



MICHIGAN
Jazz
FESTIVAL

1999

Sunday, July 18
12:00-10:30pm

Schoolcraft College
18600 Haggerty Road, Livonia



In Memory of

GEORGE BASHARA



George's love for jazz and music has been an inspiration to his wife, children, grandchildren and musicians alike. Not only did he enjoy playing the saxophone but he loved arranging music also. Greatly missed by his family and friends but never forgotten.



"God gave us music, so that we could pray without words!"

Insty Prints of Westland

27506 Warren • (734) 422-3160 • Fax (734) 422-3161

Bill and Cheryl Bashara, owners

Equipment Supplied By:

LEADER IN MUSICAL TECHNOLOGY SINCE 1948

wonderland music

Our Volume Saves You Money!

- SALES
- RENTALS
- SERVICE
- LESSONS

WHERE "CRAZY CLARENCE" GIVES IT AWAY



- GUITARS
- AMPLIFIERS
- LESSONS
- DRUMS
- PIANOS
- KEYBOARDS
- RECORDING EQUIP
- ORGANS
- DJ EQUIP
- SYNTHESIZERS
- STAGE LIGHTING

AUTHORIZED SERVICE CENTER • ALL MAJOR BRANDS DELIVERY & PICK-UP

- PEAVEY
- ROLAND
- TASCAM
- JBL
- MANY OTHER NAME BRANDS IN STOCK
- FENDER
- CROWN
- TRAMA
- PEARL
- ZILDJIAN
- KARAOKE
- YAMAHA
- EMSONIQ

DEARBORN

(313) 584-8111

SOUTHFIELD

(248) 424-9100

W BLOOMFIELD

(248) 855-6333

1320 DEARBORN

20075 GREENFIELD

30004 NORTHWESTERN HWY.

LOWEST PRICES GUARANTEED

NOVI

(248) 344-1111

SUPER STORE LOCATION

20000 HWY 10
2 BLOCKS W OF I-96 ACROSS FROM TOWN CENTER

MON-THURS-FRI
10:30AM - 8PM
TUES-WED-SAT
10:30AM - 7:00PM

TENTS FOR ALL OCCASIONS



ACE

CANVAS & TENT INC.

5644 W. FORT STREET
DETROIT, MI 48209

MIKE CARUSO
313-842-3011 OR 12

Cover designed by: *Justin Bennett*



DON LUPP

A JAZZ ENTHUSIAST WITH PERSISTENCE AND VISION

Don Lupp left us in 1983. Jack Pierson, Louis Smith, Ernie Rodgers, Eileene Standley and I feel that Don's lifelong devotion to the education and performance of jazz, which has influenced the lives of so many performers and enthusiasts, deserves special recognition from all of us who have benefited from his life's work.

Don's dedication to the music education of students of jazz is his greatest legacy. Don was chairman of the music department at Henry Ford Community College (HFCC), which in 1973 co-sponsored the first Detroit area MSBOA Jazz Festival. Fourteen groups performed and were judged by Detroit area musicians, including Louis Smith and Jimmy Wilkins. The first MSBOA All-State Jazz Ensemble was chosen and played warm-up for the Thad Jones-Mel Lewis Band at the Clarenceville Jazz Series.

Through hard work and tough negotiation, Don was able to get funding and permission to take two full bands (students ages 16-20) to study in Montreux, Switzerland, during the renowned Montreux Jazz Festival. As part of the HFCC Summer Jazz Studies, the students had classes during the day and hung out with the pros and performed at the festival on weekends. Instructors included Donald Byrd, Nathan Davis, Bunky Green, Louis Smith, Fred Bunch, Jesse Starts and Jack Pierson.

From that contact, Don established a rapport with Claude Nobbs, and the idea for Detroit to become a sister city to Montreux became a reality and the Montreux-Detroit Jazz Festival was born. In 1979, Claude and festival official Michelle Farla visited Detroit. We all met at Chuck Muer's restaurant in the Pontchartrain Hotel. Alan Lichtenstein, then with the Music Hall, knew Mayor Coleman Young very well and took the proposal for a jazz festival to him. Coleman, an avid jazz fan, moved quickly to make it happen. He appointed Bob McCabe, president of the Detroit Renaissance, as director and asked him to add it to the festivities on Hart Plaza.

In 1980, the first Montreux-Detroit Jazz Festival was held at Hart Plaza, Music Hall, Ford Auditorium and the Pontchartrain Hotel. It has since become the largest free music festival in the world and will celebrate its 20th anniversary September 3-6, 1999.

Don loved discovering new talent and then sharing tapes of them with friends. He got to know many influential people and had a way of taking charge when needed. Louis Smith recalls, "Don ordered Don Schlitten, owner of Zanadu Records, to include me on a recording with Billy Mitchell and Barry Harris, just because he said so. Don could be very domineering."

When you attend the Montreux-Detroit Jazz Festival this September, say "thank you, Don Lupp." Without his vision, it would never have happened.

—Midge Ellis

ABOUT THE SPONSORS



The **U.S. Recording Companies** furnish funds in part for the instrumental music for these performances through the **Music Performance Trust Funds**, as arranged by **Local No. 5, American Federation of Musicians**.

Morry Cohen Since developer Morry Cohen's Somerset North opened, he has devoted much of his time to charitable organizations such as Variety, Senior Citizens, Hospices of Southeastern Michigan and most recently to the Child Abuse and Neglect Council. Morry and Margo Cohen's generous contributions to keeping the music playing are significant, including Michigan Opera Theater, Orchestra Hall and the Michigan Jazz Festival. They match the funds provided by the Music Performance Trust Funds, Detroit Federation of Musicians-Local 5, making this festival's fundraising much easier. Thank you, Margo and Morry!

InmartGroup L I M I T E D

InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.



Lear Corporation is one of the world's leading automotive suppliers. Lear's world class interior systems are designed, engineered and manufactured by more than 54,000 employees in over 170 facilities in 27 countries.



Southeastern Michigan Jazz Association (SEMJA), produces a monthly *SEMJA Update*, profiling jazz events and musicians and a very thorough calendar of both on-going and special events. SEMJA is dedicated to the education, performance and furtherance of jazz.



THE WOODBRIDGE GROUP **The Woodbridge Group** is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab & roll goods foam products, contract assembly & sequencing services, engineering, prototyping, development and testing capabilities.



Magna Seating Systems is a Tier-1 supplier of seating systems and complete vehicle interiors to the global automotive market. Magna Seating Systems provides its customers with a full service capability including complete styling, design and development, validation and manufacturing. Magna Seating Systems has over 10,000 employees in the United Kingdom, Czech Republic, Austria, Germany, Belgium, Japan, China, Canada, Mexico and the United States.

Where's the Food?

Food Court

Located in the grassy courtyard south of the Waterman Center and west of the Forum Building. Menu includes everything from hot dogs, full dinners, popcorn, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department under the able direction of Tom Savage.

Ocelot Grill

Located in Lower Waterman Center. Menu includes everything from hot dogs, full dinners, popcorn, pizza, ice cream and assorted soft drinks. Provided by the Schoolcraft College Food Service Department under the able direction of Tom Savage.

American Harvest Restaurant

(Upper Waterman - Northeast Corner)

Dine on gourmet food prepared and served by the Schoolcraft College world-renowned Salon Competition Team, comprised of master chefs and culinary arts students.

Today's menu will include such items as Mediterranean Pasta Salad (with grilled vegetables or chicken), Grilled Barbecued Salmon Salad, Fresh Fruit Plate with Sorbet, Chicken ala king with Homemade Biscuits, Pulled Barbecued Pork Sandwich, Mixed Grill (ribs, chicken and sausage), assorted ice cream, tea, soft drinks and lemonade.

This restaurant is open during Fall and Winter Semesters, Tuesday through Friday 11:45 a.m. - 1 p.m., offering a carefully designed daily menu featuring four or five entrees, soup, salad and award-winning desserts.

Special to the attendees of this festival only, a 10% discount (see coupon below) during the Fall 1999 semester. Telephone 734-462-4488 for reservations.

10% DISCOUNT COUPON

MICHIGAN
Jazz

FESTIVAL
Attendees enjoy
a 10% discount

Call for Reservations
(734) 462-4488

AMERICAN HARVEST
RESTAURANT

Schoolcraft College • Upper Waterman

Coupon is valid during fall Semester 1999
September 7, 1999-December 17, 1999

One coupon per visit • You must present this coupon for discount (no copies)

Schedule

Key:

b-bass	p-piano
cl-clarinet	s-sax
co-cornet	t-tuba
d-drums	tb-trombone
g-guitar	tp-trumpet
h-harmonica	v-vibes
	vo-vocals

12:00-1:00 (Tent)

1. SCool Jazz/PRime

1:30-2:30 (Tent)

2. cor-Tom Saunders & Detroit All-Stars 2

- b-Clarence Isabell 2
- p-Bill Meyer 2, 24
- d-Bob Pinterich 2, 10
- tb-Al Winters 2
- cl-Jim Wyse 2, 10

2:00-3:00 (Lower Waterman)

3. as-Larry Nozero Quartet 3

- p-Terry Lower 3
- d-Jim Ryan 3, 20
- b-Ray Tini 3, 25

3:30-4:30 (Lower Waterman)

4. tb-Ron Kischuk & Tartarsauce Jazz Band 4

- d-Bill Cairo 4
- b-Paul Finazzo 4
- s-Charlie Gabriel 4
- tp-Nate Panicacci 4
- p-Chuck Shermetaro 4, 10

6:15-7:15 (Forum)

5. tp-Louis Smith Quartet 5

- b-Paul Keller 5, 20, 23
- d-Bert Myrick 5, 19, 22
- p-Rick Roe 5

9:00-10:00 (Tent)

6. vo-Janet Tenaj Quartet 6

- p-Sven Anderson 6, 10, 23
- d-Tom Brown 6, 12, 23
- b-Kurt Krahnke 6, 11

7:30-8:30 (Tent)

7. Jam Session

- b-Ralphe Armstrong 7
- s-Chris Collins 7, 17, 23
- p-Terry Lower 3, 7
- trp,s-Rob Smith 7
- d-Jeff Trudell 7, 25

12:30-1:30 (Lower Waterman)

8. d-Pistol Allen Quintet 8

- b-Jeff Halsey 8
- s-Gene Parker 8
- p-Dennis Tini 8, 17
- tp-Johnny Trudell 8, 24, 25

3:00-4:00 (Tent)

9. p-Alma Smith Quintet 9

- d-Pistol Allen 8, 9, 15
- b-Will Austin 9
- tp-Felton Jones 9, 22
- s-Vincent York 9

7:15-8:15 (Upper Waterman)

10. s-Jim Wyse Jazz Quintet 10

- b-Dan Mayberry 10, 12, 15
- tp-Bob Mojica 10, 24, 25
- d-Bob Pinterich 2, 10
- p-Sven Anderson 6, 10, 23

7:45-8:45 (Forum)

11. s-Paul Vornhagen Quartet 11

- b-Kurt Krahnke 6, 11
- p-Chuck Shermetaro 4, 11
- d-Dave Taylor 11, 13, 14

6:00-7:00 (Tent)

12. s-George Benson Quartet 12

- d-Tom Brown 6, 12, 23
- b-Dan Mayberry 10, 12, 15
- p-Gary Schunk 12, 14

6:30-7:30 (Lower Waterman)

13. The World's Oldest Living Saxophone Octet

- s-Fred Boldt 13
- g-Steve Carryer 13, 21
- s-Norm Gladstone 13, 21
- s-Fritz Moore 13
- b-Dan Pliskow 13, 19
- s-Nick Seiler 13
- d-Dave Taylor 11, 13, 14
- s-Larry Teal 13

9:30-10:30 (Lower Waterman)

14. vo-Sheila Landis Quintet 14

- b-Rich Kowalewski 14
- g-Rick Matle 14
- p-Gary Schunk 12, 14
- d-Dave Taylor 11, 13, 14

4:30-5:30 (Tent)

15. s-Steve Wood Quintet 15, 22

- d-Pistol Allen 8, 9, 15
- t-Brad Felt 15
- p-Scott Gwinell 15, 22
- b-Dan Mayberry 10, 12, 15

1:45-2:45 (Forum)

16. vo-Barbara Ware Quartet 16

- b-Dan Jordan 16, 17, 18
- d-Jerry McKenzie 16, 18
- p-Matt Michaels 16, 18

3:15-4:15 (Forum)

17. Dennis & April Tini Quintet 17

- s-Chris Collins 7, 17, 23
- b-Dan Jordan 16, 17, 18
- d-Rich Michaels 17, 21
- vo-April Tini 17
- p-Dennis Tini 8, 17

12:15-1:15 (Forum)

18. Matt Michaels/Jack Brokensha Quartet 18

- v-Jack Brokensha 18
- b-Dan Jordan 16, 17, 18
- d-Jerry McKenzie 16, 18
- p-Matt Michaels 16, 18

4:45-5:45 (Forum)

19. vo-Naima Shamborguer Quartet 19

- p-Charles Boles 19
- d-Bert Myrick 5, 19, 22
- b-Dan Pliskow 13, 19

8:00-9:00 (Lower Waterman)

20. p-Bess Bonnier Quartet 20

- b-Paul Keller 5, 20, 23
- v-Cary Kocher 20
- d-Jim Ryan 3, 20

12:45-2:15 (Upper Waterman)

21. Next Generation

tb-Glenn Anderson 21, 25
tb-Richard Boelter 21, 24
g-Steve Carryer 13, 21
tp-Robert Cox 21
s-David Fletcher 21
s-Norm Gladstone 13, 21
p-John Hammer 21
tb-James Mike Hall 21
tb-Leo Harrison 21, 25
tp-Dave Jennings 21, 24, 25
s-Greg Koltyk 21, 24
b-Richard Kowalewski 21
s-Ernie Matchulak 21
d-Rich Michaels 17, 21
tp-Ray Oset 21, 25
s-Al Serrin 21
tp-Kevin Welling 21, 24

3:00-4:30 (Upper Waterman)

22. tp-Ed Nuccilli & the Plural Circle 22

s-Earl DeForest 22
tb-Rick Goward 22
p-Scott Gwinell 15, 22
s-Cornelius Johnson 22
tp-Fallon Jones 9, 22
tb-Ronald Jones 22
tp-Randy Knight 22
s-Eric Lundquist 22
tp-Bob Lymperis 22
s-Kasuku Mafia 22
d-Bert Myrick 5, 19, 22
tb-Mike Pashenee 22
tp-Kenny Robinson 22
tb-George Troia 22
b-John Earron 22
s-Steve Wood 15, 22

5:00-6:00 (Lower Waterman)

23. b-Jim Stefanson's Latin Jazz Combine 23

p-Sven Anderson 6, 10, 23
d-Tom Brown 6, 12, 23
s-Chris Collins 7, 17, 23
s-Paul Finkbinder 23
b-Paul Keller 5, 20, 23
s-Russ Miller 23

5:15-6:45 (Upper Waterman)

24. Brookside Jazz Ensemble

tb-Richard Boelter 21, 24
b-Ernie Daunter 24
s-Dave Flanigan 24
tb-Ed Gooch 24, 25
tp-Dave Jennings 21, 24, 25

24. Brookside Jazz Ensemble (cont.)

s-Greg Koltyk 21, 24
d-Dan Maslonka 24
p-Bill Meyer 2, 24
tp-Bob Mojica 10, 24, 25
s-Curt Neumann 24
s-Paul Onachuk 24, 25
s-Tom Ploeger 24, 25
tb-Mike Rumbell 24
ldr-Craig Strain 24
tp-Johnny Trudell 8, 24, 25
tp-Kevin Welling 21, 24
tb-Al Zerba 24

9:00-10:30 (Upper Waterman)

25. Johnny Trudell's Big Band 25

(Dedicated to the memory of Patti Richards)

tb-Glenn Anderson 21, 25
s-Mark Berger 25
vo-Judie Cochill 25
tb-Ed Gooch 24, 25
tb-Leo Harrison 21, 25
tp-Dave Jennings 21, 24, 25
g-Bill Lymperis 25
tp-Bob Mojica 10, 24, 25
s-Paul Onachuk 24, 25
tp-Ray Oset 21, 25
p-Jack Pierson 25
s-Tom Ploeger 24, 25
s-Ernie Rodgers 25
tp-Kevin Thews 25
b-Ray Tini 3, 25
d-Jeff Trudell 7, 25
tb-Mel Wanzo 25

MICHIGAN
Jazz
FESTIVAL

Where Are the Stages?

Lear Stage

Tent – located on grounds west of Waterman Center

Inmart Stage

Forum Building Room F530 Forum – south and east of Waterman Center

Magna/Woodbridge Stage

Waterman Center, Lower level

Cohen/Moro Stage

Waterman Center, Upper level



Today's Michigan Jazz Festival Headquarters is located in W102 Lower Waterman

MICHIGAN Jazz FESTIVAL

Schoolcraft College

Haggerty Road (between 6 and 7 Mile Roads)

Sunday, July 18, 1999 • 12:00 noon – 10:30pm

- 4 Stages
- 21 Groups
- 4 Big Bands
- 189 Musicians
- Continuous Music
- and Admission is **FREE!**

Lear Stage (Tent)

- 12:00-1:00 SCool Jazz/PRime
- 1:30-2:30 Tom Saunders & the Detroit All-Stars
- 3:00-4:00 Alma Smith Quintet
- 4:30-5:30 Steve Wood Quintet
- 6:00-7:00 George Benson Quartet
- 7:30-8:30 Jam Session
- 9:00-10:00 Janet Tenaj Quartet

Magna/Woodbridge Stage (Lower Waterman)

- 12:30-1:30 Pistol Allen Quintet
- 2:00-3:00 Larry Nozero Quartet
- 3:30-4:30 Ron Kischuk and the Tartarsauce Jazz Band
- 5:00-6:00 Jim Stefanson's Latin Jazz Combine
- 6:30-7:30 The World's Oldest Living Saxophone Octet
- 8:00-9:00 Bess Bonnier Quartet
- 9:30-10:30 Sheila Landis Quintet

Inmart Stage (Forum-F530)

- 12:15-1:15 Matt Michaels/Jack Brokensha Quartet
- 1:45-2:45 Barbara Ware Quartet
- 3:15-4:15 Dennis & April Tini Quintet
- 4:45-5:45 Naima Shamborguer Quartet
- 6:15-7:15 Louis Smith Quartet
- 7:45-8:45 Paul Vornhagen Quartet

Cohen/Moro Stage (Upper Waterman)

- 12:45-2:15 Next Generation
- 3:00-4:30 Ed Nuccilli & The Plural Circle
- 5:15-6:45 Brookside Jazz Ensemble
- 7:15-8:15 Jim Wyse Jazz Quintet
- 9:00-10:30 Johnny Trudell's Big Band
(Dedicated to the memory of Patti Richards)

Musicians

Key:

b-bass

d-clarinet

co-cornet

d-drums

g-guitar

h-harmonica

p-piano

s-sax

t-tuba

tb-trombone

tp-trumpets

v-vibes

vo-vocal

T-Tent

LW-Lower Waterman

UW-Upper Waterman

F-Forum

Name/Instrument	Group/Time/Location	Name/Instrument	Group/Time/Location
Allen, Pistol (d)	8(12:30-1:30)LW 15(4:30-5:30)T	Finazzo, Paul (b)	4(3:30-4:30)LW
Anderson, Glenn (tb)	21(12:45-2:15)UW	Finkbinder, Paul (s)	23(5:00-6:00)LW
Anderson, Sven (p)	23(5:00-6:00)LW 6(9:00-10:00)T	Flanigan, Dave (s)	24(5:15-6:45)UW
Armstrong, Ralph (b)	7(7:30-8:30)T	Fletcher, David (s)	21(12:45-2:15)UW
Austin, Will (b)	9(3:00-4:00)T	Gabriel, Charlie (s)	4(3:30-4:30)LW
Benson, George (s)	12(6:00-7:00)T	Gladstone, Norm (s)	21(12:45-2:15)UW 13(6:30-7:30)LW
Berger, Mark (s)	25(9:00-10:30)UW	Gooch, Ed (tb)	24(5:15-6:45)UW 25(9:00-10:30)UW
Boelter, Richard (tb)	21(12:45-2:15)UW 24(5:15-6:45)UW	Goward, Rick (fb)	22(3:00-4:30)UW
Boldt, Fred (s)	13(6:30-7:30)LW	Gwinnell, Scott (p)	22(3:00-4:30)UW 15(4:30-5:30)T
Boles, Charles (p)	19(4:45-5:45)F	Hall, James Mike (tb)	21(12:45-2:15)UW
Bonnier, Bess (p)	20(8:00-9:00)LW	Halsey, Jeff (b)	8(12:30-1:30)LW
Brokensha, Jack (v)	18(12:15-1:15)F	Hammer, John (p)	21(12:45-2:15)UW
Brown, Tom (d)	23(5:00-6:00)LW 6(9:00-10:00)T	Harrison, Leo (tb)	21(12:45-2:15)UW 25(9:00-10:30)UW
Cairo, Bill (d)	4(3:30-4:30)LW	Isabell, Clarence (b)	2(1:30-2:30)T
Carrier, Steve (g)	21(12:45-2:15)UW 13(6:30-7:30)LW	Jennings, Dave (tp)	21(12:45-2:15)UW 24(5:15-6:45)UW 25(9:00-10:30)UW
Cochill, Judie (vo)	25(9:00-10:30)UW	Johnson, Cornelius (s)	22(3:00-4:30)UW
Collins, Chris (s)	17(3:15-4:15)F 7(7:30-8:30)T	Jones, Felton (tp)	9(3:00-4:00)T 22(3:00-4:30)UW
Cox, Robert (tp)	21(12:45-2:15)UW	Jones, Ronald (tb)	22(3:00-4:30)UW
Daunter, Ernie (b)	24(5:15-6:45)UW	Jordan, Dan	18(12:15-1:15)F 16(1:45-2:45)F 17(3:15-4:15)F
DeForest, Earl (s)	22(3:00-4:30)UW	Keller, Paul (b)	23(5:00-6:00)LW 5(6:15-7:15)F 20(8:00-9:00)LW
Earron, John (b)	22(3:00-4:30)UW	Kischuk, Ron (tb)	4(3:30-4:30)LW
Felt, Brad (t)	15(4:30-5:30)T	Knight, Randy (tp)	22(3:00-4:30)UW
		Kocher, Cary (v)	20(8:00-9:00)LW

Name/Instrument	Group/Time/Location		Name/Instrument	Group/Time/Location	
Kolyk, Greg (s)	21(12:45-2:15)UW	24(5:15-6:45)UW	Robinson, Kenny (tp)	22(3:00-4:30)UW	
Kowalewski, Richard (b)	21(12:45-2:15)UW	14(9:30-10:30)LW	Rodgers, Ernie (s)	25(9:00-10:30)UW	
Krahnke, Kurt	11(7:45-8:45)F	6(9:00-10:00)T	Roe, Rick (p)	5(6:15-7:15)F	
Landis, Sheila (vo)	14(9:30-10:30)LW		Rumbell, Mike (tb)	24(5:15-6:45)UW	
Lower, Terry (p)	3(2:00-3:00)LW	7(7:30-8:30)T	Ryan, Jim (d)	3(2:00-3:00)LW	20(8:00-9:00)LW
Lundquist, Eric (s)	22(3:00-4:30)UW		Saunders, Tom (cor)	2(1:30-2:30)T	
Lymperis, Bill (g)	25(9:00-10:30)UW		Schunk, Gary (p)	12(6:00-7:00)T	14(9:30-10:30)LW
Lymperis, Bob (tp)	22(3:00-4:30)UW		Seiler, Nick (s)	13(6:30-7:30)LW	
Mafia, Kasuku (s)	22(3:00-4:30)UW		Serrin, Al (s)	21(12:45-2:15)UW	
Maslanka, Dan (d)	24(5:15-6:45)UW		Shamborguer, Naima (vo)	19(4:45-5:45)F	
Matchulat, Ernie (s)	21(12:45-2:15)UW		Shermetaro, Chuck (p)	4(3:30-4:30)LW	11(7:45-8:45)F
Matle, Rick (g)	14(9:30-10:30)LW		Smith, Alma (p)	9(3:00-4:00)T	
Mayberry, Don (b)	15(4:30-5:30)T	12(6:00-7:00)T	Smith, Louis (tp)	5(6:15-7:15)F	
	10(7:15-8:15)UW		Smith, Rob (s,tp)	7(7:30-8:30)T	
McKenzie, Jerry	18(12:15-1:15)F	16(1:45-2:45)F	Stefanson, Jim (h)	23(5:00-6:00)LW	
Meyer, Bill (p)	2(1:30-2:30)T	24(5:15-6:45)UW	Strain, Craig (ldr)	24(5:15-6:45)UW	
Michaels, Matt (p)	18(12:15-1:15)F	16(1:45-2:45)F	Taylor, Dave	13(6:30-7:30)LW	11(7:45-8:45)F
Michaels, Rich (d)	21(12:45-2:15)UW	17(3:15-4:15)F		14(9:30-10:30)LW	
Miller, Russ (s)	23(5:00-6:00)LW		Teal, Tim	13(6:30-7:30)LW	
Mojica, Bob (tp)	24(5:15-6:45)UW	10(7:15-8:15)UW	Tenaj, Janet (vo)	6(9:00-10:00)T	
	25(9:00-10:30)UW		Thews, Kevin (tp)	25(9:00-10:30)UW	
Moore, Fritz (s)	13(6:30-7:30)LW		Tini, April (vo)	17(3:15-4:15)F	
Myrick, Bert (d)	22(3:00-4:30)UW	19(4:45-5:45)F	Tini, Dennis (p)	8(12:30-1:30)LW	17(3:15-4:15)F
	5(6:15-7:15)F		Tini, Ray (b)	3(2:00-3:00)LW	25(9:00-10:30)UW
Neumann, Curt (s)	24(5:15-6:45)UW		Troia, George (tb)	22(3:00-4:30)UW	
Nozero, Larry (s)	3(2:00-3:00)LW		Trudell, Jeff (d)	7(7:30-8:30)T	
Nuccilli, Ed (tp)	22(3:00-4:30)UW		Trudell, Johnny (tp)	8(12:30-1:30)LW	24(5:15-6:45)UW
Onachuk, Paul (s)	24(5:15-6:45)UW	25(9:00-10:30)UW		25(9:00-10:30)T	
Oset, Ray (tp)	21(12:45-2:15)UW	25(9:00-10:30)UW	Vornhagen, Paul (s)	11(7:45-8:45)F	
Panicacci, Nate (tp)	4(3:30-4:30)LW		Wanzo, Mel (tb)	25(9:00-10:30)UW	
Parker, Gene (s)	8(12:30-1:30)LW		Ware, Barbara (vo)	16(1:45-2:45)F	
Pashenee, Mike (tb)	22(3:00-4:30)UW		Welling, Kevin (tp)	21(12:45-2:15)UW	24(5:15-6:45)UW
Pierson, Jack (p)	25(9:00-10:30)UW		Winters, Al (tb)	2(1:30-2:30)T	
Pinterich, Bob	2(1:30-2:30)T	10(7:15-8:15)UW	Wood, Steve (s)	22(3:00-4:30)UW	15(4:30-5:30)T
Pliskow, Dan	19(4:45-5:45)F	13(6:30-7:30)LW	Wyse, Jim (cl/s)	2(1:30-2:30)T	
Ploeger, Tom (s)	24(5:15-6:45)UW	25(9:00-10:30)UW	York, Vincent (s)	9(3:00-4:00)T	
			Zerba, Al (tb)	24(5:15-6:45)UW	

MICHIGAN JAZZ FESTIVAL BOARD OF DIRECTORS

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

Ann & Jack Campau
Morry Cohen
Midge Ellis
Murray Katzman

Dorothy Moro
Tom Saunders
Eileene Standley
Johnny Trudell

MISSION STATEMENT

The mission of the Michigan Jazz Festival, Inc. is to promote and encourage public interest, appreciation and support for Jazz as a musical art form and a cultural resource. Toward this end, the organization will conduct an annual day-long Jazz Festival in the Southeastern area of Michigan. Various Jazz artists and groups will be invited to perform. The event will be open to the public without cost to those attending.

Performing artists will be selected by the Board of Directors or a committee appointed by the Board. It is anticipated that approximately five thousand people, representing a wide range of ages and backgrounds, will attend each annual Festival.

To the extent that it is necessary to compensate performing artists in order to insure a high level of quality and diversity of the music, the Michigan Jazz Festival, Inc. will raise funds to match monies provided by the Music Performance Trust Fund in order to pay performers a reasonable fee. Sponsors will be sought to help defray this cost along with other necessary expenses. It is anticipated that the organization may sell commemorative items such as T-shirts, caps or pins. All those who help with the activities, other than the performing musicians, will be volunteers.



The organization plans to sponsor Jazz Brunches and occasional concerts which will feature live Jazz performances and lectures on such topics as the history, the style and the techniques of Jazz. There will be a fixed charge for attendance to these events but additional contributions may also be sought.

It is hoped that the Michigan Jazz Festival, Inc. will eventually be able to conduct Jazz Workshops and Clinics in area Elementary and Middle Schools.

The IRS has determined that the Michigan Jazz Festival is a non-profit corporation as described in Section 501(c)(3) of the Internal Revenue Code and is assigned Federal Identification Number 38-3351011.

Fundraisers are scheduled throughout the year including: concerts at Clarenceville's Schmidt Auditorium and Father's Day and Thanksgiving Brunches at Schoolcraft College.

Our Special Thanks To...

- **Curt Neumann** for special fundraising
- **Schoolcraft College**
 - Office of Instruction
 - Culinary Arts for American Harvest Restaurant
 - Music Department for sponsorship
 - Marketing and Development for design of program cover and T-shirt
 - Media Center for lighting and sound
 - Physical Plant for setup
 - Food Service for Food Court and Ocelot Grill
- **Ed Love**, WDET-FM for hype and promotion
- **Linda Yohn**, WEMU-FMM for presence at the festival and emceeing
-  for spot announcements and presence
-  for spot announcements
- **Mark Berger** for program layout
- **Insty-Prints** for producing and printing the program and flyers at a greatly reduced price
- **InmartGroup Limited** for funding the program printing
- All of the **News Media** who help us advertise the festival
- All of the **Volunteers** who donated their time and energy. They're wearing "Ask Me" badges. If they don't know the answer, they'll find one for you.

Festival T-shirts, hats and pins available at the **Jazz Shop**. Look for it next to the Waterman (under a tree) on the way to the tent.

Schoolcraft College

Liberal Arts Department

Music at Schoolcraft

Schoolcraft College offers a wide range of musical experiences for the beginning and experienced musician, as well as enriching performances for area audiences.

Come be a part of:

🎵 **Credit classes** in piano, voice, various instruments, theory, appreciation.

🎵 **The Piano Academy**, a combination of group and private piano lessons for children in the first grade through high school.

🎵 **Quality instruction** with individual attention, special concert and performance opportunities, and an annual three-week trip to Russia to study with master teachers for selected students.

🎵 **Piano Teachers' Certificate Program**, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

🎵 **SCool JAZZ and PRime**, the school's vocal jazz ensembles that perform regularly at special events and jazz festivals, including the fabled North Seas Jazz Festival in The Netherlands.

🎵 **The Community Choir**, 50 experienced singers who perform classical and traditional pieces in concert twice a year.

🎵 **Free monthly noon concerts**, presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

🎵 **Concerts, concerts, concerts**, including performances at Halloween and Christmas, to celebrate spring, and at summer festivals.

🎵 **NEW! Schoolcraft Jazz Ensemble**, The group will play traditional and contemporary Big Band Jazz. Mondays 7 – 9:50 p.m. Audition/rehearsal September 13 in F310. Directed by Jack Pierson.

Our distinguished music faculty, Professors Donald Morelock, Bradley Bloom and James Nissen, provide a comprehensive program, designed for the serious music student or listener. For information on any aspect of the program, call the Music Office at 734-462-4400, ext. 5218 or the Liberal Arts Office at 734-462-4435.

Music at Schoolcraft

Curriculum

- Basic Materials in Music Theory
- Music Appreciation
- Music for Elementary Teachers
- The Architecture of Music
- Vocal Jazz Ensemble
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music-Piano
- Applied Music-Voice
- Applied Music
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Intermediate MIDI/Sampling and Sound Editing
- Piano Teaching Techniques and Materials
- Special Music Projects



Professors

Bradley Bloom
Donald Morelock
James Nissen

Adjunct Faculty

Linda Cuneuo
Donna Borgert
Eugene Bossart
Shirley Harden
Steve SeGraves
Jack Pierson

New This Fall!

Schoolcraft Jazz Ensemble
Instrumental Jazz

Celebrating
Jazz!

5th Annual
Michigan Jazz Festival

Program compliments of:

InmartGroup
L I M I T E D

37570 Hills Tech Drive • Farmington Hills, MI 48331

(248) 489-0344 • (248) 489-0360 Fax