

Michigan

9th Annual



Festival

Schoolcraft College
July 20, 2003
12-10:30 pm



The following volunteers are largely responsible for the successful operation of the festival. They are wearing navy blue T-shirts and will assist you in finding your way to your favorite performances, dining, the Jazz Walk and Steinway Jazz Cafe. Just ask! Enjoy!

Richard Aja	Jim Gumley	Shroyer Family
Rose Apple	Carol & Fritz Hansen	Patti Smith
Molly Berkau	Jeanette Harris	Betty Smolinski
Phyllis Berryman	Pat Hill	Dave, Carol & Travis Sneary
John Brady	Kristin Hoy	Lynne Standley-Ryan
Robin Bringard	Paul Hunt	Ray & Shirley Steinke
Mary Beth Busto	Karen Kendall	Sam & Bonnie Stock
Jack Campau	Barbara Lawlor	Mary Ann Sutherland
Judi Cartright	Ted & Liz Linderman	Barbara Taylor
Janie Clark	Edward Methot	Jean & Karen Tomalis
Jim & Sharon Cooper	Ken Murray	Tom Tomczak
Mary Ann Cripps	Jim Newman	Linda & Steve Van Haverbeke
Deborah Dani	Marcel Niemiec	Fred Welsh
Peter Davis	Cindy Pierson	Marlene Werts
Brenda & Fred Durling	Kristin & Pat Prouty	Marnee Westberg
Michele Elias	Arnie Robinson	Patricia Wheatley
M.J. Falls	Catherine Sailus	Bob, Betty & Ann Zimmerman
Joyce Galindo	Joan Schott	
Anne Gallagher	Dianne See	
Chris Geinzer	Mary Sen	
Nancy Gillis	David Sharpe	
Charles & Louise Greenwald		



MAYNARD'S BACK!

The festival depends financially upon our sponsors and fund-raising events throughout the year at Schoolcraft College and Clarenceville's Schmidt Auditorium.

On Sunday, October 12th at 3pm, Maynard Ferguson will return to Clarenceville to perform his magic. Tickets are only \$15 (at Maynard's insistence) so bring the kids!

Join our mailing list today in Festival Headquarters.

Salute to



Jack Pierson

The Pied Piper of Jazz

Just mention Jack Pierson's name to a group of jazz fans and someone will always tell you they were in one of his bands at Fordson High School, Henry Ford Community College or Schoolcraft College. These students follow him around as though he was the Pied Piper. They love playing for him, admire him and say they never fail to learn something new each time. He has been a major force in the jazz scene in his adopted Michigan, serving in summers at Interlochen Arts Academy and Blue Lake Fine Arts Camps, conducted many district and area Honors Jazz Bands and concert bands. He has been a clinician at the Midwestern Conference of Music, led clinics for the International Association of Jazz Education (IAJE) and currently leads the IAJE Reading Band at the Midwestern Conference and the Ford –Detroit International Jazz Festival.



His music career began when he played the piano by ear at age three. By the time he reached his teens, he was playing in major jazz clubs in Cleveland, Ohio. He earned his bachelor's and master's degrees from Ohio State University where he was solo cornet in the band, principal trumpet in orchestra and arranger and first trumpet with faculty brass quintet. Jack fondly remembers first shock and then a standing ovation from football fans in 1949 when the marching band hit the shout chorus "Artistry Jumps"!!

Jack has been involved with the Michigan School Band and Orchestra Association for many years, serving as the VP of Jazz Activities, began the All Star Jazz Ensemble and Combo to perform at the Michigan Youth Festival and served as their Executive Director for nine years. After his retirement from there, the Music Department at Schoolcraft College asked him to resurrect the jazz band. That band has grown into a big band and a jazz improvisation group. They are performing today from 12:00–1:30 p.m. on the Cohen/Steinway Stage. Don't miss them. Then follow him over to the Steinway Jazz Café for a sampling of his teaching improvisation around 2 p.m.

Besides his own groups, he has performed with Neil Hefti, Cannonball Adderley, Les Elgart and other national groups and most Detroit area musicians. Former students to reach national prominence include Rick Margitza, Bob Hurst, Greg and Matt Bisonette, Walter White, David Mann, Tim Reis, Brad Sharp, Matt Pierson and Don Swindell.

Jack Pierson's credentials as a player, teacher and fan are far too extensive to fit in this space. You'll just have to wait for his book. Congratulations, Jack!!

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Festival Info



Louis Smith plays from 3:30-4:30 on the Inmart/Woodbridge stage.

WIN

a beautiful polished ebony upright piano

courtesy of Hammell Music!

Raffle tickets are available in MJF Headquarters, the Steinway Jazz Cafe, and at the Cohen/Steinway Stage for \$1.00 each or 6 for \$5.00. The winner will be drawn at 9pm before John Trudell's Big Band begins. You do not have to be present to win.

FOOD COURT

Menu includes hot dogs, sandwiches, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department under the able direction of Tom Savage.

AMERICAN HARVEST RESTAURANT

Open today, operated by Food Service, especially for today's Jazz Festival. The restaurant is now located in the new VisTaTech Center and is open during the Fall and Winter semesters for lunch and dinner except for Christmas and Spring breaks. The lunch menu changes daily, featuring original gourmet dishes created by students and chefs.

The faculty includes four certified master chefs and several executive chefs. The success of the program is acclaimed internationally. The fine dining experience is enhanced by the beautiful new dining room and excellent service. Prices range from \$7-\$12 for lunch entrees and \$15-\$24 for dinner entrees. An outstanding selection of freshly prepared desserts is offered daily. We strongly recommend reserving space by telephoning 734-462-4488. The restaurant will be open for service after September 6, 2003.

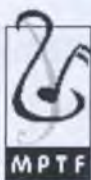
JAZZ FESTIVAL INFORMATION

Michigan Jazz Festival Headquarters is located in the VisTaTech Center. Festival t-shirts, hats, and pins are available on the Jazz Walk.

ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine (available for sale at the American Harvest entrance) **MUST BE CONSUMED ON MAIN STREET, AMERICAN HARVEST RESTAURANT AND THE COHEN/STEINWAY STAGE ONLY.**

Schoolcraft's Public Safety officers are ready to enforce this restriction.



The U.S. Recording Companies

furnish funds in part for the instrumental music for these performances through the Music Performance Trust Funds, as arranged by Local No. 5, American Federation of Musicians.

Local 5 celebrates its 100th birthday this year!



Lear Corporation,

a Fortune 500 company headquartered in

Southfield, Michigan, USA, focuses on integrating complete automotive interiors, including seat systems, interior trim and electrical systems. With annual net sales of \$14.4 billion in 2002, Lear is the world's largest automotive interior systems supplier. The company's world-class products are designed, engineered and manufactured by 115,000 employees in more than 280 facilities located in 33 countries. Additional information about Lear and its products is available on the Internet at <http://www.lear.com>.



THE WOODBRIDGE GROUP®

The Woodbridge Group is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.



HAMMELL
MUSIC

The Hammell Music Mission:

"To enhance life's experiences through active music making". Founded in 1948, Hammell Music has grown to become Michigan's

largest piano company and exclusive representatives for Steinway & Sons pianos. Hammell Music is dedicated to helping expand the role of music in our community by taking part in creating and supporting programs and people dedicated to music education—for it is the active participation in music making that builds character in the young and provides a wonderfully rewarding experience for adults. Hammell Music and Steinway consultant Cliff Monear are proud sponsors of the 9th annual Michigan Jazz Festival.

Dick Scott Dick Scott Automotive Group



Inmart Group Limited

is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

John E. & Marlene Boll Foundation



Shafer Winay

Morry Cohen Since developer Morry Cohen's Somerset North opened, he has devoted much of his time to charitable organizations such as Variety, Senior Citizens, Hospices of Southeastern Michigan and most recently to the Child Abuse and Neglect Council. Morry and Margo Cohen's generous contributions to keeping the music playing are significant, including Michigan Opera Theater, Orchestra Hall and the Michigan Jazz Festival. Thank you, Margo and Morry!

Featured



Bands

**who, where
& when**

GEORGE BENSON QUARTET #1

3:15-4:15 Lear/Moro Stage

Band Member	Instrument	Bands
Chuck Shermataro	piano	1, 14, 16
Don Mayberry	bass	1, 5
Tom Brown	drums	1
George Benson	saxophone	1, 2

BESS BONNIER QUARTET #2

2:00-3:00 Inmart/Woodbridge Stage

Band Member	Instrument	Bands
Bess Bonnier	piano	2
Dan Jordan	bass	2, 15, 6
Pete Siers	drums	2
George Benson	saxophone	2, 1

BROOKSIDE JAZZ ENSEMBLE with vocalist JUDIE COCHILL #3

4:30-6:00 Cohen/Steinway Stage

Band Member	Instrument	Bands
Bill Meyer	piano	3, 9, 11
Ernie Daunter	bass	3, 19
Danny Maslanka	drums	3
Greg Kolytk	saxophone	3
Lanny Austin	saxophone	3
Tom Ploeger	saxophone	3
Dave Flanigan	saxophone	3
Curt Neumann	saxophone	3, 16
Mike Rumbell	trombone	3
Dick Boelter	trombone	3
Al Zerba	trombone	3
George Thompson	trombone	3
Craig Strain	trumpet	3
Randy Casteel	trumpet	3
Kevin Welling	trumpet	3
Dave Jennings	trumpet	3, 16
Bob Mojica	trumpet	3, 16
Judie Cochill	vocalist	3

CHRIS COLLINS & JAZZ #4

from the SHAMROCK SHORES

5:00-6:00 Inmart/Woodbridge Stage

Band Member	Instrument	Bands
Dennis Tini	piano	4, 15
Jeff Halsey	bass	4, 13
Dave Taylor	drums	4, 15
Chris Collins	reeds	4, 15, 16, 18
Susan Bailey	fiddle	4
Kersten Alvin	harp	4

JAM SESSION (Bring your axe) #5

1:45-2:45 Lear/Moro Stage

Band Member	Instrument	Bands
Tad Weed	piano	5
Don Mayberry	bass	5, 1
Jeff Trudell	drums	5, 16
Don Swindell	trumpet	5, 7

MATT MICHAELS TRIO/JACK BROKENSCHA #6

6:30-7:30 Inmart/Woodbridge Stage

Band Member	Instrument	Bands
Matt Michaels	piano	6
Dan Jordan	bass	6, 2, 15
Jerry McKenzie	drums	6
Jack Brokensha	vibes	6

LARRY NOZERO QUINTET #7

12:30-1:30 Inmart/Woodbridge Stage

Band Member	Instrument	Bands
Terry Lower	piano	7
Ray Tini	bass	7, 16
Jim Ryan	drums	7, 17
Larry Nozero	reeds	7
Don Swindell	trumpet	7, 5

ED NUCCILLI & PLURAL CIRCLE #8

2:15-3:45 Cohen/Steinway Stage

Band Member	Instrument	Bands
Duncan McMillan	piano	8
Ken Kellett	bass	8
Scott Kretzer	drums	8
Russ Miller	saxophone	8
Eric Lundquist	saxophone	8
Keith Kaminski	saxophone	8
Steve Wood	saxophone	8
Mark Berger	saxophone	8, 16
Ron Jones	trombone	8
Larry Huntington	trombone	8
Bill Barbour	trombone	8
Mike Pashanee	trombone	8
Ed Nuccilli	trumpet	8
Dave Caswell	trumpet	8
Jeff Gedz	trumpet	8
Leo Rea	trumpet	8
George Millsap	trumpet	8

TOM SAUNDERS & THE DETROIT JAZZ ALL-STARS #9

7:45-8:45 Lear/Moro Stage

Band Member	Instrument	Bands
Bill Meyer	piano	9, 3, 11
Clarence Isabell	bass	9
Bob Pinterich	drums	9
Tom Saunders	cornet	9
Jim Wyse	reeds	9
Al Winters	trombone	9
Steve Zelle	banjo	9

SCHOOLCRAFT COLLEGE JAZZ BAND #10

12:00-1:30 Cohen/Steinway Stage

Band Member	Instrument	Bands
Jack Pierson	leader	
Masa Motohashi	bass	10

(Masa's Farewell Performance)

NAIMA SHAMBORGUER QUARTET #11

9:15-10:15 Lear/Moro Stage

Band Member	Instrument	Bands
Bill Meyer	piano	11, 3, 9
Kurt Krahnke	bass	11
Bert Myrick	drums	11, 12, 13
Naima Shamborguer	vocals	11

ALMA SMITH QUINTET #12

6:15-7:15 Lear/Moro Stage

Band Member	Instrument	Bands
Alma Smith	piano	12
Will Austin	bass	12
Bert Myrick	drums	12, 11, 13
Vincent York	saxophone	12
Dwight Adams	trumpet	12, 14

LOUIS SMITH QUARTET #13

3:30-4:30 Inmart/Woodbridge Stage

Band Member	Instrument	Bands
Claude Black	piano	13
Jeff Halsey	bass	13, 4
Bert Myrick	drums	13, 11, 12
Louis Smith	trumpet	13

TARTAR SAUCE JAZZ BAND #14

4:45-5:45 Lear/Moro Stage

Band Member	Instrument	Bands
Chuck Shermatero	piano	14, 1, 16
Paul Finazzo	bass	14
Alex Trajano	drums	14
Charlie Gabriel	reeds	14
Ron Kischuk	trombone	14
Dwight Adams	trumpet	14

DENNIS & APRIL ARABIAN-TINI QUINTET #15

12:15-1:15 Lear/Moro Stage

Band Member	Instrument	Bands
Dennis Tini	piano	15, 4
Dan Jordan	bass	15, 2, 6
Dave Taylor	drums	15, 4
Chris Collins	reeds	15, 4, 16, 18
April Arabian-Tini	vocalist	15

JOHNNY TRUDELL BIG BAND #16

9:00-10:30 Cohen/Steinway Stage

Band Member	Instrument	Bands
Chuck Shermataro	piano	16, 1, 14
Ray Tini	bass	16, 7
Jeff Trudell	drums	16, 5
Paul Onachuk	saxophone	16
Curt Neumann	saxophone	16, 3
Carl Cafagna	saxophone	16
Chris Collins	saxophone	16, 4, 15, 18
Mark Berger	saxophone	16, 8
Leo Harrison	trombone	16
Mel Wanzo	trombone	16, 18
Ed Gooch	trombone	16
Al Duncan	trombone	16
Dave Jennings	trumpet	16, 3
John Trudell	trumpet	16, 3
Maurice Davis	trumpet	16
Don Junker	trumpet	16
Bob Mojica	trumpet	16, 3

BARBARA WARE QUARTET #17

9:30-10:30 Inmart/Woodbridge Stage

Band Member	Instrument	Bands
Cliff Monear	piano	17
Nick Calandro	bass	17
Jim Ryan	drums	17, 7
Barbara Ware	vocals	17

WAYNE STATE UNIVERSITY JAZZ BAND

A TRIBUTE TO COUNT BASIE #18

6:45-8:15 Cohen/Steinway Stage

Band Member	Instrument	Bands
Chris Collins	leader	18, 4, 15, 16
Mel Wanzo	trombone	18, 16

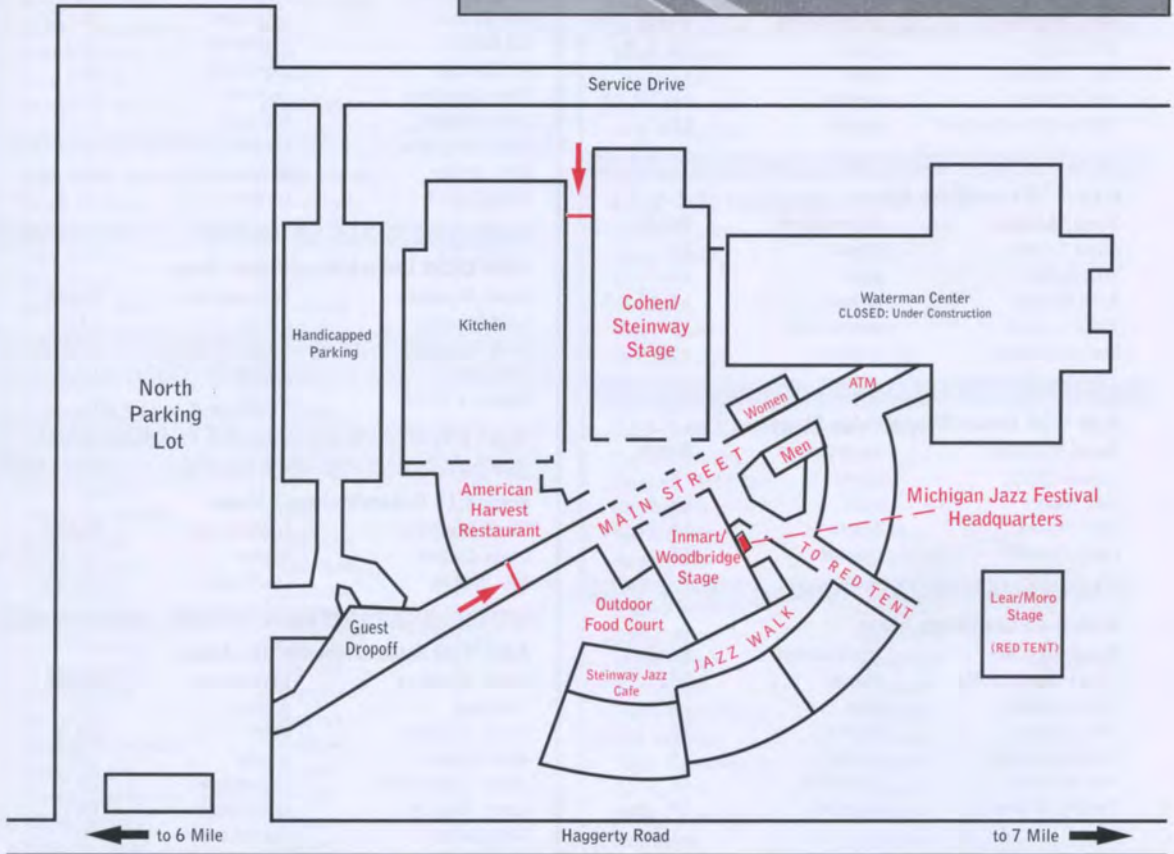
WORLD'S OLDEST SAXOPHONE SECTION #19

8:00-9:00 Inmart/Woodbridge Stage

Band Member	Instrument	Bands
Tim Teal	guitar	19
Ernie Daunter	bass	19, 3
Rich Mikels	drums	19
Norm Gladstone	saxophone	19
Larry Teal, Jr.	saxophone	19
Nick Seiler	saxophone	19
Fritz Moore	saxophone	19
Fred Boldt	saxophone	19

Map of Events

This year's Festival will be centered in Schoolcraft's new VisTaTech Center. The map below will guide you to all of the festivities.





Performance Schedule

VISIT THE STEINWAY JAZZ CAFÉ TO LEARN ABOUT JAZZ

Just follow the Jazz Walk in the VisTaTech Center to the Steinway Jazz Café. You are invited to play the Steinway Grand piano, hear Cliff Monear's Trio and be instructed how to improvise any tune into jazz by some of today's wonderful jazz pianists. Sheet music will be available. Coffee and cookies will be served.

It's a free lesson in jazz!



Catch Jim Ryan on drums from 12:30-1:30 and 9:30-10:30 on the Inmart/Woodbridge Stage.

LEAR/MORO STAGE

12:15-1:15	Dennis & April Arabian-Tini Quintet	16
1:45-2:45	Jam Session (musicians are invited to play-see Jeff)	5
3:15-4:15	George Benson Quartet	1
4:45-5:45	Tartar Sauce Jazz Band	14
6:15-7:15	Alma Smith Quintet	12
7:45-8:45	Tom Saunders & the Detroit All-Stars	9
9:15-10:15	Naima Shamborguer Quartet	11

COHEN/STEINWAY STAGE

12:00-1:30	Schoolcraft Jazz Band	10
2:15-3:45	Ed Nuccilli & Plural Circle	8
4:30-6:00	Brookside Jazz Ensemble with Judie Cochill	3
6:45-8:15	Wayne State University Jazz Lab Band A Tribute to Count Basie	18
9:00-10:30	Johnny Trudell Big Band	16

INMART/WOODBRIDGE STAGE

12:30-1:30	Larry Nozero	7
2:00-3:00	Bess Bonnier Quartet	2
3:30-4:30	Louis Smith Quartet	13
5:00-6:00	Chris Collins & Jazz from the Shamrock Shores	4
6:30-7:30	Matt Michaels Trio with Jack Brokensha	6
8:00-9:00	World's Oldest Saxophone Section	19
9:30-10:30	Barbara Ware Quartet	17

Artists



An Alphabetical Musician List



Don't miss Masa Motohashi's farewell performance at noon on the Cohen/Steinway Stage!

Name	Instrument	Group	Location	Time
Adams, Dwight	trumpet	12	Lear/Moro	6:15-7:15
	trumpet	14	Lear/Moro	4:45-5:45
Alvin, Kersten	harp	4	Lear/Moro	5:00-6:00
Arabian-Tini, April	vocals	15	Lear/Moro	12:15-1:15
Austin, Lanny	saxophone	3	Cohen/Steinway	4:30-6:00
Austin, Will	bass	12	Lear/Moro	6:15-7:15
Bailey, Susan	fiddle	4	Lear/Moro	5:00-6:00
Barbour, Bill	trombone	8	Cohen/Steinway	2:15-3:45
Benson, George	saxophone	2	Inmart/Woodbridge	2:00-3:00
	saxophone	1	Lear/Moro	3:15-4:15
Berger, Mark	saxophone	8	Cohen/Steinway	2:15-3:45
	saxophone	16	Cohen/Steinway	9:00-10:30
Black, Claude	piano	13	Inmart/Woodbridge	3:30-4:30
Boelter, Dick	trombone	3	Cohen/Steinway	4:30-6:00
Boldt, Fred	saxophone	19	Inmart/Woodbridge	8:00-9:00
Bonnier, Bess	piano	2	Inmart/Woodbridge	2:00-3:00
Brokensha, Jack	vibes	6	Inmart/Woodbridge	6:30-7:30
Brown, Tom	drums	1	Lear/Moro	3:15-4:15
Cafagna, Carl	saxophone	16	Cohen/Steinway	9:00-10:30
Calandro, Nick	bass	17	Inmart/Woodbridge	9:30-10:30
Casteel, Randy	trumpet	3	Cohen/Steinway	4:30-6:00
Caswell, Dave	trumpet	8	Cohen/Steinway	2:15-3:45
Cochill, Judie	vocals	3	Cohen/Steinway	4:30-6:00
Collins, Chris	saxophone	15	Lear/Moro	12:15-1:15
	saxophone	16	Cohen/Steinway	9:00-10:30
	saxophone	4	Lear/Moro	5:00-6:00
Daunter, Ernie	bass	3	Cohen/Steinway	6:15-7:15
	bass	19	Inmart/Woodbridge	8:00-9:00
Davis, Maurice	trumpet	16	Cohen/Steinway	9:00-10:30
Duncan, Al	trombone	16	Cohen/Steinway	9:00-10:30
Finazzo, Paul	piano	14	Lear/Moro	4:45-5:45
Flanigan, Dave	saxophone	3	Cohen/Steinway	4:30-6:00
Gabriel, Charlie	saxophone	14	Lear/Moro	4:45-5:45
Gedz, Jeff	trumpet	8	Cohen/Steinway	2:15-3:45
Gladstone, Norm	saxophone	19	Inmart/Woodbridge	8:00-9:00
Gooch, Ed	trombone	16	Cohen/Steinway	9:00-10:30
Halsey, Jeff	bass	4	Inmart/Woodbridge	5:00-6:00
	bass	13	Inmart/Woodbridge	3:30-4:30
Harrison Leo	trombone	16	Cohen/Steinway	9:00-10:30
Huntington Larry	trombone	8	Cohen/Steinway	2:15-3:45
Isabell Clarence	bass	9	Lear/Moro	7:45-8:45
Jennings Dave	trumpet	3	Cohen/Steinway	4:30-6:00
	trumpet	16	Cohen/Steinway	9:00-10:30
Jones Ron	trombone	8	Cohen/Steinway	2:15-3:45
Jordan Dan	bass	15	Lear/Moro	12:15-1:15
	bass	2	Inmart/Woodbridge	2:00-3:00
	bass	6	Inmart/Woodbridge	6:30-7:30
Junker Don	trumpet	16	Cohen/Steinway	9:00-10:30
Kaminski Keith	saxophone	8	Cohen/Steinway	2:15-3:45
Kellett Ken	bass	8	Cohen/Steinway	2:15-3:45
Kischuk Ron	trombone	14	Lear/Moro	4:45-5:45
Koltyk Greg	saxophone	3	Cohen/Steinway	4:30-6:00
Krahnke Kurt	bass	11	Lear/Moro	9:15-10:15
Kretzer Scott	drums	8	Cohen/Steinway	2:15-3:45
Lower Terry	piano	7	Inmart/Woodbridge	12:30-1:30
Lundquist, Eric	saxophone	8	Cohen/Steinway	2:15-3:45
Maslanka, Danny	drums	3	Cohen/Steinway	4:30-6:00
Mayberry, Don	bass	5	Lear/Moro	1:45-2:45
	bass	1	Lear/Moro	3:15-4:15
McKenzie, Jerry	drums	6	Inmart/Woodbridge	6:30-7:30
McMillan, Duncan	piano	8	Cohen/Steinway	2:15-3:45
Meyer, Bill	piano	3	Cohen/Steinway	4:30-6:00
	piano	9	Lear/Moro	7:45-8:45
	piano	11	Lear/Moro	9:15-10:15

Name	Instrument	Group	Location	Time
Michaels, Matt	piano	6	Inmart/Woodbridge	6:30-7:30
Mikels, Rich	drums	19	Inmart/Woodbridge	8:00-9:00
Miller, Russ	sax	8	Cohen/Steinway	2:15-3:45
Millsap, George	trumpet	8	Cohen/Steinway	2:15-3:45
Mojica, Bob	trumpet	3	Cohen/Steinway	4:30-6:00
		16	Cohen/Steinway	9:00-10:30
Monear, Cliff	piano	17	Inmart/Woodbridge	9:30-10:30
Moore, Fritz	saxophone	19	Inmart/Woodbridge	8:00-9:00
Motohashi, Masa	bass	10	Cohen/Steinway	12:00-1:30
Myrick, Bert	drums	13	Inmart/Woodbridge	3:30-4:30
		12	Lear/Moro	6:15-7:15
		11	Lear/Moro	9:15-10:15
Neumann, Curt	saxophone	3	Cohen/Steinway	4:30-6:00
		16	Cohen/Steinway	9:00-10:30
Nozero, Larry	saxophone	7	Inmart/Woodbridge	12:30-1:30
Nuccilli, Ed	leader	8	Cohen/Steinway	2:15-3:45
Onachuk, Paul	saxophone	16	Cohen/Steinway	9:00-10:30
Pashanee, Mike	trombone	8	Cohen/Steinway	2:15-3:45
Pierson, Jack	leader	10	Cohen/Steinway	12:00-1:30
Pinterich, Bob	drums	9	Lear/Moro	7:45-8:45
Ploeger, Tom	saxophone	3	Cohen/Steinway	4:30-6:00
Rea Leo,	trumpet	8	Cohen/Steinway	2:15-3:45
Rumbell, Mike	trombone	3	Cohen/Steinway	4:30-6:00
Ryan, Jim	drums	7	Inmart/Woodbridge	12:30-1:30
		17	Inmart/Woodbridge	9:30-10:30
Saunders, Tom	cornet	9	Lear/Moro	7:45-8:45
Seiler, Nick	saxophone	19	Inmart/Woodbridge	8:00-9:00
Shamborguer, Naïma		11	Lear/Moro	9:15-10:15
Shermataro, Chuck	piano	1	Lear/Moro	3:15-4:15
		14	Lear/Moro	4:45-5:45
		16	Cohen/Steinway	9:00-10:30
Siers, Pete	drums	2	Inmart/Woodbridge	2:00-3:00
Smith, Louis	trumpet	13	Inmart/Woodbridge	3:30-4:30
Smith, Alma	piano	12	Lear/Moro	6:15-7:15
Strain, Craig	trumpet	3	Cohen/Steinway	4:30-6:00
Swindell, Don	trumpet	7	Inmart/Woodbridge	12:30-1:30
		5	Lear/Moro	1:45-2:45
Taylor, Dave	drums	15	Lear/Moro	12:15-1:15
		4	Lear/Moro	5:00-6:00
Teal, Tim	guitar	19	Inmart/Woodbridge	8:00-9:00
Teal, Jr. Larry	saxophone	19	Inmart/Woodbridge	8:00-9:00
Thompson, George	trombone	3	Cohen/Steinway	4:30-6:00
Tini, Dennis	piano	15	Lear/Moro	12:15-1:15
		4	Lear/Moro	5:00-6:00
Tini, Ray	bass	7	Inmart/Woodbridge	12:30-1:30
		16	Cohen/Steinway	9:00-10:30
Trajano, Alex	drums	14	Lear/Moro	4:45-5:45
Trudell, Jeff	drums	5	Lear/Moro	1:45-2:45
		16	Cohen/Steinway	9:00-10:30
Trudell, John	trumpet	16	Cohen/Steinway	9:00-10:30
Wanzo, Mel	trombone	18	Cohen/Steinway	6:45-8:15
		16	Cohen/Steinway	9:00-10:30
Ware, Barbara	vocals	17	Inmart/Woodbridge	9:30-10:30
Weed, Tad	piano	5	Lear/Moro	1:45-2:45
Welling, Kevin	trumpet	3	Cohen/Steinway	4:30-6:00
Winters, Al	trombone	9	Lear/Moro	7:45-8:45
Wood, Steve	saxophone	8	Cohen/Steinway	2:15-3:45
Wyse, Jim	saxophone	9	Lear/Moro	7:45-8:45
York, Vincent	saxophone	12	Lear/Moro	6:15-7:15
Zelle, Steve	banjo	9	Lear/Moro	7:45-8:45
Zerba, Al	trombone	3	Cohen/Steinway	4:30-6:00



Chuck Shermataro plays at 3:15 and 4:45 on the Lear/Moro Stage and again at 9:00 on the Cohen/Steinway Stage.



Catch Ray Tini and Terry Lower with Larry Nozero at 12:30 on the Inmart/Woodbridge Stage.

Liberal Arts *at Schoolcraft College*

COME BE A PART OF MUSIC AT SCHOOLCRAFT COLLEGE

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

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For more information on any aspect of the program, call:

Music Office
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Concerts, Concerts, Concerts, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.



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- Chamber Singers
- **Sight Singing and Ear Training**
- Applied Music—Piano
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- Applied Music
- **Instrumental Music**
- Instrumental Jazz
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THIS FALL!

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Schoolcraft College

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Thanks

Schoolcraft College

- Music Department for sponsorship
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101.9 FM WDET for spot announcements and presence

WEMU 89.1 for spot announcements and presence

All of the **News Media** who help us advertise the festival

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Hammell Music for furnishing the Steinway grand pianos

Clarenceville Public Schools for their cooperation in our use of Schmidt Auditorium for fundraisers

Friends *of the Michigan Jazz Festival*

Thank you for your contributions:

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If you would like to donate to Friends, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used to fulfill our mission for offering educational clinics and workshops to middle and high school jazz musicians.

Make checks or money orders payable to Michigan Jazz Festival and mail to Friends of Michigan Jazz Festival, 20457 Maplewood St., Livonia, MI 48152-2022. For more information, call 248-474-2720 or 734-459-2454. Your name will be listed in the 10th Annual Michigan Jazz Festival, 2004.



**Mission
of the Michigan
Jazz Festival**

**MICHIGAN JAZZ
FESTIVAL
BOARD OF DIRECTORS**

**We hope you enjoy the music, the food,
and that you'll meet new friends
and continue to support live jazz music.
Thanks for coming.**

Morry Cohen	Curt Neumann
Midge Ellis	Tom Saunders
Murray Katzman	Eileene Standley
Dorothy Moro	Johnny Trudell

The IRS has determined that the Michigan Jazz Festival is a non-profit corporation as described in Section 501(c)(3) of the Internal Revenue Code.

The mission of the Michigan Jazz Festival, Inc. is to promote and encourage public interest, appreciation and support for Jazz as a musical art form and a cultural resource. Toward this end, the organization will conduct an annual ten and a half hour Jazz Festival in the Southeastern area of Michigan. Various Jazz artists and groups will be invited to perform. The event will be open to the public without cost to those attending.

Performing artists will be selected by the Board of Directors or a committee appointed by the Board. It is anticipated that approximately five thousand people, representing a wide range of ages and backgrounds, will attend each annual Festival.

To the extent that it is necessary to compensate performing artists in order to insure a high level of quality and diversity of the music, the Michigan Jazz Festival, Inc. will raise funds to match monies provided by the Music Performance Trust Fund in order to pay performers a reasonable fee. Sponsors will be sought to help defray this cost along with other necessary expenses. It is anticipated that the organization may sell commemorative items such as T-shirts, caps or pins. All those who help with the activities, other than the performing musicians, will be volunteers.

The organization sponsors Jazz Brunches and occasional concerts, which feature live Jazz performances. There is a fixed charge for attendance to these events but additional contributions are also sought. Additionally, the organization sponsors attendance-free Jazz Workshops and Clinics for area schools, focusing on the styles and techniques of Jazz. Fundraisers are scheduled throughout the year including concerts at Clarenceville's Schmidt Auditorium and a Father's Day Jazz Brunch at Schoolcraft College.

The Michigan Jazz Festival will send clinicians to work with area elementary, middle and high school bands. To request a clinician, please telephone 248-474-2720 or 734-459-2454.



Michigan *Jazz* Festival

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