

17th Annual
Michigan

Festival



Schoolcraft College

July 17, 2005

Noon-10:30 pm

Volunteers

The following volunteers are largely responsible for the successful operation of the festival. They are wearing navy blue T-shirts and will assist you in finding your way to your favorite performances, Henry's cafeteria, the Jazz Walk and Steinway Jazz Café. Just ask! Enjoy!

Jack Baldwin
Mary Beth Busto
Jack Campau
Ed and Barbara Campau
Pam Campau
Janie Clark
Mary Ann Cripps
Deborah Dani
Ysetta Davidson
Peter Davis
Bill & LaFern Dieter
Brenda & Fred Durling
Michele Elias
Gary Ellis
Midge Ellis
MJ Falls
Joan Kauffman
Anne Gallagher
Ronnie Geary
Nancy Gillis
Noreen Gillmann
Charles & Louise Greenwald
Jim Gumley
Carol & Fritz Hansen
Paul Hunt
Barbara Lawlor

Ted & Liz Linderman
Ken Murray
Jim Newman
Marcel Niemiec
Dale Norton
Penny Oglesby
Cindy Pierson
Marie Quain
Brendan Ryan
Matt Ryan
Tom Saunders
Chuck Schenck
Joan Schott
Dianne See
Mary Sen
David Sharpe
Sandy Shroyer and family
Lulu Smith
Eileene Standley
Lynne Standley
Ray & Shirley Steinke
Sam & Bonny Stock
Mary Ann Sutherland
Dan Tomczak
Patricia Wheatley
Bob, Betty & Ann Zimmerman

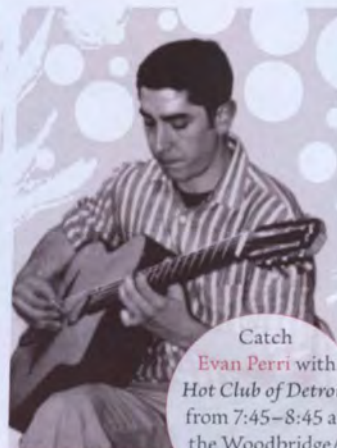


PHOTO: LADD CARLETON

Catch
Evan Perri with
Hot Club of Detroit
from 7:45–8:45 at
the Woodbridge/
Moro Stage



PHOTO: LADD CARLETON

**Kurt
Krahnke** plays
the Inmart Stage
from 2–3, Lear Stage
6–7, and Woodbridge/
Moro Stage 9:15–
10:15

Hear
Jim Wyse
from 4:30–6 at
the Cohen/Steinway
Stage, and from
7:30–8:30 at the
Lear Stage

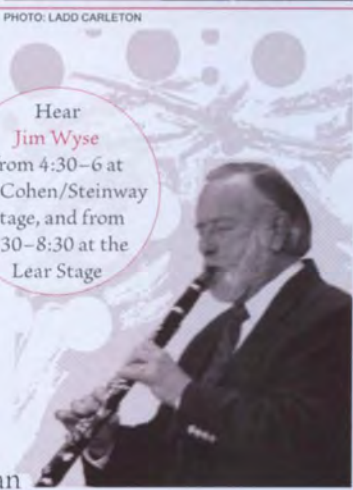


PHOTO: RICK LARSON

Memories were made by **Larry Nozero**

August 11, 1943 – February 18, 2005

Salute



I know how many people knew, loved, revered and admired Larry Nozero. When he became ill and we decided to present a tribute to him at Clarenceville's Schmidt Auditorium in February, the ticket sales boomed. Almost every envelope contained a note or often a letter, describing a special time with Larry or just mentioning a favorite unforgettable solo. There was nobody more deserving of these sentiments.

Larry had a way of remembering your favorite tune and sneaking it into a performance and turning his horn toward you, making you feel very special.

He was never ashamed of showing his emotions. It showed in his music and in his way of living. He was a very caring person—about everything and everybody. He loved nature and his deck. He often called and said he was sitting on his deck and thinking. That's where he conjured up many of his artistic offerings.

I've heard many reed players over the years I have been involved in the production of jazz concerts and I have never heard anyone better than Larry. I think we all agree on that. Once Stan Kenton called and said he needed a reed player for that night's performance. I immediately called Larry. He showed up at the gig and the first tune Stan called was "Street of Dreams", which featured a lengthy alto solo. Stan realized the spot he put Larry on and looked at me in the wings with a "can he do it?" expression. I gave him the circle-finger okay. After Larry delivered that solo, Stan gave the circle-finger okay and he joined the applause of the audience.

This is the first Michigan Jazz Festival we have had without Larry. We all miss him, but when we talk about him, it is with love and smiles. We dedicate this festival to him, his life and his legacy. My son, Gary said, "The music a man creates becomes bigger than just the man himself. It becomes timeless and lives on forever, and in this way, so does Larry".

— Midge Ellis

Festival Guide

Steinway Café.....	2
Sponsors	3
Featured Bands	4
Map of Events	6
Stage Guide	7
Festival Information	8
Music at Schoolcraft	10
Thanks.....	12
Mission.....	13

Visit the Steinway Jazz Café

What Is The Steinway Jazz Café?

When we began to offer the Jazz Café three years ago, we thought it would be nice to help new and old jazz lovers know what they love about it. The player will demonstrate how a familiar tune was composed and then show how many different ways that tune can be improvised. By using the chord structures of the tune, they may play it with a Latin beat, bebop, waltz, swing or whatever else comes from their heart and soul. The improvisation will never be played the same way twice by the same player because he or she is composing their own version of the tune right then on the spot. Isn't that awesome?? It is what makes jazz different from any other music

So take some food and beverage from Henry's and get a good comfortable seat at the tables provided in the Sutherland Room and you may hear new things every time you listen to jazz.

From 1:30 to 2:30 you can catch AMY K. BORMET TRIO's Tribute to Nat King Cole in Henry's This student group from U of M comes highly recommended by Dr. Dennis Wilson Jazz Studies Program. Amy came back from her home in Washington, D.C. to play for us today. The trio consists of Amy on piano, Keith Reed on bass and Matt Dievendorf on guitar

Visit the Steinway Café (Sutherland Room) and learn about Jazz!

12:15-1:15	Alma Smith
1:45-2:45	Bob Seeley
3:15-4:15	Bess Bonnier
4:45-5:45	Matt Michaels
6:15-7:15	Terry Lower
7:45-8:45	Dennis Tini

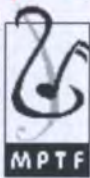


See
Gene Parker
with Masters of
Music Big Band from
2:15-3:45 at the
Cohen/Steinway
Stage

PHOTO: RICK LARSON

The U.S. Recording Companies

furnish funds in part for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.



Lear Corporation



a Fortune 500 company headquartered in Southfield, Michigan,

USA, focuses on integrating complete automotive interiors, including seat systems, interior trim and electrical systems. With annual net sales of \$17 billion in 2004, Lear is one of the world's largest automotive interior systems suppliers. The company's world-class products are designed, engineered and manufactured by more than 110,000 employees in 34 countries. Further information about Lear and its products is available on the Internet at www.lear.com.

The Woodbridge Group



THE WOODBRIDGE GROUP®

is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.

Margo Cohen and Family

continues to help fund her late husband's love for jazz and the Michigan Jazz Festival. Margo loves the arts and her contributions to the Detroit Opera Theatre and devotion to their dance program are legendary.

Margo and Morry have been with us since the beginning, coming forward whenever we need them.

This year's festival is no exception.

John E. & Marlene Boll Foundation

Sponsors



HAMMELL
MUSIC

Hammell Music

mission: "To enhance life's experiences through active music making". Founded in 1948, Hammell Music has grown to become Michigan's largest piano company and exclusive representatives for Steinway & Sons pianos. Hammell Music is dedicated to helping expand the role of music in our community by taking part in creating and supporting programs and people dedicated to music education—for it is the active participation in music making that builds character in the young and provides a wonderfully rewarding experience for adults. Hammell Music and Steinway consultant Cliff Monear are proud sponsors of the 11th annual Michigan Jazz Festival.

Dick Scott Automotive Group **Dick Scott**

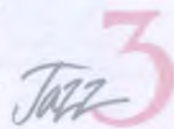
InmartGroup L I M I T E D

InmartGroup Limited

is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

Friends of Michigan Jazz Festival

Individual donations from our friends are an intricate part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!



Featured Bands

Band Member	Instrument	Bands
SVEN ANDERSON/JANET TENAJ #1		
<i>2:00-3:00 Inmart Stage</i>		
Sven Anderson	piano	1,20
Kurt Krahnke	bass	1,8,10
Jim Ryan	drums	1,11
Janet Tenaj	vocals	1
GEORGE BENSON QUARTET #2		
<i>6:30-7:30 Inmart Stage</i>		
Cliff Monear	piano	2,14,24
Don Mayberry	bass	2,16
Tom Brown	drums	2,4,6
George Benson	saxophone	2,20
BRAZIL AND BEYOND #3		
<i>3:30-4:30 Inmart Stage</i>		
Rich Kowalewski	bass	3
Dennis Sheridan	percussion	3
Frank Marinello	guitar	3
Rob Emanuel	drums	3
TOM BROWN QUINTET #4		
<i>9:00-10:00 Lear Stage</i>		
Tad Weed	piano	4,8,12
Dan Pliskow	bass	4,6,20
Tom Brown	drums	2,4,6
Mark Byerly	trumpet	4
Rob Pipho	vibes	4,8
CARL CAFAGNA & NORTH STAR JAZZ #5		
<i>1:30-2:30 Lear Stage</i>		
Scott Gwinnell	piano	5,25
Shannon Wade	bass	5,7
Scott Kretzer	drums	5
Bob Mojica	trumpet	5,23
Carl Cafagna	reeds	5
Brad Felt	euphonium	5
STEVE CARRYER TRIO #6		
<i>12:30-1:30 Inmart Stage</i>		
Dan Pliskow	bass	4,6,20
Tom Brown	drums	2,4,6
Steve Carryer	guitar	6
HOT CLUB OF DETROIT #7		
<i>Music of Django Reinhardt</i>		
<i>7:45-8:45 Woodbridge/Moro Stage</i>		
Shannon Wade	bass	5,7
Evan Perri	guitar	7
Brian Delaney	guitar	7,17
David Bennett	clarinet	7
JAM SESSION (closed) #8		
<i>6:00-7:00 Lear Stage</i>		
Tad Weed	piano	4,8,12
Kurt Krahnke	bass	1,8,10
Sean Dobbins	drums	8,24
Rob Pipho	vibes	4,8
Don Swindell	trumpet	8

Band Member	Instrument	Bands
PAUL KELLER ORCHESTRA #9		
<i>Salute to Benny Goodman</i>		
<i>4:30-6:00 Cohen/Steinway Stage</i>		
Jim Dapagny	piano	9,16
Paul Keller	bass	9,25
Pete Siers	drums	9,10,25
Cary Kocher	vibes	9,10
Keith Kaminski	saxophone	9,15,25
Mark Keime	saxophone	9
Paul Klinger	saxophone	9
Andrew Bishop	saxophone	9,25
Jim Wyse	clarinet	9,18
Dave Caswell	trumpet	9
Paul Finkbeiner	trumpet	9,25
Jeff Gedz	trumpet	9
Brandon Cooper	trumpet	9
Chris Smith	trombone	9
Gene Bartley	trombone	9
Brooks Barnes	trombone	9
Rod McDonald	trombone	9
Susan Chastain	vocals	9
LOS GATOS #10		
<i>9:15-10:15 Woodbridge/Moro Stage</i>		
Brian DiBlassio	piano	10
Kurt Krahnke	bass	1,8,10
Pete Siers	drums	9,10,25
Al DiBlassio	percussion	10
Cary Kocher	vibes	9,10
Russ Miller	saxophone	10,12,19
TERRY LOWER SEXTET #11		
<i>4:45-5:45 Woodbridge/Moro Stage</i>		
Terry Lower	piano	11,27
Ray Tini	bass	11,23
Jim Ryan	drums	1,11
Rob Mulligan	percussion	11
Doug Horn	saxophone	11
Rob Smith	trumpet	11
MASTERS OF MUSIC BIG BAND #12		
<i>2:15-3:45 Cohen/Steinway Stage</i>		
Tad Weed	piano	4,8,12
Jeff Halsey	bass	12,22
Bob Harsens	drums	12,14
Russ Miller	saxophone	10,12,19
Pete Kahn	saxophone	12
Gene Parker	saxophone	12
Paul Onachuk	saxophone	12
Mark Berger	saxophone	12,25
Rick Wolkins	trumpet	12
Maurice Davis	trumpet	12,23
Bob Hawkins	trumpet	12
Dwight Adams	trumpet	12
Ron Kischuk	trombone	12
Ed Gooch	trombone	12
Al Duncan	trombone	12
Mike Pashenee	trombone	12,15
Judie Cochill	vocals	12
MATT MICHAELS TRIO #13		
<i>3:15-4:15 Woodbridge/Moro Stage</i>		
Matt Michaels	piano	13,27
Dan Jordan	bass	13,18
Jerry McKenzie	drums	13

Band Member	Instrument	Bands
CLIFF MONEAR TRIO #14		
<i>8:00-9:00 Inmart Stage</i>		
Cliff Monear	piano	2,14,24
Nick Calandro	bass	14,24
Bob Harsens	drums	12,14

ED NUCCILLI & PLURAL CIRCLE #15

Band Member	Instrument	Bands
<i>6:45-8:15 Cohen/Steinway Stage</i>		
Duncan McMillan	piano	15
Ken Kellett	bass	15
Bert Myrick	drums	15,20,21
James Hughes	saxophone	15
Eric Lundquist	saxophone	15
Steve Wood	saxophone	15,25
Keith Kaminsky	saxophone	9,15,25
Ernie Rogers	saxophone	15
Luther Bird	trumpet	15
Andy Wickstrom	trumpet	15
James VanDyke	trumpet	15
Bob Cox	trumpet	15
Leo Rea	trumpet	15
Ed Nuccilli	trumpet	15
Bill Barbour	trombone	15,23
Steve Hunter	trombone	15
Ronald S. Jones	trombone	15
Mike Pashenee	trombone	12,15

PAINT CREEK JAZZ BAND #16

Band Member	Instrument	Bands
<i>12:15-1:15 Woodbridge/Moro Stage</i>		
Jim Dapogny	piano	9,16
Don Mayberry	bass	2,16
Rich Mikels	drums	16
Mike Jones	saxophone	16
Dave Tatrow	trumpet	16
Chuck Moss	trombone	16

ROYAL GARDEN TRIO #17

Band Member	Instrument	Bands
<i>5:00-6:00 Inmart Stage</i>		
Mike Karoub	cello	17
Brian Delaney	guitar	7, 17
Tom Bogardus	guitar/clarinet	17

TOM SAUNDERS and DETROIT JAZZ ALL-STARS #18

Band Member	Instrument	Bands
<i>7:30-8:30 Lear Stage</i>		
Jon Hammer	piano	18
Dan Jordan	bass	13,18
Bob Pinterich	drums	18,26
Jim Wyse	clarinet	9,18
Tom Saunders	cornet	18
Al Winters	trombone	18

SCHOOLCRAFT COLLEGE JAZZ BAND #19

Band Member	Instrument	Bands
<i>12:00-1:30 Cohen/Steinway Stage</i>		
Russ Miller	director	10,12,19

NAIMA SHAMBORGUER QUINTET #20

Band Member	Instrument	Bands
<i>4:30-5:30 Lear Stage</i>		
Sven Anderson	piano	1,20
Dan Pliskow	bass	4,6,20
Bert Myrick	drums	15,20,21
George Benson	reeds	2,20
Naima Shamborguer	vocals	20

ALMA SMITH QUINTET #21

Band Member	Instrument	Bands
<i>1:45-2:45 Woodbridge/Moro Stage</i>		
Alma Smith	piano	21,27
Will Austin	bass	21
Bert Myrick	drums	15,20,21
Vincent York	saxophone	21
Rayse Biggs	trumpet	21

DENNIS TINI TRIO #22

Band Member	Instrument	Bands
<i>6:15-7:15 Woodbridge Moro Stage</i>		
Dennis Tini	piano	22,27
Jeff Halsey	bass	12,22
Dave Taylor	drums	22

JOHNNY TRUDELL BIG BAND #23

Band Member	Instrument	Bands
<i>9:00-10:30 Cohen/Steinway Stage</i>		
Chuck Shermetaro	piano	23
Ray Tini	bass	11,23
Bill Cairo	drums	23
Lanny Austin	saxophone	23
Curt Neumann	saxophone	23
Dave Flanigan	saxophone	23
Tom Ploeger	saxophone	23
Mark Keime	saxophone	9,23
Bob Mojica	trumpet	5,23
Dave Jennings	trumpet	23
Mike Skrzynski	trumpet	23
Maurice Davis	trumpet	12,23
Don Junker	trumpet	23
Johnny Trudell	trumpet	23
Leo Harrison	trombone	23
Bill Barbour	trombone	15,23
Mike Rumbell	trombone	23
George Thompson	trombone	23
Victoria Williams	special guest	

BARBARA WARE QUARTET #24

Band Member	Instrument	Bands
<i>9:30-10:30 Inmart Stage</i>		
Cliff Monear	piano	2,14,24
Nick Calandro	bass	14,24
Sean Dobbins	drums	8,24
Barbara Ware	vocals	24

STEVE WOOD OCTET #25

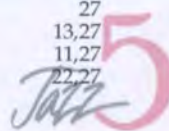
Band Member	Instrument	Bands
<i>12:00-1:00 Lear Stage</i>		
Scott Gwinnell	piano	5,25
Paul Keller	bass	9,25
Pete Siers	drums	9,10,25
Andrew Bishop	saxophone	9,25
Keith Kaminski	saxophone	9,15,25
Mark Berger	saxophone	12,25
Steve Wood	saxophone	15,25
Paul Finkbeiner	trumpet	9,25

WORLD'S OLDEST SAX SECTION #26

Band Member	Instrument	Bands
<i>3:00-4:00 Lear Stage</i>		
Ernie Daunter	bass	26
Bob Pinterich	drums	18,26
Tim Teal	guitar	26
Larry Teal	saxophone	26
Norm Gladstone	saxophone	26
Nick Seiler	saxophone	26
Earl DeForest	saxophone	26
Fred Boldt	saxophone	26

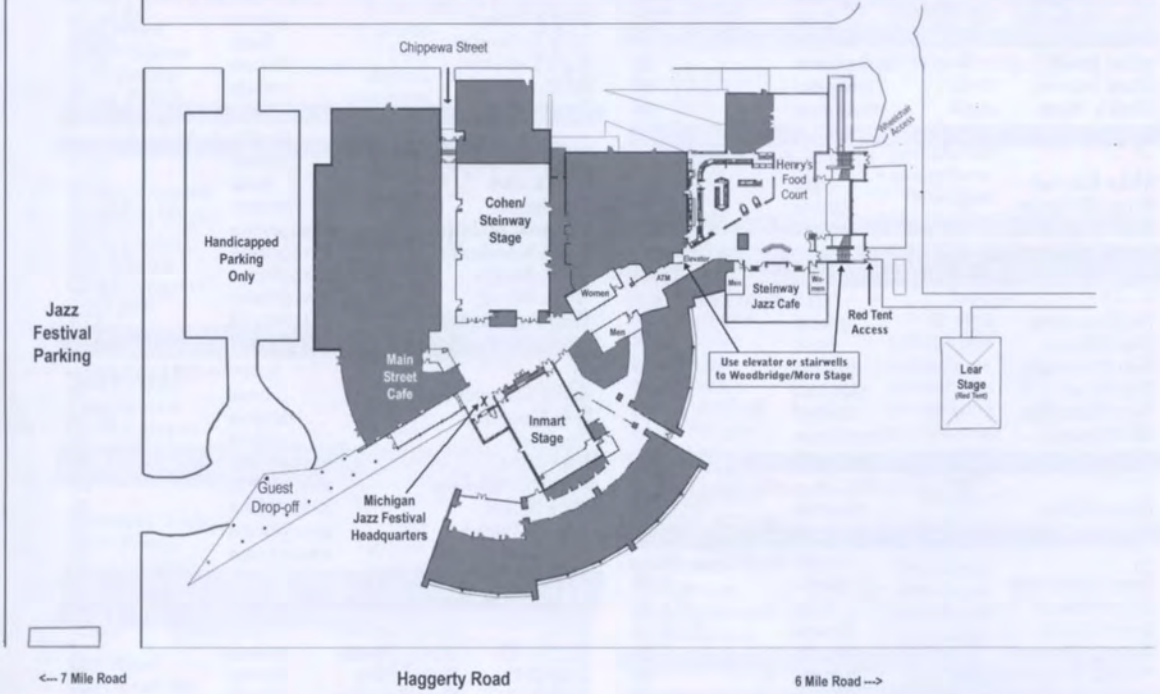
STEINWAY JAZZ CAFE (A lesson in jazz appreciation) #27

Time	Band Member	Instrument	Bands
12:15-1:15	Alma Smith	piano	2,27
1:45-2:45	Bob Seeley	piano	27
3:15-4:15	Bess Bonnier	piano	27
4:45-5:45	Matt Michaels	piano	13,27
6:15-7:15	Terry Lower	piano	11,27
7:45-8:45	Dennis Tini	piano	22,27



Map of Events

This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.



Now Playing

Cohen/Steinway Stage

(DiPonio Room)

Band

12:00-1:30	Schoolcraft College Jazz Band	(19)
2:15-3:45	Masters of Music Big Band	(12)
4:30-6:00	Paul Keller Orchestra <i>Salute to Benny Goodman</i>	(09)
6:45-8:15	Ed Nucilli & Plural Circle	(15)
9:00-10:30	Johnny Trudell Big Band	(23)

Henry's Cafeteria

1:30-2:30	Amy K. Bormet Trio University of Michigan Students <i>Tribute to Nat King Cole</i>
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Woodbridge/Moro Stage

(Lower Waterman)

Band

12:15-1:15	Paint Creek Jazz Band	(16)
1:45-2:45	Alma Smith Quintet	(21)
3:15-4:15	Matt Michaels Trio	(13)
4:45-5:45	Terry Lower Sextet	(11)
6:15-7:15	Dennis Tini Trio	(22)
7:45-8:45	Hot Club of Detroit <i>Music of Django Reinhardt</i>	(07)
9:15-10:15	Los Gatos	(10)

Inmart Stage

(Presentation Room)

Band

12:30-1:30	Steve Carryer Trio	(06)
2:00-3:00	Sven Anderson/Janet Tenaj	(01)
3:30-4:30	Brazil & Beyond	(03)
5:00-6:00	Royal Garden Trio	(17)
6:30-7:30	George Benson Quartet	(02)
8:00-9:00	Cliff Monear Trio	(14)
9:30-10:30	Barbara Ware Quartet	(24)

Steinway Jazz Café

(Sutherland Room)

12:15-1:15	Alma Smith
1:45-2:45	Bob Seeley
3:15-4:15	Bess Bonnier
4:45-5:45	Matt Michaels
6:15-7:15	Terry Lower
7:45-8:45	Dennis Tini

See page 2 for more info

Lear Stage

(Red Tent)

Band

12:00-1:00	Steve Wood Octet	(25)
1:30-2:30	Carl Cafagna & North Star Jazz	(05)
3:00-4:00	World's Oldest Sax Section	(26)
4:30-5:30	Naima Shamborguer Quintet	(20)
6:00-7:00	Jam Session (closed)	(08)
7:30-8:30	Tom Saunders and The Detroit Jazz All-Stars	(18)
9:00-10:00	Tom Brown Quintet	(04)

Jazz 7

Where are the Stages?

Lear Stage

Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

Woodbridge/Moro Stage

Located on lower level of Waterman Wing. Use elevator off Jazz Walk or take steps on south end of Henry's Food Court. Mid-sized groups.

Steinway Jazz Café

Located at west end of Henry's Food Court. Tables and chairs. Features prominent keyboardists teaching how to listen to jazz. It's a lesson we should all learn.

Inmart Stage

Presentation Room on west side in VisTaTech Center. An intimate 300-seat venue. Features trios and quartets.

Cohen/Steinway Stage

8 In VisTaTech's DiPonio Room on east side of front entrance. Features all the big bands.

Festival

Experience the **Steve Wood Octet** from noon-1 at the Lear Stage, and from 6:45-8:15 at the Cohen/Steinway Stage with Ed Nuccilli

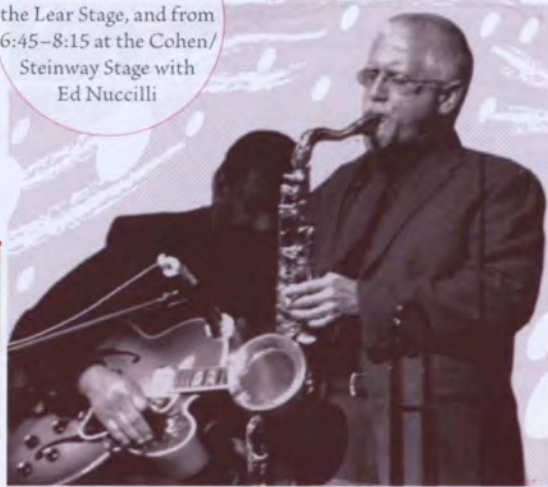


PHOTO: RICK LARSON

The **World's Oldest Sax Section** will perform from 3-4 at the Lear Stage

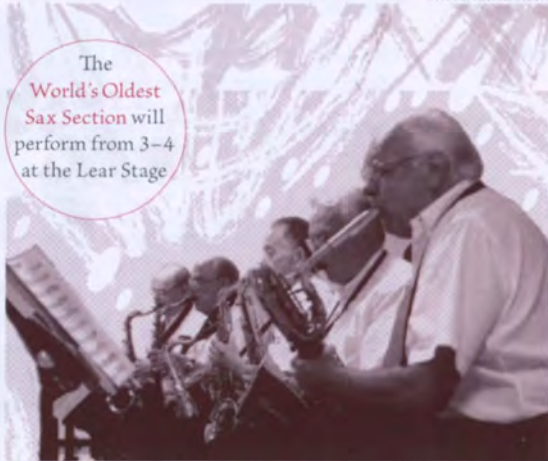
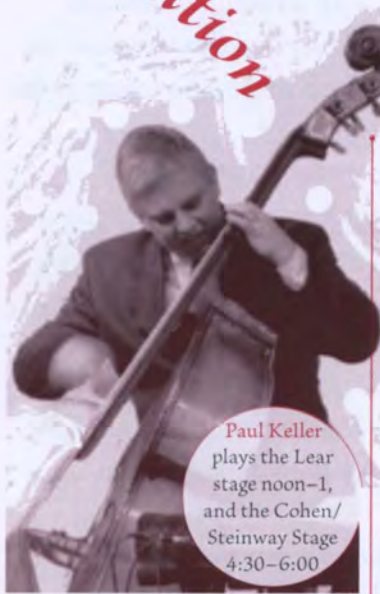


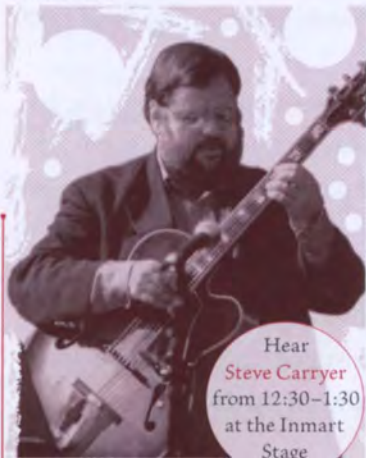
PHOTO: LADD CARLETON

Information



Paul Keller
plays the Lear
stage noon-1,
and the Cohen/
Steinway Stage
4:30-6:00

PHOTO: RICK LARSON



Hear
Steve Carryer
from 12:30-1:30
at the Inmart
Stage

PHOTO: RICK LARSON

Jazz Walk

The main corridor connecting all stages from the main entrance to the VisTaTech Center to the elevator and steps leading to Woodbridge/Cohen and the Lear Stages. Features: Michigan Jazz Festival Headquarters and Information Center. Just inside main entrance on west side.

Michigan Jazz Festival souvenir merchandise. Located just outside DiPonio Room. T-shirts, sweatshirts, hats, jazz pins (MJF logo) CD's and string back packs.

Participating musicians' recordings, located at tables lining the main corridor. They'll be available to sign them, too.

Henry's Food Court

Located on east side of main corridor at end of Jazz Walk.

Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs.

Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

Catch Amy K. Bormet Trio's Tribute to Nat King Cole at 1:30pm.

Alcohol Restrictions

Schoolcraft's alcoholic beverage license limits **sale** and **consumption** to the VisTaTech Center **only**. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart and Lear.

Schoolcraft's Public Safety officers are ready to enforce this restriction.

Liberal Arts at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot provide a comprehensive program designed for the serious music student or listener.

For more information on any aspect of the program, call:

*Music Office 734-462-4403
or the Liberal Arts Office
734-462-4435.*

Credit Classes in piano, voice, various instruments, theory and appreciation.

Quality Instruction with individual attention, special concert and performance opportunities, and an annual three-week trip to Russia to study with master piano teachers for selected students.

Piano Teachers' Certificate Program, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

Recording Technology Program, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

The Piano Academy, a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band playing traditional and contemporary Big Band Jazz. Audition required.

Jazz Lab Band/Improvisation, offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Wind Ensemble with amateur and professional musicians of all ages who play wind or percussion instruments.

The Community Choir, 50 experienced singers who perform classical and traditional pieces in concert twice a year. Audition required.

Free Monthly Noon Concerts presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

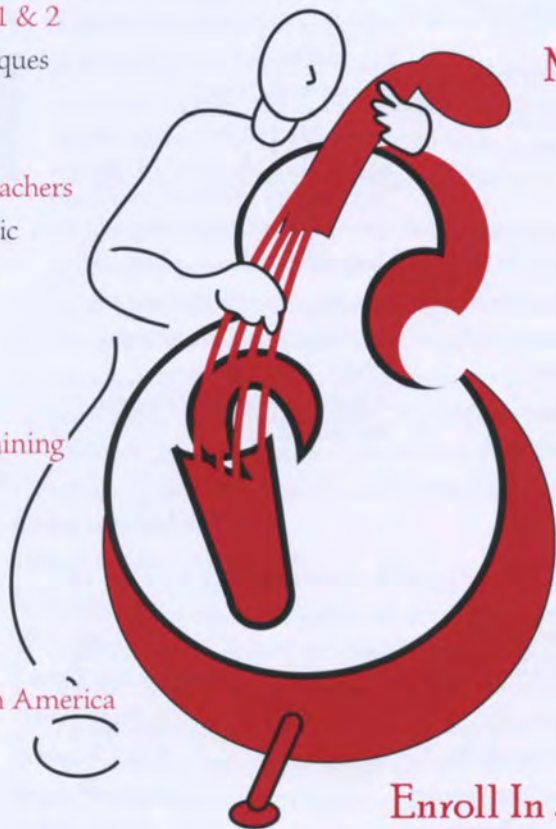
Concerts, Concerts, Concerts, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

Be Part
of
10 Jazz Music

Music Programs for the Serious Student and Casual Listener!

Curriculum

- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Advanced Studio Techniques
- Keyboard Skills
- Music Appreciation
- Music for Elementary Teachers
- The Architecture of Music
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Recording Technology
- Electronic Music
- Intermediate MIDI/Sampling and Sound Editing
- Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble



Music Faculty

Ben Blau
Eugene Bossart
Linda Cuneo
Ellen Elder
Jason Harris
Shirley Harden
Linda Meehan
Russ Miller
Donald Morelock
Frederick Moss
James Nissen
Elizabeth Parcells
Barton Polot
Jeffrey Robinson
Scott Vanorrum

Enroll In Jazz This Fall!

Schoolcraft Jazz Band
Instrumental Jazz

Thanks

Schoolcraft College

- **Music Department** for sponsorship
- **Media Center** for lighting, sound and directional signs
- **Facilities Management** for setup
- **Food Service** for Henry's all day service and a wonderfully diversified menu
- Computer Graphics Technology:
 - Donna Gniewek** and the Electronic Publishing class for the designs for the program cover, shirts and tote backpacks
 - Kay Estredo-Hernández** for the program cover and layout, and shirt design
 - Alan Kahler** for shirt design
 - Nicole Thomas** for shirt and string backpack design
- **VisTaTech staff** for their assistance in the coordination of today's festival

Ginny Ashe
 Dave & Judy Bess
 Michael Brossy
 Bill & Joyce Carson
 Richard & Beverly Cole
 Fay Downs

- **Jim Gallert** for emceeing
- **Ed Love and Chris Felzyn**, WDET-FM for promotion
- **Linda Yohn and Michael G. Nastos**, WEMU-FM for their continuing promotion of our fund-raisers and festival
- **Linda Chomin**, Observer & Eccentric Newspapers for her diligence in putting her personal touches on our press releases. She never fails us
- **News Media**, both large and small, SEMJA, West Michigan Jazz Society and New Windsor/Detroit Jazz Club for letting their readers know about us
- **Jim Ryan** for creating the Michigan jazz Festival website. Check it out <http://MichiganJazzFestival.homestead.com>.

Robert & Loretta Dupuis
 Amy & Arthur Durfee
 Theodore Dye
 MJ Falls
 Mark & Bea Farrell
 Alma Foster
 Elliot Fraiberg
 George Hopper
 Kristin Hoy
 C.A. Hudzik
 Paul Hunt
 Gayle Leader for Charles Greenwald

- **Jack Campau** for formalizing the mailing list
- **Karol Urban, Joan Schott and Sandy Gelman** for help with the mailing list
- **InmartGroup Limited** for funding the printing of the souvenir program
- **Chuck Greenwald** for helping with the sale of MJF merchandise
- **Hammell Music** for furnishing the Steinway grand pianos — the musicians are eternally grateful, as are we
- **Rick Larson and Ladd Carleton** for the use of their photos in this program

Friends of the Michigan Jazz Festival

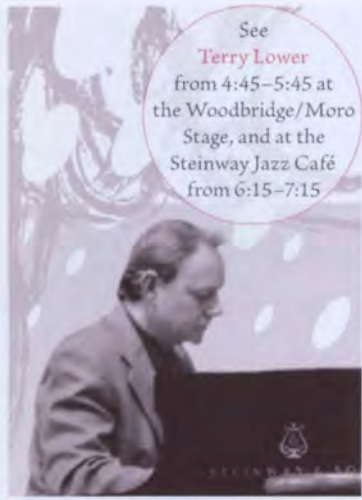
Thank you for
your contributions

Jane Lurain
 Charles Martin
 Kenneth Schneider
 Ray & Lois Scott
 Edward & Harriet Smith
 Sam & Bonny Stock
 Jack & Betty Wasson
 Windsor/Detroit Jazz Club
 Roberta & Howard Young

If you would like to donate to Friends, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used primarily to fulfill our mission for offering educational clinics and workshops to middle and high school jazz musicians.

Make checks or money orders payable to Michigan Jazz Festival and mail to:

For more information, call 248-474-2720 or 734-459-2454. Your name will be listed in the 12th Annual Michigan Jazz Festival, 2006 program.



See
Terry Lower
from 4:45-5:45 at
the Woodbridge/Moro
Stage, and at the
Steinway Jazz Café
from 6:15-7:15

PHOTO: RICK LARSON

Board of Directors

We hope you enjoy the music,
the food, and that you'll meet
new friends and continue to
support live jazz music.

Thanks for coming.

Midge Ellis

Louise Greenwald

Murray Katzman

Curt Newman

Marcel Niemiec

Tom Saunders

Eileene Standley

Johnny Trudell

Honorary Board of Directors

Morry Cohen, dec.

Dorothy Moro

Emil Moro, dec.

The mission of the Michigan Jazz Festival, Inc. is to promote and encourage public interest, appreciation and support for Jazz as a musical art form and a cultural resource. Toward this end, the organization will conduct an annual 10 1/2 hour Jazz Festival in the Southeastern area of Michigan. Various Jazz artists and groups will be invited to perform. The event will be open to the public without cost to those attending.

Performing artists will be selected by the Board of Directors or a committee appointed by the Board. It is anticipated that approximately five thousand people, representing a wide range of ages and backgrounds, will attend each annual Festival.

To the extent that it is necessary to compensate performing artists in order to insure a high level of quality and diversity of the music, the Michigan Jazz Festival, Inc. will raise funds to match monies provided by the Music Performance Trust Fund in order to pay performers a reasonable fee. Sponsors will be sought to help defray this cost along with other necessary expenses. It is anticipated that the organization may sell commemorative items such as T-shirts, caps or pins. All those who help with the activities, other than the performing musicians, will be volunteers.

The organization sponsors Jazz Brunches and occasional concerts, which feature live Jazz performances. There is a fixed charge for attendance to these events but additional contributions are also sought. Additionally, the organization sponsors attendance-free Jazz Workshops and Clinics for area schools, focusing on the styles and techniques of Jazz. Fundraisers are scheduled throughout the year including: concerts at Clarenceville's Schmidt Auditorium and a Father's Day Jazz Brunch at Schoolcraft College.

The Michigan Jazz Festival will send clinicians to work with area elementary, middle and high school bands. To request a clinician, please telephone 248-474-2720 or 734-459-2454

The IRS has determined that the Michigan Jazz Festival is a non-profit corporation as described in Section 501(c)(3) of the Internal Revenue Code and is assigned a Federal Identification Number.

Mission

13
Jazz

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