

15th Anniversary

MICHIGAN

JazzTM

FESTIVAL

1994-2009



volunteers

Volunteers are largely responsible for the successful operation of the festival. Many thanks go out to these fellow 2008 volunteers!!



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festival guide



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salute

The Michigan Jazz Festival
is proud to honor Dennis Tini
as our person of the year.

*The following is just a slight portion
of the honors bestowed upon Dennis.
He has been a long-time ardent
supporter of our festival. We thank
him from the bottom of our hearts.*

Dennis J. Tini,

WSU Distinguished Professor, is a jazz pianist/composer, choral conductor and clinician/arts consultant, and has appeared regularly at major music festivals, universities, and conferences throughout Europe, South Africa, Canada, Jamaica, Argentina and the US during the past forty years. Tini is the recipient of numerous National, State, University and international awards for excellence in music performance, teaching, leadership and service. Co-Founder of the WSU Jazz Studies Program, Prof. Tini is director of the WSU Jazztet,

Conductor of the WSU Choral Union, and Area Coordinator for the WSU Music Business/Music Technology Programs. Tini served as Chairman of the Wayne State University Department of Music in Detroit from 1992 - 2005, as Director of Jazz Studies from 1978 - 88, and as Co-Director of Jazz Studies from 1988 - 2005. Dennis Tini has appeared with Larry Nozero, Chris Collins, the Detroit Symphony Orchestra, the Dennis Tini Trio/Quartet, April Arabian-Tini, Buddy Rich, Jon Faddis, Don Ellis, JC Heard, Marvin Stamm, and Bunky Green, among others. He has conducted orchestras for

Hollywood movies, composed music for documentaries and commercials, and performed as musical director for national corporate musical productions. Prof. Tini has conducted and appeared as piano soloist with the WSU Jazz Lab Band, Vocal Jazz Ensemble, Jazztet and Concert Chorale in numerous concert tours throughout Europe. Dennis Tini's jazz CDs are available at: <http://cdbaby.com/cd/tinitrio>. Recipient of the WSU President's Award for Excellence in Teaching in 1996 and the 1999 President's Exceptional Service Award, Tini was appointed WSU Distinguished Professor of Music in 2005. Prof. Tini's current research involves "The Brain in Music and the Martial Arts", integrating his University teaching, professional performance activities and training in Karate/Martial Arts.



playing with the pros



Inmart Stage – 5:00 – 6:00

Michigan Jazz Festival is highlighting three young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Dave Taylor, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

The students are:

Steve Boegehold, drums | L'Anse Creuse High School

Lewis Meyer, guitar | Troy High School

Jake Shadik, saxophone | Fraser High School



future of jazz stage

East end of Henry's Food Court

Features young bands who should be heard by jazz fans.

1:30-2:30 Friends (Bobby DeLise)

Ben Harris, piano
Bobby DeLise, bass
Levi Henson, guitar
Bob DeLise, drums
Eli Wilson, saxophone

4:30-5:30 WEMU Combo

Corey Mundale, piano
Christopher Smith, bass
Markoa Arizankoski, drums
Brandon Boudreau, reeds

3:00-4:00 Christopher Key Quintet

Dan Babcock, piano
Matt Ryan, bass
Davis Zwolinski, drums
Rafael Statin, saxophone
Christopher Key, trombone

6:00-7:00 Johnny Brunetto Quintet

Josh Matelli, guitar
Mike Palazzolo, bass
Loren Kranz, drums
Tikhon Komarov, trumpet
Johnny Brunetto, saxophone



The U.S. Recording Companies furnish funds, in part, for the instrumental music for these performances through the Music Performance Funds,

as arranged by Local No. 5, American Federation of Musicians.

The Family of Morry Cohen

Through the Community Foundation, the family of Morry Cohen continues to celebrate his love for jazz, especially the Michigan Jazz Festival. They are our most ardent supporter. Morry provided the musicians' fees the first two years of the festival's existence. Without that help, there would be no festival today. We still miss Morry, but feel his presence every year. He will always be a huge part of MJF!

Myron P. Leven Foundation

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

Friends of Michigan Jazz Festival

Individual donations from our friends are an intricate part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

sponsors

InmartGroup **InmartGroup Limited** L I M I T E D

is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

The Steinway Piano Gallery

The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Our Maple Arts Academy located on the lower level is ready to teach you how to play today. If you love music, come to the Steinway Piano Gallery and see how much fun it is to participate in music making. The Steinway Piano Gallery is located on the corner of M-5 and Maple Road just 1/8 mile west of Haggerty Road. 248-560-9200.



featured bands

DAVE BENNETT QUARTET #1

| | |
|------------------|-------------------|
| 6:15-7:15 | Moro Stage |
| Tad Weed | piano 1,4 |
| Kurt Krahnke | bass 1,4 |
| Doug Cobb | drums 1 |
| Dave Bennett | clarinet 1 |

GEORGE (sax) BENSON QUARTET #2

| | |
|------------------|-------------------|
| 4:45-5:45 | Moro Stage |
| Charles Boles | piano 2,16 |
| Nick Calandro | bass 2,10 |
| Tom Brown | drums 2 |
| George Benson | saxophone 2 |

CHRIS COLLINS DUET #3

| | |
|------------------|---------------------|
| 6:30-7:30 | Inmart Stage |
| Gary Schunk | piano 3,21 |
| Chris Collins | reeds 3,10,22 |

SEAN DOBBINS TRIO #4

| | |
|-------------------|---------------------|
| 12:30-1:30 | Inmart Stage |
| Tad Weed | piano 1,4 |
| Kurt Krahnke | bass 1,4 |
| Sean Dobbins | drums 4,6 |

HOT CLUB OF DETROIT #5

| | |
|------------------|--------------------|
| 1:30-2:30 | Leven Stage |
| Evan Perri | guitar 5 |
| Paul Brady | guitar 5 |
| Andrew Kratzat | bass 5 |
| Julian Labro | accordion 5 |
| Carl Cafagna | saxophone 5 |

KELLER/RICHKO SWINGIN THE PRAISE JAZZ/GOSPEL #6

| | |
|------------------|--------------------|
| 3:00-4:00 | Leven Stage |
| Steve Richko | piano 6 |
| Paul Keller | bass 6,9 |
| Ben Jansson | reeds 6 |
| Sean Dobbins | drums 4,6 |

TERRY LOWER/EDYE HYDE #7

| | |
|------------------|-------------------|
| 3:15-4:15 | Moro Stage |
| Terry Lower | piano 7 |
| Ray Tini | bass 7,25 |
| Jim Ryan | drums 7,23 |
| Andrew Bishop | sax 7 |
| Rob Smith | trumpet 7,21 |
| Edye Evans Hyde | vocals 7 |

JERRY MCKENZIE'S JUST JAZZ #8

| | |
|------------------|---------------------|
| 2:00-3:00 | Inmart Stage |
| Matt Michaels | piano 8, 16 |
| Dan Jordan | bass 8 |
| Jerry McKenzie | drums 8 |

RUSS & JEANNINE MILLER #9

| | |
|------------------|--------------------|
| 7:30-8:30 | Leven Stage |
| Vince Shandor | piano 9 |
| Paul Keller | bass 6,9 |
| Pete Siers | drums 9 |
| Russ Miller | sax 9,21 |
| Don Swindell | trumpet 9 |
| Jeannine Miller | vocals 9 |

CLIFF MONEAR #10

| | |
|------------------|-------------------|
| 7:45-8:45 | Moro Stage |
| Cliff Monear | piano 10 |
| Nick Calandro | bass 2,10 |
| Scott Kretzer | drums 10 |
| Chris Collins | reeds 3,10,22 |

PLAYING WITH THE PROS #11

| | |
|-------------------------|---------------------|
| 5:00-6:00 | Inmart Stage |
| Dennis Tini | piano 11,18 |
| Jeff Halsey | bass 11,18 |
| Dave Taylor | drums 11,18 |
| Steve Boegehold/student | drums 11 |
| Lewis Meyer/student | guitar 11 |
| Jake Shadik/student | sax 11 |

TOM SAUNDERS & DETROIT JAZZ ALL-STARS #12

| | |
|-------------------|-------------------|
| 12:15-1:15 | Moro Stage |
| John Hammer | piano 12 |
| Bill Bolle | bass 12 |
| Bob Pinterich | drums 12,19 |
| Jim Wyse | reeds 12 |
| Tom Saunders | cornet 12 |
| Chuck Moss | trombone 12 |

NAIMA SHAMBORGUER #13

| | |
|-------------------|--------------------|
| 4:30-5:30 | Leven Stage |
| Sven Anderson | piano 13,16 |
| Dan Pliskow | bass 13 |
| George Davidson | drums 13 |
| Ed Gooch | trombone 13,21 |
| Naima Shamborguer | vocals 13 |

TRISH SHANDOR TRIO #14

| | |
|------------------|---------------------|
| 8:00-9:00 | Inmart Stage |
| James Dapogny | piano 14 |
| Mike Karoub | cello 14 |
| Trish Shandor | vocals 14 |

SONEO-LATIN JAZZ #15

| | |
|--------------------|--------------------|
| 12:00-1:00 | Leven Stage |
| Bill Meyer | piano 15 |
| Damon Warmack | bass 15 |
| Kito Pardo | drums 15 |
| Vaughn Klugh | guitar 15 |
| Xavier Barrios | percussion 15 |
| Allen Barnes | sax 15 |
| Dwight Adams | trumpet 15,21 |
| Audrey Northington | vocals 15 |



**STEINWAY JAZZ CAFÉ #16**

| Rennolds Room | piano only | |
|---------------|------------|--------|
| Matt Michaels | 12:15-1:15 | 8, 16 |
| Sven Anderson | 1:45-2:45 | 13, 16 |
| Alma Smith | 3:15-4:15 | 16 |
| Bob Seeley | 4:45-5:45 | 16 |
| Charles Boles | 6:15-7:15 | 2, 16 |
| Taslimah Bey | 7:45-8:45 | 16 |

TARTARSAUCE**TRADITIONAL JAZZ BAND #17**

| 6:00-7:00 | Leven Stage | |
|------------------|-------------|--------|
| Chuck Shermataro | piano | 17, 25 |
| Marion Hayden | bass | 17, 21 |
| Bill Cairo | drums | 17 |
| Gene Parker | clarinet | 17, 21 |
| Johnny Trudell | trumpet | 17, 25 |
| Ron Kischuk | trombone | 17, 21 |

DENNIS TINI TRIO #18

| 3:30-4:30 | Inmart Stage | |
|-------------|--------------|--------|
| Dennis Tini | piano | 11, 18 |
| Jeff Halsey | bass | 11, 18 |
| Dave Taylor | drums | 11, 18 |

WORLD'S OLDEST**SAX SECTION #19**

| 1:45-2:45 | Moro Stage | |
|---------------|------------|--------|
| Tim Teal | guitar | 19 |
| Bob Pinterich | drums | 12, 19 |
| Ernie Daunter | bass | 19 |
| Earl DeForest | sax | 19 |
| Ray Duk | sax | 19 |
| Larry Teal | sax | 19 |
| Nick Siler | sax | 19 |
| Fred Boldt | sax | 19 |

SCHOOLCRAFT COLLEGE**BIG JAZZ BAND #20**

| 12:00-1:00 | Cohen/Steinway Stage | |
|----------------|----------------------|----|
| Riccardo Selva | Director | 20 |

MASTERS OF MUSIC**BIG BAND #21**

| 1:45-2:45 | Cohen/Steinway Stage | |
|-----------------|----------------------|--------|
| Gary Schunk | piano | 3, 21 |
| Marion Hayden | bass | 17, 21 |
| Bob Harsen | drums | 21 |
| Pete Kahn | sax | 21 |
| Russ Miller | sax | 9, 21 |
| Gene Parker | sax | 17, 21 |
| Gunner Mossblad | sax | 21 |
| Mark Berger | sax | 21, 23 |
| Ed Gooch | trombone | 13, 21 |
| Ron Kischuk | trombone | 17, 21 |
| Al Duncan | trombone | 21 |
| George Troia | trombone | 21, 24 |
| Rick Wolkins | trumpet | 21 |
| Maurice Davis | trumpet | 21 |
| Rob Smith | trumpet | 7, 21 |
| Dwight Adams | trumpet | 15, 21 |
| Judie Cochill | vocals | 21 |

WAYNE STATE UNIVERSITY**JAZZ LAB BAND #22**

| 3:30-4:30 | Cohen/Steinway Stage | |
|---------------|----------------------|-----------|
| Chris Collins | Director | 3, 10, 22 |

CSO #23

| 5:15-6:15 | Cohen/Steinway Stage | |
|----------------|----------------------|--------|
| Peter Kopera | piano | 23 |
| James Simonson | bass | 23 |
| Jim Ryan | drums | 7, 23 |
| Rick Davis | guitar | 23 |
| Keith Kaminski | sax | 23 |
| Paul Onachuk | sax | 23 |
| Mark Kieme | sax | 23, 25 |
| Steve Wood | sax | 23 |
| Mark Berger | sax | 21, 23 |
| Steve Fleck | trombone | 23 |
| Liz White | trombone | 23 |
| Steve Feltner | trombone | 23 |
| John Martin | trombone | 23 |
| Pat Hesson | trumpet | 23 |
| Randy Casteel | trumpet | 23 |
| Ryan Dolan | trumpet | 23 |
| Craig Strain | trumpet | 23 |
| Kimmie Horne | vocals | 23 |

ED NUCCILLI &**PLURAL CIRCLE #24**

| 7:00-8:00 | Cohen/Steinway Stage | |
|-------------------|----------------------|--------|
| Keith Vreeland | piano | 24 |
| John Dana | bass | 24 |
| Rich Michaels | drums | 24 |
| Eric Lundquist | sax | 24, 25 |
| James Hughes | sax | 24 |
| Vincent Bownes | sax | 24 |
| Joe Ivers | sax | 24 |
| Ernie Rodgers | sax | 24 |
| Luther Bird | trumpet | 24 |
| Marcus Belgrave | trumpet | 24 |
| Paul Roache | trumpet | 24 |
| James VanDyke | trumpet | 24 |
| Jeff Gedz | trumpet | 24 |
| Ed Nuccilli | trumpet | 24 |
| George Troia | trombone | 21, 24 |
| Steven Hunter | trombone | 24 |
| Tony Buccilli | trombone | 24 |
| Stephen Torarchuk | trombone | 24 |

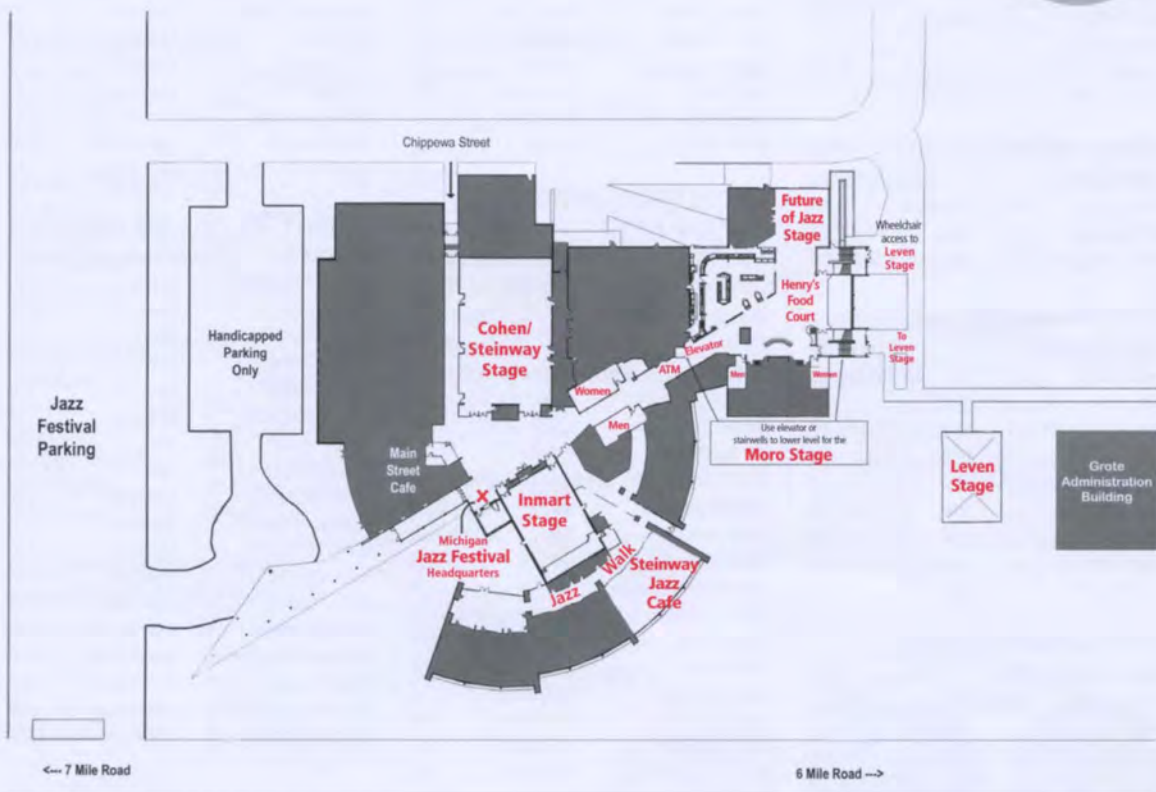
JOHNNY TRUDELL BIG BAND #25

| 8:45-9:45 | Cohen/Steinway Stage | |
|------------------|----------------------|--------|
| Chuck Shermataro | piano | 17, 25 |
| Ray Tini | bass | 7, 25 |
| Bill Cairo | drums | 25 |
| Mark Kieme | sax | 23, 25 |
| Tom Ploeger | sax | 25 |
| Curt Neumann | sax | 25 |
| Lanny Austin | sax | 25 |
| James Hughes | sax | 24, 25 |
| Dave Jennings | trumpet | 25 |
| Patrick Hessian | trumpet | 25 |
| Mike Skrzynski | trumpet | 25 |
| Bob Mojica | trumpet | 25 |
| John Trudell | trumpet | 17, 25 |
| Leo Harrison | trombone | 25 |
| William Barbour | trombone | 25 |
| Dave Janssen | trombone | 25 |
| Mike Rumbell | trombone | 25 |
| Sandra Bomar | vocals | 25 |

map of events



This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.



now playing

LEVEN STAGE

| (Red Tent) | Band# |
|------------|---|
| 12:00-1:00 | Soneo-Latin Jazz 15 |
| 1:30-2:30 | Hot Club of Detroit 5 |
| 3:00-4:00 | Keller/Richko Swingin the Praise Jazz/Gospel 6 |
| 4:30-5:30 | Naima Shamborguer 13 |
| 6:00-7:00 | Tartarsauce Traditional Jazz Band 17 |
| 7:30-8:30 | Russ and Jeannine Miller 9 |

INMART STAGE

| (Presentation Room) | Band# |
|---------------------|----------------------------------|
| 12:30-1:30 | Sean Dobbins Trio 4 |
| 2:00-3:00 | Jerry McKenzie Just Jazz 8 |
| 3:30-4:30 | Dennis Tini Trio 18 |
| 5:00-6:00 | Playing With the Pros 11 |
| 6:30-7:30 | Chris Collins Duet 03 |
| 8:00-9:00 | Trish Shandor Trio 14 |

MORO STAGE

| (Lower Waterman) | Band# |
|------------------|---|
| 12:15-1:15 | Tom Saunders & Detroit Jazz All-Stars 12 |
| 1:45-2:45 | World's Oldest Saxophone Section 19 |
| 3:15-4:15 | Terry Lower/Edye Hyde 7 |
| 4:45-5:45 | George Benson Quartet 2 |
| 6:15-7:15 | Dave Bennett Quartet 1 |
| 7:45-8:45 | Cliff Monear 10 |

COHEN/STEINWAY STAGE

| (DiPonio Room) | Band# |
|----------------|--|
| 12:00-1:00 | Schoolcraft College Jazz Ensemble 20 |
| 1:45-2:45 | Masters of Music Big Band 21 |
| 3:30-4:30 | Wayne State University Big Jazz Band 22 |
| 5:15-6:15 | CSO 23 |
| 7:00-8:00 | Ed Nuccilli & Plural Circle 24 |
| 8:45-9:45 | Johnny Trudell Big Band 25 |

STEINWAY JAZZ CAFÉ (Rennolds Room)

| | |
|------------|---------------|
| 12:15-1:15 | Matt Michaels |
| 1:45-2:45 | Sven Anderson |
| 3:15-4:15 | Alma Smith |
| 4:45-5:45 | Bob Seeley |
| 6:15-7:15 | Charles Boles |
| 7:45-8:45 | Taslimah Bey |

FUTURE OF JAZZ STAGE (Cafeteria)

| | |
|-----------|-------------------------|
| 1:30-2:30 | Friends (Bobby DeLise) |
| 3:00-4:00 | Christopher Key Quintet |
| 4:30-5:30 | WEMU Combo |
| 6:00-7:00 | Johnny Brunetto Quintet |



Dave Bennett Dave Bennett Quartet
Moro Stage 6:15-7:15



stage locations

LEVEN STAGE

Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

MORO STAGE

Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

STEINWAY JAZZ CAFÉ

This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART STAGE

The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

COHEN/STEINWAY STAGE

In VisTaTech's DiPonio Room on the east side of front entrance. Features all of the big bands.

FUTURE OF JAZZ STAGE

Located in Henry's Cafeteria. Features young bands invited to play for a jazz audience at our festival. They are part of keeping jazz alive and well in the future. They play for free. We love them. Hope you will, too.



Chris Collins

Chris Collins Duet, Inmart Stage 6:30–7:30





festival info



Sean Dobbins Sean Dobbins Trio, Inmart Stage 12:30–1:30

HENRY'S FOOD COURT

Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart and Leven. Schoolcraft's Public Safety officers are ready to enforce this restriction.

JAZZ WALK

Meet the musicians and get their CD's!! Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Jazz Café. Today's artists will be there selling and signing their CD's. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It's cool and comfortable.

liberal arts at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

Credit Classes in piano, voice, various instruments, theory, history and appreciation.

Quality Instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

Recording Technology Program, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

The Piano Academy, a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band playing traditional and contemporary Big Band Jazz. Audition required.

Jazz Lab Band/Improvisation offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

For more information on the program, call:

Music Office 734-462-4403

Liberal Arts Office 734-462-4435, or the
Continuing Education Office 734-462-4448.

ENROLL IN JAZZ THIS FALL!

Schoolcraft Jazz Band

Jazz Lab Band—Improvisational

Synthesizer Ensemble, performing a wide range of literature on a wide range of electronic instruments. keyboard skills required.

Wind Ensemble with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

Choral Union and Chamber Singers, choristers who perform quality choral music in a variety of genres and styles. Audition required.

Monthly Noon Concerts and Evening Recitals presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

Concerts, Concerts, Concerts, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.



curriculum

music programs for
the serious student
& casual listener

CLASSES

- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Advanced Studio Techniques
- Keyboard Skills
- Music Appreciation
- Music for Elementary Teachers
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Recording Technology
- Electronic Music
- Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble

MUSIC FACULTY

- | | |
|-----------------|------------------|
| Ben Blau | Frederick Moss |
| Janice Derian | James Nissen |
| Jonathan Drake | Barton Polot |
| Shirley Harden | Kim Renas |
| Leonard Kim | Jeffrey Robinson |
| Jim Lochinger | Riccardo Selva |
| Linda Meehan | Stephen Szajna |
| Paul Michalsen | Scott Vanornum |
| Donald Morelock | |



Judie Cochill *Masters of Music Big Band
Cohen/Steinway Stage 1:45-2:45*

thanks



SCHOOLCRAFT COLLEGE

Music Department for their co-sponsorship
Facilities Management for setup/teardown

Public Safety for keeping things orderly

Computer Graphics Technology Department
Catherine Begle's Electronic Publishing Class:
CGT 231, Winter Semester 2009

Jocelyn Holley for shirt and back of program
booklet (only one chosen so that we could
use our MJF logo for our 15th Anniversary
celebration)

VisTaTech Staff for their assistance in
coordinating today's event

Media Center for stage lighting and sound

Duplication and Design Center for signage
throughout the Festival today and designing
and printing our fund-raising events

Jim Ryan for developing and maintaining our
website: <http://MichiganJazzFestival.homestead.com>

Jack Campau for maintaining our mailing list
and producing the time-related schedule

Rick Larson for taking and donating the
pictures of our events

Friends of Michigan Jazz Festival, whose
donations are major in keeping our festival
running (*See page 14 on how to make donations*)

Amy Bowen for the design and layout of
this program booklet

INMART GROUP LTD.

for their advice and funding the printing of
this program booklet

STAGE HOSTS

MORO STAGE - **Jim Gallert**, co-author of "Before
Motown" and volunteer emcee whenever asked
LEVEN STAGE - **Paul Hunt**, local drummer and
jazz aficionado

COHEN/STEINWAY STAGE - Co-hosts: **M.J. Falls**,
great supporter of our festival and **Riccardo
Selva**, Director of Schoolcraft's Jazz Band

FUTURE OF JAZZ STAGE - **Ken Murray**,
Yankee Air force

INMART STAGE - **Michael G. Nastos**, retired
WEMU host and jazz history expert

STEINWAY JAZZ CAFE - **Alma Smith**, veteran
pianist, singer and composer

FRIENDS IN THE MEDIA

who help us get the word out about our
events and the Festival:

Chris Felcyn at WRC

Ed Love at WDET

Hosts at WEMU, especially **Linda Yohn**,
Mark Stryker and **Rachel May**

The Free Press, The Northville Journal,
Jewish News, Ann Arbor News, Detroit News,
SEMJA, Windsor/Detroit Jazz Club,
Western Michigan Jazz Club.

And a special thanks to **Linda Chomin**,
Observer-Eccentric for her personal interviews



friends

Edmund T. Ahee, Jewelry Co.
Douglas A. Akin
Raymond & Joan Antos
Virginia Ashe
Joseph & Mary Bachleda
Judith R. Barker
Edwin B. Bozian
L.J. & D. Danckaert
Billie & LaFern Deeter
Robert & Loretta Dupuis
Theodore Dye
Richard Eickhoff
M. J. Falls
Mary Foster
Henry Givens
James G. Gotch
Harvey & Lois Hershey

Kristin & Bob Hoy
C. A. Hudzik
Rosemary Jones
William H. Knowles
Barbara & Robert Lambert
Richard & Sandra Landback
Agnes M. Larsen
Gayle Leader
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TOTAL: \$5,950.65

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

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