

10th Anniversary

Michigan

Jazz

TM

Festival

Schoolcraft College

July 18, 2004 12-10:30 pm



# Volunteers

The following volunteers are largely responsible for the successful operation of the festival. They are wearing navy blue T-shirts and will assist you in finding your way to your favorite performances, Henry's cafeteria, the Jazz Walk and Steinway Jazz Cafe. Just ask! Enjoy!



See Matt Michaels from 5:00-6:00 in the Steinway Jazz Café and later on the Woodbridge/Moro stage from 7:45-8:45.



Hear Jeff Trudell with Jam Session on the Lear stage from 3:00-4:00, or catch him on the Cohen /Steinway stage from 9:00-10:30 with Johnny Trudell's Big Band.

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| <b>Jack Baldwin</b>                   | <b>Ted &amp; Liz Linderman</b>        |
| <b>Mary Beth Busto</b>                | <b>Ken Murray</b>                     |
| <b>Jack Campau</b>                    | <b>Jim Newman</b>                     |
| <b>Ed and Barbara Campau</b>          | <b>Marcel Niemiec</b>                 |
| <b>Pam Campau</b>                     | <b>Penny Oglesby</b>                  |
| <b>Judi Cartright</b>                 | <b>Cindy Pierson</b>                  |
| <b>Janie Clark</b>                    | <b>Brendan Ryan</b>                   |
| <b>Mary Ann Cripps</b>                | <b>Matt Ryan</b>                      |
| <b>Deborah Dani</b>                   | <b>Catherine Sailus</b>               |
| <b>Peter Davis</b>                    | <b>Joan Schott</b>                    |
| <b>Brenda &amp; Fred Durling</b>      | <b>Dianne See</b>                     |
| <b>Michele Elias</b>                  | <b>Mary Sen</b>                       |
| <b>Gary Ellis</b>                     | <b>David Sharpe</b>                   |
| <b>Midge Ellis</b>                    | <b>Sandy Shroyer and family</b>       |
| <b>MJ Falls</b>                       | <b>Lulu Smith</b>                     |
| <b>Anne Gallagher</b>                 | <b>Eileene Standley</b>               |
| <b>Nancy Gillis</b>                   | <b>Lynne Standley</b>                 |
| <b>Charles &amp; Louise Greenwald</b> | <b>Ray &amp; Shirley Steinke</b>      |
| <b>Jim Gumley</b>                     | <b>Sam &amp; Bonnie Stock</b>         |
| <b>Carol &amp; Fritz Hansen</b>       | <b>Mary Ann Sutherland</b>            |
| <b>Pat Hill</b>                       | <b>Jean Tomalis</b>                   |
| <b>Kristin Hoy</b>                    | <b>Dan Tomczak</b>                    |
| <b>Paul Hunt</b>                      | <b>Patricia Wheatley</b>              |
| <b>Murray Katzman</b>                 | <b>Bob, Betty &amp; Ann Zimmerman</b> |
| <b>Barbara Lawlor</b>                 |                                       |

# Salute to

## Morry Cohen 1936-2003



Morry Cohen and his wife, Margo, have been major contributors to our festival from the first year at Botsford Inn in 1996.

Without them and their love and devotion to the furtherance of the arts, many non-profit organizations would be less productive. Morry's love for jazz and his willingness to match the Music Performance Trust Fund's payment to the performing musicians, assured the existence of the Michigan Jazz Festival. We didn't need his assistance every year, but he was always there for us when we needed him. (Margo is continuing the tradition and is our largest donor this year).

Morry and Margo met at Central High School drawn together by their love of music. In 1954, Morry attended Wayne State University and joined the marching band. Morry and Margo had their first date in 1956 and went to Walled Lake Casino to hear Ted Heath. They became engaged at Baker's Keyboard Lounge.

In the mid-90s, Morry and Marcus Belgrave started "Morry's Music on the Move." They brought together talented musicians who traveled throughout the Detroit area, sharing their music and joy with terminally ill patients in centers and homes.

A friend gave Morry a real estate license handbook while he was working at an automobile factory. He was fascinated by the challenge and soon passed the test to become the youngest licensed realtor in Michigan, according to Margo. He quickly moved up through the ranks and ultimately became partners with Sid Forbes. They are best known for developing Somerset Mall in Troy and Gardens of Palm Beaches.

Morry's love for music, and jazz in particular, never waned. He has helped many local musicians in so many ways. He and Margo have been major benefactors to Orchestra Hall, Detroit Opera Theatre, Michigan Jazz Festival, Ford Detroit Jazz Festival and the jazz studies program at his alma mater, Wayne State University. Their financial help has also gone to Hospices of Southeastern Michigan, Child Abuse and Neglect Council, Variety and Senior Citizens.

Margo helped us with this salute to Morry and she is positive he is hanging out with the jazz greats wherever they are playing up there in the sky. We think so too, and we miss him so very much.

### Festival Guide

Salute to Morry Cohen.....	1
Festival Info .....	2
Festival Sponsors.....	3
Featured Bands .....	4-5
Map of Events.....	6
Performing Artists.....	7
Music at Schoolcraft College.....	8
Thanks .....	9
Celebrating Our History .....	10

# Festival Info



Listen to Ron Kischuk with the Tartar Sauce Jazz Band on the Lear stage from 4:30-5:30.

## We've got a CD!

### Michigan Jazz Festival, Vol. I

Thanks to a great idea of Chris Collins and his diligence in recruiting eight MJF artists to donate a tune from previously-recorded music, you can take some of the festival artists home with you! For only \$15, you'll get George Benson, Jack Brokensha, Chris Collins, Matt Michaels, Larry Nozero, Tom Saunders, Dennis Tini/April Arabian Tini and John Trudell. You'll love the tunes! They're available at the MJF headquarters, MJF merchandise table, and on the Jazz Walk. Call 248-474-2720 to get extra copies.

## Dine in Style at Henry's

### No need to leave the campus for good food!

The new cafeteria, Henry's, will be open for full service during meal times for the Festival (11:30am-7:30pm) offering salads, soups, a grill, sandwiches, pasta selections, stir-fry, pizza, entrees and vegetables, beverages and desserts. Beer and wine are also available for consumption in the VisTaTech Center only.

Table space is adequate adjoining the cafeteria, or you may take your food to the adjoining Steinway Jazz Cafe and listen to great jazz pianists explain the beauty of improvisational jazz. Offered at reasonable prices, prepared by the Schoolcraft College Food Service Department, under the direction of Tom Savage.

## On the Jazz Walk (Main Street)

- Michigan Jazz Festival Headquarters
- Michigan Jazz Festival merchandise and the brand new CD, Vol. I, featuring MJF stars of today's festival.
- Free Poster celebrating our 10th anniversary!
- Today's artists will be at tables along the Jazz Walk selling their new CDs.
- Record Collectors of Michigan
- SEMJA table: Sign up for their monthly publication, *Update*.
- Used jazz-oriented books available for purchase.

## Alcohol Restrictions

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine (available for sale at the American Harvest entrance) must be consumed on Main Street, American Harvest Restaurant and the Cohen/Steinway Stage only.

Schoolcraft's Public Safety officers are ready to enforce this restriction.

# Sponsors



## The U.S. Recording Companies

furnish funds in part for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.



## Lear Corporation,

a Fortune 500 company

headquartered in Southfield, Michigan, USA, focuses on integrating complete automotive interiors, including seat systems, interior trim and electrical systems. With annual net sales of \$15.75 billion in 2003, Lear is the world's largest automotive interior systems supplier. The company's world-class products are designed, engineered and manufactured by more than 110,000 employees. At December 31, 2003, Lear had 289 facilities located in 34 countries. Further information about Lear and its products is available on the Internet at [www.lear.com](http://www.lear.com).



## THE WOODBRIDGE GROUP®

The Woodbridge Group is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.

Margo Cohen continues to help fund her late husband's love for jazz and the Michigan Jazz Festival. Margo loves the arts and her contributions to the Detroit Opera Theatre and devotion to their dance program are legendary. Margo and Morry have been with us since the beginning, coming forward whenever we need them. This year's festival is dedicated to Morry.



HAMELL  
MUSIC

## The Hammell Music Mission:

"To enhance life's experiences through active music making". Founded in 1948, Hammell Music has grown to become Michigan's largest piano company and exclusive representatives for Steinway & Sons pianos. Hammell Music is dedicated to helping expand the role of music in our community by taking part in creating and supporting programs and people dedicated to music education—for it is the active participation in music making that builds character in the young and provides a wonderfully rewarding experience for adults. Hammell Music and Steinway consultant Cliff Monear are proud sponsors of the 9th annual Michigan Jazz Festival.

## Dick Scott Dick Scott Automotive Group

InmartGroup  
L I M I T E D

InmartGroup Limited  
is a multi-faceted

marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

## John E. & Marlene Boll Foundation



## Intier Automotive is an

innovative leader in the development and manufacture of complete seating systems with expertise in enhanced functionality through specialty mechanisms. The US headquarters for Intier Automotive Seating in Novi supports over 12,000 employees at operations worldwide. Intier Automotive is Magna's interiors company.

# Featured Bands

*who, where & when*

## Band Member Instrument Bands #1

### GEORGE BENSON QUARTET

**3:15-4:15 Woodbridge/Moro Stage**

Band Member	Instrument	Bands
Chuck Shermataro	piano	1, 20, 22
Don Mayberry	bass	1, 26
Tom Brown	drums	2, 1
George Benson	saxophone	2, 1

## BESS BONNIER QUARTET #2

**2:00-3:00 Intier/Inmart Stage**

Band Member	Instrument	Bands
Bess Bonnier	piano	2, 1, 8
Dan Jordan	bass	2, 9, 8
Tom Brown	drums	2, 1
George Benson	saxophone	2, 1

## BRAZIL AND BEYOND #3

**12:00-1:00 Lear Stage**

Band Member	Instrument	Bands
Rich Kowalewski	bass	3, 11
Dennis Sheridan	percussion	3, 9
Frank Marinello	guitar	3
Bob Emanuel	drums	3

## CHRIS COLLINS' CELTIC BOB #4

**4:45-5:45 Woodbridge/Moro Stage**

Band Member	Instrument	Bands
Dennis Tini	piano	21, 4
Jeff Halsey	bass	21, 17, 4
Dave Taylor	drums	21, 4, 11
Chris Collins	reeds	25, 21, 4, 22
Kerstin Allan	harp	4
Bob Harsen	percussion	4, 15

## DOUG HORN QUARTET #5

**12:30-1:30 Intier/Inmart Stage**

Band Member	Instrument	Bands
Tony Biviano	piano	5
Kurt Krahnke	bass	5, 23
Jim Ryan	drums	5, 23
Doug Horn	saxophone	5

## HOT CLUB OF DETROIT (MUSIC OF DJANGO REINHARDT) #6

**6:15-7:15 Woodbridge/Moro Stage**

Band Member	Instrument	Bands
Evan Perri	guitar	6
Colton Weatherston	guitar	6
Neil Mattson	guitar	6
Julian Llabbo	accordion	6
Sam Trapchak	bass	6

## JAM SESSION #7

**3:00-4:00 Lear Stage**

Band Member	Instrument	Bands
Mark Moultrap	piano	7
Ralphe Armstrong	bass	7
Jeff Trudell	drums	7, 22
Don Junker	trumpet	7
Laith Al Saadi	guitar	7

## Band Member Instrument Bands #8

### MATT MICHAELS TRIO with JACK BROKENSHA

**7:45-8:45 Woodbridge/Moro Stage**

Band Member	Instrument	Bands
Matt Michaels	piano	18, 8
Dan Jordan	bass	2, 9, 8
Jerry McKenzie	drums	8
Jack Brokensha	vibes	8

## LARRY NOZERO'S JOBIM PROJECT #9

**6:00-7:00 Lear Stage**

Band Member	Instrument	Bands
Dale Grisa	keyboard	9
Sven Anderson	piano	9, 23
Dan Jordan	bass	2, 9, 8
Robert Tye	guitar	9
Dennis Sheridan	percussion	3, 9
Spider Webb	drums	9
Larry Nozero	reeds	9
Don Swindell	trumpet	9
Shahida Nurrula	vocals	9

## ED NUCCILLI & PLURAL CIRCLE #10

**6:45-8:15 Cohen/Steinway Stage**

Band Member	Instrument	Bands
Duncan McMillan	piano	10
Ken Kellet	bass	10
Bert Myrick	drums	16, 10
Russ Miller	saxophone	10
Eric Lundquist	saxophone	10
Steve Wood	saxophone	10
Keith Kaminsky	saxophone	19, 10
Ernie Rodgers	saxophone	10
Dave Caswell	trumpet	10
Luther Bird	trumpet	10
Andy Wickstrom	trumpet	10
Jeff Gedz	trumpet	10
Leo Rea	trumpet	10
Ed Nuccilli	trumpet	10
Bill Barbour	trombone	10
Ronald S. Jones	trombone	10
Larry Huntington	trombone	10
Mike Pashenee	trombone	10

## JACK PIERSON TRIO #11

**6:30-7:30 Intier/Inmart Stage**

Band Member	Instrument	Bands
Jack Pierson	piano	18, 14, 11
Rich Kowalewski	bass	3, 11
Dave Taylor	drums	21, 4, 11

## THE ROYAL GARDEN TRIO #12

**9:30-10:30 Intier/Inmart Stage**

Band Member	Instrument	Bands
Tom Bogardus	guitar/clarinet	12
Brian Delaney	guitar	12
Mike Karoub	cello	12

## TOM SAUNDERS AND THE DETROIT JAZZ ALL-STARS #13

**7:30-8:30 Lear Stage**

Band Member	Instrument	Bands
John Hammer	piano	13
Clarence Isabel	bass	13
Bob Pinterich	drums	27, 13
Jim Wyse	clarinet	13
Tom Saunders	cornet	13
Al Winters	trombone	13

Band Member	Instrument	Bands	
<b>SCHOOLCRAFT COLLEGE JAZZ BAND</b>			<b>#14</b>

**2:15-3:45 Cohen/Steinway Stage**

Jack Pierson	director	18,14,11
--------------	----------	----------

<b>GARY SCHUNK TRIO</b>			<b>#15</b>
-------------------------	--	--	------------

**9:15-10:15 Woodbridge/Moro Stage**

Gary Schunk	piano	17,15
Nick Calandro	bass	24,15
Bob Harsen	drums	4,15

<b>ALMA SMITH QUINTET</b>			<b>#16</b>
---------------------------	--	--	------------

**12:15-1:15 Woodbridge/Moro Stage**

Alma Smith	piano	16
Will Austin	bass	16
Bert Myrick	drums	16,10
Vincent York	saxophone	16
Rayce Biggs	trumpet	16

<b>LOUIS SMITH QUARTET</b>			<b>#17</b>
----------------------------	--	--	------------

**3:30-4:30 Intier/Inmart Stage**

Gary Schunk	piano	17,15
Jeff Halsey	bass	21,17,4
Sean Dobbins	drums	17,26
Louis Smith	trumpet	17

<b>STEINWAY JAZZ CAFE</b>			<b>#18</b>
---------------------------	--	--	------------

Jack Pierson (12:30-1:30)	piano	18,14,11
Cliff Monear (2:00-3:00)	piano	18,24
Bess Bonnier 3:30-4:30)	piano	2,18
Matt Michaels (5:00-6:00)	piano	18,8
Bill Meyer (6:30-7:30)	piano	19,18

<b>CRAIG STRAIN ORCHESTRA with JUDIE COCHILL</b>			<b>#19</b>
--	--	--	------------

**4:30-6:00 Cohen/Steinway Stage**

TBA	piano	
Ron Rodgerson	bass	19
George Wietecha	drums	19
Rich Swiecki	percussion	19
Rick Davis	guitar	19
Keith Kaminski	saxophone	19,10
Paul Onachuk	saxophone	19
Mark Kieme	saxophone	19
Mark Berger	saxophone	19
Nick Smith	saxophone	19
Steve Fleck	trombone	19
Steve Feltner	trombone	19
Amy Armbruster	trombone	19
John Martin	trombone	19
Kevin Welling	trumpet	19,22
Bob Cox	trumpet	19
Ryan Dolan	trumpet	19
Craig Strain	trumpet	19
Judie Cochill	vocals	19

<b>TARTAR SAUCE JAZZ BAND</b>			<b>#20</b>
-------------------------------	--	--	------------

**4:30-5:30 Lear Stage**

Chuck Shermataro	piano	1,20,22
Marion Hayden	bass	20
Bill Cairo	drums	20
Charlie Gabriel	reeds	20
Nate Panicacci	trumpet	20
Ron Kischuk	trombone	20

Band Member	Instrument	Bands	
<b>DENNIS TINI QUINTET with APRIL ARABIAN-TINI</b>			<b>#21</b>

**1:30-2:30 Lear Stage**

Dennis Tini	piano	21,4
Jeff Halsey	bass	21,17,4
Dave Taylor	drums	21,4,11
Chris Collins	reeds	25,21,4,22
April Arabian-Tini	vocals	21

<b>JOHNNY TRUDELL BIG BAND</b>			<b>#22</b>
--------------------------------	--	--	------------

**9:00-10:30 Cohen/Steinway Stage**

Chuck Shermataro	piano	1,20,22
Ray Tini	bass	22
Jeff Trudell	drums	7,22
Chris Collins	saxophone	25,21,4,22
Tom Ploeger	saxophone	22
Dave Flanigan	saxophone	22
Curt Neumann, III	saxophone	22
Lanny Austin	saxophone	22
Mel Wanzo	trombone	25,22
Leo Harrison	trombone	22
Mike Rumbell	trombone	22
George Thompson	trombone	22
Dave Jennings	trumpet	22
Bob Mojica	trumpet	22
Mike Skrzynski	trumpet	22
Maurice Davis	trumpet	22
Kevin Welling	trumpet	19,22
Johnny Trudell	trumpet	22

<b>PAUL VORNHAGEN QUARTET</b>			<b>#23</b>
-------------------------------	--	--	------------

**9:00-10:00 Lear Stage**

Sven Anderson	piano	19,23
Kurt Krahnke	bass	5,23
Jim Ryan	drums	5,23
Paul Vornhagen	reeds	23

<b>BARBARA WARE QUARTET</b>			<b>#24</b>
-----------------------------	--	--	------------

**5:00-6:00 Intier/Inmart Stage**

Cliff Monear	piano	18,24
Nick Calandro	bass	24,15
Scott Kretzer	drums	24
Barbara Ware	vocals	24

<b>WAYNE STATE UNIVERSITY JAZZ LAB BAND 1</b>			<b>#25</b>
---	--	--	------------

**12:00-1:30 Cohen/Steinway Stage**

Chris Collins	director	25,21,4,22
---------------	----------	------------

<b>TAD WEED TRIO</b>			<b>#26</b>
----------------------	--	--	------------

**8:00-9:00 Intier/Inmart Stage**

Tad Weed	piano	26
Don Mayberry	bass	1,26
Sean Dobbins	drums	17,26

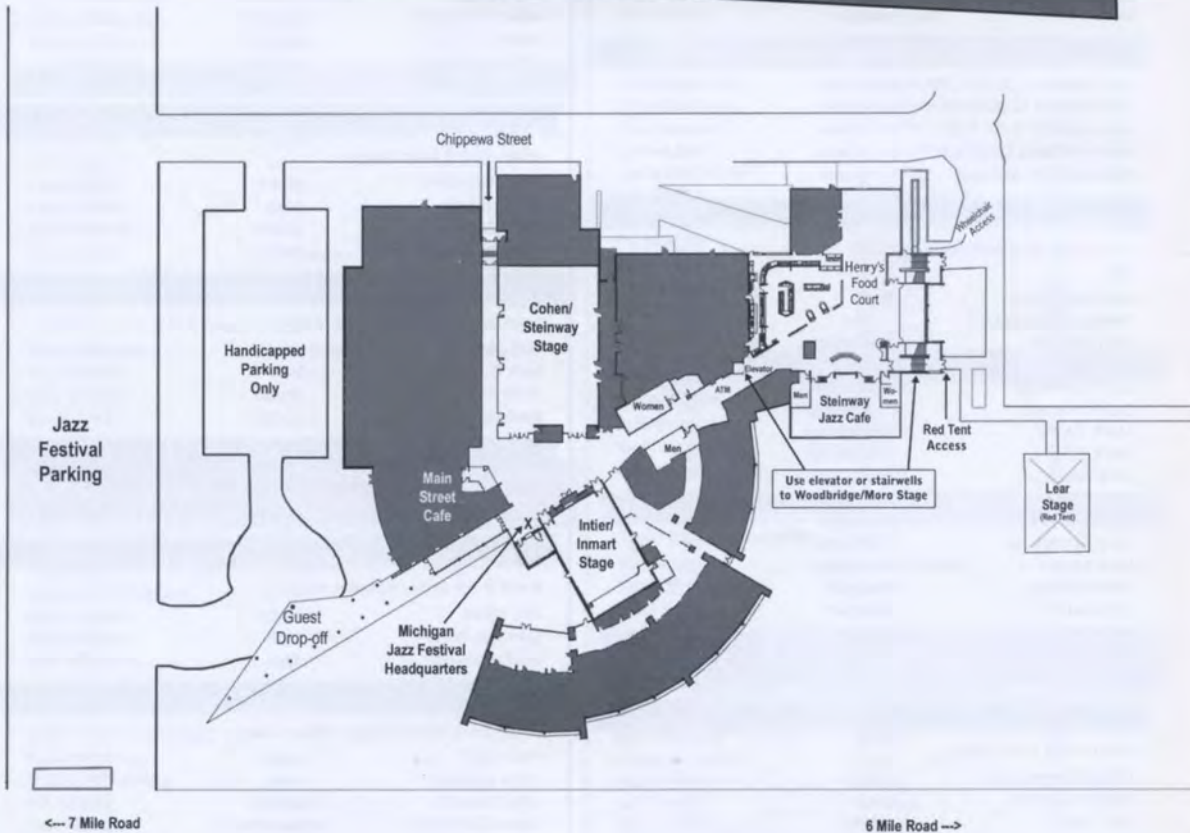
<b>WORLD'S OLDEST SAXOPHONE SECTION</b>			<b>#27</b>
---	--	--	------------

**1:45-2:45 Woodbridge/Moro Stage**

Tim Teal	guitar	27
Ernie Daunter	bass	27
Bob Pinterich	drums	27,13
Norm Gladstone	saxophone	27
Larry Teal	saxophone	27
Nick Seiler	saxophone	27
Earl DeForest	saxophone	27
Fred Boldt	saxophone	27

# Map of Events

This year's Festival will be centered in Schoolcraft's new VisTaTech Center. The map below will guide you to all of the festivities.





# Now Playing

Your Guide  
to the Concerts

## Visit the Steinway Jazz Cafe

Just follow the Jazz Walk in the VisTaTech Center to the Steinway Jazz Café. You are invited to play the Steinway Grand piano, hear Cliff Monear's Trio and be instructed how to improvise any tune into jazz by some of today's wonderful jazz pianists. Sheet music will be available. Coffee and cookies will be served.

**It's a free lesson in jazz!**

12:30-1:30	Jack Pierson
2:00-3:00	Cliff Monear
3:30-4:30	Bess Bonnier
5:00-6:00	Matt Michaels
6:30-7:30	Charles Boles

## Intier/Inmart Stage (Presentation Room)

12:30-1:30	Doug Horn Quartet	5
2:00-3:00	Bess Bonnier Quartet	2
3:30-4:30	Louis Smith Quartet	17
5:00-6:00	Barbara Ware Quartet	24
6:30-7:30	Jack Pierson Trio	11
8:00-9:00	Tad Weed Trio	26
9:30-10:30	The Royal Garden Trio	12

## Lear Stage (Red Tent)

12:00-1:00	Brazil and Beyond	3
1:30-2:30	Dennis Tini Quintet	21
3:00-4:00	Jam Session	7
4:30-5:30	Tartar Sauce Jazz Band	20
6:00-7:00	Larry Nozero's Jobim Project	9
7:30-8:30	Tom Saunders & the Detroit All-Stars	13
9:00-10:00	Paul Vornhagen Quartet	23

## Cohen/Steinway Stage (DePonio Room)

12:00-1:30	Wayne State University Jazz Lab Band	25
2:15-3:45	Schoolcraft Jazz Band	14
4:30-6:00	Craig Strain Orchestra with Judie Cochill	19
6:45-8:15	Ed Nuccilli & Plural Circle	10
9:00-10:30	Johnny Trudell Big Band	22

## Woodbridge/Moro Stage (Lower Waterman)

12:15-1:15	Alma Smith Quintet	16
1:45-2:45	World's Oldest Saxophone Section	27
3:15-4:15	George Benson Quartet	1
4:45-5:45	Chris Collins' Celtic Bop	4
6:15-7:15	Hot Club of Detroit (The Music of Django Reinhardt)	6
7:45-8:45	Matt Michaels Trio with Jack Brokensha	8
9:15-10:15	Gary Schunk Trio	15

# Performing Artists

## An Alphabetical Musician List

Name	Instrument	Group	Location	Time
Al Saadi, Laith	guitar	7	Lear	3:00-4:00
Allan, Kersten	harp	4	Woodbridge/Moro	4:45-5:45
Anderson, Sven	piano	9	Lear	6:00-7:00
		23	Lear	9:00-10:00
Arabian-Tini, April	vocal	21	Lear	1:30-2:30
Armbruster, Amy	trombone	19	Cohen/Steinway	4:30-6:00
Armstrong, Ralph	bass	7	Lear	3:00-4:00
Austin, Will	bass	16	Woodbridge/Moro	12:15-1:15
Austin, Lanny	saxophone	22	Cohen/Steinway	9:00-10:30
Barbour, Bill	trombone	10	Cohen/Steinway	6:45-8:15
Benson, George	saxophone	2	Intier/Inmart	2:00-3:00
		1	Woodbridge/Moro	3:15-4:15
Berger, Mark	saxophone	19	Cohen/Steinway	4:30-6:00
Biggs, Rayce	trumpet	16	Woodbridge/Moro	12:15-1:15
Bird, Luther	trumpet	10	Cohen/Steinway	6:45-8:15
Biviano, Tony	piano	5	Intier/Inmart	12:30-1:30
Bogardus, Tom	guitar/clarinet	12	Intier/Inmart	9:30-10:30
Boldt, Fred	saxophone	27	Woodbridge/Moro	1:45-2:45
Boles, Charles	piano	18	Steinway Jazz Café	6:30-7:30
Bonnier, Bess	piano	2	Intier/Inmart	2:00-3:00
		18	Steinway Jazz Café	3:30-4:30
Brokensha, Jack	vibes	8	Woodbridge/Moro	7:45-8:45
Brown, Tom	drums	2	Intier/Inmart	2:00-3:00
		1	Woodbridge/Moro	3:15-4:15
Cairo, Bill	drums	20	Lear	4:30-5:30
Calandro, Nick	bass	24	Intier/Inmart	5:00-6:00
		15	Woodbridge/Moro	9:15-10:15
Caswell, Dave	trumpet	10	Cohen/Steinway	6:45-8:15
Cochill, Judie	vocal	19	Cohen/Steinway	4:30-6:00
Collins, Chris	leader	25	Cohen/Steinway	12:00-1:30
	saxophone	21	Lear	1:30-2:30
		4	Woodbridge/Moro	4:45-5:45
		22	Cohen/Steinway	9:00-10:30
Cox, Bob	trumpet	19	Cohen/Steinway	4:30-6:00
Daunter, Ernie	bass	27	Woodbridge/Moro	1:45-2:45
Davis, Rick	guitar	19	Cohen/Steinway	4:30-6:00
Davis, Maurice	trumpet	22	Cohen/Steinway	9:00-10:30
DeForest, Earl	saxophone	27	Woodbridge/Moro	1:45-2:45
Delaney, Brian	guitar	12	Intier/Inmart	9:30-10:30
Dobbins, Sean	drums	17	Intier/Inmart	3:30-4:30
		26	Intier/Inmart	8:00-9:00
Dolan, Ryan	trumpet	19	Cohen/Steinway	4:30-6:00
Emanuel, Bob	drums	3	Lear	12:00-1:00
Feltner, Steve	trombone	19	Cohen/Steinway	4:30-6:00
Flanigan, Dave	saxophone	22	Cohen/Steinway	9:00-10:30
Fleck, Steve	trombone	19	Cohen/Steinway	4:30-6:00
Gabriel, Charlie	reeds	20	Lear	4:30-5:30
Gedz, Jeff	trumpet	10	Cohen/Steinway	6:45-8:15
Gladstone, Norm	saxophone	27	Woodbridge/Moro	1:45-2:45
Grisa, Dale	piano	9	Lear	6:00-7:00
Halsey, Jeff	bass	21	Lear	1:30-2:30
		17	Intier/Inmart	3:30-4:30
		4	Woodbridge/Moro	4:45-5:45
Hammer, John	piano	13	Lear	7:30-8:30
Harrison, Leo	trombone	22	Cohen/Steinway	9:00-10:30
Harsen, Bob	percussion	4	Woodbridge/Moro	4:45-5:45
		15	Woodbridge/Moro	9:15-10:15
Hayden, Marion	bass	20	Lear	4:30-5:30
Horn, Doug	saxophone	5	Intier/Inmart	12:30-1:30
Huntington, Larry	trombone	10	Cohen/Steinway	6:45-8:15
Isabel, Clarence	bass	13	Lear	7:30-8:30
Jennings, Dave	trumpet	22	Cohen/Steinway	9:00-10:30
Jones, Ronald S.	trombone	10	Cohen/Steinway	6:45-8:15
Jordan, Dan	bass	2	Intier/Inmart	2:00-3:00
		9	Lear	6:00-7:00
		8	Woodbridge/Moro	7:45-8:45
Junker, Dan	trumpet	7	Lear	3:00-4:00
Kaminski, Keith	saxophone	19	Cohen/Steinway	4:30-6:00
		10	Cohen/Steinway	6:45-8:15
Karoub, Mike	cello	12	Intier/Inmart	9:30-10:30
Kellett, Ken	bass	10	Cohen/Steinway	6:45-8:15
Kieme, Mark	saxophone	19	Cohen/Steinway	4:30-6:00
Kischuk, Ron	trombone	20	Lear	4:30-5:30
Kowalewski, Rich	bass	3	Lear	12:00-1:00
		11	Intier/Inmart	6:30-7:30
Krahnke, Kurt	bass	5	Intier/Inmart	12:30-1:30
		23	Intier/Inmart	9:00-10:00
Kretzer, Scott	drums	24	Intier/Inmart	5:00-6:00
Llabbo, Julian	accordion	6	Woodbridge/Moro	6:15-7:15
Lundquist, Eric	saxophone	10	Cohen/Steinway	6:45-8:15
Marinello, Frank	guitar	3	Lear	12:00-1:00



Catch Tom Saunders & the Detroit All-Stars on the Lear stage from 7:30-8:30.



Jerry McKenzie drums with the Matt Michaels Trio and Jack Brokensha on the Woodbridge/Moro stage from 7:45-8:45.

Name	Instrument	Group	Location	Time
Martin, John	trombone	19	Cohen/Steinway	4:30-6:00
Mattson, Neil	guitar	6	Woodbridge/Moro	6:15-7:15
Mayberry, Don	bass	1	Woodbridge/Moro	3:15-4:15
		26	Intier/Inmart	8:00-9:00
McKenzie, Jerry	drums	8	Woodbridge/Moro	7:45-8:45
McMillan, Duncan	piano	10	Cohen/Steinway	6:45-8:15
Michaels, Matt	piano	18	Steinway Jazz Café	5:00-6:00
		8	Woodbridge/Moro	7:45-8:45
Miller, Russ	saxophone	10	Cohen/Steinway	6:45-8:15
Mojica, Bob	trumpet	22	Cohen/Steinway	9:00-10:30
Monear, Cliff	piano	18	Steinway Jazz Café	2:00-3:00
		24	Intier/Inmart	5:00-6:00
Moultrap, Mark	piano	7	Lear	3:00-4:00
Myrick, Bert	drums	16	Woodbridge/Moro	12:15-1:15
		10	Cohen/Steinway	6:45-8:15
Neumann III, Curt	saxophone	22	Cohen/Steinway	9:00-10:30
Nozero, Larry	saxophone	9	Lear	6:00-7:00
Nuccilli, Ed	trumpet	10	Cohen/Steinway	6:45-8:15
Nurulla, Shahida	vocal	9	Lear	6:00-7:00
Onachuk, Paul	saxophone	19	Cohen/Steinway	4:30-6:00
Panicacci, Nate	trumpet	20	Lear	4:30-5:30
Pashenee, Mike	trombone	10	Cohen/Steinway	6:45-8:15
Perrí, Evan	guitar	6	Woodbridge/Moro	6:15-7:15
Pierson, Jack	piano	18	Steinway Jazz Café	12:30-1:30
	leader	14	Cohen/Steinway	2:15-3:45
	piano	11	Intier/Inmart	6:30-7:30
Pinterich, Bob	drums	27	Woodbridge/Moro	1:45-2:45
		13	Lear	7:30-8:30
Ploeger, Tom	saxophone	22	Cohen/Steinway	9:00-10:30
Rea, Leo	trumpet	10	Cohen/Steinway	6:45-8:15
Rodgers, Ernie	saxophone	10	Cohen/Steinway	6:45-8:15
Rodgerson, Ron	bass	19	Cohen/Steinway	4:30-6:00
Rumbell, Mike	trombone	22	Cohen/Steinway	9:00-10:30
Ryan, Ilm	drums	5	Intier/Inmart	12:30-1:30
		23	Lear	9:00-10:00
Saunders, Tom	cornet	13	Lear	7:30-8:30
Schunk, Gary	piano	17	Intier/Inmart	3:30-4:30
		15	Woodbridge/Moro	9:15-10:15
Seiler, Nick	saxophone	27	Woodbridge/Moro	1:45-2:45
Sheridan, Dennis	percussion	3	Lear	12:00-1:00
		9	Lear	6:00-7:00
Shermataro, Chuck	piano	1	Woodbridge/Moro	3:15-4:15
		20	Lear	4:30-5:30
		22	Cohen/Steinway	9:00-10:30
Skrzynski, Mike	trumpet	22	Cohen/Steinway	9:00-10:30
Smith, Alma	piano	16	Woodbridge/Moro	12:15-1:15
Smith, Louis	trumpet	17	Intier/Inmart	3:30-4:30
Smith, Nick	saxophone	19	Cohen/Steinway	4:30-6:00
Strain, Craig	trumpet	19	Cohen/Steinway	4:30-6:00
Swiecki, Rich	percussion	19	Cohen/Steinway	4:30-6:00
Swindell, Don	trumpet	9	Lear	6:00-7:00
Taylor, Dave	drums	21	Lear	1:30-2:30
		4	Woodbridge/Moro	4:45-5:45
		11	Intier/Inmart	6:30-7:30
Teal, Larry	saxophone	27	Woodbridge/Moro	1:45-2:45
Teal, Tim	guitar	27	Woodbridge/Moro	1:45-2:45
Thompson, George	trombone	22	Cohen/Steinway	9:00-10:30
Tini, Dennis	piano	21	Lear	1:30-2:30
		4	Woodbridge/Moro	4:45-5:45
Tini, Ray	bass	22	Cohen/Steinway	9:00-10:30
Trapchak, Sam	bass	6	Woodbridge/Moro	6:15-7:15
Trudell, Jeff	drums	7	Lear	3:00-4:00
		22	Cohen/Steinway	9:00-10:30
Trudell, Johnny	trumpet	22	Cohen/Steinway	9:00-10:30
Tye, Robert	guitar	9	Lear	6:00-7:00
Vornhagen, Paul	saxophone	23	Lear	9:00-10:00
Wanzo, Mel	trombone	25	Cohen/Steinway	12:00-1:30
		22	Cohen/Steinway	9:00-10:30
Ware, Barbara	vocal	24	Intier/Inmart	5:00-6:00
Weatherston, Colton	guitar	6	Woodbridge/Moro	6:15-7:15
Webb, Spider	drums	9	Lear	6:00-7:00
Weed, Tad	piano	26	Intier/Inmart	8:00-9:00
Welling, Kevin	trumpet	19	Cohen/Steinway	4:30-6:00
		22	Cohen/Steinway	9:00-10:30
Wickstrom, Andy	trumpet	19	Cohen/Steinway	6:45-8:15
Wietecha, George	drums	10	Cohen/Steinway	4:30-6:00
Winters, Al	trombone	13	Lear	7:30-8:30
Wood, Steve	saxophone	10	Cohen/Steinway	6:45-8:15
Wyse, Jim	clarinet	13	Lear	7:30-8:30
York, Vincent	saxophone	16	Woodbridge/Moro	12:15-1:15



Larry Nozero performs with Larry Nozero's Jobim Project on the Lear stage from 6:00-7:00.



Hear Dan Jordan on the Intier/Inmart stage at 2:00, the Lear stage at 6:00, or the Woodbridge/Moro at 7:45.

# Liberal Arts *at Schoolcraft College*

## COME BE A PART OF MUSIC AT SCHOOLCRAFT COLLEGE

**Schoolcraft College** offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot provide a comprehensive program designed for the serious music student or listener.

**For more information on any aspect of the program, call:**

**Music Office**  
734-462-4403  
**or the**  
**Liberal Arts Office**  
734-462-4435.

**Credit Classes** in piano, voice, various instruments, theory and appreciation.

**The Piano Academy**, a combination of group and private piano lessons for children in the first grade through high school.

**Quality Instruction** with individual attention, special concert and performance opportunities, and an annual three-week trip to Russia to study with master piano teachers for selected students.

**Piano Teachers' Certificate Program**, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

**Schoolcraft Jazz Lab Band/Improvisation**, offers an opportunity for less experienced students to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

**Wind Ensemble** with amateur and professional musicians of all ages who play wind or percussion instruments.

**Schoolcraft Recording Technology Program**, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

**Schoolcraft Jazz Band** playing traditional and contemporary Big Band Jazz. Audition required.

**The Community Choir**, 50 experienced singers who perform classical and traditional pieces in concert twice a year. Audition required.

**Free Monthly Noon Concerts** presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

**Concerts, Concerts, Concerts**, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

# Curriculum

*Music Programs for the Serious Student and Casual Listener!*

- Basic Materials in Music Theory
- **Basic Studio Techniques 1 & 2**
- Advanced Studio Techniques
- **Keyboard Skills**
- Music Appreciation
- **Music for Elementary Teachers**
- The Architecture of Music
- **Choir**
- Voice Class
- **Class Piano**
- Chamber Singers
- **Sight Singing and Ear Training**
- Applied Music—Piano
- **Applied Music—Voice**
- Applied Music
- **Instrumental Music**
- Instrumental Jazz
- **Popular Music Culture in America**
- Music Theory
- **Music History**
- Music Technology
- **Recording Technology**
- Electronic Music
- **Intermediate MIDI/Sampling and Sound Editing**
- Piano Teaching Techniques and Materials
- **Special Music Projects**

## **ENROLL THIS FALL!**

Schoolcraft Jazz Band  
Instrumental Jazz

## **MUSIC FACULTY**

Ben Blau  
Eugene Bossart  
Linda Cuneo  
Gerald Custer  
Shirley Harden  
Donald Morelock  
James Nissen  
Elizabeth Parcells  
Jack Pierson  
Barton Polot

# Thanks

## Schoolcraft College

- Music Department for sponsorship
- Media Center for lighting, sound and directional signs
- Facilities Management for setup
- Food Service for Henry's all-day service and a wonderfully diversified menu
- Computer Graphics Technology: Donna Gniewek and the Electronic Publishing class for the design of program cover and t-shirts
- Shirley Zappala for her assistance in the coordination of today's festival

**Ed Love**, WDET-FM for promotion

**Jim Gallert** for emceeing

**Linda Yohn**, WEMU-FM for presence at the festival and emceeing

**101.9 FM WDET** for spot announcements and presence

**WEMU89.1** for spot announcements and presence

All of the **News Media** who help us advertise the festival including Southeastern Michigan Jazz Association, New Windsor Detroit Jazz Club and West Michigan Jazz Society

Program cover and t-shirt design by **Jacki Cohen**

Program layout by **Amy Bowen**

T-shirt design by **Erin Vandenberg**, **Teressa Placucci**

**Jim Ryan** for creating the Michigan Jazz Festival website. Check us out online at: [www.MichiganJazzFestival.homestead.com](http://www.MichiganJazzFestival.homestead.com)

**Jack Campau** for formalizing the mailing list

**Inmart Group Limited** for funding the program printing

**Louise and Chuck Greenwald** for handling the sale of MJF merchandise

**Hammell Music** for furnishing the Steinway grand pianos

**Clarenceville Public Schools** for their cooperation in our use of Schmidt Auditorium for fundraisers

**Frank and Nancy Winay** for funding the printing of this year's 10th anniversary poster

**Monique Churchill** for designing the 10th anniversary poster

**Rich Larson** for use of his wonderful photographs for today's program

## Friends of the Michigan Jazz Festival

Thank you for your contributions:

**Virginia Ashe**

**Cynthia M. Bagley**

**Fred A. Bahn**

**Karen and Robert Bomar**

**Lee & Jerry Burke**

**Marcia Burke**

**Joan Burrows**

**Linda Chomin**

**Richard and Beverly Cole**

**Peter Davis**

**Dr. Fred Dickman**

**Mike Dunn**

**Art and Amy Durfee**

**Ted Dye**

**Gary Ginal**

**Jim and Louise Gotch**

**Chuck & Louise Greenwald**

**Ronald and Cynthia Gresens**

**Robert and Kristin Hoy**

**Clarence Hudzik**

**Gayle Leader**

**Pat and Louise Lemere**

**Stan Mikelsavage**

**Dan O'Connor**

**Arthur and Joan Schott**

**Rosemary Spatafora**

**Sam and Bonnie Stock**

**Jean and Joe Tomalis**

**Barbara Ware**

**Thomas Wicher**

**Frank and Nancy Winay**

If you would like to donate to Friends, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used to fulfill our mission for offering educational clinics and workshops to middle and high school jazz musicians.

Make checks or money orders payable to Michigan Jazz Festival and mail to Friends of Michigan Jazz Festival, 20457 Maplewood St., Livonia, MI 48152-2022. For more information, call 248-474-2720 or 734-459-2454. Your name will be listed in the 11th Annual Michigan Jazz Festival, 2005 program.

# Celebrating our History

In 1991 two big band leaders, John Trudell and Emil Moro, felt that many jazz festival organizers believed that only nationally celebrated artists should be invited to play. They went to the Elkhart Jazz Festival in Indiana and met with bandleader Tom Saunders who had some experience producing a festival. The Michigan Jazz Festival was about to become a reality and the first one was held at Freedom Hill in 1995. Attendance was sparse, but they dreamed on.

They knew that too many of Detroit's jazz musicians had to leave Detroit to be recognized for their talents. The late Detroit drummer J.C. Heard once said, "Local? What does that mean? Everybody has to live somewhere."

The concept of the Michigan Jazz Festival would be to showcase local talent and offer it at no charge, exposing young musicians to the music and taking it into the schools whenever possible. Musicians who were devoted

to the furtherance of jazz and who were willing to play for union scale would be featured at this annual all-day event.

Later, jazz promoter Midge Ellis and Eileene Standley were asked to bring their organizational skills to the event and the festival was moved to the historic Botsford Inn and was a growing annual event for four years until the Inn was sold to Botsford Hospital. Schoolcraft College was approached about its music department becoming a co-sponsor and moving the festival there. Dr. Conway Jeffress, then Vice-President for Instruction, thought it was a wonderful idea and the festival moved to its present site.

It has been presented there since 1999 with growing success and acclaim. College bands have been showcased at the festival each year and the five to six thousand attendees are a mixed bag of young and old jazz fans.

Sponsors donate about half the funds needed to produce the festival. Friends of Michigan Jazz Festival is another source of income. The Board of Directors are all volunteers, dedicated to keeping jazz on the concert stage where it should be. Two or three fundraisers are presented each year to raise much-needed funds. The festival must pay 60% of the musicians' fees; the other 40% is paid through the Detroit Federation of Musicians, Local 5 by the recording industry's Music Performance Fund. Both Clarenceville Public Schools' Louis E. Schmidt Auditorium and Schoolcraft College make their facilities available for only actual expenses incurred in presenting fundraisers and the festival.

The annual festival is held the third Sunday in July. Parking and admission are free for the 10-1/2 hours of wonderful jazz. Schoolcraft's Food Service Department will provide a full service cafeteria in Henry's this July 18th. The five-stage event will begin at 12 noon and end at 10:30 p.m. This year is special because the festival will celebrate its tenth anniversary. STOP AND LISTEN TO JAZZ!

To be on the mailing list or to become a Friend of Michigan Jazz Festival, please telephone Midge Ellis at 248-474-2720 or Eileene Standley at 734-459-2454.

## Michigan Jazz Festival Board of Directors

We hope you enjoy the music, the food,  
and that you'll meet new friends  
and continue to support live jazz music.  
Thanks for coming.

Midge Ellis	Marcel Niemiec
Louise Greenwald	Tom Saunders
Murray Katzman	Eileene Standley
Curt Newman	Johnny Trudell

### Honorary Board of Directors

Morry Cohen, dec.  
Dorothy Moro  
Emil Moro, dec.

The IRS has determined that the Michigan Jazz Festival is a non-profit corporation as described in Section 501(c)(3) of the Internal Revenue Code.

Program compliments of:  
**InmartGroup**  
L I M I T E D

(248) 489-0344  
[www.inmartgroup.com](http://www.inmartgroup.com)



Michigan

**Jazz**<sup>TM</sup>

Festival

10<sup>th</sup>  
Anniversary