



14<sup>th</sup> Annual Michigan Jazz Festival

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Volunteers  
are largely  
responsible for the  
successful operation  
of the festival.  
.....

Many thanks  
to our 2007  
volunteers!!





The Michigan Jazz Festival is proud to honor Johnny Trudell, one of the founders of the Michigan Jazz Festival, Inc.

Johnny Trudell's professional music career has spanned fifty plus years and involved many facets of the music business. Though J. T. is regarded as one of the finest trumpet players in the music industry today, he is also a music contractor and a respected big band leader. He has performed with the

big bands of Tommy Dorsey, Sam Donahue, Tex Beneke, Bob Crosby, Ray McKinley, Ralph Martieri, and Quincy Jones.

As lead trumpet for Motown Records, he recorded with such artists as Marvin Gaye, Stevie Wonder, Diana Ross and the Supremes, Gladys Knight and the Pips, Smokey Robinson, The Temptations, The Four Tops and many more.

From his performance with Dizzy Gillespie, Jon Fadis, Donald Byrd and Louis Smith at the Montreux/Detroit Jazz Festival "Trumpet Summit" to performing as a featured artist with classical and jazz organizations, Johnny's crisp, classic style allows extraordinary versatility. He also performed in Las Vegas, Reno and Lake Tahoe.

As musical contractor of Detroit's nationally recognized Fox Theater, Johnny and his orchestra have backed such greats as Bob Hope, Red Skelton, Tony Bennett, Johnny Carson, Kenny Rodgers, "Doc" Severinson,



**JOHNNY TRUDELL**

photo courtesy of Elite Photographic

Johnny Mathis, Sammy Davis Jr., Lou Rawls, Steve Lawrence and Edie Gorme, Mel Torme and Wayne Newton.

His orchestra has also performed for many Broadway shows including Evita, Gypsy, The King and I, West Side Story, A Chorus Line, Fiddler On The Roof, Hair, Guys and Dolls, Irving Berlin's White Christmas and The Color Purple.

The Johnny Trudell Orchestra has also performed at many important prestigious functions and social events. This year will mark his 14th year performing at the Michigan Jazz Festival.

***Thank you Johnny!!***

# Playing with the Pros

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Michigan Jazz Festival is highlighting three young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Dave Taylor, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

**Come check them out at the Inmart/CRH Stage from 6:30—7:30!!**

The students are:

Marcus Miller, saxophone | student of Bobby Streng

Josh Eby, saxophone | student of Steve Wood

Charles Fukuchi, bass | student of Kurt Krahnke

## Future of Jazz Stage

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- 12:30-1:00 CARL CAFAGNA & SWEET BEAT INSTITUTE  
(Students)
- 1:45-2:45 EASTERN MICHIGAN UNIVERSITY JAZZ COMBO  
Rob Crozier, bass  
Jeff Prince, guitar  
Thomas Perry, trumpet
- 3:15-4:15 LIGHTS OUT  
Levi Henson, guitar  
Bobby DeLisle, bass  
R. J. Lambert, drums  
Alec Cooper, reeds  
Greg Gozzard, trumpet/flugel
- 4:45-5:45 RYAN ENDERLE QUARTET  
Ryan Enderle, bass  
Austin Rock, guitar  
John Celebi, drums  
Dean Moore, alto sax



This new stage for MJF features young bands who should be heard by jazz fans. Their professors have recommended them!

# Sponsors

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## The U.S. Recording Companies

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The U.S. Recording Companies furnish funds in part for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.


## Myron P. Leven Foundation

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The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

## The Woodbridge Group

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 **THE WOODBRIDGE GROUP**® is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.

## Friends of Michigan Jazz Festival

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Individual donations from our friends are an intricate part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

## John E. and Marlene Boll Foundation

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## InmartGroup Limited

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**InmartGroup** L I M I T E D is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

## The Family of Morry Cohen

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Through the Community Foundation, the family of Morry Cohen continues to celebrate his love for jazz, especially the Michigan Jazz Festival. They are our most ardent supporters. Morry provided the musicians' fees the first two years of the festival's existence. Without that help, there would be no festival today. We still miss Morry, but feel his presence every year. He will always be a huge part of MJF!

## CRH

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**CRH** is the world specialist for the development and manufacture of high-quality complete-seat structures, adjuster systems for seats, steering columns and variable interior adjustment systems. Our coherent, future oriented product innovations coupled with finely honed logistics processes enable us to be at our partners' sides wherever they are.

## Hammell Music

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Pianos provided by Tim Hoy and the Hammell Music Concert & Artist Division.

# Featured Bands

## GEORGE (sax) BENSON QUARTET

#1

### 8:00-9:00 Inmart/CRH Stage

(band#)

Cliff Monear	piano	1, 6
Don Mayberry	bass	1
Tom Brown	drums	1
George Benson	reeds	1,12

## THE DETROIT TENORS with STEVE WOOD & CARL CAFAGNA

#2

### 3:15-4:15 Woodbridge/Moro Stage

Scott Gwinnell	piano	2
Shannon Wade	bass	2
Sean Dobbins	drums	2, 6
Carl Cafagna	reeds	2
Steve Wood	reeds	2, 23

## TERRY LOWER SEXTET

#3

### 1:30-2:30 Leven Stage

Terry Lower	piano	3
Ray Tini	bass	3, 24
Jim Ryan	drums	3, 10
Andrew Bishop	sax	3
Rob Smith	trumpet	3
Rob Mulligan	percussion	3
Edye Evans Hyde	vocals	3

## JERRY MCKENZIE'S JUST JAZZ

#4

### 4:45-5:45 Woodbridge/Moro Stage

Matt Michaels	piano	4, 8
Dan Jordan	bass	4, 8
Jerry McKenzie	drums	4, 8
Charlie Gabriel	reeds	4
Ben Jansson	reeds	4

## RUSS & JEANNINE MILLER

#5

### 4:30-5:30 Leven Stage

Vince Shandor	piano	5
Pat Prouty	bass	5, 17
Bob Harsen	drums	5, 21
Russ Miller	sax	5, 21
Don Swindell	trumpet	5
Jeannine Miller	vocals	5

## CLIFF MONEAR w/ BARBARA WARE

#6

### 1:45-2:45 Woodbridge/Moro Stage

Cliff Monear	piano	1, 6
Nick Calandro	bass	6, 18
Sean Dobbins	drums	2, 6
Chris Collins	reeds	6, 22, 24
Barbara Ware	vocals	6, 18

## MOTOR CITY JAZZ OCTET

#7

### 12:00-1:00 Leven Stage

John Hammer	piano	7, 11
Andrew Lloyd	bass	7, 23
Joe Syrian	drums	7

## MOTOR CITY JAZZ OCTET (con't)

Ernie Matchulat	sax	7
Mike Skrynski	sax	7
Leo Harrison	trombone	7, 24
Mark Berger	sax	7, 21
Steve Carryer	guitar	7, 19

## MATT MICHAELS

#8

### 2:00-3:00 Inmart/CRH Stage

Matt Michaels	piano	4, 8
Dan Jordan	bass	4, 8
Jerry McKenzie	drums	4, 8
Marcy Allen	vocals	8

## PLAYING WITH THE PROS

#9

### 6:30-7:30 Inmart/CRH Stage

Dennis Tini	piano	9, 15
Jeff Halsey	bass	9, 15
Dave Taylor	drums	9, 15
Josh Eby	sax	9
Charles Fukuchi	bass	9
Marcus Miller	sax	9

## RICHKO, KELLER, RYAN TRIO

#10

### 3:30-4:30 Inmart/CRH Stage

Steve Richko	piano	10
Paul Keller	bass	10, 11
Jim Ryan	drums	3, 10

## TOM SAUNDERS & DETROIT JAZZ ALL-STARS

#11

### 6:00-7:00 Leven Stage

John Hammer	piano	7, 11
Paul Keller	bass	10, 11
Bob Pinterich	drums	11, 19
Jim Wyse	reeds	11
Tom Saunders	cornet	11
Chuck Moss	trombone	11

## NAIMA SHAMBORGUER

#12

### 3:00-4:00 Leven Stage

Sven Anderson	piano	12, 14
Dan Pliskow	bass	12
Bert Myrick	drums	12
George Benson	reeds	1, 12
Naima Shamborguer	vocals	12

## SONEO-LATIN JAZZ

#13

### 7:30-8:30 Leven Stage

Bill Meyer	piano	13, 18
Damon Warmack	bass	13
Kito Pardo	drums	13
Vaughn Klugh	guitar	13
Greco Freeman	percussion	13
Allen Barnes	sax	13
John Douglas	trumpet	13
Audrey Northington	vocals	13

**STEINWAY JAZZ CAFE #14**

<b>Rennolds Room (band#)</b>		
Bess Bonnier (12:15-1:15)	piano	14
Alma Smith (1:45-2:45)	piano	14
Charles Boles (3:15-4:15)	piano	14
Sven Anderson & Janet Tenaj (4:45-5:45)	piano	12, 14
Taslimah Bey (6:15-7:15)	piano	14
Bob Seeley (7:45-8:45)	piano	14

**DENNIS TINI QUARTET #15**

<b>5:00-6:00 Inmart/CRH Stage</b>		
Dennis Tini	piano	9, 15
Jeff Halsey	bass	9, 15
Dave Taylor	drums	5, 15
Robert Tye	guitar	15

**TARTAR SAUCE TRADITIONAL JAZZ BAND #16**

<b>6:15-7:15 Woodbridge/Moro Stage</b>		
Chuck Shermataro	piano	16, 24
Marion Hayden	bass	16, 21
Bill Cairo	drums	16, 24
Gene Parker	clarinet	16, 21
Johnny Trudell	cornet	16, 24
Ron Kischuk	trombone	16, 21

**TUMBABO BRAVO #17**

<b>12:15-1:15 Woodbridge/Moro Stage</b>		
Wesley Reynoso	piano	17
Pat Prouty	bass	5, 17
Kevin Quiles	timbales	17
Alberto Nacif	congas	17
Paul Vornhagen	reeds	17
Bob Mojica	trumpet	17, 24

**BARBARA WARE #18**

<b>12:30-1:30 Inmart/CRH Stage</b>		
Bill Meyer	piano	13, 18
Nick Calandro	bass	6, 18
Bill Higgins	drums	18
Barbara Ware	vocals	6, 18

**WORLD'S OLDEST SAX SECTION #19**

<b>7:45-8:45 Woodbridge/Moro Stage</b>		
Ernie Daunter	bass	19
Steve Carryer	guitar	7, 19
Bob Pinterich	drums	11, 19
Norm Gladstone	sax	19
Larry Teal	sax	19
Earl DeForrest	sax	19
Fred Boldt	sax	19

**WSU JAZZ ENSEMBLE #20**

<b>12:00-1:15 Cohen/Steinway Stage</b>		
Russ Miller (Director)		5, 20, 21

**MASTERS OF MUSIC BIG BAND #21**

<b>2:00-3:15 Cohen/Steinway Stage</b>		
Tad Weed	piano	21
Marion Hayden	bass	16, 21
Bob Harsen	drums	5, 21
Pete Kahn	sax	21

**MASTERS OF MUSIC BIG BAND (con't)**

Russ Miller	sax	5, 21
Gene Parker	sax	16, 21
Paul Onachuk	sax	21
Mark Berger	sax	7, 21
Rick Wolkins	trumpet	21
Maurice Davis	trumpet	21
Bob Hawkins	trumpet	21
Rob Smith	trumpet	21
Ron Kischuk	trombone	16, 21
George Troia	trombone	21, 23
Ed Gooch	trombone	21
Al Duncan	trombone	21
Judie Cochill	vocals	21

**WSU BIG JAZZ BAND #22**

<b>4:00-5:15 Cohen/Steinway Stage</b>		
Chris Collins	Director	6, 22, 24

**ED NUCCILLI & PLURAL CIRCLE #23**

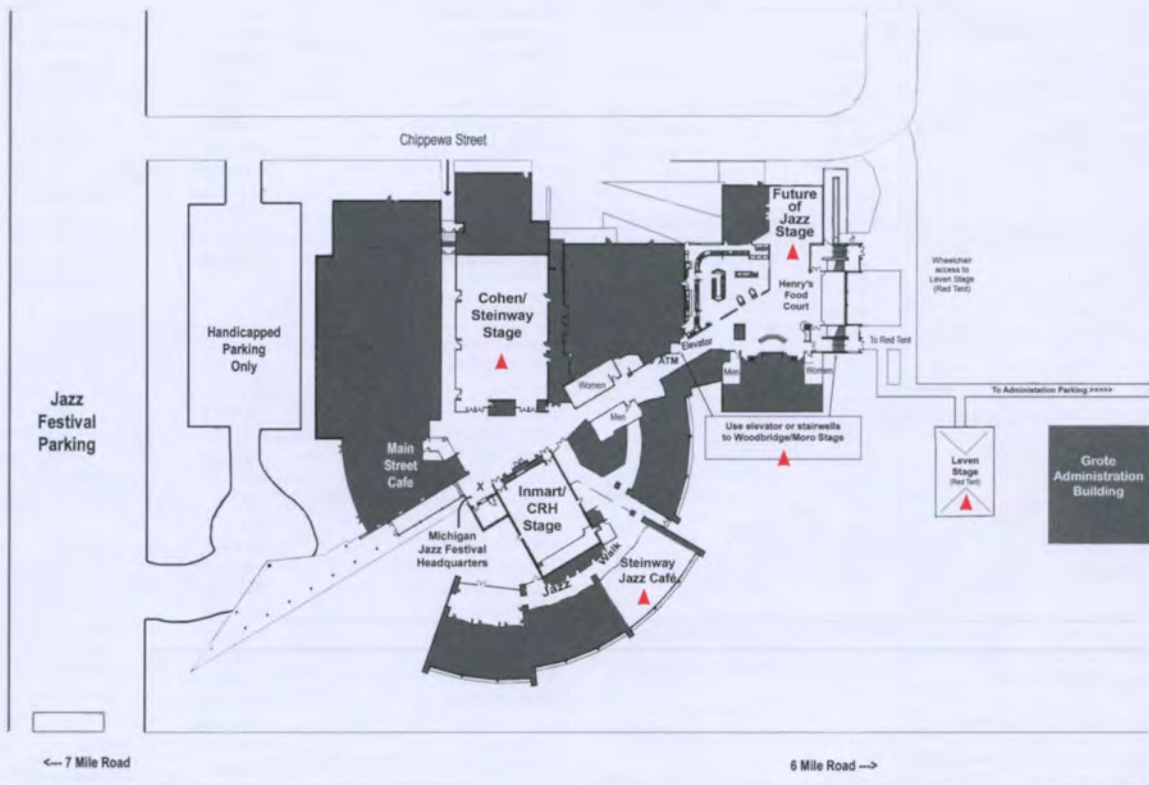
<b>6:00-7:15 Cohen/Steinway Stage</b>		
Keith Vreeland	piano	23
Andy Lloyd	bass	7, 23
Tom Starr	drums	23
James Hughes	sax	23
Eric Lundquist	sax	23
Wendell Harrison	sax	23
Vincent Bowers	sax	23
Ernie Rodgers	sax	23
Luther Bird	trumpet	23
Andy Wickstrom	trumpet	23
Mike Skrzynski	trumpet	23, 24
James VanDyke	trumpet	23
Jeff Gedz	trumpet	23
Ed Nuccilli	trumpet	23
George Troia	trombone	21, 23
Steven Hunter	trombone	23
Tony Buccilli	trombone	23
Mike Pashenee	trombone	23

**JOHNNY TRUDELL BIG BAND #24**

<b>8:00-9:15 Cohen/Steinway Stage</b>		
Chuck Shermataro	piano	16, 24
Ray Tini	bass	3, 24
Bill Cairo	drums	24
Mark Kieme	sax	24
Tom Ploeger	sax	24
Chris Collins	sax	6, 22, 24
Terry Harrington	sax	24
Lanny Austin	sax	24
Curt Neumann	sax	24
Bob Mojica	trumpet	17, 24
Dave Jennings	trumpet	24
Mike Skrzynski	trumpet	23, 24
Johnny Trudell	trumpet	16, 24
Kevin Welling	trumpet	24
Bill Barbour	trombone	24
Mike Rumbell	trombone	24
Leo Harrison	trombone	7, 24
Al Zerba	trombone	24
Mark Randisi	vocals	24

# Map of Events

This year's MJF will be centered in Schoolcraft College's ViSaTech Center. The map below will guide you to all the festivities!!





# Now Playing

## LEVEN STAGE

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(Red Tent)		(band#)	(Presentation Room)	(band#)
12:00-1:00	Motor City Jazz Octet	(07)	12:30-1:30	Barbara Ware (18)
1:30-2:30	Terry Lower Sextet	(03)	2:00-3:00	Matt Michaels (08)
3:00-4:00	Naima Shamborguer	(12)	3:30-4:30	Richko, Keller, Ryan Trio (10)
4:30-5:30	Russell & Jeannine Miller	(05)	5:00-6:00	Dennis Tini Quartet (15)
6:00-7:00	Tom Saunders & Detroit Jazz	(11)	6:30-7:30	Playing With The Pros (09)
7:30-8:30	Soneo Latin Jazz	(13)	8:00-9:00	George (sax) Benson Quartet (01)

## INMART/CRH STAGE

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## COHEN/STEINWAY STAGE

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(DiPonio Room)		(band#)
12:00-1:15	WSU Jazz Ensemble	(20)
2:00-3:15	Masters of Music Big Band	(21)
4:00-5:15	WSU Big Jazz Band	(22)
6:00-7:15	Ed Nuccilli & Plural Circle	(23)
8:00-9:15	Johnny Trudell Big Band	(24)

## FUTURE OF JAZZ STAGE

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(Henry's Cafeteria)	
12:30-1:00	Carl Cafagna & Sweet Beat Institute
1:45-2:45	E. Michigan University Jazz Combo
3:15-4:15	Lights Out
4:45-5:45	Ryan Enderle Quartet

## STEINWAY CAFÉ

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(Rennolds Room)	
12:15-1:15	Bess Bonnier
1:45-2:45	Alma Smith
3:15-4:15	Charles Boles
4:45-5:45	Sven Anderson & Janet Tenaj
6:15-7:15	Taslimah Bey
7:45-8:45	Bob Seeley

## WOODBRIIDGE/MORO STAGE

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(Lower Waterman)		(band#)
12:15-1:15	Tumbao Bravo	(17)
1:45-2:45	Cliff Monear Quartet w/Barbara Ware	(06)
3:15-4:15	Detroit Tenors w/ Steve Wood & Carl Cafagna	(02)
4:45-5:45	Jerry McKenzie's Just Jazz	(04)
6:15-7:15	Tartar Sauce Traditional Jazz Band	(16)
7:45-8:45	World's Oldest Saxophone Section	(19)

# Stage Locations

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## LEVEN STAGE

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Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

## WOODBRIIDGE/MORO STAGE

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Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

## STEINWAY JAZZ CAFÉ

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This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

## INMART/CRH STAGE

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The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

## COHEN/STEINWAY STAGE

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In VisTaTech's DiPonio Room on east side of front entrance. Features all of the big bands.

## JAZZ WALK

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### **Meet the musicians and get their CDs!!**

Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Jazz Café. Today's artists will be there selling and signing their CDs. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It's cool and comfortable.



## HENRY'S FOOD COURT

Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

## ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart/CRH and Lear.

Schoolcraft's Public Safety officers are ready to enforce this restriction.



### PLAYING WITH THE PROS

highlights young gifted  
musicians who are making  
sure the jazz artform does  
not fade away!!

TURN TO  
PAGE 3  
FOR MORE  
INFORMATION!

CHECK IT OUT  
AT THE  
INMART/CRH STAGE  
FROM  
6:30—7:30 !

# Liberal Arts

AT SCHOOLCRAFT COLLEGE

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

**CREDIT CLASSES** in piano, voice, various instruments, theory, history and appreciation.

**QUALITY INSTRUCTION** with individual attention, special concert and performance opportunities.

**PIANO TEACHERS' CERTIFICATE PROGRAM**, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

**RECORDING TECHNOLOGY PROGRAM**, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

**THE PIANO ACADEMY**, a combination of group and private piano lessons for children in the first grade through high school.

**JAZZ BAND** playing traditional and contemporary Big Band Jazz. Audition required.

**JAZZ LAB BAND/IMPROVISATION** offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

**FOR MORE INFORMATION  
ON THE PROGRAM,  
CALL:**

**Music Office**  
734-462-4403

**Liberal Arts Office**  
734-462-4435

**Continuing Education Office**  
734-462-4448

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**ENROLL IN JAZZ THIS FALL!**  
Schoolcraft Jazz Band  
Jazz Lab Band—Improvisational

**SYNTHESIZER ENSEMBLE**, performing a wide range of literature on a wide range of electronic instruments. keyboard skills required.

**WIND ENSEMBLE** with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

**CHORAL UNION AND CHAMBER SINGERS**, choristers who perform quality choral music in a variety of genres and styles. Audition required.

**MONTHLY NOON CONCERTS AND EVENING RECITALS** presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

**CONCERTS, CONCERTS, CONCERTS**, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

# Curriculum

MUSIC PROGRAMS FOR THE SERIOUS STUDENT & CASUAL LISTENER

## CLASSES

- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Advanced Studio Techniques
- Keyboard Skills
- Music Appreciation
- Music for Elementary Teachers
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Recording Technology
- Electronic Music
- Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble

## MUSIC FACULTY

Ben Blau	Donald Morelock
Janice Derian	Frederick Moss
Jonathan Drake	James Nissen
Shirley Harden	Barton Polot
Leonard Kim	Kim Renas
Jim Lochinger	Jeffrey Robinson
Linda Meehan	Stephen Szajna
Paul Michalsen	Scott Vanorum



# Thanks

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## SCHOOLCRAFT COLLEGE

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**Music Department** for co-sponsorship  
**Facilities Management** for setup/teardown  
**Public Safety** for keeping things orderly  
**Computer Graphics Technology Department**  
**Catherine Begle's Electronic Publishing Class:**  
CGT 231, Winter Semester 2008

**The following students furnished the designs for the shirts and program booklet:**

**Emily Orttenburger** designed the piano and jazz singer tees (and magnolias) & jazz singer with microphone used in the Booklet (used together and separately);

**Celia Tovar** designed the microphone in the big oval with notes, the VisTaTech program booklet cover & the trumpet man and shorter microphone used in the Booklet;

**Jamica Ingram** designed the "back" art for the microphone shirt & the layout of the Program Booklet

**VisTaTech Staff** for their assistance in coordination of today's festival

**Media Center** for sound and lighting of all stages

**Duplication Design Center** for signage throughout the festival venue and for designing and printing our fund-raising concerts flyers

## INMART GROUP, LTD

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for printing this program

## HOSTS, EMCEES OF STAGES, etc.

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**Jim Gallert (co-author of "Before Motown"):**  
Woodbridge/Moro Stage;

**Paul Hunt (local drummer & jazz aficionado):**  
Leven Stage (Red Tent);

**Ken Murray (Yankee Air Force):**  
Cohen/Steinway Stage

**Michael G. Nastos (retired WEMU host):**  
Steinway Jazz Café

**Bob Pici (Nichols) (former newscaster for WNIC & COZY):** Inmart/CRH stage

**Matt Ryan (bassist):** Future of Jazz Stage  
**Ed Love/WDET, Chris Felzyn/WRCJ, and everyone at WEMU,** especially **Linda Yohn** for advertising the festival and our fund raising concerts

**Linda Chomin/Observer/Eccentric Newspapers:** for her diligence in putting her personal touches on our press releases

**Mark Stryker, John Smyntek, and Mary Lendzion @ Detroit Free Press**

**West Michigan Jazz Society, New Windsor/Detroit Jazz Club & Southeastern Michigan Jazz Association** for letting their readers know about us

**Jim Ryan** for creating the Michigan Jazz Festival website. Check it out!

<http://MichiganJazzFestival.homestead.com>

**Jack Campau** for formalizing our mailing list

**Rick Larson** for taking pictures of our events

**Friends of Michigan Jazz Festival**

# Friends

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Virginia Ashe  
Bill Bashara  
Donald & Irene Boelter  
Ronald & Gloria Bollman-Welsh  
James & Laura Callow  
Jack Campau  
Judie Cochill  
Richard & Beverly Cole  
William Craft  
Nancy Davis  
Peter Davis  
Art & Amy Durfee  
Theodore Dye  
M. J. Falls  
Chris Felcyn

Kristin & Bob Hoy  
Rosemary Jones  
Dr. Edward Klanman  
P. Landsberg  
Barbara Lawler  
Gayle Leader  
Cozy R. Mitchell  
Robert & Sally Mouhan  
Marcel Niemiec  
Carl Olsen  
Robert Pici  
Dan & Suzanne Pierce  
Jack & Cindy Pierson  
Michael Przybylski  
William Robinson

Joan & Arthur Schott  
Diane See  
Alma Foster Smith  
Louis & Harriet Smith  
David & Carol Sneary  
Jasper Steyer  
Sam & Bonny Stock  
Mary Ann Sutherland  
Swing Shift Orchestra  
Sally & Paul Van Slambrouck  
Jack Wasson  
Frank Watson  
Stanford Waxer

## Board of Directors

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We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

Midge Ellis	Joan Schott
Curt Neumann	Eileen Standley
Marcel Niemiec	Mary Sen
Tom Saunders	John Trudell

## Honorary Board of Directors

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Morry Cohen, dec.	Dorothy Moro
Louise Greenwald, dec.	Emil Moro, dec.
Murray Katzman, dec.	

## Would you like to donate to MJF?

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If you would like to donate to Friends of MJF, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used primarily to fulfill our mission for offering educational clinics and workshops to Middle and High School jazz musicians.

Make checks or money orders payable to Michigan Jazz Festival and mail to:  
**Friends of Michigan Jazz Festival**  
20457 Maplewood St.  
Livonia, Michigan 48152-2022

For more information:  
Call 248-474-2720 or 734-459-2454

Your name will be listed in the 15th Annual Michigan Jazz Festival, 2009 program.

# Schoolcraft College

July 20, 2008 | 12pm - 9:15pm



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