OF JAZZ STAGE — **Ken Murray**, Yankee Air force

INMART STAGE — **Jim Gallert**, co-author of "Before Motown" and volunteer emcee whenever asked

STEINWAY SOLO PIANO ROOM — **Alma Smith**, Detroit's own veteran pianist, singer and composer

## **FRIENDS IN THE MEDIA**

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These people never fail to help us get the word out to you:

Detroit Free Press — **Rachel May's List** and **Mark Stryker**

Detroit News, Hometown Life Observers, The Jewish News, SEMJA, West Michigan Jazz Society, Greater Detroit Jazz Society,

**Chris Felcyn** at WRCJ

**Ed Love** at WDET

Special thanks to **Linda Chomin** for her personal interviews with our local musicians.

# friends



Ralph Abramowitz  
Hulya Ahmed  
Douglas Akin  
Virginia Ashe  
Judith Barker  
Ken Bellaire  
Lars Bjorn  
Donald Boelter  
Kelly Broadway  
Michael Brossy  
William & Vera Burgess  
Liela & Chauncey Burke, Jr.  
Laura & Jim Callow  
Bruce Calow  
Craig Chamberlain  
Edward & Barbara Clarman  
Florence Darling  
William & LaFern Deeter  
Patricia Dunnaway  
Robert & Loretta Dupuis  
Arthur Durfee  
Theodore Dye

George Eldis  
MJ Falls  
Christopher Felcyn  
Anna Marie Ferguson  
Susan Giuliani  
Henry Givens  
Veronica Goldberg  
Jim & Louise Gotch  
Lynne Henry  
Harvey & Lois Hershey  
John & Delores Hobart  
Rosemary & Walter Jones  
Lynn Keidan-Segel  
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Louise Kohut  
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**TOTAL: \$7,770**

**We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.**

## **BOARD OF DIRECTORS**

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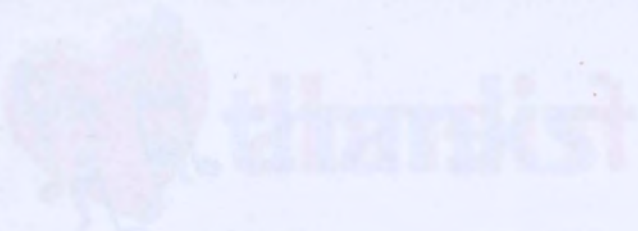
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