7th Annual MICHIGAN

Schoolcraft College July 15, 2001 12-10:30pm

EST

F

Michigan Jazz Festival

hank you for your contributions to the Michigan Jazz Festival. They have enabled us to offer educational clinics to middle and high school jazz band classes this year.

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If you would like to donate to Friends, know that the amount of your donation will not be disclosed and it is fully tax-deductible. Use our nonprofit tax exempt #38–3351011. The monies will be used to fulfill our mission for offering educational clinics and workshops to middle and high school jazz musicians.

Make checks or money orders payable to Michigan Jazz Festival and mail to Friends of Michigan Jazz Festival, 20457 Maplewood St., Livonia, MI 48152-2022. For more information, call 248-474-2720 or 734-459-2454. Your name will be listed in the 8th Annual Michigan Jazz Festival, 2002.

Festival Guide

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pianist, composer and arranger. He has written scores for numerous commercial



and industrial films, in addition to arrangements for many "Tonight Show" guests, including Barbra Streisand. Professor Michaels is a recipient of the prestigious International Film and TV Festival

of New York Silver Award for the music score "The American Island". He has performed with an impressive list of celebrities including Peggy Lee, Al Hirt, Doc Severinson, Vic Damone and Rosemary Clooney. Matt

has performed on numerous occasions as pianist with the "Detroit Symphony Orchestra Pops Series" and the Detroit String Quartet, in addition to his highly regarded performances with the Jack Brokensha Quartet.

Several original compositions and arrangements by Matt Michaels are featured on the Jack Brokensha Quartet CD "Boutique." Additionally, Matt has two CD album projects in preparation, one with vocalist Barbara Ware and the second by the Matt Michaels Trio.

Matt is a tremendous artist, musician and mentor. He has been a first-call pianist, arranger and musical director throughout this area and beyond for

many years. As an educator, he is recognized nationally for his consummate expertise and unparalleled dedication to his students. As an individual, Matt is held in the highest esteem by a myriad of friends, colleagues and students for his integrity, character, and unique sense of humor. We are fortunate that Matt Michaels has chosen our Community to share his remarkable talents, artistry and educational contributions. —Dennis Tini

att Michaels is Professor of Music and Director of Jazz Studies at Wayne State University in Detroit. In addition to supervising this nationally recognized program, Professor Michaels teaches jazz arranging and orchestration, jazz theory & harmony, and applied piano. He also directed the WSU Jazz Lab Band | from 1983-2000 and currently coordinates the jazz combo/jazztet program.

la



nichaels



HIGHLIGHTS

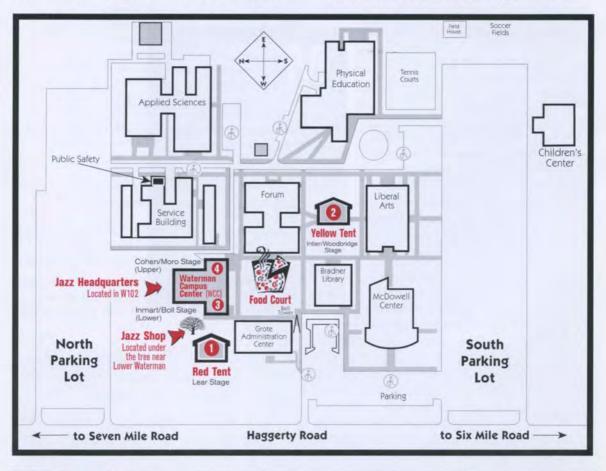
12 NOON-10:30 P.M. 4 STAGES ~ FREE ADMISSION! 184 MUSICIANS ~ 26 GROUPS 5 BIG BANDS ~ CONTINUOUS MUSIC!

OF EVENTS AT SCHOOLCRAFT COLLEGE

STAGES

LEAR STAGE – Red tent near front of Waterman INTIER/WOODBRIDGE STAGE – Yellow tent between the Forum and Liberal Arts buildings

INMART/BOLL STAGE - Lower Waterman COHEN/MORO STAGE - Upper Waterman



Your Guide to the Concerts

low

LEAR STAGE

RED TENT

| 12:00-1:00 | Pistol Allen Quintet |
|------------|--|
| 1:30-2:30 | Paul Vornhagen/Jimmy Cook |
| 3:00-4:00 | Tom Saunders Detroit All Stars |
| 4:30-5:30 | Jam Session |
| | (Musicians are invited to play-see Jeff) |
| 6:00-7:00 | Matt Michaels/Jack Brokensha |
| 7:30-8:30 | Larry Nozero Quintet |
| 9:00-10:00 | Rapa House Jazz Band |

INTIER/WOODBRIDGE STAGE

aying

YELLOW TENT

| 12:30-1:30 | Betty Joplin/Gary Schunk |
|------------|-------------------------------|
| 2:00-3:00 | Ron Brooks Trio |
| 3:30-4:30 | Chris Collins Quartet |
| 5:00-6:00 | Dale Grisa Trio |
| 6:30-7:30 | Alma Smith Quintet |
| 8:00-9:00 | Janet Tenaj Quartet |
| 9:30-10:30 | Wayne State University Septet |

INMART/BOLL STAGE

LOWER WATERMAN

| 12:15-1:15 | World's Oldest Living |
|------------|-------------------------------|
| | Saxophone Quintet |
| 1:45-2:45 | Barbara Ware/Matt Michaels |
| 3:15-4:15 | Judie Cochill Quartet |
| 4:45-5:45 | Dennis Tini/April Arabian-Tin |
| 6:15-7:15 | Jim Stefanson's Latin |
| | Jazz Combine |
| 7:45-8:45 | Louis Smith Quartet |
| 9:15-10:15 | Steve Wood Quartet |

COHEN/MORO STAGE

4

UPPER WATERMAN

| 12:00-1:30 | Schoolcraft Jazz Band |
|------------|-----------------------------|
| 2:15-3:45 | Scott Gwinnell Big Band |
| 4:30-6:00 | Ed Nuccilli & Plural Circle |
| 6:45-8:15 | Brookside Jazz Ensemble |
| 9:00-10:30 | Johnny Trudell Big Band |

-SCHEDULE SUBJECT TO CHANGE



INFORMATION

FOOD COURT

Located in the grassy courtyard south of the Waterman Center and west of the Forum Buildings. Menu includes hot dogs, sandwiches, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department under the able direction of Tom Savage.

OCELOT GRILL

Located in Lower Waterman Center. Menu includes hot dogs, sandwiches, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department. Beer and wine will be available at the festival. See alcohol restrictions below.

AMERICAN HARVEST RESTAURANT

(Upper Waterman - NE Corner)

At the festival, sit down and enjoy an exciting array of American regional dishes prepared by the Schoolcraft College Culinary Arts Department. The prix fixe menu will include entrée, dessert, and iced tea or lemonade— tax and gratuity are included. Beer and wine are extra. Meals are to be prepaid in the Professor's Pantry, which is directly adjacent to the American Harvest Restaurant located in the Upper Waterman, northeast corner. Reservations will not be accepted at the festival.

The restaurant is open during Fall and Winter semesters, Tuesday through Friday, 11:45 A.M.-1 P.M. and is open to the public. The menu changes daily, featuring original gourmet dishes, created by



students and chefs. The faculty includes four Certified Master Chefs. The success of this program is acclaimed all over the world. The fine dining experience is enhanced by the newly renovated dining room and excellent service. Prices range from \$7–12 for a luncheon entrée. An outstanding selection of freshly prepared desserts are offered daily. Reservations are necessary. Please phone 734-462-4488 at least one week in advance.

JAZZ FESTIVAL INFORMATION

- Michigan Jazz Festival Headquarters is located in W102 in Lower Waterman Center.
- Festival T-shirts, hats and pins are available at the Jazz Shop. Look for it next to Waterman Center (under a tree) near the Red Tent.
- John Sturk, of WSDP Radio, 88.1 station "Jazz Central", broadcasts from Lower Waterman.

ALCOHOL RESTRICTIONS

Schoolcraft's alcoholic beverage license limits sale and consumption to the Waterman Center. Beer and wine available in American Harvest and Ocelot Grill MUST BE CONSUMED IN WATERMAN CENTER.

Schoolcraft's Public Safety officers are ready to enforce this restriction.

Michigan Jazz Festi



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Federation of Musicians.

part for the instrumental music for these

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Lear Corporation, a Fortune

150 company headquartered in Southfield, Michigan, USA, focuses on automotive interiors

and electronics, and is the world's fifth-largest automotive supplier. Sales in 2000 were \$14.1 billion. The company's worldclass products are designed, engineered and manufactured by approximately 120,000 employees in more than 300 facilities located in 32 countries. Information about Lear and its products is available on the Internet at www.lear.com.



John E. & Marlene Boll Foundation

Morry Cohen Since developer Morry Cohen's Somerset North opened, he has devoted much of his time to charitable organizations such as Variety, Senior Citizens, Hospices of Southeastern Michigan and most recently to the Child Abuse and Neglect Council. Morry and Margo Cohen's generous contributions to keeping the music playing are significant, including Michigan Opera Theater, Orchestra Hall and the Michigan Jazz Festival. Thank you, Margo and Morry!

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Intier Automotive is a full seat systems provider with specialized expertise in delivering feature-based functionality through mechanical systems.

Headquartered in Livonia, Michigan, Intier Automotive is a global automotive supplier with more than 10,000 employees and operations worldwide. Intier Automotive is a Magna go-to company.

made

Southeastern Michigan Jazz Association (SEMJA) produces a

monthly SEMJA Update, profiling jazz events and musicians and a very thorough calendar of both ongoing and special events. SEMJA is dedicated to the education, performance and furtherance of jazz.

THE WOODBRIDGE GROUP[®]

The Woodbridge Group is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.

7

cheduleoF THE BANDS

#1

#2

#3

#4

#5

#6

PISTOL ALLEN QUINTET

12:00-1:00/Red Tent

| Band Member | Instrument | Bands | |
|----------------|------------|----------|--|
| Pistol Allen | drums | 1 | |
| Jeff Halsey | bass | 1.5.18 | |
| Dennis Tini | piano | 1, 5, 21 | |
| Gene Parker | saxophone | 1 | |
| Johnny Trudell | trumpet | 1, 3, 22 | |
| | | | |

RON BROOKS TRIO

| 2:00-3:00/Yellow Ter | nt | | |
|----------------------|------------|-------|--|
| Band Member | Instrument | Bands | |
| Ron Brooks | bass | 2 | |
| George Davidson | drums | 2 | |
| Tad Weed | piano | 2 | |

BROOKSIDE JAZZ ENSEMBLE

6:45-8:15/Upper Waterman

| Band Member | Instrument | Bands |
|----------------|------------|----------|
| Ernie Daunter | bass | 3, 9, 26 |
| Danny Maslanka | drums | 3 |
| Bill Meyer | plano | 3 |
| Curt Neumann | saxophone | 3,22 |
| Greg Koltyk | saxophone | 3 |
| Paul Onochuk | saxophone | 3,22 |
| Tom Ploeger | saxophone | 3,22 |
| Dave Flannigan | saxophone | 3 |
| Dick Boelter | trombone | 3 |
| Mike Rumbell | trombone | 3 |
| Al Zerba | trombone | 3 |
| John Miller | trombone | 3 |
| Kevin Welling | trumpet | 3,13 |
| Dave Jennings | trumpet | 3,22 |
| Johnny Trudell | trumpet | 1, 3, 22 |
| Craig Strain | trumpet | 3 |
| Bob Mojica | trumpet | 3,22 |

JUDIE COCHILL QUARTET

| 3:15-4:15/Lower Wa | terman | |
|--------------------|------------|-------|
| Band Member | Instrument | Bands |
| Judie Cochill | vocals | 4 |
| Nick Calandrob | bass | 4 |
| Paul Hunt | drums | 4 |
| Cliff Monear | piano | 4 |

CHRIS COLLINS QUARTET

| 3:30-4:30/Yellow Te | nt | |
|---------------------|------------|----------|
| Band Member | Instrument | Bands |
| Chris Collins | saxophone | 5,19,21 |
| Jeff Halsey | bass | 1, 5, 18 |
| David Taylor | drums | 5,21 |
| Dennis Tini | plano | 1,5,21 |

DALE GRISA TRIO

5:00-6:00/Yellow Tent

| Band Member | Instrument | Bands |
|--------------|------------|-------|
| Dale Grisa | piano | 6 |
| Chuck Hall | bass | 6 |
| Alex Trajano | drums | 6 |

PAUL VORNHAGEN/JIMMY COOK

#7

#9

f)

#10

#11

#12

1:30-2:30/Red Tent

| Band Member | Instrument | Bands |
|----------------|------------|-------|
| Paul Vornhagen | saxophone | 7 |
| Jimmy Cook | trumpet | 7 |
| Nick Calandrob | bass | 4.7 |
| David Taylor | drums | 2,5,7 |
| Cliff Monear | piano | 4,7 |
| | | |

#8 SCOTT GWINNELL BIG BAND

2:15-3:45/Upper Waterman

| Band Member | Instrument | Bands | |
|-----------------|------------|-----------|--|
| Scott Gwinnell | piano | 8, 13, 25 | |
| Pat Prouty | bass | 8 | |
| Billy Higgins | drums | 8, 20, 25 | |
| Keith Kaminsky | saxophone | 8,13 | |
| James Hughes | saxophone | 8 | |
| Steve Wood | saxophone | 8, 13, 25 | |
| Mike Bornwell | saxophone | 8 | |
| Mark Berger | saxophone | 8, 13, 22 | |
| Dave Rajewski | trumpet | 8 | |
| Paul Finkbeiner | trumpet | 8,19 | |
| Jeff Gedz | trumpet | 8 | |
| Koll Givens | trumpet | 8 | |
| John Rutherford | trombone | 8.13 | |
| Jackson Drobko | trombone | 8 | |
| Brad Felt | tuba | 8 | |
| John Robertson | trombone | 8 | |
| | | | |

JAM SESSION

4:30-5:30/Red Tent

| Band Member | Instrument | Bands |
|-------------------|---------------------|-------------------|
| Ernie Daunter | bass | 3,9,26 |
| Jeff Trudell | drums | 9,22 |
| Jose Carretero | piano | 9.22 |
| Bill Lymperis | guitar | 9,22 |
| Don Swindell | trumpet | 9,12 |
| (Musicians are in | wited to join the s | session - see Jef |

BETTY JOPLIN/GARY SCHUNK

12:30-1:30/Yellow Tent

| Band Member | Instrument | Bands |
|--------------|------------|-------|
| Betty Joplin | vocals | 10 |
| Gary Schunk | organ | 10 |
| Randy Marsh | drums | 10 |
| Ron English | guitar | 10 |

MATT MICHAELS/JACK BROKENSHA

| Instrument | Bands | |
|------------|---------------|---|
| piano | 11, 18, 24 | |
| vibes | 11 | |
| bass | 11.21,24 | |
| drums | 11,24 | |
| | vibes bass | plano 11, 18, 24 vibes 11 bass 11. 21, 24 |

LARRY NOZERO QUINTET

7:30-8:30/Red Tent

| Band Member | Instrument | Bands |
|--------------|------------|------------|
| Larry Nozero | saxophone | 12,22 |
| Ray Tini | bass | 12,22 |
| Jim Ryan | drums | 12, 19, 26 |
| Terry Lower | piano | 12 |
| Don Swindell | trumpet | 12 |

8

ED NUCCILLI AND PLURAL CIRCLE

4:30-6:00/Upper Waterman

| Band Member | Instrument | Bands |
|--------------------|------------|------------|
| Ed Nuccilli | trumpet | 13 |
| Don Mayberry | bass | 13, 14 |
| Bert Myrick | drums | 13, 17, 18 |
| Scott Gwinnell | piano | 8, 13, 25 |
| Russ Miller | saxophone | 13, 19 |
| Eric Lundquist | saxophone | 13 |
| Steve Wood | saxophone | 8, 13, 25 |
| Keith Kaminsky | saxophone | 8.13 |
| Mark Berger | saxophone | 8, 13, 22 |
| Kevin Welling | trumpet | 3, 13 |
| John-Paul Frappler | trumpet | 13 |
| Dave Muzinski | trumpet | 13 |
| Felton Jones | trumpet | 13, 17 |
| John Rutherford | trombone | 8,13 |
| Ron Jones | trombone | 13 |
| Larry Huntington | trombone | 13 |
| Mike Pashnee | trombone | 13 |
| | | |

#13

#14

#17

#18

RAPA HOUSE JAZZ BAND

9:00-10:00/Red Tent

| Band Member | Instrument | Bands |
|---------------|------------|--------|
| Don Mayberry | bass | 13, 14 |
| Bobby Welch | drums | 14 |
| Rudy Robinson | piano | 14 |
| Ernie Rogers | saxophone | 14 |
| Gordon Camp | trumpet | 14 |

TOM SAUNDERS DETROIT ALL STARS #15

3:00-4:00 Red Tent

| Band Member | Instrument | Bands |
|------------------|------------|-------|
| Tom Saunders | coronet | 15 |
| Clarence Isabell | bass | 15 |
| Bob Pinterich | drums | 15 |
| James Dapogny | plano | 15 |
| Jim Wyse | clarinet | 15 |
| Al Winters | trombone | 15 |

SCHOOLCRAFT COLLEGE JAZZ BAND #16

12:00 -1:30 Upper Waterman

Jack Pierson (director)

ALMA SMITH QUINTET

6:30-7:30/Yellow Tent

| Band Member | Instrument | Bands |
|--------------|--------------|------------|
| Alma Smith | piano/vocals | 17 |
| Will Austin | bass | 17 |
| Bert Myrick | drums | 13, 17, 18 |
| Joe Thurmond | saxophone | 17 |
| Felton Jones | trumpet | 13, 17 |

LOUIS SMITH QUARTET

7:45-8:45/Lower Waterman

| Band Member | Instrument | Bands |
|---------------|---|--|
| Louis Smith | trumpet | 18 |
| Jeff Halsey | bass | 1.5.18 |
| Bert Myrick | drums | 13, 17, 18 |
| Matt Michaels | piano | 11, 18, 24 |
| | Band Member Louis Smith Jeff Halsey Bert Myrick Matt Michaels | Louis Smith trumpet Jeff Halsey bass Bert Myrick drums |

JIM STEFANSONS LATIN JAZZ COMBINE #19

6:15-7:15/Lower Waterman

| Band Member | Instrument | Bands |
|-----------------|------------|------------|
| Jim Stefanson | harmonica | 19 |
| Glenn Moon | bass | 19 |
| Jim Ryan | drums | 12, 19, 26 |
| Sven Anderson | piano | 19,20 |
| Russ Miller | saxophone | 13, 19 |
| Chris Collins | saxophone | 5, 19, 21 |
| Paul Finkbeiner | trumpet | 8, 19 |

JANET TENAJ QUARTET #20 8:00-9:00/Yellow Tent **Band Member** Instrument Bands Janet Tenai 20 vocals Kurt Krahnke bass 20 Billy Higgins drums 8,20,25 19.20 Sven Anderson plano **DENNIS TINI/APRIL ARABIAN-TINI** #21 4:45-5:45/Lower Waterman Band Member Instrument Bands Dennis Tini piano 1, 5, 21 April Arabian-Tini 21 vocals Dan Jordan bass 11, 21, 24 David Taylor 5.21 drums Chris Collins saxophone 5, 19, 21 JOHNNY TRUDELL BIG BAND #22 9:00-10:30/Upper Waterman Band Member Instrument Bands 1.3.22 Johnny Trudell trumpet 12.22 Ray Tini bass Jeff Trudell drums 9,22 Bill Lymperis guitar 9,22 Jose Carretero 9,22 piano Larry Nozero saxophone 12,22 Paul Onochuk saxophone 3,22 Tom Ploeger saxophone 3,22 saxophone 3,22 Curt Neumann saxophone 8, 13, 22 Mark Berger 22 Leo Harrison trombone 22 Mel Wanzo trombone Edward Gooch trombone 22

Maurice Davis trumpet 22 Don Junker trumpet 22

trombone

trumpet

trumpet

22

3,22

3.00

WAYNE STATE UNIVERSITY SEPTET

9:30-10:30/Yellow Tent

Glenn Anderson

David Jennings

Bob Mojica

BARBARA WARE/MATT MICHAELS #24

| Band Member | Instrument | Bands |
|----------------|------------|------------|
| Barbara Ware | vocals | 24 |
| Matt Michaels | piano | 11, 18, 24 |
| Dan Jordan | bass | 11,21,24 |
| Jerry McKenzie | drums | 11,24 |

STEVE WOOD QUARTET

9:15-10:15/Lower Waterman

| nd Member | Instrument | Bands |
|--------------|--|---|
| we Wood | saxaphone | 8, 13, 25 |
| n Kolton | bass | 25 |
| y Higgins | drums | 8,20,25 |
| ott Gwinnell | piano | 8, 13, 25 |
| | nd Member ave Wood n Kolton y Higgins ott Gwinnell | we Wood saxaphone n Kolton bass y Higgins drums |

WORLD'S OLDEST LIVING SAXOPHONE QuINTET #26

12:15-1:15/Lower Waterman

| Band Member | Instrument | Bands |
|----------------|------------|------------|
| Emie Daunter | bass | 3, 9, 26 |
| Steve Carryer | guitar | 26 |
| Jim Ryan | drums | 12, 19, 26 |
| Larry Teal | saxophone | 26 |
| Fritz Moore | saxophone | 26 |
| Nick Seiler | saxophone | 26 |
| Norm Gladstone | saxophone | 26 |
| Fred Boldt | saxophone | 26 |
| | | |

#23

#25





Jazz Festival founder Johnny Trudell plays at 12:00, 6:45 and 9:00



Check out Tom Saunders Detroit All Stars at 3:00 in the Red Tent

| Name | Instrument | Group | Time | Location |
|----------------------|------------------------|-------|------------|-------------------------|
| Allen, Pistol | de mos | | 10.00 1.00 | Deal Trees |
| | drums | | 12:00-1:00 | Red Tent |
| Anderson, Glenn | trombone | 22 | 9.00-10:30 | U. Waterma |
| Anderson, Sven | piano | 19 | 6:15-7:15 | L Waterma |
| | 000000 | 20 | 8:00-9:00 | Yellow Tent |
| Arabian-Tini, April | vocals | 21 | 4:45-5:45 | L Waterman |
| Austin, Will | bass - | 12 | 6:30-7:30 | Yellow Tent |
| Berger, Mark | saxophone | 8 | 215-3:45 | U. Waterma |
| | | 13 | 4:30-6:00 | U, Waterma |
| | | 22 | 9:00-10:30 | U. Waterma |
| Boeiter, Dick | trombone | а | 6:45-8:15 | U. Waterma |
| Boldt, Fred | saxophone | 26 | 12:15-1:15 | L Waterman |
| Bornwell, Mike | saxophone | B | 2:15-3:45 | U. Waterma |
| Brokensha, Jack | vibes | 11 | 6:00-7:00 | Red Tent |
| Brooks. Ron | bass | 2 | 200-300 | Yellow Tent |
| Calandrob, Nick | bass | 7 | 1:30-2:30 | Red Tent |
| charandrob, Nick | Dass | 4 | | |
| | | | 3:15-4:15 | L Waterma |
| Camp, Gordon | trumpet | 14 | 9:00-10:00 | Red Tent |
| Carretaro, Jose | plano | 9 | 4 30-5 30 | Red Tent |
| | | - 22 | 9:00-10:30 | U. Waterma |
| Carryer, Steve | guitar | 26 | 12:15-1:15 | L. Waterma |
| Cochill, Judie | vocals | 4 | 3:15-4:15 | L Waterma |
| Collins, Chris | saxophone | 5 | 3:30-4:30 | Yellow Tent |
| | and when the second | 19 | 6:15-7:15 | L Waterma |
| | | | 4:45-5:45 | |
| Cardo Barris | And services in the | 21 | | L Waterma |
| Cook, Jimmy | trumpet | 7 | 1:30-2:30 | Red Tent |
| Dapogny, James | plano | 15 | 3:00-4:00 | Red Tent |
| Daunter, Ernie | bass | 26 | 12:15-1:15 | L Waterma |
| | | 9 | 4:30-5:30 | Red Tent |
| | | 3 | 6:45-8:15 | U. Waterma |
| Davidson, George | drums | 2 | 2.00-3.00 | Yellow Tent |
| Davis, Maurice | trumpet | 22 | 9:00-10:30 | U. Waterma |
| Drobko, Jackson | trombone | 8 | 2:15-3:45 | - U. Waterma |
| English, Ron | guitar | 10 | 12:30-1:30 | Yellow Tent |
| | | | | |
| Felt, Brad | tuba | B | 215-345 | U. Waterma |
| Finkbeiner, Paul | trumpet | 8 | 2:15-3:45 | U. Waterma |
| | | 19 | 6 15-7:15 | L Waterma |
| Flannigan, Dave | saxophone | 3 | 4:30-6:00 | U. Waterma |
| Frappier, John-Paul | trumpet | 13 | 4:30-6:00 | U. Waterma |
| Gedz. Jeff | trumpet | 8 | 2:15-3:45 | U. Waterma |
| Givens, Koli | trumpet | 8 | 2:15-3:45 | U. Waterma |
| Gladstone, Norm | saxophone | 26 | 12:15-1:15 | L Waterma |
| Gooch, Edward | saxophone | 22 | 9.00-10.30 | U. Waterma |
| Grisa. Dale | piano | 6 | 5:00-6:00 | Yellow Tent |
| Gwinnell, Scott | piano | 8 | 215-3:45 | U. Waterma |
| Swirn Intell, Sciola | hidrio | | | |
| | | 13 | 4:30-6:00 | U. Waterma |
| | | 25 | 9:15-10:15 | L. Waterma |
| Hall Chuck | bass | 6 | 5:00-6:00 | Yellow Tent |
| Halsey, Jeff | bass | 1 | 12:00-1:00 | Red Tent |
| | | 5 | 3:30-4:30 | Vellow Tent |
| | | 18 | 7:45-8:45 | L. Waterman |
| Harrison, Leo | trombone | 22 | 9:00-10:30 | U. Waterma |
| Higgins, Billy | drums | 8 | 2:15-3:45 | U. Waterma |
| oggin in Linny | Granna | 20 | 8.00-9.00 | Yellow Tent |
| | | 25 | | |
| | | | 9:15-10:15 | L Waterman |
| Hughes, James | saxophone | 8 | 2:15-3:45 | U. Waterma |
| Hunt, Paul | drums | 4 | 3:15-4:15 | L Waterman |
| -luntington, Larry | trombone | 13 | 4:30-6:00 | U. Waterma |
| sabell, Clarence | bass | 15 | 3:00-4:00 | Red Tent |
| lennings, Dave | trumpet | 3 | 6:45-8:15 | U. Waterma |
| | | 22 | 9:00-10:30 | U. Waterma |
| lones, Felton | trombone | 13 | 4:30-6:00 | U. Waterma |
| | to see a surface star. | 17 | 6:30-7:30 | Yellow Tent |
| base Dec | tenenhana | | 4:30-6:00 | |
| lones, Ron | trombone | 13 | | U. Waterma |
| loplin. Betty | vocals | 10 | 12:30-1:30 | Yellow Tent |
| Junker, Dan trum | bass | 11 | 6:00-7:00 | Red Tent |
| | | 21 | 4:45-5:45 | L Waterman |
| | | 24 | 1:45-2:45 | L. Waterman |
| | trumpet | 22 | 9:00-10:30 | U. Waterma |
| Kaminsky, Keith | saxophone | 8 | 2:15-3:45 | U. Waterma |
| | | 13. | 4:30-6:00 | U. Waterma |
| Kolton Dan | bass | 25 | 9:15-10:15 | L Waterman |
| kaltyk, Greg | | 3 | 6:45-8:15 | U. Waterma |
| | saxophone | | | |
| Knahnike, Kurt | bass | 20 | 8:00-9:00 | Yellow Tent |
| ower, Terry | plano | 12 | 7:30-8,30 | Red Tent |
| .undquist. Eric | saxophone | 13 | 4:30-6:00 | U. Waterma |
| ymperis, Bill | guitar | 9 | 6:45-8:15 | U. Waterma |
| | | 22 | 9:00-10:30 | U. Waterma |
| Marsh, Randy | | 10 | 12:30-1:30 | Yellow Tent |
| Aayberry, Don | bass | 13 | 4:30-6:00 | U. Waterma |
| and many it when a | 2000 | 34 | 9.00-10.00 | Red Tent |
| | | | | |
| Anticanin har | when commit | 14 | | |
| VicKenzie, Jerry | drums | 11 24 | 6:00-7:00 | Red Tent L. Waterman |

| | Instrument | Group | Time | Location |
|--|--|---|---|--|
| Meyer, Bill | piano | 3 | 6:45-8:15 | U. Waterman |
| Michaels, Matt | piano | 11 | 6.00-7.00 | Red Tent |
| WINCH HEREID, WINNING | piano | 18 | 7.45-8.45 | L. Waterman |
| | | 24 | 1:45-2:45 | L Waterman |
| Miller, John | trombone | 3 | 6:45-8:15 | U. Waterman |
| Miller, Russ | saxophone | 13 | 4:30-6:00 | U. Waterman |
| Windl, Tviado | Banaprioria | 19 | 6:15-7:15 | L Waterman |
| Mojica, Bob | trumpet | 3 | 6:45-8:15 | U. Waterman |
| wojica, coco | The contribution | 22 | 9:00-10:30 | U. Waterman |
| Monear, Cliff | piano | 7 | 1:30-2:30 | Red Tent |
| WILL ROLLING SOUTH | pricer rus | 4 | 3:15-4:15 | L. Waterman |
| Moon. Glenn | bass | 19 | 6:15-7:15 | L Waterman |
| Moore, Fritz | saxophone | 26 | 12:15-1:15 | L Waterman |
| Muzinski. Dave | trumpet | 13 | 4:30-6:00 | U. Waterman |
| Myrick, Bert | drums | 13 | 4:30-6:00 | U. Waterman |
| Myrick, Dert | urums | 17 | | |
| | | TB | 6:30-7:30 | Yellow Tent |
| | and the second | | 7:45-8:45 | L Waterman |
| Neumann, Curt | saxophone | 3 | 6:45-8:15 | U. Waterman |
| | | 22 | 9:00-10:30 | U. Waterman |
| Nozero, Larry | saxophone | 12 | 730-830 | Red Tent |
| | | 22 | 9:00-10:30 | U. Waterman |
| Onochuk, Paul | saxophone | 3 | 6:45-8:15 | U. Waterman |
| | | 22 | 9:00-10:30 | U. Waterman |
| Parker, Gene | saxophone | 1 | 12:00-1:00 | Red Tent |
| Pashnee, Mike | trombone | 13 | 4:30-6:00 | U Waterman |
| Pierson, Jack | director | 16 | 12:00-1:30 | U. Waterman |
| Pinterich, Bob | drums | 15 | 3:00-4:00 | Red Tent |
| Ploeger, Torn | saxophone | 3 | 6:45-8:15 | U. Waterman |
| resigned territ | and the fact that the | 22 | 9:00-10:30 | U. Waterman |
| Prouty, Pat | bass | B | 2:15-3:45 | U. Waterman |
| Rajewski, Dave | trumpet | 8 | 2:15-3:45 | U. Waterman |
| Robertson, John | trombone | 8 | 2:15-3:45 | U. Waterman |
| | piano | 14 | 9:00-10:00 | |
| Robinson, Rudy | | 14 | | Red Tent Red Tent |
| Rogers, Ernie | saxophone | 3 | 9:00-10:00 | |
| Rumbell, Mike | trombone | | 6:45-8:15 | U. Waterman |
| Rutherford, John | trombone | 8 | 2:15-3:45 | U. Waterman |
| | | 13 | 4:30-6:00 | U. Waterman |
| Ryan, Jim | drums | 12 | 7:30-8:30 | Red Tent |
| | | 19 | 6:15-7:15 | L. Waterman |
| | | 26 | 12:15-1:15 | L Waterman |
| Saunders, Tom | coronet | 15 | 3:00-4:00 | Red Tent |
| Schunk, Gary | piano | 10 | 12:30-1:30 | Yellow Tent |
| Seiler, Nick | saxophone | 26 | 12:15-1:15 | L. Waterman |
| Smith, Alma | plano/vocals | 17 | 6:30-7:30 | Yellow Tent |
| Smith, Louis | trumpet | 18 | 7:45-8:45 | L Waterman |
| Stefanson, Jm | harmonica | 19 | 6:15-7:15 | L. Waterman |
| Strain, Craig | trumpet | 3 | 6:45-8:15 | U. Waterman |
| Swindell, Don | trumpet | 9 | 4:30-5:30 | Red Tent |
| | | 12 | 7:30-8:30 | Red Tent |
| Taylor, David | drums | 7 | 1:30-2:30 | Red Tent |
| rayion, sources | GENERAL | 5 | 3:30-4:30 | Yellow Tent |
| | | 21 | | |
| | | | 4:45-5:45 | L Waterman |
| Teal, Larry | saxophone | 26 | 12:15-1:15 | L. Waterman |
| Tena), Janet | vocals | 17 | 8:00-9:00 | Yellow Tent |
| Thurmond, Joe | saxophone | 1 | 6:30-7:30 | Yellow Tent |
| Tini, Dennis | piano | | 12:00-1:00 | Red Tent |
| | | 5 | 3:30-4:30 | Yellow Tent |
| | | 21 | 4:45-5:45 | L Waterman |
| | | 12 | 7:30 -8:30 | Red Tent |
| Tini, Ray | bass | | | |
| Tini, Ray | bass | 22 | 9:00-10:30 | U. Waterman |
| Tini, Ray Trajano, Alex | bass | | 9:00-10:30 5:00-6:00 | Yellow Tent |
| Trajano, Alex | drums | 22 | 5:00-6:00 | Yellow Tent |
| | | 22 6 9 | 5:00-6:00 4:30-5:30 | Yellow Tent Red Tent |
| Trajano, Alex Trudell, Jeff | drums drums | 22 6 9 22 | 5:00-6:00 4:30-5:30 9:00-10:30 | Yellow Tent Red Tent U. Waterman |
| Trajano, Alex | drums | 22 6 9 22 1 | 5:00-6:00 4:30-5:30 9:00-10:30 12:00-1:00 | Yellow Tent Red Tent U. Waterman Red Tent |
| Trajano, Alex Trudell, Jeff | drums drums | 22 6 9 22 1 3 | 5:00-6:00 4:30-5:30 9:00-10:30 12:00-1:00 6:45-8:15 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman |
| Trajano, Alex Trudell, Jeff Trudell, Johnny | drums drums trumpet | 22 6 9 22 1 | 5:00-6:00 4:30-5:30 9:00-10:30 12:00-1:00 6:45-8:15 9:00-10:30 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman U. Waterman |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul | drums drums trumpet sax/vocals | 22 6 9 22 1 3 22 7 | 5:00-6:00 4:30-5:30 9:00-10:30 12:00-1:00 6:45-8:15 9:00-10:30 1:30-2:30 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Wanzo, Mel | drums drums trumpet sax/vocals trombone | 22 6 9 22 1 3 22 7 22 | 5:00-6:00 4:30-5:30 9:00-10:30 12:00-1:00 6:45-8:15 9:00-10:30 9:00-10:30 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent U. Waterman |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Wanzo, Mel Wanzo, Mel Wanz, Barbara | drums drums trumpet sax/vocals trombone vocals | 22 6 9 22 1 3 22 7 22 24 | 5:00-6:00 4:30-5:30 9:00-10:30 1:200-1:00 6:45-8:15 9:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent U. Waterman L. Waterman |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Wanz, Barbara Ware, Barbara Need, Tad | drums drums trumpet sax/vocals trombone vocals piano | 22 6 9 22 1 3 22 7 22 24 2 | 5:00-6:00 4:30-5:30 9:00-10:30 12:00-10:00 6:45-8:15 9:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 2:00-3:00 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent U. Waterman L. Waterman Yellow Tent |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Warzo, Mel Warz, Barbara Weed, Tad Weich, Bobby | drums drums trumpet sax/vocals trombone vocals piano drums | 22 8 9 22 1 3 22 7 22 24 2 24 2 14 | 5:00-6:00 4:30-5:30 9:00-10:30 12:00-10:0 6:45-8:15 9:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 2:00-3:00 9:00-3:00 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent U. Waterman L. Waterman Yellow Tent Red Tent |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Wanz, Barbara Ware, Barbara Need, Tad | drums drums trumpet sax/vocals trombone vocals piano | 22 6 9 22 1 3 27 22 4 2 4 3 | 5:00-6:00 4:30-5:30 9:00-10:30 1:200-10:30 1:200-10:30 9:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 2:00-3:00 9:00-10:00 6:45-8:15 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent U. Waterman L. Waterman Yellow Tent Red Tent U. Waterman |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Warzo, Mel Warz, Barbara Weed, Tad Weich, Bobby | drums drums trumpet sax/vocals trombone vocals piano drums | 22 6 9 22 1 3 22 7 22 24 24 3 13 | 5:00-6:00 4:30-5:30 9:00-10:30 12:00-10:0 6:45-8:15 9:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 2:00-3:00 9:00-3:00 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent U. Waterman L. Waterman Yellow Tent Red Tent |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Warzo, Mel Warz, Barbara Weed, Tad Weich, Bobby | drums drums trumpet sax/vocals trombone vocals piano drums | 22 6 9 22 1 3 27 22 4 2 4 3 | 5:00-6:00 4:30-5:30 9:00-10:30 1:200-10:30 1:200-10:30 9:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 2:00-3:00 9:00-10:00 6:45-8:15 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent U. Waterman L. Waterman Yellow Tent Red Tent U. Waterman |
| Trajano, Alex Trudell, Johnny Vornhagen, Paul Wanzo, Mel Ware, Barbara Weed, Tad Welch, Bobby Welling, Kevin | drums drums trumpet sax/vocals trombone vocals piano drums trumpet | 22 6 9 22 1 3 22 7 22 24 24 3 13 | 5:00-6:00 4:30-5:30 9:00-10:30 1:200-1:00 6:45-8:16 9:00-10:30 9:00-10:30 9:00-10:30 9:00-10:30 9:00-10:00 6:45-8:15 4:30-6:00 | Yellow Tent Red Tent U. Waterman Red Tent U. Waterman Red Tent U. Waterman Yellow Tent Red Tent U. Waterman U. Waterman |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Warzo, Mel Warz, Barbara Weed, Tad Weich, Babby Weiling, Kewn Winters, Al | drums drums trumpet sax/vocals trombone vocals piano drums trumpet trombone | 22 6 9 22 1 3 22 7 22 24 2 14 3 15 | 500-600 4:30-5:30 9:00-10:30 12:00-10:30 12:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 2:00-3:00 9:00-10:00 6:45-8:15 4:30-6:00 3:00-4:00 2:15-3:45 | Yellow Tent Rad Tent U Waterman Red Tent U Waterman U Waterman L Waterman L Waterman U Waterman U Waterman Red Tent U Waterman Rad Tent U Waterman |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Warzo, Mel Warz, Barbara Weed, Tad Weich, Babby Weiling, Kewn Winters, Al | drums drums trumpet sax/vocals trombone vocals piano drums trumpet trombone | 22 8 9 22 1 3 22 7 224 2 13 15 8 13 16 8 13 | 500-600 4:30-5:30 9:00-10:30 12:00-10:30 1:30-2:30 9:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 2:00-3:00 9:00-10:00 6:45-8:15 4:30-6:00 3:00-4:00 2:15-3:45 | Yellow Tent Rad Tent U Waterman Red Tent U Waterman U Waterman L Waterman Vellow Tent Red Tent U Waterman U Waterman U Waterman U Waterman U Waterman U Waterman |
| Trajano, Alex Trudell, Jeff Trudell, Johnny Vornhagen, Paul Warzo, Mel Warz, Barbara Weed, Tad Weich, Babby Weiling, Kewn Winters, Al | drums drums trumpet sax/vocals trombone vocals piano drums trumpet trombone | 22 6 9 22 1 3 22 7 224 2 4 3 13 15 8 | 500-600 4:30-5:30 9:00-10:30 12:00-10:30 12:00-10:30 1:30-2:30 9:00-10:30 1:45-2:45 2:00-3:00 9:00-10:00 6:45-8:15 4:30-6:00 3:00-4:00 2:15-3:45 | Yellow Tent Rad Tent U. Waterman Red Tent U. Waterman L. Waterman L. Waterman Vellow Tent Red Tent U. Waterman Red Tent U. Waterman Rad Tent U. Waterman |



Catch Larry Nozero on sax at 7:30 and 9:00



Pistol Allen jams at 12:00 in the Red Tent

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Curt Neumann for special fund-raising

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Physical Plant for setup

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Computer Graphics Technology– Electronic Publishing class for design of program cover and T-shirts

Ed Love, WDET-FM for hype and promotion

Linda Yohn, WEMU-FM for presence at the festival and emceeing

Inmart Group Limited for funding the program printing WEMUER for spot announcements and presence

WDET for spot announcements and presence

All of the News Media who help us advertise the festival

All of the Volunteers who donated their time and energy. Look for them in the navy blue t-shirts!

Brochure design by Jana Powless

Cover design by Jennifer Wells

T-shirt designs by Deb Taylor and Sandy Schou

Jim Ryan for creating the Michigan Jazz Festival website. Check us out online at (http://MichiganJazzFestival.homestead.com)

Jack Campau for formalizing the mailing list

Clarenceville Schools for their participation in fund-raising concerts

Jim Gallert for emceeing



Michigan Jazz Festival

The mission of the Michigan Jazz Festival, Inc. is to promote and encourage public interest, appreciation and support for Jazz as a musical art form and a cultural resource. Toward this end, the organization will conduct an annual 10-1/2 hour Jazz Festival in the Southeastern area of Michigan. Various Jazz artists and groups will be invited to perform. The event will be open to the public without cost to those attending.

PERFORMING ARTISTS WILL BE SELECTED by the Board of Directors or a committee appointed by the Board. It is anticipated that approximately five thousand people, representing a wide range of ages and backgrounds, will attend each annual Festival.

To the extent that it is necessary to compensate performing artists in order to insure a high level of quality and diversity of the music, the Michigan Jazz Festival, Inc. will raise funds to match monies provided by the Music Performance Trust Fund in order to pay performers a reasonable fee. Sponsors will be sought to help defray this cost along with other necessary expenses. It is anticipated that the organization may sell commemorative items such as T-shirts, caps or pins. All those who help with the activities, other than the performing musicians, will be volunteers.

The organization sponsors Jazz Brunches and occasional concerts, which feature live Jazz performances. There is a fixed charge for attendance to these events but additional contributions are also sought. Additionally, the organization sponsors attendance-free Jazz Workshops and Clinics for area schools, focusing on the styles and techniques of Jazz. Fundraisers are scheduled throughout the year including concerts at Clarenceville's Schmidt Auditorium and a Father's Day Jazz Brunch at Schoolcraft College.

ission

he Michigan Jazz Festival will send clinicians to work with area elementary, middle and high school bands. To request a clinician, please telephone 248-474-2720 or 734-459-2454.

MICHIGAN JAZZ FESTIVAL BOARD OF DIRECTORS

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

| Morry Cohen | Curt Neumann |
|----------------|------------------|
| Midge Ellis | Tom Saunders |
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The IRS has determined that the Michigan Jazz Festival is a non-profit corporation as described in Section 501(c)(3) of the Internal Revenue Code and is assigned Federal Identification Number 38-3351011.



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