

SCHOOLCRAFT COLLEGE

July 16, 2006 • 12-9:15 p.m.



12th Annual
Michigan

JazzTM

Festival

Jazz volunteers

festival guide

Volunteers are largely responsible for the successful operation of the festival. They are wearing navy blue T-shirts and will assist you in finding your way to your favorite performances, Henry's cafeteria, the Jazz Walk and Steinway Jazz Café. Just ask! Thanks to the following 2005 volunteers.

- | | |
|--------------------------------|----------------------------|
| Jack Baldwin | Ken Murray |
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| Pam Campau | Brendan Ryan |
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| Bill Kripsky | |
| Barbara Lawlor | |
| Ted & Liz Linderman | |

We are not sure if this list is complete. Please forgive us if we have omitted your name.

Steinway Café.....	2
Sponsors.....	3
Featured Bands.....	4
Map of Events	6
Stage Guide.....	7
Festival Information.....	9
Music at Schoolcraft.....	10
Thanks	12
Mission.....	13



PHOTO: RICK LARSON

Catch **Johnny Trudell** at the Woodbridge/Moro Stage at 12:15 and at the Cohen/Steinway Stage at 8:00.

louise & chuck greenwald



They left us aboard a sightseeing boat on Lake George in New York last October. They were together as they most often were. You seldom saw one without the other. They were avid volunteers, always willing to go the extra mile to make things happen. Louise was on the Board of Directors of the Michigan Jazz Festival. We got two for one, because Chuck was always there helping out. They took care of assigning the posts for more than 40 volunteers on the day of the festival. They ordered, stored, folded and sold all the tee shirts and sweatshirts, pins, hats and whatever else we decided to sell to help pay the cost of the festival production.

Oh, how we miss them! They supported jazz by attending ongoing and special performances. If they were not there, we wondered where they were. They helped Southeastern Michigan Jazz Association conduct the clinics at the Detroit International Jazz Festival. Louise volunteered at the public library, Chuck at the Yankee Air Force. He helped rebuild the B-24, a WWII bomber that miraculously survived the terrible fire that destroyed many of the historical items stored there.

On the day they were buried, the B-24 flew over the reception site at Schoolcraft College and over the burial plot at Glen Eden Cemetery. It dipped its wings in salute to the couple who were so much a part of the museum.

The Michigan Jazz Festival salutes them, too. They knew each musician who performs here today. We remember them with love and gratitude. Thank goodness the Other Side is filled with jazz musicians. They have received two of the most diligent fans imaginable!!

melwanzo

WE ALSO MISS MEL WANZO, the late great jazz trombonist who was a part of jazz history. He was in many of the early bands, most recently with the Count Basie band for more than 25 years! He was a member of the jazz studies faculty at Wayne State University and a regular in Johnny Trudell's big band. He and his wife started the Mel and Carolyn Wanzo Foundation at Wayne State which provides scholarships for deserving trombonists. Donations are welcome.

We miss Mel and his wonderful smile, his expressing of caring for his students, friends and fans.

~ Midge Ellis



visit the steinway jazz café

When we began to offer the Jazz Café three years ago, we thought it would be nice to help new and old jazz lovers know what they love about it. The player will demonstrate how a familiar tune was composed and then show how many different ways that tune can be improvised. By using the chord structures of the tune, they may play it with a Latin beat, bebop, waltz, swing or whatever else comes from their heart and soul. The improvisation will never be played the same way twice by the same player because he or she is composing their own version of the tune right then on the spot. Isn't that awesome? It is what makes jazz different from any other music.



Catch **Cliff Monear** at 12:15 at the Woodbridge/Moro Stage; at 5:00 at the Inmart/CRH Stage and at 6:15 at the Steinway Jazz Café.



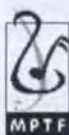
PHOTO: MONIQUE CHURCHILL

Catch **Charlie Gabriele** at 4:30 at the Lear Stage.

Visit the Steinway Café (Rennold's Room) and learn about Jazz!

12:15–1:15	Buddy Budson
1:45–2:45	Alma Smith
3:15–4:15	Bob Seeley
4:45–5:45	Charles Boles
6:15–7:15	Cliff Monear
7:45–8:45	Taslimah Bey

jazz sponsors



The U.S. Recording Companies

furnish funds in part for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.



Lear Corporation is one of the world's largest suppliers

of automotive interior systems and components. Lear provides complete seat systems, electronic products and electrical distribution systems and other interior products. With annual net sales of \$17.1 billion, Lear ranks #127 among the Fortune 500. The Company's world-class products are designed, engineered and manufactured by a diverse team of 115,000 employees at 282 locations in 34 countries. Lear's headquarters are in Southfield, Michigan, and Lear is traded on the New York Stock Exchange under the symbol [LEA]. Further information about Lear is available on the Internet at <http://www.lear.com/>.



THE WOODBRIDGE GROUP*

The Woodbridge Group is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.

The Family of Morry Cohen is continuing to celebrate Morry's love for jazz, particularly the Michigan Jazz Festival. His family remains our most ardent supporter. Morry provided our portion of the musicians' fees the first two years of the festival's existence. Without that help, there would be no festival today. We still miss Morry, but he will always be a part of MJF!

John E. and Marlene Boll Foundation

Dick Scott Dick Scott Automotive Group



HAMMELL
MUSIC

Hammell Music

Mission: "To enhance life's experiences through active music making". Founded in 1948, Hammell music has grown to

become Michigan's largest piano company and exclusive representatives for Steinway & Sons pianos. Hammell Music is dedicated to helping expand the role of music in our community by taking part in creating and supporting programs and people dedicated to music education. Hammell Music and Steinway consultant Cliff Monear are proud sponsors of the 12th annual Michigan Jazz Festival. We invite you to visit our showrooms at our new location in CommerceTownship on the corner of Maple and M-5.

InmartGroup InmartGroup Limited is LIMITED

a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.



CRH is the world specialist for the development and manufacture of high-quality complete-seat structures, adjuster systems for seats, steering columns and variable interior adjustment systems. Our coherent, future oriented product innovations coupled with finely honed logistics processes enable us to be at our partners' sides wherever they are.

Friends of Michigan Jazz Festival

Individual donations from our friends are an intricate part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

featured bands

Band Member Instrument Bands

SVEN ANDERSON/JANET TENAJ #1

6:15-7:15 Woodbridge/Moro Stage

Sven Anderson	piano	1, 12, 22
John Barron	bass	1, 5
Tom Brown	drums	1, 2
Keith Kaminski	sax	1, 6, 4
Janet Tenaj	vocals	1

GEORGE BENSON QUARTET #2

5:00-6:00 Inmart/CRH Stage

Cliff Monear	piano	2, 19, 23
Don Mayberry	bass	2
Tom Brown	drums	2, 1
George Benson	sax	2, 18

TASLIMAH BEY'S RAGTIME BAND #3

4:30-5:30 Lear Stage

Taslimah Bey	piano	3
Marian Hayden	bass	3
Djallo Djackate	drums	3
Charles Gabriele	reeds	3
Marcus Belgrave	tpt	3
Ron Kischuk	tb	3, 9

BESS BONNIER QUARTET #4

8:00-9:00 Inmart/CRH Stage

Bess Bonnier	piano	4
Paul Keller	bass	4, 7
Dave Taylor	drums	4, 5, 20
Keith Kaminski	reeds	4, 1, 6

BRAZILIAN LOVE AFFAIR #5

12:00-1:00 Lear Stage

Dale Grisa	piano	5
John Barron	bass	5, 1
Dave Taylor	drums	5, 4, 20
Dennis Sheridan	percussion	5
Rick Matle	guitar	5
Sheila Landis	vocals	5

CRAIG STRAIN ORCHESTRA (CSO) #6

4:00-5:15 Cohen/Steinway Stage

Peter Kopera	piano	6
Jim Simonson	bass	6
Jim Ryan	drums	6, 8, 15
Rick Davis	guitar	6
Paul Onachuk	asax	6, 9
Keith Kaminski	asax	6, 1, 4
Mark Kieme	tsax	6
Steve Wood	tsax	6, 13
Mark Berger	bsax	6, 9
Kevin Welling	tpt	6
Randy Casteel	tpt	6
Craig Strain	tpt	6
Ryan Dolan	tpt	6
Steve Fleck	tb	6
Steve Feltner	tb	6
Kevin Kuptz	tb	6
John Martin	tb	6

Band Member Instrument Bands

DOUG HORN QUARTET #7

6:00-7:00 Lear Stage

Anthony Viviano	piano	7
Paul Keller	bass	7, 4
Sean Dobbins	drums	7, 12
Doug Horn	reeds	7, 8

TERRY LOWER SEXTET #8

2:00-3:00 Inmart/CRH Stage

Terry Lower	piano	8, 15
Ray Tini	bass	8, 15, 21
Jim Ryan	drums	8, 6, 15
Doug Horn	reeds	8, 7
Robbie Smith	tpt	8, 9
Rob Mulligan	perc	8

MASTERS OF MUSIC BIG BAND #9

6:00-7:15 Cohen/Steinway Stage

Buddy Budson	piano	9, 18, 19
Jeff Halsey	bass	9, 20
Bob Harsen	drums	9, 23
Pete Kahn	asax	9
Russ Miller	asax	9, 16, 11, 12
Gene Parker	tsax	9, 11
Paul Onachuk	tsax	9, 6
Mark Berger	bsax	9, 6
Ron Kischuk	tb	9, 3
Ed Gooch	tb	9
Dave Jensen	tb	9, 21
Mike Pashenee	tb	9
Rick Wolkins	tpt	9
Bob Hawkins	tpt	9
Maurice Davis	tpt	9, 21
Robbie Smith	tpt	9, 8
Judie Cochill	vocal	9

BILL MEYER GROUP #10

7:30-8:30 Lear Stage

Bill Meyer	piano	10
Hubie Crawford	bass	10
Charles Stuart	drums	10
Dave Reinstein	reeds	10
Dwight Adams	tpt	10
Audrey Northington	vocals	10

MATT MICHAELS/JACK BROKENSHA #11

3:15-4:15 Woodbridge/Moro Stage

Matt Michaels	piano	11
Dan Jordan	bass	11, 17
Jerry McKenzie	drums	11
Jack Brokensha	vibes	11
Russ Miller	sax	11, 16, 9, 12
Gene Parker	sax	11, 9

RUSS MILLER QUARTET #12

4:45-5:45 Woodbridge/Moro Stage

Sven Anderson	piano	12, 1, 22
Kurt Krahnke	bass	12, 18
Sean Dobbins	drums	12, 7
Russ Miller	reeds	12, 9, 11, 16

Band Member	Instrument	Bands
ED NUCCILLI & PLURAL CIRCLE #13		
2:00-3:15 Cohen/Steinway Stage		
Scott Gwinell	piano	13
Andy Lloyd	bass	13
Bert Myrick	drums	13, 18
James Hughes	asax	13
Eric Lundquist	asax	13
Steve Wood	tsax	13, 6
Wendell Harrison	tsax	13
Ernie Rodgers	bsax	13
Bill Barbour	tb	13, 21
Steve Hunter	tb	13
Dave Horger	tb	13
John Rutherford	tb	13
Luther Bird	tpt	13
Andy Wickstrom	tpt	13
Mike Skrynski	tpt	13, 21
Leo Kea	tpt	13
Jeff Gedz	tpt	13
Ed Nuccilli	tpt	13

ROYAL GARDEN TRIO #14		
6:30-7:30 Inmart/CRH Stage		
Mike Karoub	cello	14
Brian Delaney	guitar	14
Tom Bogardus	guitar/reeds	14

JIM RYAN TRIO #15		
12:30-1:30 Inmart/CRH Stage		
Terry Lower	piano	15, 8
Ray Tini	bass	15, 8, 21
Jim Ryan	drums	15, 8, 6

SCHOOLCRAFT COLLEGE JAZZ BAND #16		
12:00-1:15 Cohen/Steinway Stage		
Russ Miller	Director	16, 9, 11, 12

TOM SAUNDERS & DETROIT JAZZ ALL-STARS #17		
1:45-2:45 Woodbridge/Moro Stage		
Jon Hammer	piano	17
Dan Jordan	bass	17, 11
Bob Pinterich	drums	17, 24
Al Winters	tb	17
Jim Wyse	reeds	17
Tom Saunders	cornet	17

NAIMA SHAMBERGUER QUINTET #18		
7:45-8:45 Woodbridge/Moro Stage		
Buddy Budson	piano	18, 9, 19
Kurt Krahnke	bass	18, 12
Bert Myrick	drums	18, 13
George Benson	reeds	18, 2
Naima Shamborguer	vocals	18

STEINWAY JAZZ CAFÉ #19			
Time	Band Member	Instrument	Bands
12:15-1:15	Buddy Budson	piano	19, 18, 9
1:45-2:45	Alma Smith	piano	19
3:15-4:15	Bob Seeley	piano	19
4:45-5:45	Charles Boles	piano	19
6:15-7:15	Cliff Monear	piano	19, 23, 2
7:45-8:45	Taslimah Bey	piano	19, 3

DENNIS TINI TRIO #20		
3:30-4:30 Inmart/CRH Stage		
Dennis Tini	piano	20
Jeff Halsey	bass	20, 9
Dave Taylor	drums	20, 5, 4

JOHNNY TRUPELL BIG BAND #21		
8:00-9:15 Cohen/Steinway Stage		
Chuck Shermetaro	piano	21
Ray Tini	bass	21, 8, 15
Bill Cairo	drums	21
Lanny Austin	sax	21
Curt Neumann	sax	21
Dave Flanagan	sax	21
Tom Ploeger	sax	21
Terry Herrington	sax	21
Leo Harrison	tb	21
Bill Barbour	tb	21, 13
Mike Rumbell	tb	21
Dave Jensen	tb	21, 9
Bob Mojica	tpt	21, 22
Dave Jennings	tpt	21
Mike Skrynski	tpt	21, 13
Maurice Davis	tpt	21, 9
John Trudell	tpt	21, 23

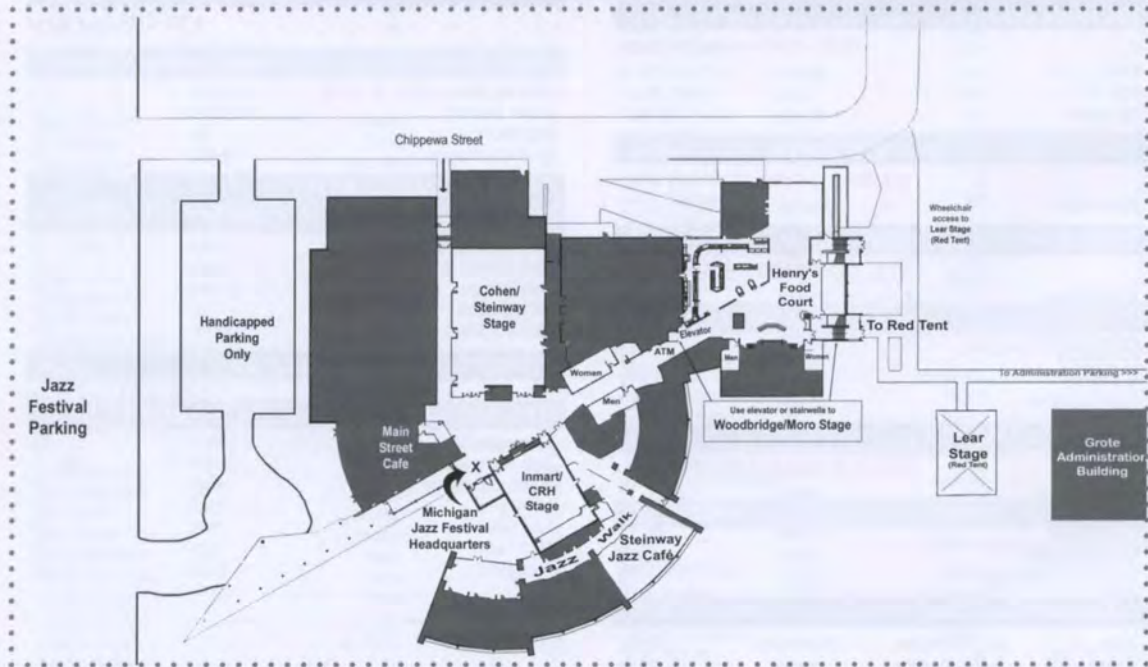
TUMBABO BRAVO #22		
1:30-2:30 Lear Stage		
Sven Anderson	piano	22, 12, 1
Jacob Chmara	bass	22
Alberto Nacif	congas	22
Javier Barrios	timbales	22
Bob Mojica	tpt	22, 21
Paul Vornhagen	reeds	22

BARBARA WARE QUINTET #23		
12:15-1:15 Woodbridge/Moro Stage		
Cliff Monear	piano	23, 2, 19
Nick Calandro	bass	23
Bob Harsen	drums	23, 9
John Trudell	tpt	23, 21
Barbara Ware	vocals	23

WORLD'S OLDEST SAX SECTION #24		
3:00-4:00 Lear Stage		
Ernie Daunter	bass	24
Timothy Teal	guitar	24
Bob Pinterich	drums	24, 17
Norm Gladstone	asax	24
Larry Teal	asax	24
Earl DeForest	tsax	24
Nick Seiler	tsax	24
Fred Boldt	bsax	24

Jazz map map of events

This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.



now playing

COHEN/STEINWAY STAGE

(DiPonio Room)

Band

12:00–1:15	Schoolcraft College Jazz Band	(16)
2:00–3:15	Ed Nuccilli & Plural Circle	(13)
4:00–5:15	Craig Strain Orchestra (CSO)	(06)
6:00–7:15	Masters of Music Big Band	(09)
8:00–9:15	Johnny Trudell Big Band	(21)

WOODBRIIDGE/MORO STAGE

(Lower Waterman)

Band

12:15–1:15	Barbara Ware Quintet	(23)
1:45–2:45	Tom Saunders & Detroit All Stars	(17)
3:15–4:15	Matt Michaels/Jack Brokensha	(11)
4:45–5:45	Russ Miller Quartet	(12)
6:15–7:15	Sven Anderson/Janet Tenaj	(01)
7:45–8:45	Naima Shamborguer Quintet	(18)

LEAR STAGE

(Red Tent)

Band

12:00–1:00	Brazilian Love Affair	(05)
1:30–2:30	Tumbao Bravo	(22)
3:00–4:00	World's Oldest Sax Section	(24)
4:30–5:30	Taslimah Bey's Ragtime Band	(03)
6:00–7:00	Doug Horn Quartet	(07)
7:30–8:30	Bill Meyer Group	(10)

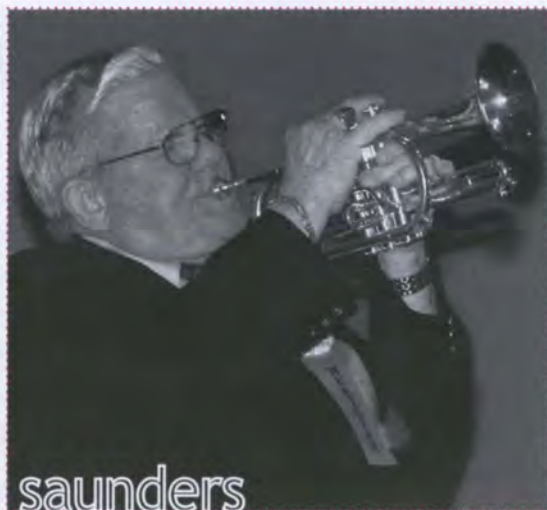


PHOTO: MONIQUE CHURCHILL

See Tom Saunders perform at the Woodbridge /Moro Stage at 1:45.

INMART/CRH STAGE

(Presentation Room)

Band

12:30–1:30	Jim Ryan Trio	(15)
2:00–3:00	Terry Lower Sextet	(08)
3:30–4:30	Dennis Tini Trio	(20)
5:00–6:00	George Benson Quartet	(02)
6:30–7:30	Royal Garden Trio	(14)
8:00–9:00	Bess Bonnier Quartet	(04)

STEINWAY JAZZ CAFÉ

(Rennolds Room)

12:15–1:15	Buddy Budson
1:45–2:45	Alma Smith
3:15–4:15	Bob Seeley
4:45–5:45	Charles Boles
6:15–7:15	Cliff Monear
7:45–8:45	Taslimah Bey

where are the stages?

Jazz



Russ Miller performs at the Woodbridge/Moro Stage at 3:15 and 4:45, and at the Cohen Steinway Stage at 6:00.

LEAR STAGE

Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

WOODBIDGE/MORO STAGE

Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

STEINWAY JAZZ CAFÉ

This has become one of your favorite venues. We had to move it to a larger room. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART/CRH STAGE

The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist. It will be worth the wait.

COHEN/STEINWAY STAGE

In VisTaTech's DiPonio Room on east side of front entrance. Features all the big bands.

JAZZ WALK *(meet the musicians and get their CD's)*

Due to the congestion on Main Street, the Fire Marshal asked us to move the Jazz Walk. It is now located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Jazz Café. Today's artists will be there selling and signing their CD's. Where else can you find this happening? Follow on down and sit a while in the room at the end of Jazz Walk. It's cool and comfortable.

festival information

HENRY'S FOOD COURT

Located on east side of main corridor at end of Jazz Walk. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart and Lear.

Schoolcraft's Public Safety officers are ready to enforce this restriction.



PHOTO: RICK LARSON

Catch **Jack Brokensha** at the Woodbridge/Moro Stage at 3:15.



PHOTO: MONIQUE CHURCHILL

Catch **Buddy Budson** at the Steinway Jazz Cafe at 12:15 and at 7:45 at the Woodbridge/Morro Stage.

liberal arts

at schoolcraft college

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

For more information on any aspect of the program, call:

Music Office 734-462-4403,
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Credit Classes in piano, voice, various instruments, theory, history and appreciation.

Quality Instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

Recording Technology Program, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

The Piano Academy, a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band playing traditional and contemporary Big Band Jazz. Audition required.

Jazz Lab Band/Improvisation offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Wind Ensemble with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

The Choir Singers, 50 experienced singers who perform classical and traditional pieces. Audition required.

Free Monthly Noon Concerts presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

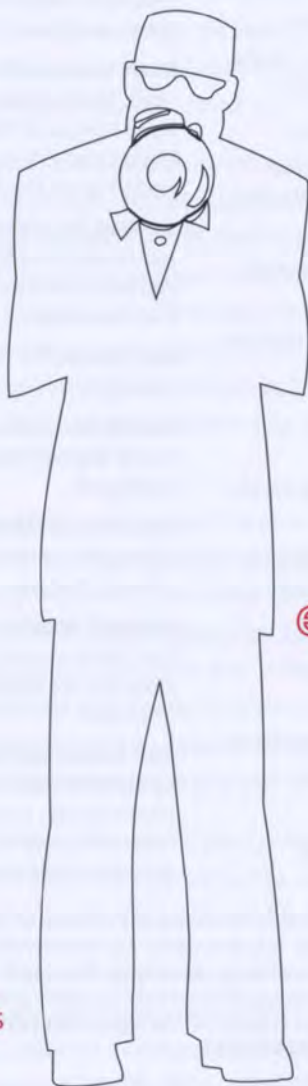
Concerts, Concerts, Concerts, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

Synthesizer Ensemble, performing a wide range of literature on a wide range of electronic instruments.

*music programs for the serious student
& casual listener*

curriculum

- Basic Materials in Music Theory
- **Basic Studio Techniques 1 & 2**
- Advanced Studio Techniques
- **Keyboard Skills**
- Music Appreciation
- **Music for Elementary Teachers**
- The Architecture of Music
- **Choir**
- Voice Class
- **Class Piano**
- Chamber Singers
- **Sight Singing and Ear Training**
- Applied Music—Piano
- **Applied Music—Voice**
- Applied Music
- **Instrumental Music**
- Instrumental Jazz
- **Popular Music Culture in America**
- Music Theory
- **Music History**
- Music Technology
- **Recording Technology**
- Electronic Music
- **Piano Teaching Techniques and Materials**
- Special Music Projects
- **Synthesizer Ensemble**



music faculty

Ben Blau
Shirley Harden
Linda Meehan
Donald Morelock
Frederick Moss
James Nissen
Barton Polot
Jeffrey Robinson
Scott Vanorum

**enroll in jazz
this fall!**

Schoolcraft Jazz Band
Instrumental Jazz

thanks! thanks

Schoolcraft College:

- **Music Department** for sponsorship
- **Media Center** for lighting, sound and directional signs
- **Facilities Management** for setup
- **Food Service** for Henry's all day service and a wonderfully diversified menu
- **Computer Graphics Technology:**
Donna Gniewek and the Electronic Publishing class for the artistic designs as follows:

Jamie Arindaeng, program cover and trumpet, sax section shirt

Dawn Tappen, back of shirt and program

Geraldine Quinn, trumpet with hands shirt

Sarah Daley, piano shirt

Jim Utley, for providing the map for the printed program

- **VisTaTech staff** for their assistance in the coordination of today's festival

Hosts and Emcees of stages:

Jim Gallert, Co-author, "Before Motown", Inmart/CRH Stage

Linda Yohn, WEMU-FM Lear Stage (Tent)

Chris Felzyn, WRCJ-FM, Cohen/Steinway Stage

Michael G. Nastos, WEMU-FM, Woodbridge/Moro Stage

If you would like to donate to Friends, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used primarily to fulfill our mission for offering educational clinics and workshops to middle and high school jazz musicians. Make checks or money orders payable to Michigan Jazz Festival and mail to: **Friends of Michigan Jazz Festival, 20457 Maplewood St., Livonia, MI 48152-2022.**

For more information, call 248-474-2720 or 734-459-2454. Your name will be listed in the 13th Annual Michigan Jazz Festival, 2007 program.

Lynne Standley, Steinway Jazz Café

- **WDET-FM, WEMU-FM and WRCJ-FM** for their continuing promotion of our fund-raisers and festival.
- **Linda Chomin**, Observer & Eccentric Newspapers for her diligence in putting her personal touches on our press releases. She never fails us.
- **News Media**, both large and small, SEMJA, West Michigan Jazz Society and New Windsor/Detroit Jazz Club for letting their readers know about us.
- **Jim Ryan** for creating the Michigan Jazz Festival website. Check it out! <http://MichiganJazzFestival.homestead.com>.
- **Jack Campau** for formalizing the mailing list.
- **Karol Urban, Joan Schott and Sandy Gelman** for help with the mailing list.
- **InmartGroup Limited** for funding the printing of the souvenir program.
- **Hammell Music** for furnishing the Steinway grand pianos—the musicians are eternally grateful, as are we.
- **Rick Larson and Monique Churchill** for the use of their photos for this program and fundraiser press releases throughout the year.

friends of the Michigan Jazz Festival

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Keith & Marialise Kerns
John Krowk
Rick & Mary Larson
Barbara Lawler
Gayle Leader
Therese LeFils
Charles Martin
Kenneth & Noreen McGill
Jerry & Jeanne McKenzie
Michigan Jazz Collectors
Matt & Kaye Michaels
Stan Mikelsavage
Robert & Sharon Mojica
Janet Morse
Marcel Niemiec
Rochelle Nozero
Kenneth & Margaret Pierce
Jack & Cindi Pierson
Michael Przybylski
Jacqueline Rhodes
William Robinson
Lois Saxe
Joan & Art Schott
SEMJA
Kathy Slowey
Louis & Lulu Smith
M. Staub
John & Rosamond Stock
Dennis & April Tini
Jack & Betty Wasson
Kenneth Weed
Gordon Wortz
Howard & Roberta Young

mission



PHOTO: MONIQUE CHURCHILL

Catch **Alma Smith** at the Steinway Jazz Café at 1:45.

board of Directors

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

Midge Ellis

Joan Schott

Murray Katzman

Curt Newman

Marcel Niemiec

Tom Saunders

Eileen Standley

Johnny Trudell

Honorary Board of Directors

Morry Cohen, dec.

Louise Greenwald, dec.

Dorothy Moro

Emil Moro, dec.

The mission of the Michigan Jazz Festival, Inc. is to promote and encourage public interest, appreciation and support for Jazz as a musical art form and a cultural resource. Toward this end, the organization will conduct an annual 10 hour Jazz Festival in the Southeastern area of Michigan. Various Jazz artists and groups will be invited to perform. The event will be open to the public without cost to those attending.

Performing artists will be selected by the Board of Directors or a committee appointed by the Board. It is anticipated that approximately five thousand people, representing a wide range of ages and backgrounds, will attend each annual Festival.

To the extent that it is necessary to compensate performing artists in order to insure a high level of quality and diversity of the music, the Michigan Jazz Festival, Inc. will raise funds to match monies provided by the Music Performance Trust Fund in order to pay performers a reasonable fee. Sponsors will be sought to help defray this cost along with other necessary expenses. It is anticipated that the organization may sell commemorative items such as T-shirts, caps or pins. All those who help with the activities, other than the performing musicians, will be volunteers.

The organization sponsors Jazz Brunches and occasional concerts, which feature live Jazz performances. There is a fixed charge for attendance to these events but additional contributions are also sought. Additionally, the organization sponsors attendance-free Jazz Workshops and Clinics for area schools, focusing on the styles and techniques of Jazz. Fundraisers are scheduled throughout the year including: concerts at Clarenceville's Schmidt Auditorium and a Father's Day Jazz Brunch at Schoolcraft College.

The Michigan Jazz Festival will send clinicians to work with area elementary, middle and high school bands. To request a clinician, please telephone 248-474-2720 or 734-459-2454

The IRS has determined that the Michigan Jazz Festival is a non-profit corporation as described in Section 501(c)(3) of the Internal Revenue Code and is assigned a Federal Identification Number.

JazzTM



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