

6th A
Michigan

Jazz
n
u
a

Festival

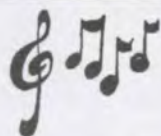
Sunday, July 16
12:00-10:30p.m.



Schoolcraft College
An Education that Works



In Memory of
GEORGE BASHARA



George's love for jazz and music has been an inspiration to his wife, children, grandchildren and musicians alike. Not only did he enjoy playing the saxophone but he loved arranging music also. Greatly missed by his family and friends but never forgotten.

"God gave us music, so that we could pray without words!"



Insty Prints of Westland

27506 Warren • (734) 422-3160 • Fax (734) 422-3161

Bill and Cheryl Bashara, owners

Equipment Supplied By:

LEADER IN MUSICAL TECHNOLOGY SINCE 1948

wonderland music

Our Volume Saves You Money!

- SALES
- RENTALS
- SERVICE
- LESSONS

WHERE "CRAZY CLARENCE" GIVES IT AWAY 

- GUITARS
- AMPLIFIERS
- LESSONS
- DRUMS
- PIANOS
- KEYBOARDS
- RECORDING EQUIP
- ORGANS
- DJ EQUIP
- SYNTHESIZERS
- STAGE LIGHTING

AUTHORIZED SERVICE CENTER • ALL MAJOR BRANDS DELIVERY & PICK-UP

- PEAVEY
- ROLAND
- TASCAM
- JBL
- FENDER
- CROWN
- YAMAHA
- PEARL
- ZILDJIAN
- KARAOKE
- YAMAHA
- ENSONIQ
- MANY OTHER NAME BRANDS IN STOCK

DEARBORN (313) 584-8111
13523 DEARBORN

SOUTHFIELD (248) 424-9100
20075 GREENFIELD

W BLOOMFIELD (248) 855-6333
33044 NORTHWESTERN HWY.

NOVI (248) 344-1111
SUPER STORE LOCATION
26550 HWY 10
2 MILES S OF I-96 ACROSS FROM TOWN CENTER

LOWEST PRICES GUARANTEED

MON-THURS-FRI 10:30AM - 9PM
TUES-WED-SAT 10:30AM - 7:00PM

TENTS FOR ALL
OCCASIONS



ACE

CANVAS & TENT INC.

5644 W. FORT STREET
DETROIT, MI 48209

MIKE CARUSO
313-842-3011 OR 12

Cover design created by Shawn Planko



BOB TALBERT

On November 19, 1999 the Detroit jazz community lost our best friend, Bob Talbert, Detroit Free Press columnist. His death has left a huge void not only for us, but for any charity or non-profit organization that is trying to let Detroiters know what is going on in some detail. Calendar listings do help, but we know that a column mention with some explanation of why the benefit is being held is the best publicity you can get!! Bob never failed to mention LOCAL names. After all, these are people WE know personally. They live HERE, not in New York, L.A. or somewhere else. Bob knew how important this is and took a personal interest in Detroit happenings. I remember the late drummer, J. C. Heard

saying "Local?? What does that mean?? Everyone has to live somewhere."

It wasn't always easy to give up column space, but Bob always tried to help every cause he possibly could. He was one of the most interesting and interested people I have ever known. He really tried to understand everyone's point of view with an open mind and then reflect it in his writings.

We formed an instant friendship when he first came to Detroit from South Carolina because we both had Magnolia mouths. The longer we talked to each other the more pronounced our southern accents became. Over the years, we shared many heartaches and many happy events in our lives — our children, grandchildren and family events. I miss him!

Another thing we shared was our love for the music of Stan Kenton. We got so hungry to hear the big Kenton sound through a live band that we talked Johnny Trudell into getting Kenton charts and putting a big band together as a tribute to Stan's memory. The band played at Clarenceville and at Arriva's many times. Bob loved it.

Tonight, we honor Bob's memory with a tribute to him with Kenton's music, played by Johnny Trudell's big band. It is scheduled at 9 p.m. in the Upper Waterman on the Cohen/Moro Stage. (It will be simulcast on a big screen in the Lower Waterman to allow more people to enjoy it.)

—Midge Ellis

About the Sponsors



The U.S. Recording Companies furnish funds in part for the instrumental music for these performances through the Music Performance Trust Funds, as arranged by Local No. 5, American Federation of Musicians.

John E & Marlene Boll Foundation

Morry Cohen Since developer Morry Cohen's Somerset North opened, he is semi-retired and devotes much of his time to charitable organizations such as Variety, Senior Citizens, Hospices of Southeastern Michigan and most recently to the Child Abuse and Neglect Council. Morry and Margo Cohen's generous contributions to keeping the music playing are significant, including Michigan Opera Theater, Orchestra Hall and the Michigan Jazz Festival. Thank you, Margo and Morry!



InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including

merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.



Johnson Controls is a \$12.1 billion global automotive interior supplier. The company is a supplier of integrated interiors, including seating, interior lighting and electronics, integrated cockpit systems, door trim panels, center and overhead consoles, complete overhead systems and batteries to the automotive market.



Lear Corporation, a Fortune 150 company headquartered in Southfield, Michigan, is one of the world's largest automotive suppliers, with 1999 sales of \$12.4 billion. The company's world-class products are designed, engineered and manufactured by more than 120,000 employees in over 300 facilities located in 33 countries. Information about Lear and its products is available on the Internet at www.lear.com



Magna Seating Systems Magna Seating Systems is a full seat systems provider with specialized expertise in delivering feature-based functionality through mechanical systems. Headquartered in Livonia, Michigan, Magna Seating Systems is a global automotive supplier with more than 10,000 employees and operations worldwide. Magna Seating Systems is a Magna go-to company.



Southeastern Michigan Jazz Association (SEMJA), produces a monthly *SEMJA Update*, profiling jazz events and musicians and a very thorough calendar of both on-going and special events. SEMJA is dedicated to the education, performance and furtherance of jazz.



The Woodbridge Group is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods

foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.

Where's the food?

Jazz

Food Court

Located in the grassy courtyard south of the Waterman Center and west of the Forum Buildings. Menu includes hot dogs, Italian sausage, sandwiches, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department under the able direction of Tom Savage.

Ocelot Grill

Located in Lower Waterman Center. Menu includes hot dogs, sandwiches, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department under the able direction of Tom Savage. Beer and wine available: Schoolcraft's alcoholic beverage license limits sale and consumption to the Waterman Center.

American Harvest Restaurant (Upper Waterman – Northeast Corner)

Sit down and enjoy an exciting array of International and American regional dishes prepared by the Schoolcraft College world-renowned Salon Competition Team composed of Master Chefs and culinary arts students.

Today's Menu will include such items as Etoufee Shrimp & Crayfish with Rice, Hoppin John with Barbecued Country Ribs, Farm Fresh Fried Catfish with Fresh Fried Corn and Coleslaw, Smoked Pork Chops, with Macaroni and Cheese and Stewed Apples, Chicken Pot Pie with Homemade Biscuit Crust, Cold Fried Chicken with Potato Salad and Coleslaw, Fresh Fruit Salad Plate, Cornbread, Fresh Fruit Cobbler (Desert) assorted Beer, Wine, Ice Tea, Lemonade, Bottled Water, and Sodas.

The restaurant is open during Fall and Winter semesters, Tuesday through Friday, 11:45 a.m.–1 p.m. and is open to the public. The menu changes daily, featuring original gourmet dishes, created by students and chefs. The faculty includes four Certified Master Chefs. The success of this program is acclaimed all over the world. Tables are covered with white table cloths and napkins, with fresh flowers on each table. It is truly a dining experience with prices ranging from \$7–\$10. A dessert table is featured daily and is a not-to-be-missed gourmet treat.

Special to the attendees of this festival only, a 10% discount (see coupon below) during the Fall 2000 semester. Reservations are necessary. Telephone 734/462-4488 well in advance.

Alcohol Restrictions

Schoolcraft's alcoholic beverage license limits sale and consumption to the Waterman Center. Beer and wine available in American Harvest and Ocelot Grill **MUST BE CONSUMED IN WATERMAN CENTER.**

*Schoolcraft's Public Safety officers are ready to enforce this restriction.

10% Discount

**AMERICAN HARVEST
RESTAURANT**

Schoolcraft College • Upper Waterman

Coupon is valid during fall Semester 2000
September 7, 2000–December 17, 2000



**MICHIGAN
Jazz
FESTIVAL**

Attendees enjoy a 10% discount
Call for Reservations
(734) 462-4488

One Coupon per visit. You must present this coupon for discount (no copies)

Key:

b—bass	p—piano
d—drums	pc—percussion
cga—conga	s—saxophone
cl—clarinet	tb—trombone
cor—cornet	tp—trumpet
fl—flute	vb—vibes
g—guitar	vo—vocals
h—harmonica	

RT—Red Tent
 LW—Lower Waterman
 UW—Upper Waterman
 BT—Blue Tent

4:30-5:30 Lear Stage (RT)

1. **Pistol Allen Quintet** (d) (1)
 Jeff Halsey (b) (1,18)
 Dennis Tini (p) (1,19)
 Gene Parker (s) (1,18)
 John Trudell (tp) (1,4,20)

6:00-7:00 Lear Stage (RT)

2. **George Benson Quartet** (s) (2,3)
 Don Mayberry (b) (2,5,7)
 Tom Brown (d) (2,3,18)
 Gary Schunk (p) (2)

7:30-8:30 Lear Stage (RT)

3. **Bess Bonnier Quartet** (p) (3)
 Dan Pliskow (b) (3,24)
 Tom Brown (d) (2,3,18)
 George Benson (s) (2,3)

6:45-8:15 Cohen/Moro Stage (UW)

4. **Brookside Jazz Ensemble**
 Emie Daunter (b) (4,23)
 Danny Maslanka (d) (4)
 Bill Meyer (p) (4)
 Curt Neumann (s) (4,20)
 Greg Koltyk (s) (4)
 Paul Onochuk (s) (4,20)
 Tom Ploeger (s) (4,20)
 Dave Flannigan (s) (4)
 Dick Boelter (tb) (4,20)
 Mike Rumbell (tb) (4,20)
 Al Zerba (tb) (4)
 Ed Gooch (tb) (4)
 Kevin Welling (tp) (4,8)
 Bob Mojica (tp) (4,20)
 Dave Jennings (tp) (4,20)
 John Trudell (tp) (1,4,20)
 Craig Strain (tp) (4)

2:00-3:00 InMart/Johnson Stage (BT)

5. **Nanci Davis Quintet** (vo) (5)
 Don Mayberry (b) (2,5,7)
 George Goldsmith (d) (5)
 Charles Boles (p) (5)
 Rayse Biggs (tp) (5)

12:00-1:00 Lear Stage (RT)

6. **Dekoor Vocal Jazz (Netherlands)**
 Johan Rooze, Director (6)

12:15-1:15 Magna/Woodbridge Stage (LW)

7. **Bob Durant Sextet** (p) (7)
 Don Mayberry (b) (2,5,7)
 Bob Pinterich (d) (7,24)
 Earl DeForest (s) (7,12)
 Stu Sanders (tb) (7)
 Bob Lymperis (tp) (7)

5:00-6:00 InMart/Johnson Stage (BT)

8. **Jam Session**
 John Brown (b) (8)
 Jeff Trudell (d) (8,20)
 Hosea Carretero (p) (8)
 Chris Collins (s) (8,17,19)
 Kevin Welling (tp) (4,8)

3:30-4:30 InMart/Johnson Stage (BT)

9. **Los Gatos (Latin Jazz)**
 Kurt Krahnke (b) (9,16,21)
 Jonathon Ovalle (cga) (9)
 Pete Siers (d) (9,21)
 Brian DiBlassio (p) (9)
 Russ Miller (s) (9)
 Cary Kocher (vb) (9)

5:00-6:00 Cohen/Moro Stage (UW)

10. **Matt Michaels/Jack Brokensha**
 Dan Jordan (b) (10,19,22)
 Jerry McKenzie (d) (10,20,22)
 Matt Michaels (p) (10,20,22)
 Jack Brokensha (vb) (10)

6:15-7:15 Magna/Woodbridge Stage (LW)

11. **Larry Nozero Quintet** (s) (11,20)
 Ray Tini (b) (11,20)
 Jim Ryan (d) (11,17)
 Terry Lower (p) (11)
 Rob Smith (tp) (11)

3:00-4:30 Cohen/Moro Stage (UW)

12. **Ed Nuccilli & Plural Circle** (tp) (12)
 John Barron (b) (12)
 Bert Myrick (d) (12,15,16)
 Ronn McDonald (p) (12)
 Earl DeForest (s) (7,12)
 Eric Lundquist (s) (12)
 Kasuka Mafia (s) (12)
 Ray Duke (s) (12)
 Fred Boldt (s) (12, 23)
 Tom Alport (tb) (12)
 Mike Pashence (tb) (12)
 Rick Goward (tb) (12)
 Ron Jones (tb) (12)
 Luther Bird (tp) (12)
 John-Paul Frappier (tp) (12)
 Randy Knight (tp) (12)
 Felton Jones (tp) (12, 15)

Schedule Continued...

12:45-2:15 Cohen/Moro Stage (UW)

13. Schoolcraft Jazz Band

Jack Pierson, Director (13)
Masayuki Motohashi (b) (13)
Dave Wickham (b) (13)
Daryl Beggs (d) (13)
Andy Buck (d) (13)
Demetrius Nabors (p) (13)
Bill Walsh (g) (13)
Alex Adam (s) (13)
Pat Prunty (s) (13)
Joe Mussin (s) (13)
Kristin Hoy (s) (13)
Andrew Potter (s) (13)
Jerry Prunty (s) (13)
Mike Kieda (tb) (13)
Rob McCallum (tb) (13)
Tom Sigworth (tb) (13)
Ron Toth (tb) (13)
Ken Charette (tp) (13)
Kelvin Chen (tp) (13)
Jenna Eads (tp) (13)
Casey Ronk (tp) (13)
Alan Westerback (tp) (13)
Cindy Pierson (vo) (13)

1:30-2:30 Lear Stage (RT)

14. Schoolcraft PRime Vocal Jazz

Steve SeGraves, Director (vo) 14
Karen Tomalis (d) (14)
Tacashi Iio (b) (14)
Eileene Standley (p) (14)
Mike Begian (vo) (14)
Cat Hadrian (vo) (14)
Gwen Jacques (vo) (14)
Ginny Lundquist (vo) (14)
Carl Rinne (vo) (14)

8:00-9:00 InMart/Johnson Stage (BT)

15. Alma Smith Quintet (p) (15)

Will Austin (b) (15)
Bert Myrick (d) (12,15,16)
Felton Jones (tp) (12,15)
Joseph Thurman (s) (15)

6:30-7:30 InMart/Johnson Stage (BT)

16. Louis Smith Quartet (tp) (16)

Kurt Krahnke (b) (9,16,21)
Bert Myrick (d) (12,15,16)
Rick Roe (p) (16)

9:00-10:00 Lear Stage (RT)

17. Jim Stefanson's Latin Jazz Combine (h) (17)

Glenn Moon (b) (17)
Jim Ryan (d) (11,17)
Sven Anderson (p) (17,18)
Chris Collins (s) (8,17,19)
Pete Kahn (s) (17)
Don Swindell (tp) (17)

3:00-4:00 Lear Stage (RT)

18. Janet Tenaj Quintet (vo) (18)

Jeff Halsey (b) (1,18)
Tom Brown (d) (2,3,18)
Sven Anderson (p) (17,18)
Gene Parker (s) (1,18)

3:15-4:15 Magna/Woodbridge Stage (LW)

19. Dennis & April Arabian Tini Quintet

Dan Jordan (b) (10,19,22)
Rich Mikels (d) (19)
Dennis Tini (p) (1,19)
Chris Collins (s) (8,17,19)
April Arabian-Tini (vo) (19)

9:00-10:30 Cohen/Moro Stage (UW)

20. Johnny Trudell's Big Band (tp) (1,4,20)

(Dedicated to the memory of Bob Talbert)

Ray Tini (b) (19)
Jerry McKenzie (d) (10,20,22)
Matt Michaels (p) (10,20,22)
Jeff Trudell (pc) (8,20)
Curt Neumann (s) (4,20)
Paul Onochuk (s) (4,20)
Larry Nozero (s) (11,20)
Mark Berger (s) (20)
Tom Ploeger (s) (4,20)
Scott Burrows (tb) (20)
Leo Harrison (tb) (20)
Mike Rumbell (tb) (4,20)
Mel Wanzo (tb) (20)
Glenn Anderson (tb) (20)
Dick Boelter (tb) (4,20)
Dave Jennings (tp) (4,20)
Ray Osett (tp) (20)
Bob Mojica (tp) (4,20)
Dan Junker (tp) (20)
Judie Cochill (vo) (20)

7:45-8:45 Magna/Woodbridge Stage (LW)

21. Paul Vornhagen Quintet (s) (21)

Kurt Krahnke (b) (9,16,21)
Pete Siers (d) (9, 21)
Chuck Shermetaro (p) (21,24)
Paul Finkbinder (tp) (21)

1:45-2:45 Magna/Woodbridge Stage (LW)

22. Barbara Ware Quartet (vo) (22)

Dan Jordan (b) (10,19,22)
Jerry McKenzie (d) (10,20,22)
Matt Michaels (p) (10,20,22)

12:30-1:30 InMart/Johnson Stage (BT)

23. World's Oldest Living Saxophone Quintet

Ernie Daunter (b) (4,23)
Jim Ryan (d) (11,17,23)
Steve Carryer (g) (23)
Larry Teal (s) (23)
Norm Gladstone (s) (23)
Fred Boldt (s) (12,23)
Fritz Moore (s) (23)
Nick Seiler (s) (23)

4:45-5:45 Magna/Woodbridge Stage (LW)

24. Jim Wyse Jazz Sextet (cl) (24)

Dan Pliskow (b) (3,24)
Bob Pinterich, (d) (7,24)
Chuck Shermetaro (p) (21,24)
Billy Adams (cor) (24)
Al Winters (tb) (24)

Where Are the Stages?

1 Lear Stage

The red tent west of Waterman Center

2 Magna/Woodbridge Stage

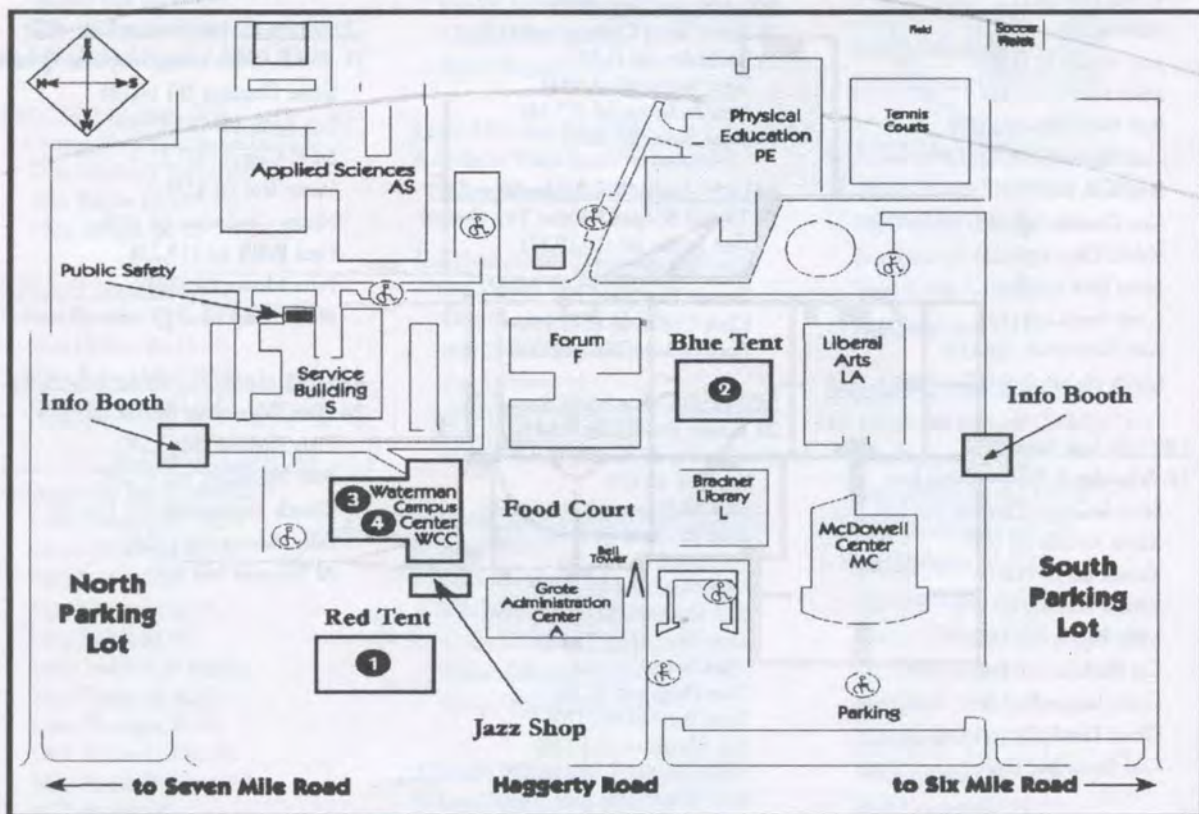
Waterman Center, Lower level

3 Inmart/Johnson Stage

The blue tent between the Forum and Liberal Arts Buildings

4 Cohen/Moro Stage

Waterman Center, Upper level



- The Michigan Jazz Festival Headquarters is located in W102 Lower Waterman
- Visit Dr. Tom Brown at the *Jazz Audience Advocates* table in the Lower Waterman. *Jazz Audience Advocates* is dedicated to jazz audience education and growth
- Festival T-shirts, hats and pins available at the Jazz Shop. Look for it next to the Waterman (under a tree) on the way to the "red tent" and in the Lower Waterman.

When, Where, and What?

Jazz

MICHIGAN *Jazz* FESTIVAL

- 4 stages
- 24 groups
- 4 big bands
- 180 musicians
- Continuous music
- Admission is FREE!

Schoolcraft College

Haggerty Road (between 6 and 7 Mile Roads)

Sunday, July 16, 2000

12:00n-10:30pm

Lear Stage (Red Tent)

- 2:00-1:00 Dekoor Vocal Jazz (Netherlands)
1:30-2:30 Schoolcraft PRime Vocal Jazz with
Louis Smith & April Arabian-Tini
3:00-4:00 Janet Tenaj Quintet
4:30-5:30 Pistol Allen Quintet
9:00-10:00 Jim Stefanon's Latin Jazz Combine

Magna/Woodbridge Stage (Lower Waterman)

- 12:15-1:15 Bob Durant Sextet
1:45-2:45 Barbara Ware Quartet
3:15-4:15 Dennis & April Arabian-Tini Quintet
4:45-5:45 Jim Wyse Jazz Sextet
6:15-7:15 Larry Nozero Quintet
7:45-8:45 Paul Vornhagen Quintet

InMart/Johnson Stage (Blue Tent)

- 12:30-1:30 World's Oldest Living Saxophone
Quintet
2:00-3:00 Nanci Davis Quintet
3:30-4:30 Los Gatos (Latin Jazz)
5:00-6:00 Jam Session
6:30-7:30 Louis Smith Quartet
8:00-9:00 Alma Smith Quintet

Cohen/Moro Stage (Upper Waterman)

- 12:45-2:15 Schoolcraft Jazz Band
3:00-4:30 Ed Nuccilli & Plural Circle
5:00-6:00 Matt Michaels/Jack Brokensha
6:45-8:15 Brookside Jazz Ensemble
(Sponsored by John E. & Marlene Boll Foundation)
9:00-10:30 Johnny Trudell Big Band
(Dedicated to Bob Talbert)

(Schedule subject to change)

Key:

b-bass	p-piano
d-drums	pc-percussion
cga-conga	s-saxophone
cl-clarinet	tb-trombone
cor-cornet	tp-trumpet
fl-flute	vb-vibes
g-guitar	vo-vocals
h-harmonica	

RT-Red Tent
LW-Lower Waterman
UW-Upper Waterman
BT-Blue Tent

Name/Instrument Group/Time/Location

Adam, Alex (s)	13(12:45-2:15)UW	
Adams, Billy (cor)	24(4:45-5:45)LW	
Allen, Pistol (d)	1(4:30-5:30)RT	
Alport, Tom (tb)	12(3:00-4:30)UW	
Anderson, Glenn (tb)	20(9:00-10:30)UW	
Anderson, Sven (p)	18(3:00-4:00)RT	17(9:00-10:00)RT
Arabian-Tini, April (vo)	19(3:15-4:15)LW	
Austin, Will (b)	15(8:00-9:00)BT	
Barron, John (b)	12(3:00-4:30)UW	
Beggs, Daryl (d)	13(12:45-2:15)UW	
Begian, Mike (vo)	14(1:30-2:30)RT	
Benson, George (s)	2(6:00-7:00)RT	3(7:30-8:30)RT
Berger, Mark (s)	20(9:00-10:00)UW	
Biggs, Rayse (tp)	5(2:00-3:00)BT	
Bird, Luther (tp)	12(3:00-4:30)UW	
Boelter, Dick (tb)	4(6:45-8:15)UW	20(9:00-10:30)UW
Boldt, Fred (s)	23(12:30-1:30)BT	12(3:00-4:30)UW
Boles, Charles (p)	5(2:00-3:00)BT	
Bonnier, Bess (p)	3(7:30-8:30)RT	
Brokensha, Jack (vb)	10(5:00-6:00)UW	
Brown, John (b)	8(5:00-6:00)BT	
Brown, Tom (d)	18(3:00-4:00)RT	2(6:00-7:00)RT
	3(7:30-8:30)RT	
Buck, Andy (d)	13(12:45-2:15)UW	
Burrows, Scott (tb)	20(9:00-10:30)UW	
Carretero, Hosea (p)	8(5:00-6:00)BT	
Carrier, Steve (g)	23(12:30-1:30)BT	
Charette, Ken (tp)	13(12:45-2:15)UW	
Chen, Kelvin (tp)	13(12:45-2:15)UW	
Cochill, Judie (vo)	20(9:00-10:30)UW	
Collins, Chris (s)	19(3:15-4:15)LW	8(5:00-6:00)BT
	17(9:00-10:00)RT	

Name/Instrument Group/Time/Location

Daunter, Ernie (b)	23(12:30-1:30)BT	4(6:45-8:15)UW
Davis, Nanci (vo)	5(2:00-3:00)BT	
DeForest, Earl (s)	7(12:15-1:15)LW	12(3:00-4:30)UW
DiBlassio, Brian (p)	9(3:30-4:30)BT	
Duke, Ray (s)	12(3:00-4:30)UW	
Durant, Bob (p)	7(12:15-1:15)LW	
Eads, Jenna (tp)	13(12:45-2:15)UW	
Finkbinder, Paul (tp)	21(7:45-8:45)LW	
Flannigan, Dave (s)	4(6:45-8:15)UW	
Frappier, John-Paul (tp)	12(3:00-4:30)UW	
Gladstone, Norm (s)	23(12:30-1:30)BT	
Goldsmith, George (d)	5(2:00-3:00)BT	
Gooch, Ed (tb)	4(6:45-8:15)UW	
Goward, Rick (tb)	12(3:00-4:30)UW	
Hadrian, Cat (vo)	14(1:30-2:30)RT	
Halsey, Jeff (b)	18(3:00-4:00)RT	1(4:30-5:30)RT
Harrison, Leo (tb)	20(9:00-10:30)UW	
Hoy, Kristin, (s)	13(12:45-2:15)UW	
Iio, Tacashi (b)	14(1:30-2:30)RT	
Jacques, Gwen (vo)	14(1:30-2:30)RT	
Jennings, Dave (tp)	4(6:45-8:15)UW	20(9:00-10:30)UW
Jones, Felton (tp)	12(3:00-4:30)UW	15(8:00-9:00)BT
Jones, Ron (tb)	12(3:00-4:30)UW	
Jordan, Dan (b)	22(1:45-2:45)LW	19(3:15-4:15)LW
	10(5:00-6:00)UW	
Junker, Dan (tp)	20(9:00-10:30)UW	
Kahn, Pete (s)	17(9:00-10:00)RT	
Kieda, Mike (tb)	13(12:45-2:15)UW	
Knight, Randy (tp)	12(3:00-4:30)UW	
Kocher, Cary (vb)	9(3:30-4:30)BT	
Koltyk, Greg (s)	4(6:45-8:15)UW	
Krahnke, Kurt (b)	9(3:30-4:30)BT	16(6:30-7:30)BT
	21(7:45-8:45)LW	

Musicians Continued...

Jazz

<u>Name/Instrument Group/Time/Location</u>	<u>Name/Instrument Group/Time/Location</u>
Lower, Terry (p) 11(6:15-7:15)LW	Roe, Rick (p) 16(6:30-7:30)BT
Lundquist, Eric (s) 12(3:00-4:30)UW	Ronk, Casey (tp) 13(12:45-2:15)UW
Lundquist, Ginny (vo) 14(1:30-2:30)RT	Rooze, Johan (dir) 6(12:00-1:00)RT
Lymperis, Bob (tp) 7(12:15-1:15)LW	Rumbell, Mike (tb) 4(6:45-8:15)UW 20(9:00-10:30)UW
Mafia, Kasuka (s) 12(3:00-4:30)UW	Ryan, Jim (d) 23(12:30-1:30)BT 11(6:15-7:15)LW
Maslanka, Danny (d) 4(6:45-8:15)UW	17(9:00-10:00)RT
Mayberry, Don (b) 7(12:15-1:15)LW 5(2:00-3:00)BT	Sanders, Stu (tb) 7(12:15-1:15)LW
2(6:00-7:00)RT	Schunk, Gary (p) 2(6:00-7:00)RT
McCallum, Rob (tb) 13(12:45-2:15)UW	SeGraves, Steve (vo) 14(1:30-2:30)RT
McDonald, Ronn (p) 12(3:00-4:30)UW	Seiler, Nick (s) 23(12:30-1:30)BT
McKenzie, Jerry (d) 22(1:45-2:45)LW 10(5:00-6:00)UW	Shemetero, Chuck (p) 24(4:45-5:45)LW 21(7:45-8:45)LW
20(9:00-10:30)UW	Siers, Pete (d) 9(3:30-4:30)BT 21(7:45-8:45)LW
Meyer, Bill (p) 4(6:45-8:15)UW	Sigworth, Tom (tb) 13(12:45-2:15)UW
Michaels, Matt (p) 22(1:45-2:45)LW 10(5:00-6:00)UW	Smith, Alma (p) 15(8:00-9:00)BT
20(9:00-10:30)UW	Smith, Louis (tp) 16(6:30-7:30)BT
Mikels, Rich (d) 19(3:15-4:15)LW	Smith, Rob (tp) 11(6:15-7:15)LW
Miller, Russ (s) 9(3:30-4:30)BT	Standley, Eileene (p) 14(1:30-2:30)RT
Mojica, Bob (tp) 4(6:45-8:15)UW 20(9:00-10:30)UW	Stefanson, Jim, (h) 17(9:00-10:00)RT
Moon, Glenn (b) 17(9:00-10:00)RT	Strain, Craig (tp) 4(6:45-8:15)UW
Moore, Fritz (s) 23(12:30-1:30)BT	Swindell, Don (tp) 17(9:00-10:00)RT
Motohashi, Masayuki (b) 13(12:45-2:15)UW	Taylor, Dave (d) 23(12:30-1:30)BT
Mussin, Joe (s) 13(12:45-2:15)UW	Teal, Larry (s) 23(12:30-1:30)BT
Myrick, Bert (d) 12(3:00-4:30)UW 16(6:30-7:30)BT	Tenaj, Janet (vo) 18(3:00-4:00)RT
15(8:00-9:00)BT	Tini, Dennis (p) 19(3:15-4:15)LW 1(4:30-5:30)RT
Nabors, Demetrius (p) 13(12:45-2:15)UW	Tini, Ray (b) 11(6:15-7:15)LW 20(9:00-10:30)UW
Neumann, Curt (s) 4(6:45-8:15)UW 20(9:00-10:30)UW	Thurman, Joseph (s) 15(8:00-9:00)BT
Nozero, Larry (s) 11(6:15-7:15)LW 20(9:00-10:30)UW	Tomalis, Karen (d) 14(1:30-2:30)RT
Nuccilli, Ed (tp) 12(3:00-4:30)UW	Toth, Ron (tb) 13(12:45-2:15)UW
Onochuk, Paul (s) 4(6:45-8:15)UW 20(9:00-10:30)UW	Trudell, Jeff (d,pc) 8(5:00-6:00)BT 20(9:00-10:30)UW
Osett, Ray (tp) 20(9:00-10:30)UW	Trudell, John (tp) 1(4:30-5:30)RT 4(6:45-8:15)UW
Ovalle, Jonathon (cga) 9(3:30-4:30)BT	20(9:00-10:30)UW
Parker, Gene (s) 18(3:00-4:00)RT 1(4:30-5:30)RT	Vornhagen, Paul (s) 21(7:45-8:45)LW
Pashenee, Mike (tb) 12(3:00-4:30)UW	Walsh, Bill (g) 13(12:45-2:15)UW
Pierson, Cindy (vo) 13(12:45-2:15)UW	Wanzo, Mel (tb) 20(9:00-10:30)UW
Pierson, Jack (dir) 13(12:45-2:15)UW	Ware, Barbara (vo) 22(1:45-2:45)LW
Pinterich, Bob (d) 7(12:15-1:15)LW 24(4:45-5:45)LW	Welling, Kevin (tp) 8(5:00-6:00)BT 4(6:45-8:15)UW
Pliskow, Dan (b) 24(4:45-5:45)LW 3(7:30-8:30)RT	Westerback, Alan (tp) 13(12:45-2:15)UW
Ploeger, Tom (s) 4(6:45-8:15)UW 20(9:00-10:30)UW	Wickham, Dave (b) 13(12:45-2:15)UW
Potter, Andrew (s) 13(12:45-2:15)UW	Winters, Al (tb) 24(4:45-5:45)LW
Prunty, Jerry (s) 13(12:45-2:15)UW	Wyse, Jim (cl) 24(4:45-5:45)LW
Prunty, Pat (s) 13(12:45-2:15)UW	Zerba, Al (tb) 4(6:45-8:15)UW
Rinne, Carl (vo) 14(1:30-2:30)RT	



Michigan Jazz Festival Board of Directors

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

Morry Cohen
Curt Neumann
Midge Ellis
Tom Saunders
Murray Katzman
Eileene Standley
Dorothy Moro
Johnny Trudell

MISSION STATEMENT

The mission of the Michigan Jazz Festival, Inc. is to promote and encourage public interest, appreciation and support for Jazz as a musical art form and a cultural resource.

Toward this end, the organization will conduct an annual day-long Jazz Festival in the Southeastern area of Michigan. Various Jazz artists and groups will be invited to perform. The event will be open to the public without cost to those attending.

Performing artists will be selected by the Board of Directors or a committee appointed by the Board. It is anticipated that approximately five thousand people, representing a wide range of ages and backgrounds, will attend each annual Festival.

To the extent that it is necessary to compensate performing artists in order to insure a

high level of quality and diversity of the music, the Michigan Jazz Festival, Inc. will raise funds to match monies provided by the Music Performance Trust Fund in order to pay performers a reasonable fee. Sponsors will be sought to help defray this cost along with other necessary expenses. It is anticipated that the organization may sell commemorative items such as T-shirts, caps or pins. All those who help with the activities, other than the performing musicians, will be volunteers.



The organization sponsors Jazz Brunches and occasional concerts, which feature live Jazz performances. There is a fixed charge for attendance to these events but additional contributions are also sought. Additionally, the organization sponsors attendance-free Jazz Workshops and Clinics for area schools, focusing on the styles and techniques of Jazz. Fundraisers are scheduled throughout the year including: concerts at Clarenceville's Schmidt Auditorium and Father's Day and Thanksgiving Brunches at Schoolcraft College.

It is hoped that the Michigan Jazz Festival, Inc. will eventually be able to conduct Jazz Workshops and Clinics in area Elementary and Middle Schools.

The IRS has determined that the Michigan Jazz Festival is a non-profit corporation as described in Section 501(c)(3) of the Internal Revenue Code and is assigned Federal Identification Number 38-3351011.

Our Special Thanks To...

Jazz

- Curt Neumann for special fundraising
- Schoolcraft College
 - Office of Instruction
 - Culinary Arts for American Harvest Restaurant
 - Music Department for sponsorship
 - Computer Graphics Technology, Electronic Publishing class for design of program cover and T-shirt
 - Media Center for lighting and sound
 - Physical Plant for setup
 - Food Service for Food Court and Ocelot Grill
- Ed Love, WDET-FM for hype and promotion
- Linda Yohn, WEMU-FMM for presence at the festival and emceeing
-  for spot announcements and presence
-  for spot announcements
- Jeanne Thomas for T-Shirt design
- Shawn Planko for program layout and cover design
- Insty-Prints for producing and printing the program and flyers at a greatly reduced price
- InmartGroup Limited for funding the program
- Cynthia Bagley, M.J. & Joe Falls, Art & Joan Schott for financial contributions
- All of the News Media who help us advertise the festival
- All of the Volunteers who donated their time and energy. They're wearing "Ask Me" badges. If they don't know the answer, they'll find one for you.
- Jack Campau for formalizing the mailing list
- Clarenceville Schools for their participation in fund-raising concerts











Festival T-shirts, hats and pins available at the Jazz Shop. Look for it next to the Waterman (under a tree) on the way to the "red tent" and in the Lower Waterman.

Schoolcraft College Liberal Arts Department

Music at Schoolcraft

Schoolcraft College offers a wide range of musical experiences for the beginning and experienced musician, as well as enriching performances for area audiences.

Come be a part of:

-  **Credit classes** in piano, voice, various instruments, theory, appreciation.
-  **The Piano Academy**, a combination of group and private piano lessons for children in the first grade through high school.
-  **Quality instruction** with individual attention, special concert and performance opportunities, and an annual three-week trip to Russia to study with master teachers for selected students.
-  **Piano Teachers' Certificate Program**, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.
-  **SCool JAZZ and PRIME**, the school's vocal jazz ensembles that perform regularly at special events and jazz festivals, including the fabled North Seas Jazz Festival in The Netherlands.
-  **The Community Choir**, 50 experienced singers who perform classical and traditional pieces in concert twice a year. Audition required.
-  **Free monthly noon concerts**, presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.
-  **Concerts, concerts, concerts**, including performances at Halloween and Christmas, to celebrate spring, and at summer festivals.
-  **Schoolcraft Jazz Ensemble**, the group will play traditional and contemporary Big Band Jazz. Audition required.
-  **Wind Ensemble**, amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

Our distinguished music faculty, Professors Donald Morelock, Bradley Bloom and James Nissen, provide a comprehensive program, designed for the serious music student or listener. For information on any aspect of the program, call the Music Office at 734/462-4403, or the Liberal Arts Office at 734/462-4435.

Music at Schoolcraft

Curriculum

- Basic Materials in Music Theory
- Music Appreciation
- Music for Elementary Teachers
- Vocal Jazz Ensemble
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music Piano
- Applied Music Voice
- Applied Music Instrumental
- Wind Ensemble
- Jazz Band
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Intermediate MIDI Sampling and Sound Editing
- Piano Teaching Techniques and Materials
- Special Music Projects



Professors

Bradley Bloom
Donald Morelock
James Nissen

Adjunct Faculty

Eugene Bossart
Linda Cuneuo
Shirley Harden
Mark Perrine
Jack Pierson
Steve SeGraves

Enroll This Fall!

Schoolcraft Jazz Ensemble
Instrumental Jazz

Celebrating



JazzTM

The word "Jazz" is written in a bold, red, cursive script. It is positioned over a background of several horizontal, slightly curved lines that resemble a musical staff. A small "TM" trademark symbol is located at the bottom right of the word.

6th Annual Michigan Jazz Festival

Program compliments of:

InmartGroup
L I M I T E D

37570 Hills Tech Drive • Farmington Hills, MI 48331

(248) 488-0344 • (248) 488-0380 Fax