

Jazz™

A METAPHOR FOR
LIFE

13TH ANNUAL MICHIGAN JAZZ FESTIVAL

SCHOOLCRAFT COLLEGE • SUNDAY, JULY 15, 2007 • 12 NOON-9:15 p.m.

VOLUNTEERS

vol·un·teer | a person who freely offers to undertake a task

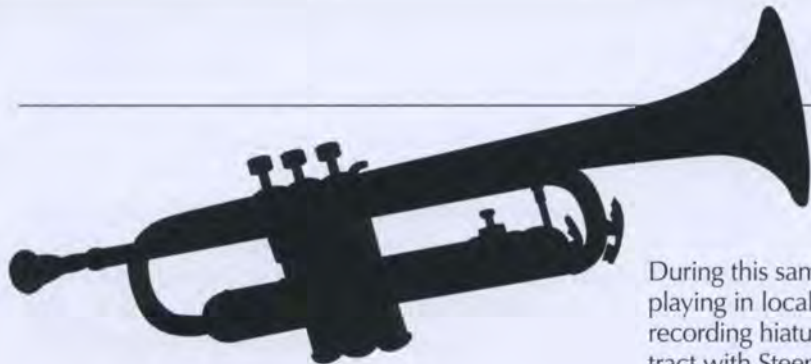
Jack Campau	Noreen Gillmann	Joan & Art Schott
Wilma Campbell	Carol & Fritz Hansen	Mary Sen
Joan Burrows	Ann Heinicke	Dianne See
Jack Baldwin	Kristin Hoy	Sandy Shroyer Family
Mary Beth Busto	Paul Hunt	Carol & David Sneary
Janie Clark	Pete Kripsky	Eileen Standley
Jeff & Amy Carter	Carol Lane	Lynn Standley
Pam Campau	Emily Laura	Sam & Bonnie Stock
Ed & Barbara Campau	Barbara Lawlor	Mary Ann Sutherland
Mary Ann Cripp	Ted & Liz Linderman	Dave & Judy Thurmond
Deborah Dani	Ken Murray	Dan Tomczak
Peter Davis	Marcel Niemiec	Michelle Trudell
LaFern & Bill Deeter	Dale Norton	Jan Vern
Brenda & Fred Durling	Penny Oglesby	Meghan Wall
Michele Elias	Bill Peterson	Craig & Betty Rice Weiner
Midge, Gary, Mary & Roni Ellis	Jacqueline C. Rhodes	Alan Westerback
M.J. Falls	Brendan & Matt Ryan	Patricia Wheatley
Anne Gallagher	Catherine Sailus	Bob, Betty & Ann Zimmerman
Nancy Gillis	Jan Sansom	
	Chuck Schenck	

FESTIVAL GUIDE

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SALUTE

LOUIS SMITH



Louis Smith, born in Memphis, Tennessee, first became interested in jazz at age thirteen through his participation in the Manassas High School Rhythm Bombers. During his college years, Louis was a member of the famed Tennessee State Collegians which included such alumni as Jimmy Cleveland and Phineas Newborn. One of the group's most memorable performances was a concert in Carnegie Hall on the same bill with Lester Young, Lionel Hampton, Billy Eckstein and Sarah Vaughn.

After completing a stint in the military, Louis performed for two years with the Duke Pearson Quartet. During this period, Louis signed his first recording contract with Blue Note. The personnel on this LP, *Here Comes Louis Smith* included Cannonball Adderly, Tommy Flanagan, Duke Jordan, Doug Watkins and Art Taylor. Leonard Feather in his liner notes states, "Most of those who invest in this disc will do so on the strength of the new name it introduces. Bearing in mind that this is Louis' first record date, conscious too of Blue Note's previous record in the presentation of new talents, they will listen for evidence of the sounds that produced this faith in Louis Smith as a star of the next jazz generation, and they will be richly rewarded." How right he was! Louis continued recording with such greats as Sonny Clark, Paul Chambers, Art Taylor, Kenny Burrell, Clifford Brown, Junior Cook, Bobby Timmons, Duke Jordan, Sam Jones Art Blakey, Roland Hanna, Dizzy Gillespie, Horace Silver, Clark Terry and the list goes on and on and on!

Louis has worked as a music teacher in the Ann Arbor Public Schools. During those years, he also taught at the University of Michigan's School of Music. He stepped down from his U of M post in 1987, and in 93, he retired from the Ann Arbor schools as well.

During this same period, Smith kept up on his horn by playing in local clubs whenever possible. After a long recording hiatus, he was offered a recording contract with Steeplechase Records where he recorded twelve LPs. *Just Friends* with George Coleman, Harold Mabern, Jamil Nasser and Prancin' which included Junior Cook, Roland Hanna, Sam Jones and Billy Hart were just two of them. This led to performances at the Montreux Switzerland Jazz Festival, Nice France Festival, Montparnasse Jazz Festival, Paris, France, Montreux-Detroit Jazz Festival, and a featured leader at many of the Michigan Jazz Festivals.

I know that a lot of you fans will remember 'Lou' in the 70's when he played on Sunday evenings at the Showers Club in Garden City in a group with Terry Pollard, George Benson, Jerry McKenzie (Bert Myrick joined the group later) and Dan Jordan. Guess what—Midge Ellis put that group together—surprise, surprise!

Jim Dulzo, longtime Detroit-Ann Arbor area music writer, says that Smith is "one of the true gentlemen of jazz. His bearing and manner are always quite genteel and polite, and the same can be said of his music—no rough edges, always very melodic and to the point, and totally authentic to the classic bebop tradition."

We all love you Lou, and many kudos to Lulu as well!



—Eileen Standley

STEINWAY JAZZ CAFÉ

When we began to offer the Jazz Café, we thought it would be nice to help new and old jazz lovers know what they love about it. The player will demonstrate how a familiar tune was composed and then show how many different ways that tune



Alma Smith with Emily Verde

can be improvised. By using the chord structures of the tune, they may play it with a Latin beat, bebop, waltz, swing or whatever else comes from their heart and soul. The improvisation will never be played the same way twice by the same player because he or she is composing their own version of the tune right then on the spot. Isn't that awesome? It is what makes jazz different from any other music

Visit the Steinway Café (Rennold's Room) and learn about Jazz!

12:15–1:15	Buddy Budson
1:45–2:45	Taslimah Bey
3:15–4:15	Bob Seeley
4:45–5:45	Bess Bonnier
6:15–7:15	Dennis Tini
7:45–8:45	Alma Smith

PLAYING WITH THE PROS

The Michigan Jazz Festival has set aside one hour of the festival to highlight three young gifted students, backed by a professional trio, Dennis Tini, piano; Jeff Halsey, bass; and Bob Harsen, drums. Two tunes will be performed by each student. He/she is responsible for furnishing their arrangements to each of the rhythm section. There have been no rehearsals!

The students are:

Matt Ryan, 9th grade—student of Kurt Krahnke

Victoria Williams, 12th grade—former student of Larry Nozero and George Benson

Evan Pedder, 12th grade—student of Steve Wood

Their performance is on the Inmart/CRH Stage (Presentation Room) from 3:30–4:30.



SPONSORS

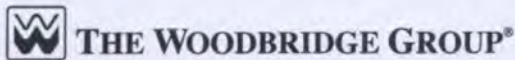
sponsor | a person or organization that provides funds for a project or activity carried out by another



The **U.S. Recording Companies** furnish funds in part for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.



Lear Corporation is one of the world's largest suppliers of automotive seating systems, electronic products and electrical distribution systems. In 2006, Lear ranked #130 among the Fortune 500. Lear's world-class products are designed, engineered and manufactured by a diverse team of more than 90,000 employees at 236 facilities in 33 countries.



The **Woodbridge Group** is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.

The Family of Morry Cohen through the Community Foundation is continuing to celebrate Morry's love for jazz, particularly the Michigan Jazz Festival. His family remains our most ardent supporter. Morry provided our portion of the musicians' fees the first two years of the festival's existence. Without that help, there would be no festival today. We still miss Morry, but he will always be a part of MJF!

John E. and Marlene Boll Foundation



**HAMMELL
MUSIC**

Hammell Music Mission: "To enhance life's experiences through active music making". Founded in 1948, Hammell music has grown to become Michigan's largest piano company and exclusive representatives for Steinway & Sons pianos.

Hammell Music is dedicated to helping expand the role of music in our community by taking part in creating and supporting programs and people dedicated to music education. Hammell Music and Steinway consultant Cliff Monear are proud sponsors of the 12th annual Michigan Jazz Festival. We invite you to visit our showrooms at our new location in CommerceTownship on the corner of Maple and M-5.



InmartGroup Limited is a multi-faceted marketing corporation that

specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.



CRH is the world specialist for the development and manufacture of high-quality complete-seat structures, adjuster systems for seats, steering columns and variable interior adjustment systems. Our coherent, future oriented product innovations coupled with finely honed logistics processes enable us to be at our partners' sides wherever they are.

Friends of Michigan Jazz Festival

Individual donations from our friends are an intricate part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

FEATURED BANDS

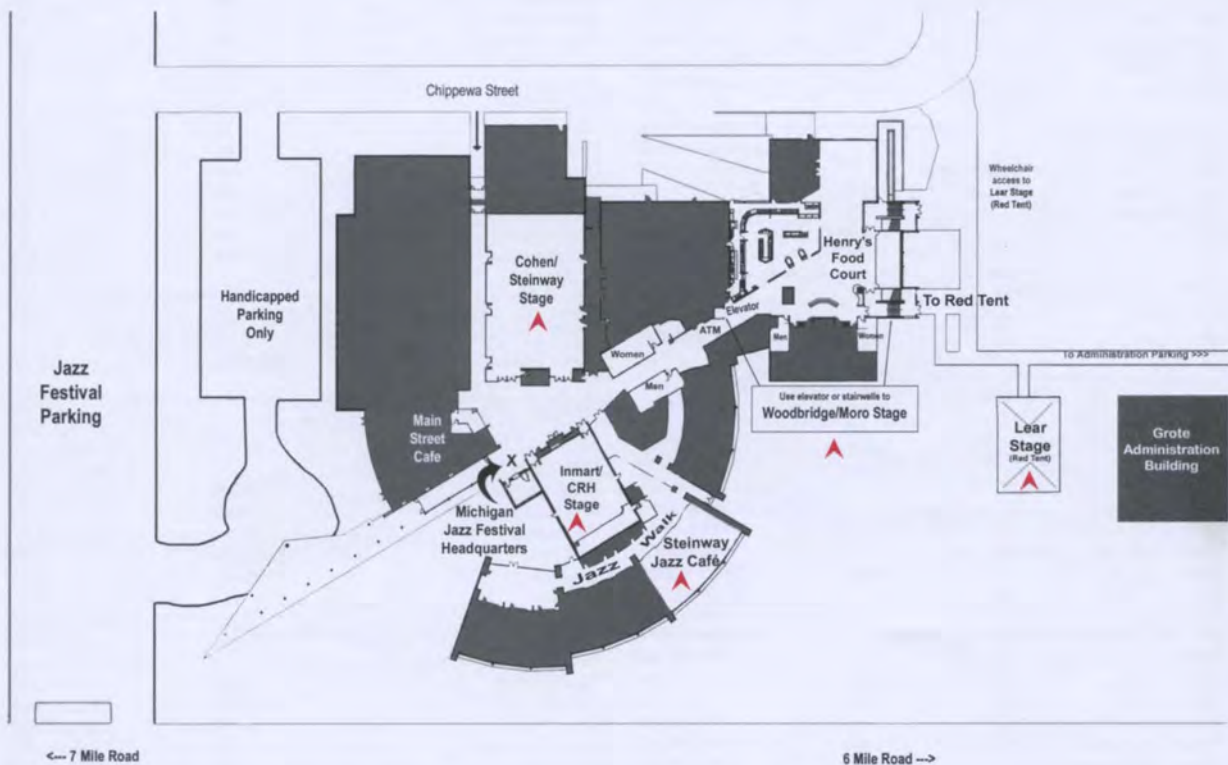
Band Member	Instrument	Bands	Band Member	Instrument	Bands
GEORGE (SAX) BENSON QUARTET #1					
12:30-1:30 Inmart/CRH Stage					
Cliff Monear	piano	1,9	Maurice Davis	tpt	6,21
Marion Hayden	bass	1,6	Dwight Adams	tpt	6
Tom Brown	drums	1,20	Rob Smith	tpt	6
George Benson	reeds	1	Ron Kischuk	tb	6
			George Troia	tb	6
			Ed Gooch	tb	6
			Mike Pashanee	tb	6,10
			Judie Cochill	vocals	6
CHRIS COLLINS TRIO & JAZZ HARP #2			JERRY MCKENZIE'S JUST JAZZ #7		
6:30-7:30 Inmart/CRH Stage			8:00-9:00 Inmart/CRH Stage		
Jeff Halsey	bass	2,11	Matt Michaels	piano	3,7
Dave Taylor	drums	2,3	Dan Jordan	bass	3,7
Kerstin Allvin	harp	2	Jerry McKenzie	drums	7
Chris Collins	reeds	2,9,22	Charlie Gabriel	sax	7
			Ben Jansson	sax	7
INTERPRETATION #3			BILL MEYER SEXTET #8		
3:15-4:15 Woodbridge/Moro Stage			7:30-8:30 Lear Stage		
Matt Michaels	piano	3,7	Bill Meyer	piano	8
Dan Jordan	bass	3,7	Hubie Crawford	bass	8
Dave Taylor	drums	2,3	Charles Stuart	drums	8
Rob Piphoo	vibes	3	David Reinstein	sax	8
April Tini	vocals	3	Dwight Adams	tpt	8
			Javier Barrios	percussion	8
			Audrey Northington	vocals	8
			Carter Collins	vocals	8
LOS GATOS #4			CLIFF MONEAR QUARTET #9		
4:30-5:30 Lear Stage			4:45-5:45 Woodbridge/Moro Stage		
Brian DiBlassio	piano	4	Cliff Monear	piano	1,9
Kurt Krahnke	bass	4,18	Nick Calandro	bass	9,15
Pete Siers	drums	4,12	Sean Dobbins	drums	9
Cary Kocher	vibes	4	Chris Collins	reeds	2,9,22
Al DiBlassio	percussion	4			
Russ Miller	reeds	4,6			
TERRY LOWER SEXTET #5			ED NUCCILLI & PLURAL CIRCLE #10		
1:45-2:45 Woodbridge/Moro Stage			4:00-5:15 Cohen/Steinway Stage		
Terry Lower	piano	5	Charlie Boles	piano	10
Ray Tini	bass	5,21	John Dana	bass	10
Jim Ryan	drums	5,15	Tom Starr	drums	10
Doug Horn	sax	5	James Hughes	sax	10
Robbie Smith	trumpet	5	Eric Lundquist	sax	10
Rob Mulligan	percussion	5	Steve Wood	sax	10,23
			Wendell Harrison	sax	10,18
			Ernie Rodgers	sax	10
			Luther Bird	tpt	10
			Andy Wickstrom	tpt	10
			Paul Roache	tpt	10
			James VanDyke	tpt	10
			Jeff Gedz	tpt	10
			Ed Nuccilli	tpt	10
			William Barbour	tb	10
			Steven Hunter	tb	10
			Ronald Jones	tb	10
			Mike Pashanee	tb	6,1
MASTERS OF MUSIC BIG BAND #6					
6:00-7:15 Cohen/Steinway Stage					
Tad Weed	piano	6			
Marion Hayden	bass	1,6			
Bob Harsen	drums	6,11			
Pete Kahn	sax	6			
Russ Miller	sax	4,6			
Gene Parker	sax	6			
Paul Onachuk	sax	6			
Mark Berger	sax	6			
Rick Wolkins	tpt	6			

Band Member	Instrument	Bands	Band Member	Instrument	Bands
PLAYING WITH THE PROS #11			STEINWAY JAZZ CAFÉ #19		
3:30-4:30 Inmart/CRH Stage			Buddy Budson (12:15-1:15)piano piano 18, 19		
Dennis Tini	piano	11,19	Taslimah Bey (1:45-2:45) piano	piano	19
Jeff Halsey	bass	11	Bob Seeley (3:15-4:15)	piano	19
Bob Harsen	drums	6,11	Bess Bonnier (4:45-5:45)	piano	19
Matt Ryan	bass	11	Dennis Tini (6:15-7:15)	piano	11,19
Evan Pedder	sax	11	Alma Smith (7:45-8:45)	piano	19
Victoria Williams	sax	11			
RICHKO/KELLER/SIERS TRIO #12			JANET TENAJ/SVEN ANDERSON #20		
TRIBUTE TO OSCAR PETERSON			SEXTET		
2:00-3:00 Inmart/CRH Stage			6:00-7:00 Lear Stage		
Steve Richko	piano	12	Sven Anderson	piano	15,20
Paul Keller	bass	12,16	John Barron	bass	20
Pete Siers	drums	4,12	Tom Brown	drums	1,20
			Keith Kaminski	sax	20
			Dennis Sheridan	percussion	20
			Janet Tenaj	vocals	20
ROYAL GARDEN TRIO #13			JOHNNY TRUDELL BIG BAND #21		
5:00-6:00 Inmart/CRH Stage			8:00-9:15 Cohen/Steinway Stage		
Band Member	Instrument	Bands	Chuck Shermataro	piano	21
Mike Karoub	cello	13	Ray Tini	bass	5,21
Brian Delaney	guitar	13	Bill Cairo	drums	21
Tom Bogardus	guitar/reeds	13	Lanny Austin	sax	21
			Curt Neumann	sax	21
			Mark Keim	sax	21
			Tom Ploeger	sax	21
			Terry Herrington	sax	21
			Leo Harrison	tb	21
			Bill Barbour	tb	21
			Mike Rumbell	tb	21
			Dave Jensen	tb	21
			Bob Mojica	tpt	21
			Dave Jennings	tpt	21
			Mike Skrynski	tpt	21
			Maurice Davis	tpt	6,21
			John Trudell	tpt	21
			Mark Randisi	vocals	21
ROYCE TRIO W/ RENEE RICE #14			WAYNE STATE U JAZZ LAB BAND #22		
12:15-1:15 Woodbridge/Moro Stage			2:00-3:15 Cohen/Steinway Stage		
Mark Laduca	piano	14	Chris Collins	Director	2,9,22
Ray Arondowski	bass	14			
Dave Marcasio	drums	14			
Renee Rice	vocals	14			
JIM RYAN TRIO #15			STEVE WOOD'S TRIBUTE TO #23		
7:45-8:45 Woodbridge/Moro Stage			YUSEF LATEEF		
Sven Anderson	piano	15,20	1:30-2:30 Lear Stage		
Nick Calandro	bass	9,15	Kevin Grenier	piano	23
Jim Ryan	drums	5,15	Don Mayberry	bass	23
			Bert Myrick	drums	18,23
			Brad Felt	Euphonium	23
			Steve Wood	Reeds	10,23
TOM SAUNDERS DETROIT JAZZ #16			WORLD'S OLDEST SAX SECTION #24		
ALL STARS			6:15-7:15 Woodbridge/Moro Stage		
12:00-1:00 Lear Stage			Ernie Daunter		
Jon Hammer	piano	16	Timothy Teal	bass	24
Paul Keller	bass	12,16	Bob Pinterich	drums	16,24
Bob Pinterich	drums	16,24	Norm Gladstone	sax	24
Jim Wyse	reeds	16	Larry Teal	sax	24
Al Winters	tb	16	Earl DeForest	sax	24
Tom Saunders	cornet	16	Nick Seiler	sax	24
			Fred Boldt	sax	24
SCHOOLCRAFT COLLEGE JAZZ BAND #17					
12:00-1:15 Cohen/Steinway Stage					
Richard McCall	Director	17			
NAIMA SHAMBORGUER QUINTET #18					
3:00-4:00 Lear Stage					
Buddy Budson	piano	18,19			
Kurt Krahnke	bass	4,18			
Bert Myrick	drums	18,23			
Wendell Harrison	reeds	10,18			
Naima Shamborguer	vocals	18			

MAP OF EVENTS

e-vent | a planned public or social occasion

This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.



NOW PLAYING

LEAR STAGE

(Red Tent)		Band
12:00–1:00	Tom Saunders Detroit Jazz All Stars	(16)
1:30–2:30	Steve Wood's Tribute To Yusef Lateef	(23)
3:00–4:00	Naima Shamborguer Quintet	(18)
4:30–5:30	Los Gatos	(04)
6:00–7:00	Janet Tenaj/Sven Anderson Sextet	(20)
7:30–8:30	Bill Meyer Sextet	(08)

INMART/CRH STAGE

(Presentation Room)		Band
12:30–1:30	George (sax) Benson Quartet	(01)
2:00–3:00	Richko/Keller/Siers Trio (Tribute to Oscar Peterson)	(12)
3:30–4:30	Playing With The Pros	(11)
5:00–6:00	Royal Garden Trio	(13)
6:30–7:30	Chris Collins Trio & Jazz Harp	(02)
8:00–9:00	Jerry McKenzie's Just Jazz	(07)

WOODBRIIDGE/MORO STAGE

(Lower Waterman)		Band
12:15–1:15	Royce Trio w/ Renee Rice	(14)
1:45–2:45	Terry Lower Sextet	(05)
3:15–4:15	Interpretation	(03)
4:45–5:45	Cliff Monear Quartet	(09)
6:15–7:15	World's Oldest Sax Section	(24)
7:45–8:45	Jim Ryan Trio	(15)



The Royal Garden Trio
Inmart CRH Stage 5–6 p.m.

COHEN/STEINWAY STAGE

(DiPonio Room)		Band
12:00–1:15	Schoolcraft College Jazz Band	(17)
2:00–3:15	Wayne State Univ. Jazz Lab Band	(22)
4:00–5:15	Ed Nuccilli & Plural Circle	(10)
6:00–7:15	Masters of Music Big Band	(06)
8:00–9:15	Johnny Trudell Big Band	(21)

STEINWAY JAZZ CAFÉ

(Rennolds Room)	
12:15–1:15	Buddy Budson
1:45–2:45	Taslimah Bey
3:15–4:15	Bob Seeley
4:45–5:45	Bess Bonnier
6:15–7:15	Dennis Tini
7:45–8:45	Alma Smith

STAGE LOCATIONS

stage | a raised floor or platform on which entertainers perform

LEAR STAGE

Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

WOODBIDGE/MORO STAGE

Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

STEINWAY JAZZ CAFÉ

This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART/CRH STAGE

The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

COHEN/STEINWAY STAGE

in VisTaTech's DiPonio Room on east side of front entrance. Features all of the big bands.



Naima Shamborguer
Lear Stage 2-4 p.m.



Ed Nuccilli
Cohen/Steinway Stage 4-5:15 p.m.

FESTIVAL INFO

JAZZ WALK

meet the musicians and get their CDs

Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Jazz Café. Today's artists will be there selling and signing their CD's. Where else can you find this happening? Follow on down and sit a while in the room at the end of Jazz Walk. It's cool and comfortable.

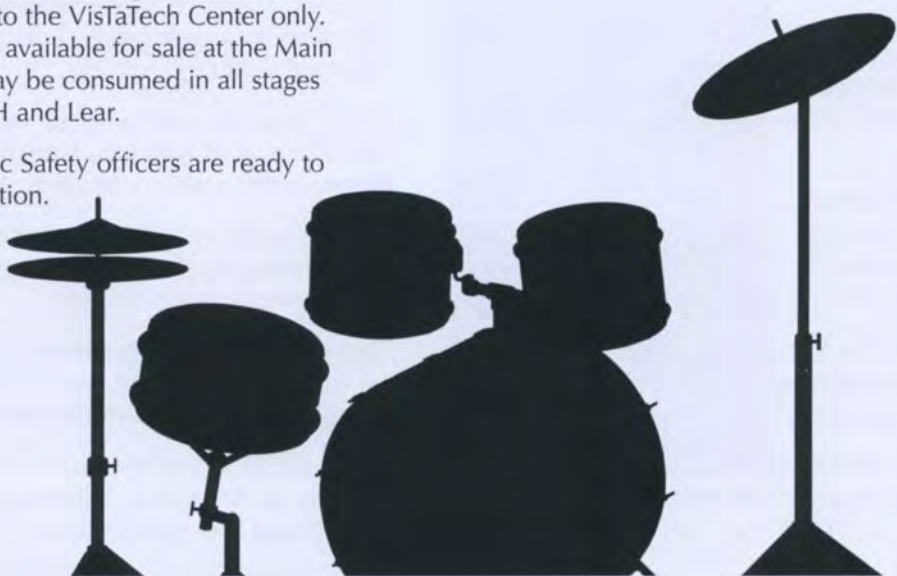
HENRY'S FOOD COURT

Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart/CRH and Lear.

Schoolcraft's Public Safety officers are ready to enforce this restriction.



LIBERAL ARTS

AT SCHOOLCRAFT COLLEGE

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

For more information on the program, call:

Music Office 734-462-4403,
the Liberal Arts Office
734-462-4435, or the
Continuing Education Office 734-462-4448.

Credit Classes in piano, voice, various instruments, theory, history and appreciation.

Quality Instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

Recording Technology Program, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

The Piano Academy, a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band playing traditional and contemporary Big Band Jazz. Audition required.



Jazz Lab Band/Improvisation offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble, performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

Wind Ensemble with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

Choral Union and chamber Singers, choristers who perform quality choral music in a variety of genres and styles. Audition required.

Monthly Noon Concerts presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

Concerts, Concerts, Concerts, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

CURRICULUM

music programs for the serious student & casual listener

- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Advanced Studio Techniques
- Keyboard Skills
- Music Appreciation
- Music for Elementary Teachers
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Recording Technology
- Electronic Music
- Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble

MUSIC FACULTY

Ben Blau	Donald Morelock
Jonathan Drake	James Nissen
Shirley Harden	Barton Polot
Richard McCall	Jeffrey Robinson
Linda Meehan	Scott Vanorrum

ENROLL IN JAZZ THIS FALL!

Schoolcraft Jazz Band

Jazz Lab Band—Improvisational



Bill Meyer

Lear Stage 7:30–8:30 p.m.

THANKS

SCHOOLCRAFT COLLEGE:

Music Department for cosponsorship
Facilities Management for setup/teardown
Computer Graphics Technology
Lisa Jacobs class for shirt design, Jazz, Jazz shirt
Program Design and Layout by
Elizabeth O'Keefe
Cover Design by InmartGroup
Public Safety—keeping it orderly
VisTaTech /staff for their assistance in the coordination of today's festival

INMART GROUP, LTD.

for printing of this program.



HOSTS AND EMCEES OF STAGES:

Jim Gallert, co-author of "Before Motown", Inmart/CRH Stage (Presentation Room)

Linda Yohn, WEMU-FM, Lear Stage (Red Tent)

John Sturk, Cohen/Steinway Stage (DiPonio Room)

Michael G. Nastos, WEMU-FM

Woodbridge/Moro Stage, Lower Waterman

Alma Smith, Steinway Jazz Café

Rennolds Room on Jazz Walk

WDET-FM (Ed Love), WEMU-FM (Everyone), WRCJ-FM (Chris Felzyn) for their continuing promotion of our fund raisers and festival

Jim Ryan for creating the Michigan Jazz Festival website. Check it out!

<<http://MichiganJazzFestival.homestead.com>>

Linda Chomin, Observer/Eccentric Newspapers for her diligence in putting her personal touches on our press releases. She never fails us.

The News Media: (Mark Stryker, John Smyntek, and Mary Lenzion—Detroit Free Press especially, West Michigan Jazz Society, New Windsor/Detroit Jazz Club & Southeastern Michigan Jazz Association for letting their readers know about us.

Jack Campau for formalizing our mailing list.

Karol Urban, Joan Schott, Sandy Gelman, Marcel Niemiec and Mary Sen for stuffing envelopes and getting our mail out.

Rick Larson, Monique Churchill and Ladd Carleton for taking pictures of our events.

Friends of Michigan Jazz Festival

FRIENDS

friend | a person who acts as a supporter of a group or organization

Virginia Ashe
Cynthia M. Bagley
Donald Boelter
Michael Brossy
Joan Burrows
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George D. Donabedian
Theodore Dye
Christopher Felcyn
Ann Gallagher
Henry Givens
Alice Haidostian
Clarence Hudzik

Kristin & Bob Hoy
InmartGroup Limited
Ardis I. Jackson
Rosemary A. Jones
Zoltan Karassy
Sandy & Dick Landback
Rick & Mary Jane Larson
Barbara B. Lawler
Gayle Leader
Charles Martin
Robert A. Matthews
Kaye & Matt Michaels
Cozy R. Mitchell

Janet D. Morse
Marcel Niemiec
Susan & Dan Pierce
Ronald Pomeroy
Michael A. Przybylski
SEMJA
J.S. Stock
Robert Washburn
Jack & Betty Wasson
Frank Watson
Jerry Weber
Richard & Joyce Wilson
Gordon C. Wortz

BOARD OF DIRECTORS

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

Midge Ellis	Joan Schott
Curt Neumann III	Eileen Standley
Marcel Niemiec	Mary Sen
Tom Saunders	Johnny Trudell

Morry Cohen, dec.	Dorothy Moro
Louise Greenwald, dec.	Emil Moro, dec.
Murray Katzman, dec.	

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For more information, call 248-474-2720 or 734-459-2454. Your name will be listed in the 14th Annual Michigan Jazz Festival, 2008 program.

met·a·phor | a figure of speech in which a term or phrase is applied to something to which it is not literally applicable in order to suggest a resemblance

JAZZ

LIFE

passion

liveliness

animated

spirit

soul

excitement

creative

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