24TH ANNUAL
JULY 15
2018
NOON - 9 PM
MICHIGAN JAZZ FESTIVAL
SCHOOLCRAFT COLLEGE
The Michigan Jazz Festival salutes Joanie Schott

The Board of the Michigan Jazz Festival is proud to announce our 2018 Festival Honoree—MJF Treasurer, Joanie Schott.

Joanie began attending the Michigan Jazz Festival when it was still at the Botsford Inn in 1998 and, through Midge Ellis and Eileen Stanley, became actively involved after the festival moved to Schoolcraft College in 1999. The Michigan Jazz Festival, started by Johnny Trudell and Emil Moro, sought out Tom Saunders for his knowledge of running festivals and Joanie was great friends with all three men.

The rest is history ... Joanie, as our Treasurer, merchandise coordinator, volunteer coordinator, and “behind the scenes” most knowledgeable person is our 2018 Michigan Jazz Festival Honoree! Thank you, Joanie, for your many years of hard work, tireless dedication, promotion, knowledge and fun.

If you run into this spunky gal (and you’ll know her by her trademark hat) be sure to thank her!

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**THANKS**

**MJF Website Development Design**
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**Program Cover Design**
Corryn Hoen

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Corryn Hoen
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**Give 5ive**
**KEEP IT ALIVE**

The Michigan Jazz Festival is soliciting your support. The Festival is facing increased expenses and declining corporate sponsorship, but you can help fill the financial gap with a modest donation. Just $5 helps keep the jazz alive today, next summer, and beyond.

The Michigan Jazz Festival is sponsored & staffed by volunteers from the Greater Detroit Jazz Society.
Leven Open Air Stage
THE BIG TENT

12:00 – 1:00

Dave Tatrow’s Dixieland All Stars
Dave Bennett, clarinet
*Dave Tatrow, trumpet
Ron Kischuk, trombone
Kerry Price, piano
Bill Bolle, bass
John Hill, drums

1:30 – 2:30

Rick Roe Trio
Rick Roe, piano
Bob Bickley, bass
Jesse Kramer, drums

3:00 – 4:00

Hughes/Smith Quintet
*James Hughes, sax
Mark Byerly, trumpet
Phil Kelley, piano
Takashi Iio, bass
Jesse Kramer, drums

4:30 – 5:30

Dave Bennett Quartet
*Dave Bennett, clarinet
Jeff Kressler, piano
Ed Fedewa, bass
Doug Cobb, drums

6:00 – 7:00

Aguanko
Russ Miller, sax/flute
Anthony Stanko, trumpet
Chris Smith, trombone
Rick Roe, piano
Pat Prouty, bass
Leonard King, percussion
*Alberto Nacif, percussion

7:30 – 8:30

Charlie Miller Quartet
*Charlie Miller, trumpet
Evan Mercer, piano
Rocco Popiarski, bass
Kayvon Gordon, drums
* Denotes Band Leader
Rick Roe is an accomplished Ann Arbor-based pianist. He was the winner of the Great American Jazz Piano Competition in 1994, and semifinalist in the Thelonious Monk International Jazz Piano Competition in 1993 and 1999. His recordings include “The Changeover,” “Monk’s Modern Music,” and “Sphere.”

Aguanko is a sizzling Latin Jazz septet. The group is led by Mexican-born conga player and composer Alberto Nacif, a consummate student of Afro-Cuban drum traditions. Nacif has performed nationally and internationally with Dizzy Gillespie, John Faddis, and Arturo Sandoval. Aguanko’s recent recordings include “Elemental” and “Invisible.”

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation’s Hispanic Scholarship Program has awarded over $1,000,000 in scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.
Cohen Rathskeller Stage
LOWER WATERMAN

12:15 – 1:15

Phil Ogilvie Rhythm Kings
Andrew Bishop, sax
Tom Bogardus, sax
Janelle Reichman, sax
Paul Finkbeiner, trumpet
Justin Walter, trumpet
Gene Bartley, trombone
Chris Smith, tuba
Rod McDonald, guitar/banjo
*Jim Dapogny, piano
Van Hunsberger, drums

1:45 – 2:45

Kate Patterson Trio
Chuck Shermetaro, piano
Jonathon Muir Cotton, bass
Jerry McKenzie, drums
* Kate Patterson, vocal

3:15 – 4:15

Sean Dobbins’ Modern Jazz Messengers
Marcus Elliot, sax
Anthony Stanco, trumpet
Corey Kendrick, piano
Brandon Rose, bass
*Sean Dobbins, drums

4:45 – 5:45

Demetrius Nabors Quartet
Jeff Ponders, sax
*Demetrius Nabors, piano
Brandon Rose, bass
Marquis Johnson, drums

6:15 – 7:15

Bill Meyer Quintet
featuring Michelle McKinney
Jeff Trent, sax
Trunino Lowe, trumpet
*Ibrahim Jones, bass
*Bill Meyer, piano
Butter Hawkins, drums

7:45 – 8:45

The Jazz Cycle
Eric Lundquist, sax/flute
Joe LoDuca, guitar
*Denis Biernott, percussion, vocal
Jack Rock, piano
Bill Grazia, bass, vocal

* Denotes Band Leader
Phil Ogilvie’s Rhythm Kings is an authentic 1920s-style jazz and dance band led by University of Michigan jazz scholar James Dapogny. Winner of Current Magazine’s Jazz Artist of the Year in 2004 and 2005, the nine-piece group plays every Sunday at the Zal Gaz Grotto in Ann Arbor.

New this year

Stage Sponsor

The Morry Cohen family has always played a significant role in the support of the Michigan Jazz Festival. In the early years, it was their generous contributions that made the Festival possible and helped keep the music playing. We continue to honor Morry’s memory with the Cohen Stage.
Salden Big Band Stage
DIPONIO ROOM

12:15 – 1:30
Schoolcraft College Jazz Band

2:00 – 3:15
Dr. Teddy Harris’
New Breed BeBop Band

3:45 – 5:00
Ron Kischuk Masters of Music

5:30 – 6:45
CSO

7:15 – 8:30
John Trudell Big Band

Stage Sponsor

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. “Everywhere on this planet, some form of music is precious to all of us. Let’s preserve, promote, and donate so that we can continue to enjoy this wonderful gift of music!”
**Schoolcraft College Jazz Band**

- Dr. Riccardo Selva, director
- Greg Milewski, alto sax
- Joe Styers, alto sax
- Dino Bortolin, tenor sax
- Nkosi Mason, tenor sax
- Glenn Watza, tenor sax
- Charles Seinacht, baritone sax
- George Forbes, trumpet
- Tim Kalvaitis, trumpet
- Ken Keyes, trumpet
- Chris Muzzin, trumpet
- Matt Muzzin, trumpet
- Michael Kieda, trombone
- Joe Martin, trombone
- Rich Perry, trombone
- Ron Toth, trombone
- Martin Stuart, piano
- Dr. Bob Weinstein, piano
- Keith Davis, guitar
- David Adamczyk, bass
- Ron Rodgers, bass
- Nicholas Mues, drums
- Hank Hankins, vocals
- Debra Luria, vocals
- Melissa Roberts, vocals
- Carol Snyder, vocals

**Dr. Teddy Harris’ New Breed BeBop Band**

- Al McKenzie, director
- James Hughes, alto sax
- Janelle Reichman, tenor sax
- Carl Cafagna, tenor sax
- Mark Berger, baritone sax
- Bob Jensen, trumpet
- Paul Finkbeiner, trumpet
- Scott Cowan, trumpet
- Justin Walker, trumpet
- Tony Buccilli, trombone
- Terry Kimura, trombone
- John Raleeh, trombone
- Stefan Stolarchuk, trombone
- Scott Gwinnell, piano
- Jordan Schug, bass
- Scott Kretzer, drums
- Emma Aboukasm, vocals

*Denotes Band Leader

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**Ron Kischuk Masters of Music**

- Russ Miller, sax
- Pete Kahn, sax
- Andrew Bishop, sax
- Mark Berger, sax
- Gene Parker, sax
- Ric Holkins, trumpet
- Dwight Adams, trumpet
- Rob Smith, trumpet
- John Douglas, trumpet
- Edward Gooch, trombone
- Gary Kaback, trombone
- Ron Kischuk, trombone
- Mike Pashnee, trombone
- Gary Schunk, piano
- Jeff Halsey, bass
- Dave Taylor, drums
- Lori LeFevre, vocals

**CSO**

- Pete Kahn, alto sax
- Robert Reeves, alto sax
- Mark Keime, tenor sax
- Steve Wood, tenor sax
- Bradley Stern, baritone sax
- Kevin Chreston, trumpet
- Shane Tucker, trumpet
- Michael Skrzynski, trumpet
- Craig Strain, trumpet
- Steve Fleck, trombone
- Liz Goulet, trombone
- Bob Clark, trombone
- John Martin, trombone
- Phil Lesky, piano
- Rick Davis, guitar
- Matt Ryan, bass
- Jim Ryan, drums
- Emma Aboukasm, vocals

**John Trudell Big Band**

- Pete Kahn, sax
- Paul Onachuk, sax
- Carl Cafagna, sax
- Curt Neumann, sax
- Mark Berger, sax
- Bill Barbour, trombone
- Edward Gooch, trombone
- George Troia, trombone
- Mike Pashnee, trombone
- David Jennings, trumpet
- Patrick Hession, trumpet
- Bob Hawkins, trumpet
- Rayce Biggs, trumpet
- Johnny Trudell, trumpet
- Gary Schunk, piano
- Ray Tini, bass
- Jeff Trudell, drums

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**New this year**

**Dr. Teddy Harris’ New Breed Bebop Band** pays tribute to the legacy of Dr. Teddy Harris, Jr., a driving force in the nurturing and development of young talent in the city of Detroit. Directed by Al McKenzie, the band salutes Dr. Teddy in music and song.
Bill Bolle Presentation Stage
KEHRL AUDITORIUM

12:30 – 1:30

**6th Edition**
John Johnson, guitar, vocal  
Ariel Kasler, piano  
Kevin Eikum, bass, vocal  
Scott Kretzer, drums  
*Lori LeFevre, vocal  
Lisa Young, vocal  
Kim Buehler, vocal

2:00 – 3:00

**Terry Lower Trio**  
*featuring Edye Evans-Hyde*
Terry Lower, piano  
Ray Tini, bass  
*Jerry McKenzie, drums  
Jim Ryan, drums  
Edye Evans-Hyde

3:30 – 4:30

**Jerry McKenzie “Just Jazz”**
Tad Weed, piano  
Ron Brooks, bass  
*Jerry McKenzie, drums  
Ellie Martin, vocal  
Emma Aboukasm, vocal  
Ramona Collins, vocal

5:00 – 6:00

**Cliff Monear Trio**
*Cliff Monear, piano  
Jeff Pedraz, bass  
Sean Dobbins, drums

6:30 – 7:30

**Ursula Walker and the Buddy Budson Quintet**
Keith Kaminski, sax  
Dwight Adams, trumpet  
Buddy Budson, piano  
Jeff Halsey, bass  
*Ursula Walker, vocal  
Dave Taylor, drums

8:00 – 9:00

**Randy Napoleon Quartet**
*Randy Napoleon, guitar  
Carter Graham, piano  
Kazuki Takemura, bass  
Pete Siers, drums

* Denotes Band Leader
**Randy Napoleon** is a young, forward-thinking guitarist with a passion for the jazz tradition. He tours and records regularly with Freddy Cole, Benny Green and Michael Buble, and leads his own trios, quartets and three-horn sextets. Napoleon is an assistant professor of jazz at Michigan State University.

**Stage Sponsor**

Sally and **Bill Bolle** are lovers and promoters of live jazz through the Greater Detroit Jazz Society and the Michigan Jazz Festival. Early last year, Bill was diagnosed with mesothelioma, and is waging a courageous and successful battle to survive. A long-time bassist and retired Oakland County judge, the Bill Bolle Presentation Stage is name in honor of Bill in 2018.
SEMA Future of Jazz Stage
HENRY’S CAFE

12:00 – 1:00
Spartan Youth All-Stars
Kurton Harrison III, trumpet
Ethan Moleski, alto saxophone
Michael Hu, tenor saxophone
Ian McCrystal, piano
Jake Lee, bass
Matthew Dobbins, drums

1:30 – 2:30
Matthew Dobbins
Matthew Dobbins, drums
Lance Gulley, bass
Oliver Maymen, vibraphone
Tim Kohn, saxophone
Jake Lee, trumpet

3:00 – 4:00
Indigo Jazz Quartet
Hans Hansen, guitar
Jordyn Davis, bass
Nick Chard, drums
Travis Ritchie, piano

4:30 – 5:30
Playing with the Pros
*Ellen Rowe, piano
Brian Juarez, bass
David Alvarez III, drums
Michael Hu, tenor sax
Kurton Harrison III, trumpet
Oliver Mayman, drums

6:00 – 7:00
Glendale Groove
Eli Simon, drums
Skyelar Raiti, piano
Vance Raiti, trumpet
Tierra Raiti, vocals, bass guitar

* Denotes Band Leader
University of Michigan professor Ellen Rowe is the new director of Playing with the Pros, the Michigan Jazz Festival’s open clinic for young jazz musicians. A renown pianist, composer and educator, Rowe takes over from Wayne State’s Dennis Tini, who expertly led Playing with the Pros with insight and inspired guidance for a dozen years.

The Southeastern Michigan Jazz Association (SEMJA) is an all-volunteer non-profit organization dedicated to supporting local jazz performances and jazz education. SEMJA publishes a monthly newsletter, “SEMJA Update,” with news about local events and Michigan’s most comprehensive jazz calendar, and maintains its website (www.semja.org) and Facebook page. SEMJA also co-sponsors the popular “Club Series” of jazz performances at Ann Arbor’s Kerrytown Concert House. Consistent with its mission, SEMJA is pleased to sponsor the Future of Jazz Stage, featuring young, talented performers and Dennis Tini’s open clinics.

Be sure to visit SEMJA in the Festival’s Jazz Walk.
The Cabaret Stage
AMERICAN HARVEST BREWPUB

2:00 – 3:00
Sunny Wilkinson, vocal
Ellen Rowe, piano

3:30 – 4:30
Camille Price, vocal
David Thomas, piano

5:00 – 6:00
Sandra Bomar, vocal
Harvey Reed, piano

New this year

Veteran vocalist Sunny Wilkinson is from Okemos, where she and husband Ron Newman collaborate on performing, composing, recording and raising their family. She was the founder of Sisters in Jazz, a mentoring program for young women. Wilkinson’s most recent recording is “Into the Light,” dedicated to her family and her extended musical family.
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Jeff Kressler is an active jazz pianist and arranger. A graduate of jazz studies at Michigan State University, he has written arrangements for the Spartan Jazz Band and other school ensembles throughout the nation. Kressler has performed with many of the top jazz artists in Michigan and has played with the Woody Herman and Jimmy Dorsey orchestras.

Dr. Aram “Buzz” Vosgerchian was appointed President of the Myron P. Leven Foundation in 2002 upon the death of his longtime friend Myron P. Leven. He remained president of the foundation until his own death in 2014. Myron and Buzz were avid jazz enthusiasts and would often attend local jazz clubs together. Through the efforts of Dr. Vosgerchian, the foundation began contributing to the Michigan Jazz Festival.
STAGE HOSTS

Alisa Zee
Known for a career in weather and traffic reports on the radio, she has been hosting the interview and public affairs program Sunday Edition for many years, interviewing community members, leaders in human services organizations, the arts and culture and politics. She has been heard early mornings on local and national affiliates, and on Entercom/CBS station The Ticket, 97.1 FM.

Ron English
The veteran jazz guitarist, Hall of Fame caliber Metro Detroit stalwart, and former college English professor, can translate his literate playing to introducing his peers. His long awaited 1970s breakthrough recording for the Strata label Fish Feet was finally issued for the first time. His newest effort Dance/Cry/Dance will be released by festival time.

Jim Gallert
A longtime host of shows on public radio stations, and premier jazz historian of Detroit, he is co-author of the landmark book Before Motown with collaborator Lars Bjorn. Together they run the Jazz Talk Tent at the Detroit Jazz Festival where they were named Jazz Guardians. They have won a Lifetime Achievement Award as Jazz Heroes through the Jazz Journalists Association, and for documenting the first seven decades of jazz in our area, with work on a follow-up book pending.

Paul Hunt
Our classy veteran host of the DiPonio/Nancy Salden Big Band Stage has been MC at virtually every Michigan Jazz Festival, but was also a player in his own right, drumming with the groups led by Woody Herman, Lionel Hampton, Terry Gibbs, and the band he prominently introduces at the MJF, the Johnny Trudell Orchestra.

Ken Murray
As one who believes the younger players are the next generation to carry the torch for our music, Mr. Murray hosts the SEMJA Future Of Jazz Stage, lending his expertise and knowledge and a little humor to the proceedings.

Maxine Michaels
Hosting the Friday night jazz program Maxology on WRCJ, 90.9 FM from 7-11 p.m., she offers a unique take on the local music scene. Maxine joins the MC staff of the MJF with distinguished credentials. Michaels is a Detroit based talent booking agent, freelance entertainment writer and event planner, a music researcher and historian.

Michael G. Nastos
A SEMJA Lifetime Achievement Award winner, with many credentials writing, doing radio and community organizing over nearly 50 years, he writes monthly for Hot House Magazine/NYC, is heard regularly on WCBN 88.3 FM/wcbn.org, and is seen on the G1NBC.com Network through the Dixon Media Group, blogging and reviewing on-line, and commenting about music, art, news, politics and sports.

Barrie Woodey
While living in London (England), Barrie ran a jazz club hosting the likes of Tubby Hayes and Ronnie Scott among others. Moving to London (Ontario, Canada) he has hosted the longest running jazz show north of the border for over 33 years Sunday nights on CHRW. 94.9 FM, the Guy Lombardo Festivals, and booked “Jazz For The People” at the London Public Library near his home for twenty years.

Linda Yohn
Now retired from the microphone, turntables and disc players, the SEMJA Board Member and Lifetime Achievement Award recipient also has won multiple national accolades as a public radio broadcaster and administrator over the past half century. Linda has been a fixture at the MJF tent, and the Jazz Talk Tent or on stage at the Detroit Jazz Festivals. She continues to advocate for the music we love—jazz.
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Individual donations from our friends are an integral part of funding the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable!

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July 2018–December 2019
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

**Credit classes** in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

**Quality instruction** with individual attention, special concert and performance opportunities.

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**The Piano Academy**—a combination of group and private piano lessons for children in the first grade through high school, with an annual one-week Piano Camp.

**Jazz Band**—performing traditional and contemporary big band jazz.*

**Jazz Lab Band/Improvisation**—offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

**Synthesizer Ensemble**—performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

**Wind Ensemble**—with amateur and professional musicians of all ages who play wind or percussion instruments.*

**Choral Union and Chamber Singers**—choristers who perform quality choral music in a variety of genres and styles.*

**Sound Recording Technology**—an affiliated program for musicians seeking training in the recording industry.

**Annual Competitions** for young musicians: Schoolcraft’s Bach Festival, Sonata/Sonatina Festival, and Honors Competition.

**Noon Concert Series**—presenting world-class musicians in an intimate setting. (September through April)

**Concerts, concerts, concerts**—including the annual Spring Collage Concert.

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**Music Faculty**

Barton Polot, *Department Chair*
Gerardo Ascheri                   David Minnick
Jonathan Drake                   Frederick Moss
Soonghee Ha                      James Nissen
Paul Michalsen                   Riccardo Selva

* Audition Required

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