MICHIGAN Jazz™ FESTIVAL –1998–

Sunday, July 19, 1998 ▪ 12:00-10:30pm

Botsford Inn

28000 Grand River, Farmington Hills

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We Salute
Ed Love

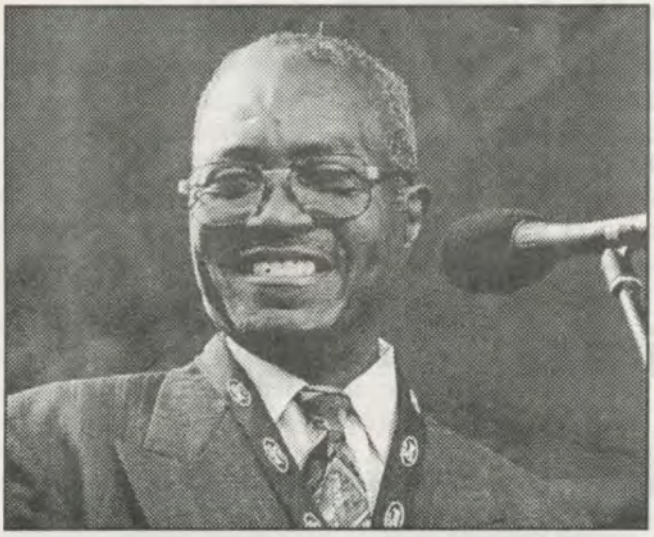

Photo by Larry Dilworth

The 1998 Michigan Jazz Festival is proudly dedicated to Ed Love who has devoted over 45 years of his life to radio and jazz music. Since 1983, Ed has hosted *The Ed Love Program* on WDET-FM 101.9, Detroit Public Radio, 7-10 p.m., Monday through Friday.

Ed's love affair with jazz is obvious by his choice of artists showcased on his popular show. He plays what he wants, having freedom to choose and refuses to succumb to today's trends and tomorrow's fashions. "I want my audience to have enough confidence in me and my appreciation of jazz that people will say they like what Ed Love is playing."

He worked as a mail carrier in order to have a financial base while spinning records on WCHD (later WJZZ), WJLB and WQRS.

"My program is not for everyone," says Love. "It's for those rare individuals who are as in love with jazz as I am, and for those who want to learn as they listen."

He hosted the award-winning and nationally syndicated program, *The Evolution of Jazz* from 1988-1994. It was heard on 115 public radio stations from coast to coast. We need it again!

Ed Love has received numerous honors, including The Spirit of Detroit Award, The Great Seal of Michigan (from the State House of Representatives), the Montreux-Detroit Jazz Festival's Lifelong Achievement Award, and was inducted into the Legends of Jazz International Hall of Fame.

The Michigan Jazz Festival salutes Ed Love for his relentless efforts to promote and preserve jazz and his willingness to showcase local musicians along with those more widely recognized. He always helps promote jazz happenings and when he announces an event, the phones begin to ring and tickets begin to sell. He has a large, respectful radio audience.

About the Sponsors

The **U.S. Recording Companies** furnish funds in part for the instrumental music for these performances through the **Music Performance Trust Funds**, as arranged by **Local No. 5, American Federation of Musicians.**

Morry Cohen Since developer Morry Cohen's Somerset North opened, he has devoted much of his time to charitable organizations such as Variety, Senior Citizens, Hospices of Southeastern Michigan and most recently to the Child Abuse and Neglect Council. Morry and Margo Cohen's generous contributions to keeping the music playing are significant, including Michigan Opera Theater, Orchestra Hall and the Michigan Jazz Festival. They match the funds provided by the Music Performance Trust Funds, Detroit Federation of Musicians-Local 5, making this festival's fundraising much easier. Thank you, Margo and Morry!

InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

Lear Corporation is one of the world's leading automotive suppliers. Lear's world class interior systems are designed, engineered and manufactured by more than 54,000 employees in over 170 facilities in 27 countries.

Southeastern Michigan Jazz Association (SEMJA), produces a monthly *SEMJA Update,* profiling jazz events and musicians and a very thorough calendar of both on-going and special events. SEMJA is dedicated to the education, performance and furtherance of jazz.

The Woodbridge Group is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab & roll goods foam products, contract assembly & sequencing services, engineering, prototyping, development and testing capabilities.

Magna Interior Systems is a Tier-1 supplier of seating systems and complete vehicle interiors to the global automotive market. Magna Interior Systems provides its customers with a full service capability including complete styling, design and development, validation and manufacturing. Magna Interior Systems has over 11,000 employees in the United Kingdom, Czech Republic, Austria, Germany, Belgium, Spain, China, Canada, Mexico and the United States.

MICHIGAN Jazz™ FESTIVAL –1998–

4 stages Continuous Music
20 Groups • 4 Big Bands
178 Musicians
and Admission is FREE!

Magna/Moro/Cohen Stage (Coach House) *

12:45 - 2:15	Hamid Dana, The Detroit Jazz Winds
3:00 - 4:30	Eddie Nuccilli Big Band
5:00 - 6:15	Eric Brandon Quintet
6:45 - 8:15	Brookside Jazz
9:00 - 10:30	Johnny Trudell Big Band

InmartGroup Limited Stage (Patio) **

12:00 - 1:00	SCool JAzz PRime
1:30 - 2:30	Jim Stefanson's Latin Jazz Combine
3:00 - 4:00	Russ Miller Quintet
4:30 - 5:30	Matt Michaels/Jack Brokensha Quartet
6:00 - 7:00	George Benson Quartet
7:30 - 8:30	Larry Nozero Quartet
9:00 - 10:00	Paul Vornhagen Quintet

Woodbridge Stage (Ballroom)***

12:30 - 1:30	Pistol Allen Quintet
2:00 - 3:00	Dennis Tini Quintet with April Tini
3:30 - 4:30	Jim Wyse Jazz Quintet
5:00 - 6:00	Alma Smith Quintet
6:30 - 7:30	Louis Smith Quartet
8:00 - 9:00	Matt Michaels/Judy Cochill

Lear Stage (Tennis Court) ****

12:15 - 1:15	Janet Tenaj and Friends
1:45 - 2:45	WSU Jazztett
3:15 - 4:15	Walter White and IF-U-NU
4:45 - 5:45	Tom Saunders' Detroit Jazz All-Star
6:15 - 7:15	Ron Kischuk & The Bones of Contention
7:45 - 8:45	Bess Bonnier Quartet

* Separate building in back of Inn and Courtyard/Patio

** In back of Inn (Courtyard/Patio)

*** Upstairs—use stairs by main entrance

**** Outdoor main stage tennis courts

(schedule subject to change)

Food & Beverages Available • Valet & Shuttle Parking Available

Schedule

Key:

as-alto sax	p-piano
b-bass	pc-percussion
bs-baritone sax	t-tuba
co-cornet	tb-trombone
d-drums	tp-trumpet
fh-french horn	ts-tenor sax
g-guitar	v-vibes
h-harmonica	vo-vocals
ldr-leader	

3:00-4:30 Magna/Moro/Cohen Stage

1. tp-Eddie Nuccilli Big Band 1
- b-Cassili Bond 1
- s-Beans Bowles 1
- as-Earl DeForest 1
- tp-Kevin Dewey 1
- tb-Rick Goward 1
- tp-Felton Jones 1,19
- tb-Ronald Jones 1
- tp-Randall Knight 1
- tp-Bob Lymperis 1
- as-Eric Lundquist 1
- p-Mark MacGruder 1
- ts-Kasuku Mafia 1
- d-Bert Myrick 1
- tb-Mike Pashenee 1
- tp-Keith Powell 1
- tb-George Troia 1

6:45-8:15 Magna/Moro/Cohen Stage

2. Brookside Jazz
- tp & ldr-Craig Strain 2
- tb-Dick Boelter 2,6
- tb-Kevin Cupps 2
- b-Ernest Daunter 2
- as-Dave Flanigan 2,6
- tp-David Jennings 2,3
- s-Gregory Koltyk 2,3
- d-Jerry McKenzie 2,9
- p-Bill Meyer 2
- tp-Bob Mojica 2,3,6,15
- bs-Curt Neumann 2,3,6
- ts-Tom Ploeger 2
- tb-Mike Rumbell 2,6
- tp-Johnny Trudell 2,3,18
- tp-Kevin Welling 2,6
- tb-Al Zerba 2

9:00-10:30 Magna/Moro/Cohen Stage

3. tp-Johnny Trudell Big Band 2,3,18
- tb-Glenn Andersen 3
- bs-Mark Berger 3
- tb-Ed Gooch 3,20
- tb-Leo Harrison 3
- tp-David Jennings 2,3
- tp-Don Junker 3
- s-Gregory Koltyk 2,3
- p-Jeff Kressler 3
- g-William Lymperis 3
- tp-Bob Mojica 2,3,6,15
- p-Mark Moultrup 3
- ts-Curt Neumann 2,3,6
- as-Larry Nozero 3,7
- as-Paul Onachuk 3
- tp-Ray Oset 3
- vo-Patti Richards 3
- pc-Jim Ryan 3,7
- b-Ray Tini 3,7
- d-Jeff Trudell 3,8
- tb-Mel Wanzo 3,20
- ts-Vincent York 3,19

12:15-1:15 Lear Stage

4. vo-Janet Tenaj and Friends 4
- p-Sven Anderson 4,5,15
- d-Tom Brown 4,5,16
- tp-Paul Finkbinder 4
- b-Kurt Krahnke 4,11,13
- tb-Chris Smith 4
- pc-Dave Taylor 4,13,14,20
- as-Steve Wood 4,5

1:30-2:30 InmartGroup Limited Stage

5. h-Jim Stefanson's Latin Jazz Combine 5
- p-Sven Anderson 4,5,15
- tp-Rayse Biggs 5
- d-Tom Brown 4,5,16
- b-Paul Keller 5,10.21
- as-Russ Miller 5,13
- ts-Steve Wood 4,5

12:45-2:15 Magna/Moro/Cohen Stage

6. Hamid Dana & The Detroit Jazz Winds 6
- g-Al Ayoub 6,8
- tp-John Baldori 6
- tb-Dick Boelter 2,6
- g-Steve Carryer 6
- b-John Dana 6
- as-Dave Flanigan 2,6
- p-John Hammer 6
- s-Henry James 6
- t-Lance Loiselle 6
- s-Ernest Matchulat 6
- bs-Curt Neumann 2,3,6
- tp-Bob Mojica 2,3,6,15
- fh-Donald Ozga 6
- tb-John Robertson 6
- tb-Mike Rumbell 2,6
- d-Bob Thibideau 6
- tp-Kevin Welling 2,6
- ts-Jim Wyse 6,15,17

7:30-8:30 InmartGroup Limited Stage

7. as Larry Nozero Quartet 3,7
- p-Terry Lower 7
- d-Jim Ryan 3,7
- b-Ray Tini 3,7

3:15-4:15 Lear Stage

8. tp-Walter White & IF-U-NU 8
- g-Al Ayoub 6,8
- b-John Dunn 8
- p-Gary Schunk 8,11,16
- d-Jeff Trudell 3,8

4:30-5:30 InmartGroup Limited Stage

9. Matt Michaels/Jack Brokensha Quartet
- v-Jack Brokensha 9
- b-Dan Jordan 9,14,18
- d-Jerry McKenzie 2,9
- p-Matt Michaels 9,13,20,23

6:30-7:30 Woodbridge Stage

10. tp-Louis Smith Quartet 10
- d-Sean Dobbins 10
- b-Paul Keller 5,10,21
- p-Rick Roe 10,12,18

9:00-10:00 InmartGroup Limited Stage

11. ts-Paul Vornhagen Quintet 11
tp-Jimmy Cook 11
p-Gary Schunk 8,11,16
b-Kurt Krahnke 4 11,13
d-Pete Siers 11,21

5:00-6:15 Magna/Moro/Cohen Stage

12 vo-Eric Brandon Quintet 12
tp-Marcus Belgrave 12
d-Gerald Cleaver 12
b-Marion Hayden 12
p-Rick Roe 10,12,18

3:00-4:00 InmartGroup Limited Stage

13. as-Russ Miller Quintet 13
b- Kurt Krahnke 4,11,13
p-Matt Michaels 9,13,20,23
vo-Jeannine Miller 13
d-Dave Taylor 4,13,14,20

2:00-3:00 Woodbridge Stage

14. p-Dennis Tini Quintet 14
vo-April Tini 14
ts-George Benson 14,16,18,21
b-Dan Jordan 9,14,18
d-Dave Taylor 4,13,14,20

3:30-4:30 Woodbridge Stage

15. ts-Jim Wyse Jazz Quintet 6,15,17
p-Sven Anderson 4,5,15
b-Don Mayberry 15,16
tp-Bob Mojica 2,3,6,15
p-Bob Pinterich 15,17

6:00-7:00 InmartGroup Limited Stage

16. ts-George Benson Quartet 14,16,18,21
d-Tom Brown 4,5,16
b-Don Mayberry 15,16
p-Gary Schunk 8,11,16

4:45-5:45 Lear Stage

17. cor-Tom Saunders' Detroit Jazz All-Stars 17
b-Clarence Isabell 17
d-Bob Pinterich 15,17
p-Chuck Shermataro 17
tb-Al Winter 17
ts-Jim Wyse 6,15,17

12:30-1:30 Woodbridge Stage

18. d-Pistol Allen Quintet 18
ts-George Benson 14,16,18,21
b-Dan Jordan 9,14,18
p-Rick Roe 10,12,18
tp-Johnny Trudell 2,3,18

5:00-6:00 Woodbridge Stage

19. p-Alma Smith Quintet 19
b-Will Austin 19
d-Drew Evans 19
tp-Felton Jones 1,19
ts-Vincent York 3,19

6:15-7:15 Lear Stage

20. tb-Ron Kischuk & The Bones of Contention 20
tb-Al Duncan 20
tb-Ed Gooch 3,20
b-Jeff Halsey 20,23
p-Matt Michaels 9,13,20,23
tb-Pete Senchuk 20
tb-Gene Smith 20
d-Dave Taylor 4,13,14,20
tb-Mel Wanzo 3,20

7:45-8:45 Lear Stage

21. p-Bess Bonnier Quartet 21
ts-George Benson 14,16,18,21
b-Paul Keller 5,10,21
d-Pete Siers 11,21

12:00-1:00 InmartGroup Limited Stage

22. SCool JAzz PRime
Dir.& vo-Steve SeGraves 22
vo-Jonathon Bethke 22
d-Brian Buckmaster 22
vo-Cathy Hadrian 22
vo-Ginny Lundquist 22
vo-Carl Rinne 22
vo-Kristen Ryan 22
b-Louis Slifka 22
p-Eileene Standley 22

8:00-9:00 Woodbridge Stage

23. Matt Michaels/Judie Cochill
vo-Judie Cochill 23
b-Jeff Halsey 20,23
p-Matt Michaels 9,13,20,23
d-Rich Michaels 23

1:45-2:45 Lear Stage

24. WSU Jazztet

Musicians

as-alto sax
b-bass
bs-baritone sax
co-cornet
cg-conga
d-drums
fh-french horn
g-guitar
h-harmonica
ldr-leader
o-organ
p-piano
pc-percussion
t-tuba
tb-trombone
tp-trumpet
ts-tenor sax
v-vibes
vo-vocals

I-Inmart Group Limited Stage
M-Magna/Moro/Cohen Stage
L-Lear Stage
W-Woodbridge Stage

Name/Instrument	Group(s)/Time(s)/Location(s)	
Allen, Pistol (d)	18(12:30-1:30)W	
Andersen, Glenn (tb)	3(9:00-10:30)M	
Anderson, Sven (p)	4(12:15-1:15)L	5(1:30-2:30)I
	15(3:30-4:30)W	
Austin, Will (b)	19(5:00-6:00)W	
Ayoub, Al (g)	6(12:45-2:15)M	8(3:15-4:15)L
Baldori, John (tp)	6(12:45-2:15)M	
Belgrave, Marcus (tp)	12(5:00-6:15)M	
Benson, George (ts)	18(12:30-1:30)W	14(2:-3:00)W
	16(6:00-7:00)I	21(7:45-8:45)L
Berger, Mark (bs)	3(9:00-10:30)M	
Bethke, Jonathon	22(12:00-1:00)I	
Biggs, Rayse (tp)	5(1:30-2:30)I	
Boelter, Dick (tb)	6(12:45-2:15)M	2(6:45-8:15)M
Bond, Cassili (b)	1(3:00-4:30)M	
Bonnier, Bess (p)	21(7:45-8:45)L	
Bowles, Beans (ts)	1(3:00-4:30)M	
Brandon, Eric (vo)	12(5:00-6:15)M	
Brokensha, Jack (v)	9(4:30-5:30)I	
Brown, Tom (d)	4(12:15-1:15)L	5(1:30-2:30)I
	16(6:00-7:00)I	
Buckmaster, Brian (d)	22(12:00-1:00)I	
Cleaver, Gerald (d)	12(5:00-6:15)M	
Cochill, Judie (vo)	23(8:00-9:00)W	
Cook, Jimmy (tp)	11(9:00-10:00)I	
Cupps, Kevin (tb)	2(6:45-8:15)M	
Dana, Hamid (ldr)	6(12:45-2:15)M	
Dana, John (b)	6(12:45-2:15)M	
Daunter, Ernest (b)	2(6:45-8:15)M	
DeForest, Earl (as)	1(3:00-4:30)M	
Dobbins, Sean (d)	10(6:30-7:30)W	
Duncan, Al (tb)	20(6:15-7:15)L	

Name/Instrument	Group(s)/Time(s)/Location(s)	
Dunn, John (b)	8(3:15-4:15)L	
Evans, Drew (d)	19(5:00-6:00)W	
Finkbinder, Paul (tp)	12:15-1:15)L	
Flanigan, Dave (as)	6(12:45-2:15)M	2(6:45-8:15)M
Gooch, Ed (tb)	20(6:15-7:15)L	3(9:00-10:30)M
Goward, Rick (tb)	1(3:00-4:30)M	
Hadrian, Cathy (vo)	22(12:00-1:00)I	
Halsey, Jeff (b)	20(6:15-7:15)L	23(8:00-9:00)W
Hammer, John (p)	6(12:45-2:15)M	
Harrison, Leo (tb)	3(9:00-10:30)M	
Hayden, Marion (b)	12(5:00-6:15)M	
Isabell,Clarence (b)	17(4:45-5:45)L	
James, Henry (s)	6(12:45-2:15)M	
Jennings, David (tp)	2(6:45-8:15)M	3(9:00-10:30)M
Johnson, Don (tp)	1(3:00-4:30)M	
Jones, Felton (tp)	1(3:00-4:30)M	19(5:00-6:00)W
Jones, Ronald (tb)	1(3:00-4:30)M	
Jordan, Dan (b)	18(12:30-1:30)W	14(2:-3:00)W
	9(4:30-5:30)I	
Junker, Don (tp)	3(9:00-10:30)M	
Keller, Paul (b)	5(1:30-2:30)I	10(6:30-7:30)W
	21(7:45-8:45)L	
Kischuk, Ron (tb)	20(6:15-7:15)L	
Knight, Randall (tp)	1(3:00-4:30)M	
Koltyk, Gregory (s)	2(6:45-8:15)M	3(9:00-10:30)M
Krahnke, Kurt (b)	4(12:15-1:15)L	13(3:00-4:00)I
	11(9:00-10:00)I	
Loiselle, Lance (t)	6(12:45-2:15)M	
Lower, Terry (p)	7(7:30-8:30)I	
Lundquist, Eric (as)	1(3:00-4:30)M	
Lundquist, Ginny (vo)	22(12:00-1:00)I	

Name/Instrument	Group(s)/Time(s)/Location(s)	
Lymperis, Bob (tp)	1(3:00-4:30)M	
Lymperis, William (g)	3(9:00-10:30)M	
MacGruder, Mark (p)	1(3:00-4:30)M	
Mafia, Kasuku (ts)	1(3:00-4:30)M	
Matchulat, Ernest (s)	6(12:45-2:15)M	
Mayberry, Don (b)	15(3:30-4:30)W	16(6:00-7:00)I
McKenzie, Jerry (d)	9(4:30-5:30)I	2(6:45-8:15)M
Meyer, Bill (p)	2(6:45-8:15)M	
Michaels, Matt (p)	13(3:00-4:00)I	9(4:30-5:30)I
	20(6:15-7:15)L	23(8:00-9:00)W
Michaels, Rich (d)	23(8:00-9:00)W	
Miller, Jeannine (vo)	13(3:00-4:00)I	
Miller, Russ (as)	5(1:30-2:30)I	13(3:00-4:00)I
Mojica, Bob (tp)	6(12:45-2:15)M	15(3:30-4:30)W
	2(6:45-8:15)M	3(9:00-10:30)M
Moultrup, Mark (p)	3(9:00-10:30)M	
Muczinski, David (tp)	3(9:00-10:30)M	
Myrick, Bert (d)	1(3:00-4:30)M	
Neumann, Curt (bs)	2(6:45-8:15)M	3(9:00-10:30)M
	6(12:45-2:15)M	
Nozero, Larry (as)	7(7:30-8:30)I	3(9:00-10:30)M
Nuccilli, Eddie (tp)	1(3:00-4:30)M	
Onachuk, Paul (as)	3(9:00-10:30)M	
Oset, Ray (tp)	3(9:00-10:30)M	
Ozga, Donald (fh)	6(12:45-2:15)M	
Pashenee, Mike (tb)	1(3:00-4:30)M	
Pinterich, Bob (d)	15(3:30-4:30)W	17(4:45-5:45)L
Ploeger, Tom (ts)	2(6:45-8:15)M	
Powell, Keith (tp)	1(3:00-4:30)M	
Richards, Patti (vo)	3(9:00-10:30)M	
Rinne, Carl (vo)	22(12:00-1:00)I	
Robertson, John (tb)	6(12:45-2:15)M	
Roe, Rick (p)	18(12:30-1:30)W	12(5:00-6:15)M
	10(6:30-7:30)W	
Rumbell, Mike (tb)	6(12:45-2:15)M	2(6:45-8:15)M
Ryan, Jim (d)(pc)	7(7:30-8:30)I	3(9:00-10:30)M
Ryan, Kristen (vo)	22(12:00-1:00)I	

Name/Instrument	Group(s)/Time(s)/Location(s)	
Saunders, Tom (cor)	17(4:45-5:45)L	
Schunk, Gary (p)	8(3:15-4:15)L	16(6:00-7:00)I
	11(9:00-10:00)I	
SeGraves, Steve (vo)	22(12:00-1:00)I	
Senchuk, Pete (tb)	20(6:15-7:15)L	
Shermataro, Chuck (p)	17(4:45-5:45)L	
Siers, Pete (d)	21(7:45-8:45)L	11(9:00-10:00)I
Slifka, Louis (b)	22(12:00-1:00)I	
Smith, Alma (p)	19(5:00-6:00)W	
Smith, Chris (tb)	4(12:15-1:15)L	
Smith, Gene (tb)	20(6:15-7:15)L	
Smith, Louis (tp)	10(6:30-7:30)W	
Standley, Eileene (p)	22(12:00-1:00)I	
Stefanson, Jim (h)	5(1:30-2:30)I	
Strain, Craig (tp)	2(6:45-8:15)M	
Taylor, Dave (d)	4(12:15-1:15)L	14(2:00-3:00)W
	13(3:00-4:00)I	20(6:15-7:15)L
Tenaj, Janet (vo)	4(12:15-1:15)L	
Thibideau, Bob (d)	6(12:45-2:15)M	
Tini, April (vo)	14(2:00-3:00)W	
Tini, Dennis (p)	14(2:00-3:00)W	
Tini, Ray (b)	7(7:30-8:30)I	3(9:00-10:30)M
Troia, George (tb)	1(3:00-4:30)M	
Trudell, Jeff (d)	8(3:15-4:15)L	3(9:00-10:30)M
Trudell, Johnny (tp)	18(12:30-1:30)W	2(6:45-8:15)M
	3(9:00-10:30)M	
Vornhagen, Paul (ts)	11(9:00-10:00)I	
Wanzo, Mel (tb)	20(6:15-7:15)L	3(9:00-10:30)M
Welling, Kevin (tp)	6(12:45-2:15)M	2(6:45-8:15)M
White, Walter (tp)	8(3:15-4:15)L	
Winter, Al (tb)	17(4:45-5:45)L	
Wood, Steve (ts)	4(12:15-1:15)L	5(1:30-2:30)I
Wyse, Jim (ts)	6(12:45-2:15)M	15(3:30-4:30)W
	17(4:45-5:45)L	
York, Vincent (ts)	19(5:00-6:00)W	3(9:00-10:30)M
Zerba, Al (tb)	2(6:45-8:15)M	

Michigan Jazz Festival Board of Directors

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music.

Thanks for coming.

Ann & Jack Campau
Morry Cohen
Midge Ellis
Murray Katzman
Dorothy Moro
Tom Saunders
Eileene Standley
Johnny Trudell

Our Special Thanks To:

- **Curt Neumann** for special fundraising
- **Farmington Hills Police Traffic Department**
- **City of Farmington Hills** for the use of the tent in the Courtyard
- **InmartGroup Limited** for funding the printing of the program
- **Ed Love** of WDET for always promoting our area jazz events
- **Mark Berger** for designing and typesetting the program
- **Creon Smith**, Botsford Inn Innkeeper and his faithful managers and staff for making Botsford available for this festival
- WEMU 89.1 FM for spot announcements and presence
- wdet FM 101.9 for spot announcements and presence
- All of the **Volunteers** who donated their time and efforts in making this event successful. They're wearing name tags that say "Ask Me". If they don't know the answer, they'll find one for you.

And thanks to the following for the use of their parking facilities.

- **Botsford Hospital**
- **Clarenceville Public Schools**
- **Vladimir's, Inc.**

Festival T-shirts, pins, etc. available at the ***Jazz Shop*** located under the trees east of the Courtyard.

Celebrating

Jazz!

4th Annual

Michigan Jazz Festival

Program compliments of:

InmartGroup
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