

Schoolcraft College  
July 21, 2002  
12-10:30 pm

8<sup>th</sup> annual  
Michigan



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# Salute to Midge Ellis

**M**idge Ellis learned from her father in Corbin, Kentucky how to listen to jazz and developed a passion for the music. She will try to share it with anyone who will sit still long enough to listen. She has spent her life volunteering to bring this wonderful music to the masses.

She began booking bands into country clubs in Greenwood and Jackson, Mississippi, Baton Rouge, Louisiana and Louisville, Kentucky. She gave them the great swing bands of the day, such as Kay Kaiser, Gene Krupa, Les Brown, Jimmy Dorsey, Jan Garber and others. When she moved to Livonia, Michigan, the beat went on.

She helped introduce Detroit to the big bands and the swinging combos, beginning in 1969 and into early 1980, when she promoted jazz concerts at Clarenceville High School's Schmidt Auditorium, as a fundraiser for the Children's Cultural Series. The big bands enjoyed performing at Clarenceville because of the venue and the fact that Midge treated them all like royalty. The auditorium was recently presented with a historic plaque as a result of the Jazz Series.



Midge was a major planner of the Jazz Nexus in cooperation with the Music Performance Trust Fund. She refers to this program as one of her favorite efforts. The program was presented free to eight high schools and consisted of five performances by established local bands, with narration describing the evolution of jazz from its early beginnings in the cotton fields through the present. It offered students and the general public the opportunity to learn about America's only cultural art form, in the best possible way – jazz, live and free.

In those years she, along with Pete Reckenbeil, put together another jazz project. The Showers Club was started to showcase the art of jamming/improvisation. A group was formed of superb local musicians – George Benson, sax; Terry Pollard, piano; Lou Smith, trumpet; Jerry McKenzie, drums; and Dan Jordan, bass. This group would perform every Sunday night. Incidentally, the night that the big bands performed at Clarenceville. Midge would invite the big bands to sit in at the Shower's Club sessions. The bands of Buddy Rich, Maynard Ferguson, Harry James, Stan Kenton and Lionel Hampton showed up to jam after performing at Clarenceville.

Mama Jazz, the name given to her by Bob Talbert, joined Schoolcraft College in the 70's to become special events coordinator. Bob penned it right when he wrote "Next to her family and jazz, Midge Ellis–Mama Jazz–loves Schoolcraft College and it loves her in return." That love was key to transferring the Michigan Jazz Festival from the Botsford Inn to

Schoolcraft College where her mission is still giving the students and the general public the opportunity to learn about America's only cultural art form, in the best possible way–jazz, live and free!

## Festival Guide

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# Festival Information

## FOOD COURT

Located in the grassy courtyard south of the Waterman Center and west of the Forum Buildings. Menu includes hot dogs, sandwiches, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department under the able direction of Tom Savage.

## OCELOT GRILL

Located in Lower Waterman Center. Menu includes hot dogs, sandwiches, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department. Beer and wine will be available at the festival. See alcohol restrictions below.

## AMERICAN HARVEST RESTAURANT

(Upper Waterman – NE Corner)

This restaurant will be open from 1:00–8:00 P.M. under the supervision of the Food Service Department. The room is adjacent to the stage in the Upper Waterman and will feature a buffet with salad, two entrees, vegetable, potato, dessert, coffee, tea or lemonade. Beer and wine extra. Price is \$9.95 plus tax and gratuity. No reservations.

The restaurant is open during Fall and Winter semesters, Tuesday through Friday, 11:45 A.M.–1 P.M. and is open to the public. The menu changes daily, featuring original gourmet dishes, created by students and chefs. The faculty includes four Certified Master Chefs. The success of this program is acclaimed all over the world. The fine dining experience is enhanced by the newly renovated



**Check out the Herrold/Gordon Small Band at 9:00 in the Red Tent**

dining room and excellent service. Prices range from \$7–12 for a luncheon entrée. An outstanding selection of freshly prepared desserts are offered daily. Reservations are necessary. Please phone 734-462-4488 at least one week in advance.

## JAZZ FESTIVAL INFORMATION

- ⚡ Michigan Jazz Festival Headquarters is located in W102 in Lower Waterman Center.
- ⚡ Festival T-shirts, hats and pins are available at the Jazz Shops. Look for them next to the Waterman Center near the Red Tent (under a tree) and inside the Lower Waterman Center.

## ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the Waterman Center. Beer and wine available in American Harvest and Ocelot Grill **MUST BE CONSUMED IN WATERMAN CENTER.**

Schoolcraft's Public Safety officers are ready to enforce this restriction.



# Michigan Jazz Festival

# Sponsors

**The U.S. Recording Companies** furnish funds in part for the instrumental music for these performances through the Music Performance Trust Funds, as arranged by Local No. 5, American Federation of Musicians.



Lear Corporation, a Fortune 150 company headquartered in Southfield, Michigan, USA, focuses on integrating automotive interiors, including seat systems, interior trim and electrical systems. With annual net sales of \$13.6 billion, Lear ranks as the world's fifth-largest automotive supplier. The company's world-class products are designed, engineered and manufactured by over 115,000 employees in more than 300 facilities in 33 countries. Information about Lear and its products is available on the Internet at <http://www.lear.com>.

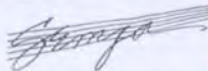


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**Morry Cohen** Since developer Morry Cohen's Somerset North opened, he has devoted much of his time to charitable organizations such as Variety, Senior Citizens, Hospices of Southeastern Michigan and most recently to the Child Abuse and Neglect Council. Morry and Margo Cohen's generous contributions to keeping the music playing are significant, including Michigan Opera Theater, Orchestra Hall and the Michigan Jazz Festival. They match the funds provided by the Music Performance Trust Funds, Detroit Federation of Musicians-Local5, making this festival's fundraising much easier. Thank you, Margo and Morry!

## John E. & Marlene Boll Foundation



**Southeastern Michigan Jazz Association (SEMJA)** produces a monthly SEMJA Update, profiling jazz events and musicians and a very thorough calendar of both on-going and special events. SEMJA is dedicated to the education, performance and furtherance of jazz.



**Intier Automotive** is a full seat systems provider with specialized expertise in delivering feature-based functionality through mechanical systems. Headquartered in Livonia, Michigan, Intier Automotive is a global automotive supplier with more than 10,000 employees and operations worldwide. Intier Automotive is a Magna go-to company.



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George Benson plays at 7:45 in Lower Waterman





# Schedule of the Bands



## GEORGE BENSON QUARTET #1

7:45-8:45/Lower Waterman

Band Member	Instrument	Bands
George Benson	sax	1, 2
Doh Mayberry	bass	1, 15
Tom Brown	drums	1
Chuck Shermetero	piano	1, 21, 23

## BESS BONNIER QUARTET #2

4:30-5:30/Red Tent

Band Member	Instrument	Bands
Bess Bonnier	piano	2
Paul Keller	bass	2, 10
Pete Siers	drums	2, 10, 11
George Benson	sax	2, 1

## BROOKSIDE JAZZ ENSEMBLE W/JUDIE COCHILL #3

4:30-6:00/Upper Waterman

Band Member	Instrument	Bands
Judie Cochill	vocals	3
Ernie Daunter	bass	3, 8
Danny Maslanks	drums	3
Bill Meyer	piano	3
Curt Neumann	sax	3, 23
Greg Kolyk	sax	3
Paul Onochuk	sax	3, 5, 23
Tom Ploeger	sax	3, 23
Dave Flanigan	sax	3
Dick Boelter	trombone	3
Mike Rumbell	trombone	3, 23
George Thompson	trombone	3
Al Zerba	trombone	3
Randy Casteel	trumpet	3
Kevin Welling	trumpet	3
Dave Jennings	trumpet	3, 23
Craig Strain	trumpet	3
Bob Mojca	trumpet	3, 23

## CHRIS COLLINS & JAZZ FROM THE SHAMROCK SHORES #4

4:45-5:45/Lower Waterman

Band Member	Instrument	Bands
Chris Collins	sax	4, 22, 26
Jeff Halsey	bass	4, 18, 20
Dave Taylor	drums	4, 22, 24
Gary Schunk	piano	4
Dennis Tini	piano	4, 22
Susan Bailey	violin	4
Kiersten Alvin	harp	4

## DETROIT REED COLLECTIVE #5

12:15-1:15/Lower Waterman

Band Member	Instrument	Bands
Mark Berger	ww	5, 23
Pete Kahn	ww	5
Mark Kieme	ww	5, 10, 7
Paul Onochuk	ww	3, 5, 23

## DALE GRISA TRIO #6

2:00-3:00/Yellow Tent

Band Member	Instrument	Bands
Dale Grisa	piano	6
Alex Trajano	drums	6, 21
Chuck Hall	bass	6

## HERROLD/GORDON SMALL BAND #7

9:00-10:00/Red Tent

Band Member	Instrument	Bands
Edie Herrold	bass	7
Neil Gordon	guitar	7
Jason Gittinger	drums	7
Mark Kieme	sax	5, 7, 10
Paul Finkbeiner	trumpet	7, 10

## JAM SESSION (bring your ax) #8

3:00-4:00/Red Tent

Band Member	Instrument	Bands
Jeff Trudell	drums	8, 23
Ernie Daunter	bass	3, 8
Laith Alsaadi	guitar	8
Jose Carretaro	piano	8
Don Swindell	trumpet	8, 13

## NAIMA SHAMBORGUER QUARTET #9

3:15-4:15/Lower Waterman

Band Member	Instrument	Bands
Naima Shamborguer	vocals	9
Dan Fliskow	bass	9
Bert Myrick	drums	9, 19, 20
Tad Weed	piano	9, 24

## PAUL KELLER ORCHESTRA #10

2:15-3:45/Upper Waterman

Band Member	Instrument	Bands
Paul Keller	bass	2, 10
Pete Siers	drums	2, 10, 11
Susan Chastain	vocals	10
Keith Kaminski	sax	10
Mark Kieme	sax	5, 7, 10
Paul Klinger	sax	10
Steve Wood	sax	10, 14
Rick Roe	piano	10
Brooks Barnes	trombone	10
Dick Wilson	trombone	10
Chris Smith	trombone	10
Dave Caswell	trumpet	10
Brandon Cooper	trumpet	10
Paul Finkbeiner	trumpet	7, 10
Jeff Gedz	trumpet	10

## LOS GATOS #11

9:30-10:30/Yellow Tent

Band Member	Instrument	Bands
Kurt Krahnke	bass	11, 13, 24
Pete Siers	drums	2, 10, 11
Brian DiBlassio	piano	11
Jonathon Ovsille	percussion	11
Russ Miller	sax	11, 14
Cary Kocher	vibes	11

## MATT MICHAELS/JACK BROKENSHA #12

7:30-8:30/Red Tent

Band Member	Instrument	Bands
Matt Michaels	piano	12, 25
Jack Brokenasha	vibes	12
Dan Jordan	bass	12, 22, 25
Jerry McKenzie	drums	12, 25

**LARRY NOZERO QUNITET**

#13

**5:00–6:00/Yellow Tent**

Band Member	Instrument	Bands
Larry Nozero	sax	13, 23
Kurt Krahnke	bass	13, 11, 24
Jm Ryan	drums	13
Cliff Monear	piano	13
Don Swindell	trumpet	13, 8

**ED NUCCILLI & PLURAL CIRCLE**

#14

**12:00–1:30/Upper Waterman**

Band Member	Instrument	Bands
Ed Nuccilli	trumpet	14
John Dunn	bass	14
Jason Gittinger	drums	14, 7
Kerry Lundquist	piano	14
Steve Wood	sax	14, 10
Larry Lamb	sax	14
Eric Lundquist	sax	14
Russ Miller	sax	11, 14
Ernie Rodgers	sax	14, 15
Ronald Jones	trombone	14
Mike Fashehee	trombone	14
Eldred Baird	trombone	14
Leo Hamson	trombone	23, 14
Louis Smith	trumpet	20, 14
Bob Fazecash	trumpet	14
Jon-Paul Frappier	trumpet	14
Ken Robinson	trumpet	14

**RAPA HOUSE JAZZ BAND**

#15

**6:30–7:30/Yellow Tent**

Band Member	Instrument	Bands
Don Mayberry	bass	1, 15
Robert Welch	drums	15
Robert Jones	piano	15
Ernie Rodgers	sax	14, 15
Edward Gooch	trombone	15, 23
Gordon Camp	trumpet	14

**TOM SAUNDERS DETROIT ALL STARS**

#16

**12:30–1:30/Yellow Tent**

Band Member	Instrument	Bands
Tom Saunders	cornet	15
Clarence Isbell	bass	15
Bob Pinterch	drums	15
James Dapogry	piano	15
Steve Zelle	banjo	15
Jm Wyse	clarinet	15
Al Winters	trombone	15

**SCHOOLCRAFT COLLEGE JAZZ BAND**

#17

**1:30–2:30/Red Tent**

Jack Pierson (director)

**BRAD SHARP BIG BAND**

#18

**6:45–8:15/Upper Waterman**

Band Member	Instrument	Bands
Brad Sharp	trumpet	18
Jeff Halsey	bass	4, 18, 20
Ed Levy	guitar	18
TBA	drums	18
Jack Pierson	piano	18, 7
Russ Carpenter	sax	18
Jay Miglia	sax	18
Gene Parker	sax	18
Ron Kischuk	trombone	18, 21
Charles Suens	trumpet	18
Ric Wolkins	trumpet	18

**ALMA SMITH QUINTET**

#19

**8:00–9:00/Yellow Tent**

Band Member	Instrument	Bands
Alma Smith	piano/vocals	19
Will Austin	bass	19
Bert Myrick	drums	19, 20, 9
Vincent York	sax	19
Felton Jones	trumpet	19

**LOUIS SMITH QUARTET**

#20

**9:15–10:15/Lower Waterman**

Band Member	Instrument	Bands
Louis Smith	trumpet	20
Jeff Halsey	bass	4, 18, 20
Bert Myrick	drums	19, 20, 9
Rick Roe	piano	20

**TARTAR SAUCE JAZZ BAND**

#21

**3:30–4:30/Yellow Tent**

Band Member	Instrument	Bands
Paul Finazzo	bass	21
Alex Trajano	drums	6, 21
Chuck Shermetaro	piano	1, 21, 23
Charlie Gabriel	clarinet	21
Ron Kischuk	trombone	21, 18
Ric Wolkins	trumpet	18, 21

**DENNIS TINI/APRIL ARABIAN-TINI**

#22

**1:45–2:45/Lower Waterman**

Band Member	Instrument	Bands
Dennis Tini	piano	22, 4
April Arabian-Tini	vocals	22
Dan Jordan	bass	12, 22, 25
David Taylor	drums	4, 22, 24
Chris Collins	sax	4, 22, 25

**JOHNNY TRUDELL BIG BAND**

#23

**9:00–10:30/Upper Waterman**

Band Member	Instrument	Bands
David VanDePitte	Arr/Cdr	23
Johnny Trudell	trumpet	23
Ray Tini	bass	23
Jeff Trudell	drums	8, 23
Chuck Shermetaro	piano	1, 21, 23
Mark Berger	sax	5, 23
Curt Neumann	sax	3, 23
Larry Nozero	sax	13, 23
Paul Onochuk	sax	3, 5, 23
Tom Floeger	sax	3, 23
Edward Gooch	trombone	15, 23
Leo Hamson	trombone	23
Glenn Andersen	trombone	23
Mel Wanzo	trombone	23
Maunce Davis	trumpet	23
David Jennings	trumpet	3, 23
Don Junker	trumpet	23
Bob Mojica	trumpet	3, 23

**PAUL VORNHAGEN/JIMMY COOK**

#24

**6:15–7:15/Lower Waterman**

Band Member	Instrument	Bands
Paul Vornhagen	sax	24
Jimmy Cook	trumpet	24
Kurt Krahnke	bass	11, 13, 24
Dave Taylor	drums	4, 22, 24
Tad Weed	piano	24, 9

**BARBARA WARE/MATT MICHAELS**

#25

**6:00–7:00/Red Tent**

Band Member	Instrument	Bands
Barbara Ware	vocals	25
Matt Michaels	piano	25, 12
Dan Jordan	bass	12, 22, 25
Jerry McKenzie	drums	12, 25

**WSU JAZZ LAB BAND I**

#26

**12:00–1:00/Red Tent**

Band Member	Instrument	Bands
Chris Collins	director	4, 22, 25



# Map of Events

AT SCHOOLCRAFT COLLEGE

## HIGHLIGHTS

12 NOON–10:30 P.M.

4 STAGES ≈ FREE ADMISSION!

174 MUSICIANS ≈ 26 GROUPS

5 BIG BANDS ≈ CONTINUOUS MUSIC!

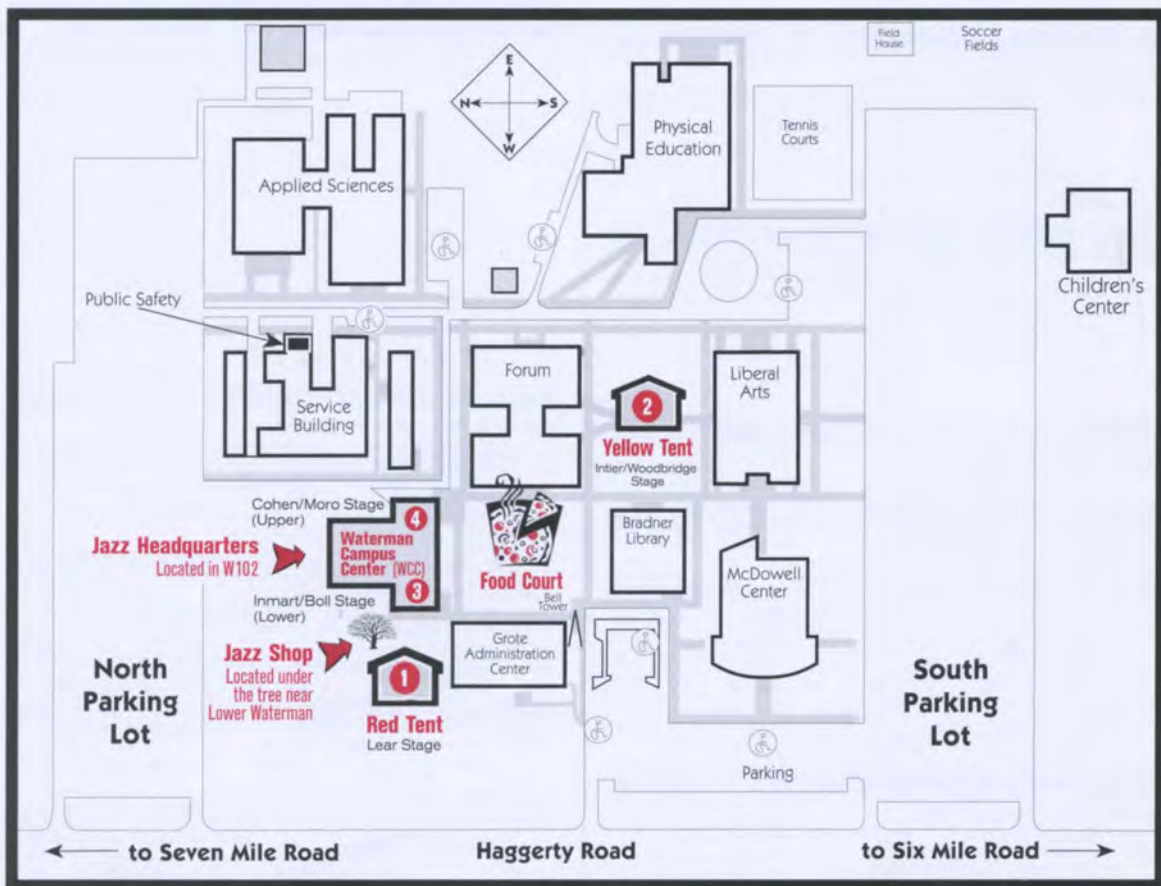
## STAGES

**LEAR STAGE** – Red tent near front of Waterman

**INTIER/WOODBRIDGE STAGE** – Yellow tent between the Forum and Liberal Arts buildings

**INMART/BOLL STAGE** – Lower Waterman

**COHEN/MORO STAGE** – Upper Waterman





# Now Playing...

*Your Guide to the Concerts*

## LEAR STAGE

### 1 RED TENT

(Band #)

12:00-1:00	WSU Jazz Lab Band	#26
1:30-2:30	Schoolcraft College Jazz Band	#17
3:00-4:00	Jam Session	#08
	<i>(Musicians are invited to play—see Jeff)</i>	
4:30-5:30	Bess Bonnier Quartet	#02
6:00-7:00	Barbara Ware/Matt Michaels	#25
7:30-8:30	Matt Michaels/Jack Brokensha	#12
9:00-10:00	Herrold/Gordon Small Band	#07

## INTIER/WOODBRIDGE STAGE

### YELLOW TENT 2

(Band #)

12:30-1:30	Tom Saunders & the Detroit All Stars	#16
2:00-3:00	Dale Grisa Trio	#06
3:30-4:30	Tartar Sauce Jazz Band	#21
5:00-6:00	Larry Nozero Quintet	#13
6:30-7:30	RAPA House Jazz Band	#15
8:00-9:00	Alma Smith Quintet	#19
9:30-10:30	Los Gatos	#11

## INMART/BOLL STAGE

### 3 LOWER WATERMAN

(Band #)

12:15-1:15	Detroit Reed Collective	#05
1:45-2:45	Dennis Tini/April Arabian-Tini	#22
3:15-4:15	Naima Shamborguer Quartet	#09
4:45-5:45	Chris Collins and Jazz from the Shamrock Shores	#04
6:15-7:15	Paul Vornhagen/Jimmy Cook	#24
7:45-8:45	George Benson Quartet	#01
9:15-10:15	Louis Smith Quartet	#20

## COHEN/MORO STAGE

### UPPER WATERMAN 4

(Band #)

12:00-1:30	Ed Nuccilli & Plural Circle	#14
2:15-3:45	Paul Keller Orchestra with Susan Chastain	#10
4:30-6:00	Brookside Jazz Ensemble with Judie Cochill	#03
6:45-8:15	Brad Sharp Big Band	#18
9:00-10:30	Johnny Trudell Big Band	#23

—SCHEDULE SUBJECT TO CHANGE

# Performing Artists



**The Dale Grisa Trio jams at 2:00 in the Yellow Tent**



**Matt Michaels plays at 6:00 and 7:30 in the Red Tent**

Name	Instrument	Group	Location	Time
Allvin, Kersten	harp	4	L. Waterman	4:45-5:45
Alsaadi, Laith	guitar	8	Red Tent	3:00-4:00
Andersen, Glenn	tbone	23	U. Waterman	9:00-10:30
Arabian Tini, April	vocals	22	L. Waterman	1:45-2:45
Austin, Will	bass	19	Yellow Tent	8:00-9:00
Bailey, Susan	violin	4	L. Waterman	4:45-5:45
Barnes, Brooks	tbone	10	U. Waterman	2:15-3:45
Baird, Eldred	tbone	14	U. Waterman	12:00-1:30
Benson, George	sax	1	L. Waterman	7:45-8:45
	sax	2	Red Tent	4:30-5:30
Berger, Mark	sax	5	L. Waterman	12:15-1:15
	sax	23	U. Waterman	9:00-10:30
Boelter, Dick	tbone	3	U. Waterman	4:30-6:00
Bonnier, Bess	piano	2	Red Tent	4:30-5:30
Brokensha, Jack	vibes	12	Red Tent	7:30-8:30
Brown, Tom	drums	1	L. Waterman	7:45-8:45
Camp, Gordon	tpt	15	Yellow Tent	6:30-7:30
Carpenter, Russ	sax	18	U. Waterman	6:45-8:15
Carretaro, Jose	piano	8	Red Tent	3:00-4:00
Casteel, Randy	tpt	3	U. Waterman	4:30-6:00
Caswell, Dave	tpt	10	U. Waterman	2:15-3:45
Chastain, Susan	vocals	10	U. Waterman	2:15-3:45
Cochill, Judie	vocals	3	U. Waterman	4:30-6:00
Collins, Chris	sax, flutes	4	L. Waterman	4:45-5:45
	sax	22	L. Waterman	1:45-2:45
	director	26	Red Tent	12:00-1:00
Cook, Jimmy	tpt	24	L. Waterman	6:15-7:15
Cooper, Brandon	tpt	10	U. Waterman	2:15-3:45
Dapogny, James	piano	16	Yellow Tent	12:30-1:30
Daunter, Ernie	bass	8	Red Tent	3:00-4:00
	bass	3	U. Waterman	4:30-6:00
Davis, Maurice	tpt	23	U. Waterman	9:00-10:30
DiBlassio, Brian	piano	11	Yellow Tent	9:30-10:30
Dunn, John	bass	14	U. Waterman	12:00-1:30
Fazecash, Bob	tpt	14	U. Waterman	12:00-1:30
Finazzo, Paul	bass	21	Yellow Tent	3:30-4:30
Finkbeiner, Paul	tpt	7	Red Tent	9:00-10:00
	tpt	10	U. Waterman	2:15-3:45
Flanigan, Dave	sax	3	U. Waterman	4:30-6:00
Frappier, Jon-Paul	tpt	14	U. Waterman	12:00-1:30
Gabriel, Charlie	clarnnet	21	Yellow Tent	3:30-4:30
Gedz, Jeff	tpt	10	U. Waterman	2:15-3:45
Gittinger, Jason	drums	7	Red Tent	9:00-10:00
	drums	14	U. Waterman	12:00-1:30
Gooch, Edward	tbone	23	U. Waterman	9:00-10:30
	tbone	15	Yellow Tent	6:30-7:30
	guitar	7	Red Tent	9:00-10:00
Gordon, Neil	piano	6	Yellow Tent	2:00-3:00
Hall, Chuck	bass	6	Yellow Tent	2:00-3:00
Halsey, Jeff	bass	4	L. Waterman	4:45-5:45
	bass	20	L. Waterman	9:15-10:15
	bass	18	U. Waterman	6:45-8:15
Harrison, Leo	tbone	23	U. Waterman	9:00-10:30
	tbone	14	U. Waterman	12:00-1:30
Herrold, Edie	bass	7	Red Tent	9:00-10:00
Isaell, Clarence	bass	16	Yellow Tent	12:30-1:30
Jennings, Dave	tpt	3	U. Waterman	4:30-6:00
	tpt	23	U. Waterman	9:00-10:30
Jones, Ronald	tbone	14	U. Waterman	12:00-1:30
Jones, Felton	tpt	19	Yellow Tent	8:00-9:00
Jones, Robert	piano	15	Yellow Tent	6:30-7:30
Jordan, Dan	bass	22	L. Waterman	1:45-2:45
	bass	25	Red Tent	6:00-7:00
	bass	12	Red Tent	7:30-8:30
Junker, Don	tpt	23	U. Waterman	9:00-10:30
Kahn, Pete	sax	5	L. Waterman	12:15-1:15
Kaminski, Keith	sax	10	U. Waterman	2:15-3:45
Keller, Paul	bass	2	Red Tent	4:30-5:30
	bass	10	U. Waterman	2:15-3:45
Kieme, Mark	sax	5	L. Waterman	12:15-1:15
	sax	7	Red Tent	9:00-10:00
	sax	10	U. Waterman	2:15-3:45
Kischuk, Ron	tbone	18	U. Waterman	6:45-8:15
	tbone	21	Yellow Tent	3:30-4:30
Klinger, Paul	sax	10	U. Waterman	2:15-3:45
Kocher, Cary	vibes	11	Yellow Tent	9:30-10:30
Koltec, Greg	sax	3	U. Waterman	4:30-6:00
Krahnke, Kurt	bass	24	L. Waterman	6:15-7:15
	bass	13	Yellow Tent	5:00-6:00
	bass	11	Yellow Tent	9:30-10:30
Lamb, Larry	sax	14	U. Waterman	12:00-1:30
Levey, Ed	guitar	16	U. Waterman	6:45-8:15
Lundquist, Eric	sax	14	U. Waterman	12:00-1:30
Lundquist, Kerry	piano	14	U. Waterman	12:00-1:30
Maslanika, Dan	drums	3	U. Waterman	4:30-6:00
Mayberry, Don	bass	1	L. Waterman	7:45-8:45
	bass	15	Yellow Tent	6:30-7:30



Name	Instrument	Group	Location	Time
McKenzie, Jerry	drums	25	Red Tent	6:00-7:00
	drums	12	Red Tent	7:30-8:30
Meyer, Bill	piano	3	U Waterman	4:30-6:00
Michaels, Matt	piano	25	Red Tent	6:00-7:00
	piano	12	Red Tent	7:30-8:30
Miglia, Jay	sax	18	U Waterman	6:45-8:15
Miller, Russ	sax	14	U Waterman	12:00-1:30
	sax	11	Yellow Tent	9:30-10:30
Mojica, Bob	tpt	3	U Waterman	4:30-6:00
	tpt	23	U Waterman	9:00-10:30
Monear, Cliff	piano	13	Yellow Tent	5:00-6:00
Myrnck, Bert	drums	20	L Waterman	9:15-10:15
	drums	19	Yellow Tent	8:00-9:00
	drums	9	L Waterman	3:15-4:15
Neumann, Curt	sax	3	U Waterman	4:30-6:00
	sax	23	U Waterman	9:00-10:30
Nozero, Larry	sax	23	U Waterman	9:00-10:30
	reeds	13	Yellow Tent	5:00-6:00
Nuccilli, Ed	tpt	14	U Waterman	12:00-1:30
Onachuk, Paul	sax	5	L Waterman	12:15-1:15
	sax	23	U Waterman	4:30-6:00
	sax	23	U Waterman	9:00-10:30
Ovalle, Jonathon	perc	11	Yellow Tent	9:30-10:30
Parker, Gene	sax	18	U Waterman	6:45-8:15
Pashenee, Mike	tbone	14	U Waterman	12:00-1:30
Pierson, Jack	Director	17	Red Tent	1:30-2:30
	piano	18	U Waterman	6:45-8:15
Pinterich, Bob	drums	16	Yellow Tent	12:30-1:30
Pliskow, Dan	bass	9	L Waterman	3:15-4:15
Ploeger, Tom	sax	3	U Waterman	4:30-6:00
	sax	23	U Waterman	9:00-10:30
Robinson, Ken	tpt	14	U Waterman	12:00-1:30
Rodgers, Ernie	sax	14	U Waterman	12:00-1:30
	sax	15	Yellow Tent	6:30-7:30
Roe, Rick	piano	20	L Waterman	9:15-10:15
	piano	10	U Waterman	2:15-3:45
Rumbell, Mike	tbone	3	U Waterman	4:30-6:00
Ryan, Jim	drums	13	Yellow Tent	5:00-6:00
Saunders, Tom	cornet	16	Yellow Tent	12:30-1:30
Schunk, Gary	piano	4	L Waterman	4:45-5:45
Shamborguer, Naima	vocals	9	L Waterman	3:15-4:15
Sharp, Brad	tpt	18	U Waterman	6:45-8:15
Shermetaro, Chuck	piano	1	L Waterman	7:45-8:45
	piano	23	U Waterman	9:00-10:30
	piano	21	Yellow Tent	3:30-4:30
Siers, Pete	drums	2	Red Tent	4:30-5:30
	drums	10	U Waterman	2:15-3:45
	drums	11	Yellow Tent	9:30-10:30
Smith, Louis	tpt	20	L Waterman	9:15-10:15
	tpt	14	U Waterman	12:00-1:30
Smith, Chris	tbone	10	U Waterman	2:15-3:45
Smith, Alma	piano	19	Yellow Tent	8:00-9:00
Strain, Craig	tpt	3	U Waterman	4:30-6:00
Suens, Charles	tpt	18	U Waterman	6:45-8:15
Swindell, Don	tpt	13	Yellow Tent	5:00-6:00
	tpt	8	Red Tent	3:00-4:00
Taylor, Dave	drums	4	L Waterman	4:45-5:45
	drums	22	L Waterman	1:45-2:45
	drums	24	L Waterman	6:15-7:15
Thompson, George	tbone	3	U Waterman	4:30-6:00
Tini, Dennis	piano	4	L Waterman	4:45-5:45
	piano	22	L Waterman	1:45-2:45
Tini, Ray	bass	23	U Waterman	9:00-10:30
Trajano, Alex	drums	6	Yellow Tent	2:00-3:00
	drums	21	Yellow Tent	3:30-4:30
Trudell, Jeff	drums	8	Red Tent	3:00-4:00
	drums	23	U Waterman	9:00-10:30
Trudell, Johnny	tpt	23	U Waterman	9:00-10:30
VanDePitte, David	Arr/Cdtr	23	U Waterman	9:00-10:30
Vornhagen, Paul	sax	24	L Waterman	6:15-7:15
Wanzo, Mel	tbone	23	U Waterman	9:00-10:30
Ware, Barbara	vocals	25	Red Tent	6:00-7:00
Weed, Tad	piano	9	L Waterman	3:15-4:15
	piano	24	L Waterman	6:15-7:15
Welch, Robert	drums	15	Yellow Tent	6:30-7:30
Welling, Kevin	tpt	3	U Waterman	4:30-6:00
Wilson, Dick	tbone	10	U Waterman	2:15-3:15
Winters, Al	tbone	16	Yellow Tent	12:30-1:30
Wolkins, Ric	tpt	18	U Waterman	6:45-8:15
	tpt	21	Yellow Tent	3:30-4:30
Wood, Steve	sax	10	U Waterman	2:15-3:45
	sax	14	U Waterman	12:00-1:30
Wyse, Jim	clar	16	Yellow Tent	12:30-1:30
York, Vincent	sax	19	Yellow Tent	8:00-9:00
Zell, Steve	banjo	16	Yellow Tent	12:30-1:30
Zerba, Al	tbone	3	U Waterman	4:30-6:00



Check out the Paul Keller Orchestra at 2:15 in Upper Waterman



Dan Jordan plays at 1:45 in Lower Waterman, and 6:00 and 7:30 in the Red Tent.

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**Curt Neumann** for special fund-raising

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Donna Gniewek and the Electronic Publishing class for design of program cover and T-shirts

**Ed Love**, WDET-FM for hype and promotion

**Jim Gallert** for emceeing

**Linda Yohn**, WEMU-FM for presence at the festival and emceeing

All of the **Volunteers** who donated their time and energy.  
Look for them in the jazz t-shirts!

## Friends

Thank you for your contributions to the Michigan Jazz Festival. They have enabled us to offer educational clinics to middle and high school jazz band classes this year.

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All of the **News Media** who help us advertise the festival

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**Jim Ryan** for creating the Michigan Jazz Festival website.  
Check us out online at  
(<http://MichiganJazzFestival.homestead.com>)

**Jack Campau** for formalizing the mailing list

**Inmart Group Limited** for funding the program printing

**NOVA Sign Systems** of Farmington Hills, Michigan for  
Jazz Festival banners and posters

**Louise and Chuck Greenwald** for handling the sale of  
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If you would like to donate to Friends, know that the amount of your donation will not be disclosed and it is fully tax-deductible. Use our nonprofit tax exempt #38-3351011. The monies will be used to fulfill our mission for offering educational clinics and workshops to middle and high school jazz musicians.

Make checks or money orders payable to Michigan Jazz Festival and mail to Friends of Michigan Jazz Festival, 20457 Maplewood St., Livonia, MI 48152-2022. For more information, call 248-474-2720 or 734-459-2454. Your name will be listed in the 9th Annual Michigan Jazz Festival, 2003.





# Michigan Jazz Festival Mission

**T**he mission of the Michigan Jazz Festival, Inc. is to promote and encourage public interest, appreciation and support for Jazz as a musical art form and a cultural resource. Toward this end, the organization will conduct an annual 10<sup>1/2</sup> hour Jazz Festival in the Southeastern area of Michigan. Various Jazz artists and groups will be invited to perform. The event will be open to the public without cost to those attending.

Performing artists will be selected by the Board of Directors or a committee appointed by the Board. It is anticipated that approximately five thousand people, representing a wide range of ages and backgrounds, will attend each annual Festival.

To the extent that it is necessary to compensate performing artists in order to insure a high level of quality and diversity of the music, the Michigan Jazz Festival, Inc. will raise funds to match monies provided by the Music Performance Trust Fund in order to pay performers a reasonable fee. Sponsors will be sought to help defray this cost along with other necessary expenses. It is anticipated that the organization may sell commemorative items such as T-shirts, caps or pins. All those who help with the activities, other than the performing musicians, will be volunteers.

**T**he organization sponsors Jazz Brunches and occasional concerts, which feature live Jazz performances. There is a fixed charge for attendance to these events but additional contributions are also sought. Additionally, the organization sponsors attendance-free Jazz Workshops and

Clinics for area schools, focusing on the styles and techniques of Jazz. Fundraisers are scheduled throughout the year including concerts at Clarenceville's Schmidt Auditorium and a Father's Day Jazz Brunch at Schoolcraft College.

**T**he Michigan Jazz Festival will send clinicians to work with area elementary, middle and high school bands. To request a clinician, please telephone 248-474-2720 or 734-459-2454.

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**W**e hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

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