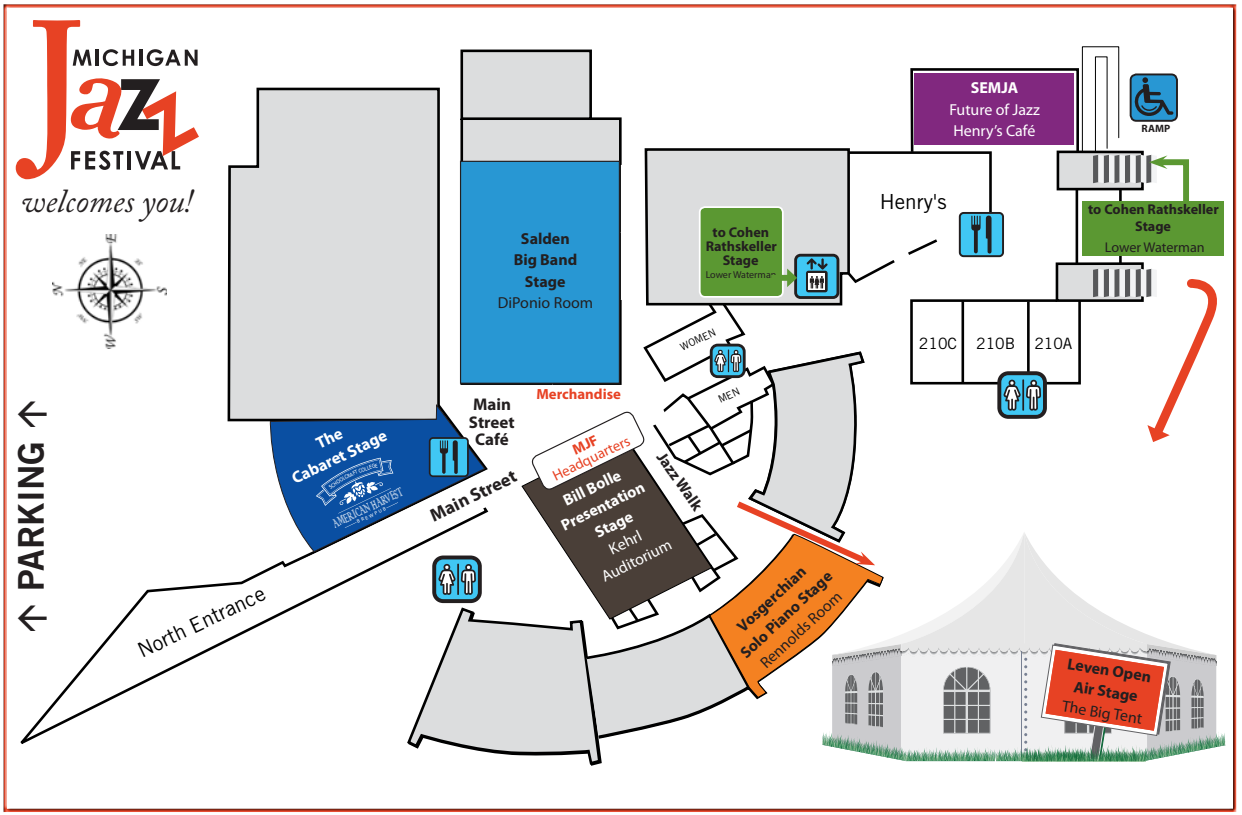
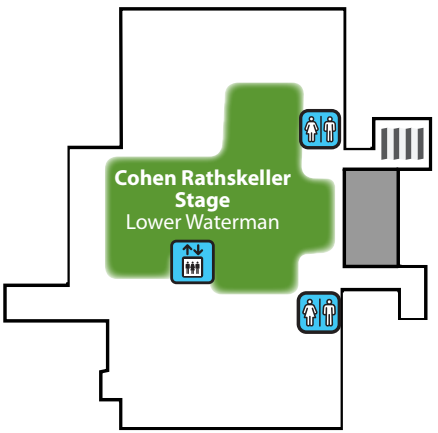
24TH ANNUAL
JULY 15
2018
noon - 9pm
MICHIGAN
Jazz
FESTIVAL
SCHOOLCRAFT COLLEGE

MAPS



Main Level ⬆

Lower Level ➡



SALUTE

The Michigan Jazz Festival salutes Joanie Schott

The Board of the Michigan Jazz Festival is proud to announce our 2018 Festival Honoree—MJF Treasurer, Joanie Schott.

Joanie began attending the Michigan Jazz Festival when it was still at the Botsford Inn in 1998 and, through Midge Ellis and Eileen Stanley, became actively involved after the festival moved to Schoolcraft College in 1999. The Michigan Jazz Festival, started by Johnny Trudell and Emil Moro, sought out Tom Saunders for his knowledge of running festivals and Joanie was great friends with all three men.

The rest is history ... Joanie, as our Treasurer, merchandise coordinator, volunteer coordinator, and "behind the scenes" most knowledgeable person is our 2018 Michigan Jazz Festival Honoree! Thank you, Joanie, for your many years of hard work, tireless dedication, promotion, knowledge and fun.

If you run into this spunky gal (and you'll know her by her trademark hat) be sure to thank her!

Photo: Chuck E. Andersen

THANKS

MJF Website Development Design
Margot Campos

Program Cover Design
Corryn Hoen

T-Shirt Designs
Corryn Hoen
Laurie Lapko

Festival Photographers
Chuck Andersen
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André Thomas

Give 5ive
KEEP IT ALIVE
Jazz

The **Michigan Jazz Festival** is soliciting your support. The Festival is facing increased expenses and declining corporate sponsorship, but you can help fill the financial gap with a modest donation. Just $5 helps keep the jazz alive today, next summer, and beyond.

The Michigan Jazz Festival is sponsored & staffed by volunteers from the Greater Detroit Jazz Society.

Leven Open Air Stage

THE BIG TENT

12:00 – 1:00

Dave Tatrow's Dixieland All Stars

Dave Bennett, clarinet
*Dave Tatrow, trumpet
Ron Kischuk, trombone
Kerry Price, piano
Bill Bolle, bass
John Hill, drums

1:30 – 2:30

Rick Roe Trio

Rick Roe, piano
Bob Bickley, bass
Jesse Kramer, drums

3:00 – 4:00

Hughes/Smith Quintet

*James Hughes, sax
Mark Byerly, trumpet
Phil Kelley, piano
Takashi Iio, bass
Jesse Kramer, drums

4:30 – 5:30

Dave Bennett Quartet

* Dave Bennett, clarinet
Jeff Kressler, piano
Ed Fedewa, bass
Doug Cobb, drums

6:00 – 7:00

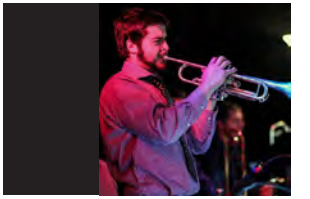
Aguanko

Russ Miller, sax/flute
Anthony Stanko, trumpet
Chris Smith, trombone
Rick Roe, piano
Pat Prouty, bass
Leonard King, percussion
*Alberto Nacif, percussion

7:30 – 8:30

Charlie Miller Quartet

*Charlie Miller, trumpet
Evan Mercer, piano
Rocco Popiarski, bass
Kayvon Gordon, drums



* Denotes Band Leader

New this year

Rick Roe is an accomplished Ann Arbor-based pianist. He was the winner of the Great American Jazz Piano Competition in 1994, and semifinalist in the Thelonius Monk International Jazz Piano Competition in 1993 and 1999. His recordings include “The Changeover,” “Monk’s Modern Music,” and “Sphere.”

Aguanko is a sizzling Latin Jazz septet. The group is led by Mexican-born conga player and composer Alberto Nacif, a consummate student of Afro-Cuban drum traditions. Nacif has performed nationally and internationally with Dizzy Gillespie, John Faddis, and Arturo Sandoval. Aguanko’s recent recordings include “Elemental” and “Invisible.”

Rick Roe

Aguanko

Stage Sponsor

The **Myron P. Leven Foundation** was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation’s Hispanic Scholarship Program has awarded over $ 1,000,000 in scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.

Cohen Rathskeller Stage
LOWER WATERMAN

12:15 – 1:15

Phil Ogilvie Rhythm Kings

Andrew Bishop, sax
Tom Bogardus, sax
Janelle Reichman, sax
Paul Finkbeiner, trumpet
Justin Walter, trumpet
Gene Bartley, trombone
Chris Smith, tuba
Rod McDonald, guitar/banjo
*Jim Dapogny, piano
Van Hunsberger, drums

1:45 – 2:45

Kate Patterson Trio

Chuck Shermetaro, piano
Jonathon Muir Cotton, bass
Jerry McKenzie, drums
* Kate Patterson, vocal

3:15 – 4:15

Sean Dobbins' Modern Jazz Messengers

Marcus Elliot, sax
Anthony Stanco, trumpet
Corey Kendrick, piano
Brandon Rose, bass
*Sean Dobbins, drums

4:45 – 5:45

Demetrius Nabors Quartet

Jeff Ponders, sax
*Demetrius Nabors, piano
Brandon Rose, bass
Marquis Johnson, drums

6:15 – 7:15

Bill Meyer Quintet
featuring Michelle McKinney

Jeff Trent, sax
Trunino Lowe, trumpet
*Bill Meyer, piano
Ibrahim Jones, bass
Butter Hawkins, drums

7:45 – 8:45

The Jazz Cycle

Eric Lundquist, sax/flute
Joe LoDuca, guitar
*Dennis Biernott, percussion, vocal
Jack Rock, piano
Bill Grazia, bass, vocal

* Denotes Band Leader

New this year

Phil Ogilvie's Rhythm Kings is an authentic 1920s-style jazz and dance band led by University of Michigan jazz scholar James Dapogny. Winner of *Current* Magazine's Jazz Artist of the Year in 2004 and 2005, the nine-piece group plays every Sunday at the Zal Gaz Grotto in Ann Arbor.

Phil Ogilvie's Rhythm Kings

Dave Tatrow Dixieland All-Stars

Sarah D'Angelo

Stage Sponsor

The **Morry Cohen** family has always played a significant role in the support of the Michigan Jazz Festival. In the early years, it was their generous contributions that made the Festival possible and helped keep the music playing. We continue to honor Morry's memory with the Cohen Stage.

Salden Big Band Stage
DIPONIO ROOM

12:15 – 1:30 Schoolcraft College Jazz Band

2:00 – 3:15 Dr. Teddy Harris' New Breed BeBop Band

3:45 – 5:00 Ron Kischuk Masters of Music

5:30 – 6:45 CSO

7:15 – 8:30 John Trudell Big Band

Stage Sponsor

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. "Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote, and donate so that we can continue to enjoy this wonderful gift of music!"

New this year

Dr. Teddy Harris' New Breed Bebop Band pays tribute to the legacy of Dr. Teddy Harris, Jr., a driving force in the nurturing and development of young talent in the city of Detroit. Directed by Al McKenzie, the band salutes Dr. Teddy in music and song.

New Breed Bebop Band

Schoolcraft College Jazz Band

Dr. Riccardo Selva, director
Greg Milewski, alto sax
Joe Styers, alto sax
Dino Bortolin, tenor sax
Nkosi Mason, tenor sax
Glenn Watza, tenor sax
Charies Seilnacht, baritone sax
George Forbes, trumpet
Tim Kalvaitis, trumpet
Ken Keyes, trumpet
Chris Muzzin, trumpet
Matt Muzzin, trumpet
Michael Kieda, trombone
Joe Martin, trombone
Rich Perry, trombone
Ron Toth, trombone
Martin Stuart, piano
Dr. Bob Weinstein, piano
Keith Davis, guitar
David Adamczyk, bass
Ron Rodgerson, bass
Nicholas Mues, drums
Hank Hankins, vocals
Debra Luria, vocals
Melissa Roberts, vocals
Carol Snyder, vocals

Dr. Teddy Harris' New Breed BeBop Band

Al McKenzie, director
James Hughes, alto sax
Janelle Reichman, tenor sax
Carl Cafagna, tenor sax
Mark Berger, baritone sax
Bob Jensen, trumpet
Paul Finkbeiner, trumpet
Scott Cowan, trumpet
Justin Walker, trumpet
Tony Buccilli, trombone
Terry Kimura, trombone
John Raleeh, trombone
Stefan Stolarchuk, trombone
*Scott Gwinnell, piano
Jordan Schug, bass
Scott Kretzer, drums
Emma Aboukasm, vocals

* Denotes Band Leader

Ron Kischuk Masters of Music

Russ Miller, sax
Pete Kahn, sax
Andrew Bishop, sax
Mark Berger, sax
Gene Parker, sax
Ric Wolkins, trumpet
Dwight Adams, trumpet
Rob Smith, trumpet
John Douglas, trumpet
Edward Gooch, trombone
Gary Kaback, trombone
*Ron Kischuk, trombone
Mike Pashnee, trombone
Gary Schunk, piano
Jeff Halsey, bass
Dave Taylor, drums
Lori LeFevre, vocals

CSO

Pete Kahn, alto sax
Robert Reeves, alto sax
Mark Keime, tenor sax
Steve Wood, tenor sax
Bradley Stern, baritone sax
Kevin Chreston, trumpet
Shane Tucker, trumpet
Michael Skrzynski, trumpet
*Craig Strain, trumpet
Steve Fleck, trombone
Liz Goulet, trombone
Bob Clark, trombone
John Martin, trombone
Phil Lesky, piano
Rick Davis, guitar
Matt Ryan, bass
Jim Ryan, drums
Emma Aboukasm, vocals

John Trudell Big Band

Pete Kahn, sax
Paul Onachuk, sax
Carl Cafagna, sax
Curt Neumann, sax
Mark Berger, sax
Bill Barbour, trombone
Edward Gooch, trombone
George Troia, trombone
Mike Pashnee, trombone
David Jennings, trumpet
Patrick Hession, trumpet
Bob Hawkins, trumpet
Rayce Biggs, trumpet
*Johnny Trudell, trumpet
Gary Schunk, piano
Ray Tini, bass
Jeff Trudell, drums

Bill Bolle Presentation Stage

KEHRL AUDITORIUM

12:30 – 1:30

6th Edition

John Johnson, guitar, vocal
Ariel Kasler, piano
Kevin Eikum, bass, vocal
Scott Kretzer, drums
*Lori LeFevre, vocal
Lisa Young, vocal
Kim Buehler, vocal

2:00 – 3:00

Terry Lower Trio
featuring Edye Evans-Hyde

*Terry Lower, piano
Ray Tini, bass
Jim Ryan, drums
Edye Evans-Hyde

3:30 – 4:30

Jerry McKenzie "Just Jazz"

Tad Weed, piano
Ron Brooks, bass
*Jerry McKenzie, drums
Ellie Martin, vocal
Emma Aboukasm, vocal
Ramona Collins, vocal

5:00 – 6:00

Cliff Monear Trio

*Cliff Monear, piano
Jeff Pedraz, bass
Sean Dobbins, drums

6:30 – 7:30

Ursula Walker and the Buddy Budson Quintet

Keith Kaminski, sax
Dwight Adams, trumpet
Buddy Budson, piano
Jeff Halsey, bass
Dave Taylor, drums
*Ursula Walker, vocal

8:00 – 9:00

Randy Napoleon Quartet

*Randy Napoleon, guitar
Carter Graham, piano
Kazuki Takemura, bass
Pete Siers, drums

* Denotes Band Leader

New this year

Randy Napoleon is a young, forward-thinking guitarist with a passion for the jazz tradition. He tours and records regularly with Freddy Cole, Benny Green and Michael Buble, and leads his own trios, quartets and three-horn sextets. Napoleon is an assistant professor of jazz at Michigan State University.

Randy Napoleon

Lori LeFevre Johnson

Ray Tini

Stage Sponsor

Sally and **Bill Bolle** are lovers and promoters of live jazz through the Greater Detroit Jazz Society and the Michigan Jazz Festival. Early last year, Bill was diagnosed with mesothelioma, and is waging a courageous and successful battle to survive. A long-time bassist and retired Oakland County judge, the Bill Bolle Presentation Stage is name in honor of Bill in 2018.

SEMJA Future of Jazz Stage

HENRY'S CAFE

12:00 – 1:00

Spartan Youth All-Stars

Kurton Harrison III, trumpet
Ethan Moleski, alto saxophone
Michael Hu, tenor saxophone
Ian McCrystal, piano
Jake Lee, bass
Matthew Dobbins, drums

1:30 – 2:30

Matthew Dobbins

Matthew Dobbins, drums
Lance Gulley, bass
Oliver Maymen, vibraphone
Tim Kohn, saxophone
Jake Lee, trumpet

3:00 – 4:00

Indigo Jazz Quartet

Hans Hansen, guitar
Jordyn Davis, bass
Nick Chard, drums
Travis Ritchie, piano

4:30 – 5:30

Playing with the Pros

*Ellen Rowe, piano
Brian Juarez, bass
David Alvarez III, drums
Michael Hu, tenor sax
Kurton Harrison III, trumpet
Oliver Mayman, drums

6:00 – 7:00

Glendale Groove

Eli Simon, drums
Skyelar Raiti, piano
Vance Raiti, trumpet
Tierra Raiti, vocals, bass guitar

* Denotes Band Leader

New this year

University of Michigan professor **Ellen Rowe** is the new director of Playing with the Pros, the Michigan Jazz Festival's open clinic for young jazz musicians. A renown pianist, composer and educator, Rowe takes over from Wayne State's Dennis Tini, who expertly led Playing with the Pros with insight and inspired guidance for a dozen years.

Ellen Rowe

Stage Sponsor

The **Southeastern Michigan Jazz Association (SEMJA)** is an all-volunteer non-profit organization dedicated to supporting local jazz performances and jazz education. SEMJA publishes a monthly newsletter, "SEMJA Update," with news about local events and Michigan's most comprehensive jazz calendar, and maintains its website (www.semja.org) and Facebook page. SEMJA also co-sponsors the popular "Club Series" of jazz performances at Ann Arbor's Kerrytown Concert House. Consistent with its mission, SEMJA is pleased to sponsor the Future of Jazz Stage, featuring young, talented performers and Dennis Tini's open clinics.

Be sure to visit SEMJA in the Festival's Jazz Walk.

The Cabaret Stage

AMERICAN HARVEST BREWPUB

2:00 – 3:00

Sunny Wilkinson, vocal
Ellen Rowe, piano

3:30 – 4:30

Camille Price, vocal
David Thomas, piano

5:00 – 6:00

Sandra Bomar, vocal
Harvey Reed, piano

Sunny Wilkinson

New this year

Veteran vocalist **Sunny Wilkinson** is from Okemos, where she and husband Ron Newman collaborate on performing, composing, recording and raising their family. She was the founder of Sisters in Jazz, a mentoring program for young women. Wilkinson's most recent recording is "Into the Light," dedicated to her family and her extended musical family.

SCHOOLCRAFT COLLEGE

AMERICAN HARVEST

BREWPUB

American Harvest Brewpub is OPEN!

Come check us out – in the VisTaTech Building.

The American Harvest Brewpub offers
award winning, student made beer to the public.

10 different taps

Pints available for $5 a pint

The pub also offers:

- Tours of the Brewery
- Beer Tasting
- Fun Beer-Centered Events
- A Unique Night Out
- Great Location with a superb food menu

CHECK US OUT TODAY!

Visit us online!

www.schoolcraft.edu/brewpub/american-harvest-brewpub
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Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Wine purchased at Henry's Café may be consumed at any VisTaTech stage except Kehrl Auditorium. Beer purchased at the American Harvest Brewpub must be consumed within the Brewpub or carried out unopened. No alcohol may be consumed outdoors. The College Police Department officers will strictly enforce these policies.

Schoolcraft College

Vosgerchian Solo Piano Stage

RENNOLDS ROOM

12:15 – 1:15	Terry Lower	
1:30 – 2:30	Kerry Price	
2:45 – 3:45	Jeff Kressler	
4:00 – 5:00	Bob Seeley	
5:15 – 6:15	Tad Weed	
6:30 – 7:30	Jerry Perrine	

New this year

Jeff Kressler is an active jazz pianist and arranger. A graduate of jazz studies at Michigan State University, he has written arrangements for the Spartan Jazz Band and other school ensembles throughout the nation. Kressler has performed with many of the top jazz artists in Michigan and has played with the Woody Herman and Jimmy Dorsey orchestras.

Jeff Kressler

Stage Sponsor

Dr. Aram "Buzz" Vosgerchian was appointed President of the Myron P. Leven Foundation in 2002 upon the death of his longtime friend Myron P. Leven. He remained president of the foundation until his own death in 2014. Myron and Buzz were avid jazz enthusiasts and would often attend local jazz clubs together. Through the efforts of Dr. Vosgerchian, the foundation began contributing to the Michigan Jazz Festival.

STAGE HOSTS

Alisa Zee
Known for a career in weather and traffic reports on the radio, she has been hosting the interview and public affairs program *Sunday Edition* for many years, interviewing community members, leaders in human services organizations, the arts and culture and politics. She has been heard early mornings on local and national affiliates, and on Entercom/CBS station The Ticket, 97.1 FM.

Ron English
The veteran jazz guitarist, Hall of Fame caliber Metro Detroit stalwart, and former college English professor, can translate his literate playing to introducing his peers. His long awaited 1970s breakthrough recording for the Strata label *Fish Feet* was finally issued for the first time. His newest effort *Dance/Cry/Dance* will be released by festival time.

Jim Gallert
A longtime host of shows on public radio stations, and premier jazz historian of Detroit, he is co-author of the landmark book *Before Motown* with collaborator Lars Bjorn. Together they run the Jazz Talk Tent at the Detroit Jazz Festival where they were named Jazz Guardians. They have won a Lifetime Achievement Award as Jazz Heroes through the Jazz Journalists Association, and for documenting the first seven decades of jazz in our area, with work on a follow-up book pending.

Paul Hunt
Our classy veteran host of the DiPonio/Nancy Salden Big Band Stage has been MC at virtually every Michigan Jazz Festival, but was also a player in his own right, drumming with the groups led by Woody Herman, Lionel Hampton, Terry Gibbs, and the band he prominently introduces at the MJF, the Johnny Trudell Orchestra.

Ken Murray
As one who believes the younger players are the next generation to carry the torch for our music, Mr. Murray hosts the SEMJA Future Of Jazz Stage, lending his expertise and knowledge and a little humor to the proceedings.

Maxine Michaels
Hosting the Friday night jazz program *Maxology* on WRCJ, 90.9 FM from 7-11 p.m., she offers a unique take on the local music scene. Maxine joins the MC staff of the MJF with distinguished credentials. Michaels is a Detroit based talent booking agent, freelance entertainment writer and event planner, a music researcher and historian.

Michael G. Nastos
A SEMJA Lifetime Achievement Award winner, with many credentials writing, doing radio and community organizing over nearly 50 years, he writes monthly for Hot House Magazine/NYC, is heard regularly on WCBN 88.3 FM/wcbn.org, and is seen on the G1NBC.com Network through the Dixon Media Group, blogging and reviewing on-line, and commenting about music, art, news, politics and sports.

Barrie Woodey
While living in London (England), Barrie ran a jazz club hosting the likes of Tubby Hayes and Ronnie Scott among others. Moving to London (Ontario, Canada) he has hosted the longest running jazz show north of the border for over 33 years Sunday nights on CHRW. 94.9 FM, the Guy Lombardo Festivals, and booked "Jazz For The People" at the London Public Library near his home for twenty years.

Linda Yohn
Now retired from the microphone, turntables and disc players, the SEMJA Board Member and Lifetime Achievement Award recipient also has won multiple national accolades as a public radio broadcaster and administrator over the past half century. Linda has been a fixture at the MJF tent, and the Jazz Talk Tent or on stage at the Detroit Jazz Festivals. She continues to advocate for the music we love—jazz.

THANKS

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Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of funding the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable!

Please make checks or money orders payable to

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Schoolcraft College Music Dept.
18600 Haggerty Rd., Livonia, MI 48152

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Drop by the MJF Store

under the big video wall on Main Street

A. MJF Cap **$15**

B. MJF 2018 Sweatshirt **$20**

C. MJF 2018 T-Shirt **$15**

D. MJF Zippered Hoodie **$30**

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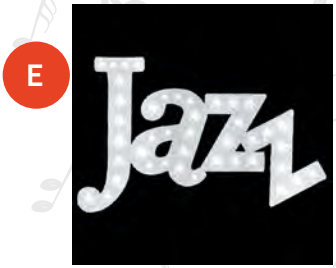
July 2018–December 2019



Schoolcraft College

Music Curriculum

Music programs for the serious student & casual listener

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

Credit classes in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

Quality instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Programs—a nationally-recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

The Piano Academy—a combination of group and private piano lessons for children in the first grade through high school, with an annual one-week Piano Camp.

Jazz Band—performing traditional and contemporary big band jazz.*

Jazz Lab Band/Improvisation—offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble—performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

Wind Ensemble—with amateur and professional musicians of all ages who play wind or percussion instruments.*

Choral Union and Chamber Singers—choristers who perform quality choral music in a variety of genres and styles.*

Sound Recording Technology —an affiliated program for musicians seeking training in the recording industry

Annual Competitions for young musicians: Schoolcraft's Bach Festival, Sonata/Sonatina Festival, and Honors Competition.

Noon Concert Series —presenting world-class musicians in an intimate setting. (September through April)

Concerts, concerts, concerts—including the annual Spring Collage Concert.

For more information on the music programs:
Music Office 734-462-4403
music@schoolcraft.edu
www.schoolcraft.edu/music

Music Faculty

Barton Polot, *Department Chair*

Gerardo Ascheri	David Minnick
Jonathan Drake	Frederick Moss
Soonghee Ha	James Nissen
Paul Michalsen	Riccardo Selva

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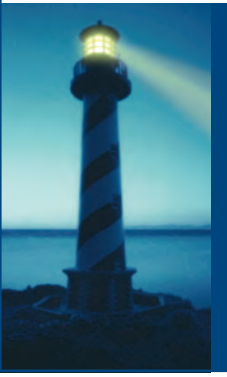

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