SALUTE

The Michigan Jazz Festival salutes Nancy Salden

Nancy Salden is the ultimate jazz lover and supporter.

Growing up in a very musical family helped to develop her love of music—family parties of polka and music; with her Dad listening to classical records on Sunday afternoons. As she grew older, she liked the singing groups, Motown sound and others. Today she loves all types of music (she describes her taste as “pretty eclectic, to say the least”). Her tastes include not only jazz, but current vocalists, opera, country, blues and classical piano.

Nancy’s brother, well-known jazz aficionado Bob Guenther, influenced her love of jazz. He introduced her to the Greater Detroit Jazz Society (of which she is a Patron) and the Michigan Jazz Festival. Brother and sister can be seen almost daily at the same Detroit-area venues supporting live jazz. Through these associations, Nancy has met many outstanding musicians and new friends that continue to nurture her passion. She is a friend to all with her pleasant smile, fun spirit and generous demeanor.

The Michigan Jazz Festival loves Nancy Salden and appreciates the good work she does to support live jazz in our area. Since 2011 the MJF Big Band Stage has been named in her honor, and this year we are additionally saluting her as our 2017 Festival Honoree. Says Nancy, “music will always be a very important love in my life. The Michigan Jazz Festival is a highlight in my year and, through donations, it will continue for many years to come. Thanks to the Board of Directors for this privilege. I am greatly honored.”
Ron English
The veteran jazz guitarist and former college English professor transfers from performer to stage announcer. His long awaited breakthrough recording from the 1970’s Fish Feet has been issued from the original Strata Records label for the first time.

Jim Gallert
Public radio host, historian and great friend to Detroit jazz artists, he is also co-author of the landmark book “Before Motown”.

Paul Hunt
Our veteran big band room host has also played as a drummer with such notables as Woody Herman, Lionel Hampton, Terry Gibbs and John Trudell.

Ken Murray
He is a lifetime jazz fan, dear friend of drummer Jerry McKenzie, entrepreneur, and at times, stand-up comedian.

Michael G. Nastos
A member of the MJF BOD, is a 40 year veteran radio host, a monthly writer for Hot House Magazine from New York City, is a super sub for WCBN-FM, 88.3 FM wcbn.org out of Ann Arbor, works with the G1NBC internet TV networks, the Michigan Music Hall Of Fame, and The A2 Jazz Fest.

John Penney
Host of the Saturday evening show “Jazz Fest Detroit”, 7 – 9 p.m., on WRCJ, 90.9 FM, and director of the American Music Research Foundation.

Barrie Woodey
Our friend from Canada hosts the longest running (34 years and counting) jazz program in Canada “Jazz For A Sunday Night”, on 94.9, CHRW-FM in London, Ontario, on-line at chrwradio.ca

Linda Yohn
The morning host and music director for several decades at WEMU, 89.1 FM, Linda has been a fixture at the outdoor tent stage. She is retiring after some 40 years in radio, all playing the music she loves—jazz.

Friends In The Media

Alisa Zee, “Sunday Best”
CBS Radio Network
WRCJ, 90.9 FM
Chris Felcyn & John Penney
Mark Stryker
SEMJA
Southeastern Michigan Jazz Association
Greater Detroit Jazz Society
IAJRC
G1NBC, Joe & Tony
Kevin Hill, Michigan Music Hall of Fame
Two Stones Events, Cal & Whitney Stone
CHRW, 94.9 FM, Barrie Woodey
LiftingUpA2Jazz.com, Jennifer Pollard
Ray & Emmy Peck
Sally Pinchock
Schoolcraft College
WXTS 88.3 FM, Toledo, Ramona Collins
WEMU, 89.1 FM
WCBN, 88.3 FM

Give 5ive
Keep It Alive

The Michigan Jazz Festival is soliciting your generosity and support. The Festival is facing increased expenses and declining corporate sponsorship, but you can help fill the financial gap with a modest donation. Just five dollars helps keep the jazz alive today, next summer, and beyond.
### Leven Open Air Stage

**The Big Tent**

<table>
<thead>
<tr>
<th>Time</th>
<th>Band Name</th>
<th>Leader(s)</th>
<th>Instruments</th>
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</thead>
<tbody>
<tr>
<td>12:00 - 1:00</td>
<td>Dave Tatrow’s Dixieland All-Stars</td>
<td>Denoted</td>
<td>Clarinet/Sax</td>
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<tr>
<td></td>
<td>Janelle Reichman, clarinet/sax</td>
<td>Tatrow</td>
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<td></td>
<td>*Dave Tatrow, trumpet</td>
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<td></td>
<td>Ron Kischuk, trombone</td>
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<td>James Dapogny, piano</td>
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<td>Bill Bolle, bass</td>
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<td></td>
<td>Rich Michaels, drums</td>
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<tr>
<td>1:30 - 2:30</td>
<td>Ellen Rowe Trio with special guest Andrew Bishop</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<td></td>
<td>Andrew Bishop, sax</td>
<td>McKenzie</td>
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<td>*Ellen Rowe, piano</td>
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<td>Paul Keller, bass</td>
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<td>Pete Siers, drums</td>
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<td>3:00 - 4:00</td>
<td>Paul Keller “At Sundown” Quintet</td>
<td>Denoted</td>
<td>Saxophones</td>
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<td></td>
<td>Steve Wood, tenor sax, flute</td>
<td>Keller</td>
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<td></td>
<td>Duncan McMillan, piano</td>
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<td>*Paul Keller, bass</td>
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<td></td>
<td>Dave Taylor, drums</td>
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<td></td>
<td>Sarah D’Angelo, vocal, clarinet</td>
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<td>4:30 - 5:30</td>
<td>6th Edition (Lori Lefevre)</td>
<td>Denoted</td>
<td>Piano</td>
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<td></td>
<td>Josh Silver, piano</td>
<td>Lefevre</td>
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<td></td>
<td>Scott Kretzer, drums</td>
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<td></td>
<td>John Johnson, vocals, guitar</td>
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<td>Kevin Eikum, vocals, bass</td>
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<td>Kim Buehler, vocals</td>
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<td></td>
<td>Lisa Young, vocals</td>
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<td></td>
<td>*Lori LeFevre, vocals</td>
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<tr>
<td>6:00 - 7:00</td>
<td>Tumbao Bravo</td>
<td>Denoted</td>
<td>Trumpet</td>
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<td></td>
<td>*Paul Vornhagen, sax, flute, piccolo, percussion</td>
<td>Vornhagen</td>
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<td></td>
<td>Paul Finkbeiner, trumpet, flugelhorn</td>
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<td></td>
<td>Olman Piedra, congas, cajon</td>
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<td>Miguel Gutierrez, timbales</td>
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<td>Brian DeBlasio, piano</td>
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<td></td>
<td>John Barron, bass</td>
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<tr>
<td>7:30 - 8:30</td>
<td>Hughes/Smith Quintet</td>
<td>Denoted</td>
<td>Piano</td>
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<tr>
<td></td>
<td>*James Hughes, sax</td>
<td>Smith</td>
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<td></td>
<td>Jimmy Smith, trumpet</td>
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<td></td>
<td>Phil Kelly, piano</td>
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<td>Takashi Iio, bass</td>
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<td></td>
<td>Nate Winn, drums</td>
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### St. John Providence Presentation Stage

**Kehrl Auditorium**

<table>
<thead>
<tr>
<th>Time</th>
<th>Band Name</th>
<th>Leader(s)</th>
<th>Instruments</th>
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</thead>
<tbody>
<tr>
<td>12:30 - 1:30</td>
<td>Jerry McKenzie “Just Jazz”</td>
<td>Denoted</td>
<td>Piano</td>
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<tr>
<td></td>
<td>Joad Weed, piano</td>
<td>McKenzie</td>
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<td></td>
<td>Jonathon-Muir Cotton, bass</td>
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<tr>
<td></td>
<td>*Jerry McKenzie, drums</td>
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<td></td>
<td>Lori LeFevre, vocals</td>
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<tr>
<td>2:00 - 3:00</td>
<td>Terry Lower Quartet</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<td></td>
<td>*Terry Lower, piano</td>
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<td></td>
<td>Ray Tini, bass, 23</td>
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<td></td>
<td>Jim Ryan, drums</td>
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<td>Edye Evans Hyde, vocals</td>
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<td>3:30 - 4:30</td>
<td>Emma Aboukasm Quartet</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<td></td>
<td>Scott Gwinnell, piano</td>
<td>Aboukasm</td>
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<td></td>
<td>Rocco Popieliarski, bass</td>
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<td></td>
<td>David Zolowinski, drums</td>
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<td></td>
<td>*Emma Aboukasm, vocals</td>
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<tr>
<td>5:00 - 6:00</td>
<td>Ursula Walker and the Buddy Hudson Quintet</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<td></td>
<td>Dwight Adams, trumpet</td>
<td>Walker</td>
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<td></td>
<td>Marcus Elliot, sax</td>
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<td></td>
<td>Buddy Hudson, piano</td>
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<td></td>
<td>Jeff Halsey, bass</td>
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<td></td>
<td>Bill Higgins, drums</td>
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<td></td>
<td>*Ursula Walker, vocals</td>
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<tr>
<td>6:30 - 7:30</td>
<td>Dennis &amp; April Tini</td>
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<td>Clarinet/Piano</td>
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<td></td>
<td>Russ Miller, sax, flute</td>
<td>Tini</td>
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<td></td>
<td>*Dennis Tini, piano</td>
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<td>Jeff Halsey, bass</td>
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<td></td>
<td>Dave Taylor, drums</td>
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<td></td>
<td>April Arabian Tini, vocals</td>
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<td>8:00 - 9:00</td>
<td>Dale Grisa “Soul Cycle”</td>
<td>Denoted</td>
<td>Piano</td>
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<tr>
<td></td>
<td>Bobby Streng, sax</td>
<td>Grisa</td>
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<td></td>
<td>Matt Thibodeau, guitar</td>
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<td></td>
<td>*Dale Grisa, organ</td>
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<td></td>
<td>Tom Starr, drums</td>
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### Cohen Rathskeller Stage

**Lower Waterman**

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<tr>
<th>Time</th>
<th>Band Name</th>
<th>Leader(s)</th>
<th>Instruments</th>
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<tbody>
<tr>
<td>12:15 - 1:15</td>
<td>Sarah D’Angelo (Earth Songs)</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<tr>
<td></td>
<td>Michael Malis, piano</td>
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<td></td>
<td>Michael Palazzolo, bass</td>
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<td></td>
<td>Jesse Kramer, drums</td>
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<td></td>
<td>*Sarah D’Angelo, vocals, clarinet</td>
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<td>1:45 - 2:45</td>
<td>Straight Ahead</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<td></td>
<td>Yancy, sax</td>
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<td></td>
<td>Eileen Orr, piano</td>
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<td></td>
<td>*Marion Hayden, bass</td>
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<td>Gayelynn McKinny, bass</td>
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<td>Kymberli Wright, vocals</td>
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<td>3:15 - 4:15</td>
<td>Demetrius Nabors Quintet</td>
<td>Denoted</td>
<td>Piano</td>
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<td></td>
<td>Jeff Ponders, sax</td>
<td>Nabors</td>
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<td></td>
<td>Gary Johnson, guitar</td>
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<td></td>
<td>*Demetrius Nabors, piano</td>
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<td></td>
<td>Robert Skinner, bass</td>
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<td>Nate Winn, drums</td>
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<td>4:45 - 5:45</td>
<td>PD 9 Strayhorn Tribute</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<td></td>
<td>Justin Jozwiak, alto sax</td>
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<td>Jim Holden, sax</td>
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<td>Goode Wyche III, barisax</td>
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<td>James O’Donnell, trumpet</td>
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<td>Kenneth Ferry, trumpet</td>
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<td>John Paxton, trombone</td>
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<td>Michael Zaporski, piano</td>
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<td></td>
<td>Shannon Wade, bass</td>
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<td>*RJ Spangler, drums</td>
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<td>Camille Price, vocals</td>
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<tr>
<td>6:15 - 7:15</td>
<td>Al McKenzie Quartet</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<td></td>
<td>Dave McMurray, sax, flute</td>
<td>McKenzie</td>
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<td></td>
<td>*Al McKenzie, piano</td>
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<td></td>
<td>Darrell Smith, bass</td>
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<td></td>
<td>Jeff Canada, drums</td>
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<td></td>
<td>Penny Wells, vocals</td>
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<tr>
<td>7:45 - 8:45</td>
<td>Bill Meyer’s SONEO Latin Jazz Band</td>
<td>Denoted</td>
<td>Clarinet/Piano</td>
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<tr>
<td></td>
<td>Alan Day, sax, flute</td>
<td>Meyer</td>
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<td>*Bill Meyer, piano</td>
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<td></td>
<td>Ibrahim Jones, bass</td>
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<td>Kito Pardo, drums</td>
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<td></td>
<td>Miguel Gutierrez, percussion</td>
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<td>Audrey Northington</td>
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### Schoolcraft College Jazz Band

**12:15 - 1:30**

Rich Perry, trombone 19
Ron Toth, trombone 19
Martin Stuart, piano 19
Dr. Bob Weinstein, piano 19
Keith Davis, guitar 19
David Adamczyk, bass 19
Ron Rodgerston, bass 19
Nicholas Mues, drums 19
Hank Hankins, vocals 19
Debra Luria, vocals 19
Melissa Roberts, vocals 19
Carol Snyder, vocals 19

**19**

### Scott Gwinnell Jazz Orchestra

**2:00 - 3:15**

Keith Kaminski, alto sax 20
James Hughes, alto sax 20, 6
Janelle Reichman, tenor sax 20, 1
Carl Cafagna, tenor sax 20, 23
Mark Berger, baritone sax 20
Bob Jensen, trumpet 20
Paul Finkbeiner, trumpet 20, 5
John Douglas, trumpet 20
Justin Walker, trumpet 20
Tony Bucchi, trombone 20
Terry Kimura, trombone 20
John Raleeh, trombone 20
Stefan Stolarzuk, trombone 20
*Scott Gwinnell, piano 20, 9
Jordan Schug, bass 20
Scott Kretzer, drums 20, 4
Emma Aboukasam, vocals 20, 9

**20**

### Ron Kischuk Masters of Music

**3:45 - 5:00**

Russ Miller, sax 21, 11
Eric Lundquist, sax 21
Andrew Bishop, sax 21, 2
Marcus Elliot, sax 21, 10
Gene Parker, sax 21
Edward Gooch, trombone 21, 23
George Troia, trombone 21, 23
*Ron Kischuk, trombone 21, 1
Mike Pashnee, trombone 21, 23
Ric Wilkins, trumpet 21
Dwight Adams, trumpet 21, 10
Rob Smith, trumpet 21
Bob Hawkins, trumpet 21, 23
Tad Weed, piano 21, 7
Dan Kolton, bass 21
Dan Maslanka, drums 21
Ramona Collins, vocals 21

**21**

### Scott Gwinnell Jazz Orchestra

**20**

### Ron Kischuk Masters of Music

**21**

### Schedule is subject to change without notice.
NOW PLAYING

LEVEN OPEN AIR STAGE
THE BIG TENT

12:00 - 1:00  Dave Tatrow’s Dixieland All Stars
1:30 - 2:30  Ellen Rowe Trio
3:00 - 4:00  Paul Keller AT SUNDOWN Quintet
4:30 - 5:30  6th Edition (Lori Lefevre)
6:00 - 7:00  Tumbao Bravo
7:30 - 8:30  Hughes/Smith Quintet

ST. JOHN PROVIDENCE PRESENTATION STAGE
KEHRL AUDITORIUM

12:30 - 1:30  Jerry McKenzie “Just Jazz”
2:00 - 3:00  Terry Lower Quartet
3:30 - 4:30  Emma Aboukasm Quartet
5:00 - 6:00  Ursula Walker and the Buddy Budson Quintet
6:30 - 7:30  Dennis & April Tini
8:00 - 9:00  Dale Grisa “Soul Cycle”

COHEN RATHSKELLER STAGE
LOWER WATERMAN

12:15 - 1:15  Sarah D’Angelo (Earth Songs)
1:45 - 2:45  Straight Ahead
3:15 - 4:15  Demetrius Nabors Quintet
4:45 - 5:45  PD 9 Strayhorn Tribute
6:15 - 7:15  Al McKenzie Quartet
7:45 - 8:45  Bill Meyer’s SONEO Latin Jazz Band

SALDEN BIG BAND STAGE
DiPONIO ROOM

12:15 - 1:30  Schoolcraft College Jazz Band
2:00 - 3:15  Scott Gwinnell Orchestra
3:45 - 5:00  Ron Kischuk Masters of Music
5:30 - 6:45  CSO
7:15 - 8:30  The Johnny Trudell Big Band with special guests Dave Bennett, clarinet, and Rob Killups, trombone

VOSGERCHIAN SOLO PIANO ROOM
RENNOLDS ROOM

12:15 - 1:15  Terry Lower
1:30 - 2:30  Kerry Price
2:45 - 3:45  Pat Cronley plays the music of Michel LeGrand
4:00 - 5:00  Bob Seeley
5:15 - 6:15  Bill Meyer
6:30 - 7:30  Charles Boles

SEMJA FUTURE OF JAZZ STAGE
HENRY’S CAFE

12:00 - 1:00  Rodney Bonner, Jr. and Friends
1:30 - 2:30  Glendale Groove
3:00 - 4:00  Spartan Youth All-Stars
4:30 - 5:30  Playing with the Pros
6:00 - 7:00  Schoolcraft College Jazz Combo

Schedule is subject to change without notice.
SEMJA FUTURE OF JAZZ STAGE
HENRY’S CAFÉ

The Southeastern Michigan Jazz Association (SEMJA) is an all-volunteer non-profit organization dedicated to supporting local jazz performances and jazz education. SEMJA publishes a monthly newsletter, “SEMJA Update,” with news about local events and Michigan’s most comprehensive jazz calendar, and maintains its active website (www.semja.org) and Facebook page. Among its many activities, SEMJA co-sponsors the popular “Club Series” of jazz performances at Ann Arbor’s Kerrytown Concert House. Consistent with its mission, SEMJA is pleased to sponsor the Future of Jazz Stage, featuring young, talented performers and Dennis Tini’s open clinics. Be sure to visit SEMJA in the Festival’s Jazz Walk.

LEVEN OPEN AIR STAGE
THE BIG TENT

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation’s Hispanic Scholarship Program has awarded over $1,000,000 in scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.

ST. JOHN PROVIDENCE PRESENTATION STAGE
KEHRL AUDITORIUM

St. John Providence Health System is southeast Michigan’s largest faith-based health care organization, comprised of five hospitals plus over 125 medical facilities. It touches thousands of lives every year in southeast Michigan through services such as heart, cancer, obstetrics, neurosciences, orthopedics, physical rehabilitation, behavioral medicine, surgery, and emergency care. With medical experts in more than 50 specialties, the focus is on healing the entire patient—mind, body, and spirit. The St. John Providence Health System family includes thousands of volunteers and donors and over 18,000 associates who advocate for those who have no voice, the uninsured and poor. Their commitment to the community includes programs such as school-based health centers, a grieving children’s program, literacy program, and infant mortality initiative. Their community health centers improve access to health care, health screenings, and health education.

COHEN RATHSKELLER STAGE
LOWER WATERMAN

The Morry Cohen family has always played a significant role in the support of the Michigan Jazz Festival. In the early years, it was their generous contributions that made the Festival possible and helped keep the music playing. We continue to honor Morry’s memory with the Cohen Stage.

VOSGERCHIAN SOLO PIANO ROOM
RENNOLDS ROOM

The late Dr. Aram “Buzz” Vosgerchian was appointed President of the Myron P. Leven Foundation in 2002 upon the death of his longtime friend Myron P. Leven. He remained president of the foundation until his death in 2014. Dr. Vosgerchian, who worked in education and retired from Oakland Intermediate Schools (Oakland County, Michigan) was on the scholarship committee for the Myron P. Leven Hispanic Scholarship Program which was established in 1985. Mr. Leven and Buzz were the best of friends and both were avid jazz enthusiasts and would often attend local jazz clubs together. Through the efforts of Dr. Vosgerchian, the foundation began contributing to the Michigan Jazz Festival.

SALDEN BIG BAND STAGE
DIPONIO ROOM

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. “ Everywhere on this planet, some form of music is precious to all of us. Let’s preserve, promote, and donate so that we can continue to enjoy this wonderful gift of music!”
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

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**Choral Union and Chamber Singers**—choristers who perform quality choral music in a variety of genres and styles.*

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**Annual Competitions** for young musicians: Schoolcraft’s Bach Festival, Sonata/Sonatina Festival, and Honors Competition.

**Noon Concert Series**—presenting world-class musicians in an intimate setting. (September through April)

**Concerts, concerts, concerts**—including the annual Spring Collage Concert.

For more information on the music programs:
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Liberal Arts Office 734-462-4435
music@schoolcraft.edu
www.schoolcraft.edu/music

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Schoolcraft College Jazz Band

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Barton Polot, 
*Department Chair*

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Janice Derian

Jonathan Drake

David Leve

Paul Michalsen

David Minnick

Frederick Moss

Riccardo Selva

Scott VanOrnum

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Welcome to college. schoolcraft.edu

Schoolcraft College

Paul Keller Quintet (MJF 2014)
FESTIVAL INFO

Food and Beverages

Food and beverages are available for purchase at both ends of VisTaTech: Henry’s Café is at the south end, and the Main Street Café is near the main entrance. A full menu is available, including soup, salads, grill, sandwiches, entrées, sides, beverages, desserts, and carry-outs. Beer, wine, and soft drinks are available as well. It’s all prepared by Schoolcraft’s Food Service department under the direction of Executive Chef Aaron Cook.

New American Harvest Brewpub

Schoolcraft College’s Brewing and Distillation Program is now brewing a variety of craft beer right on campus. You should try some! The American Harvest Brewpub is open today from noon to 7:00 p.m. The Brewpub also sells single bottles, six-packs and refillable 64-ounce growlers for carry-out. It’s all overseen by Thomas Block, Schoolcraft’s Director of Brewing and Distillation Technologies.

Alcoholic Beverage Policy

Schoolcraft’s alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine purchased at Henry’s Café and the Main Street Café may be consumed at any VisTaTech stage except Kehrl Auditorium. Beer purchased at the American Harvest Brewpub must be consumed within the Brewpub or carried out unopened. No alcohol may be consumed outdoors. The College Police Department officers will strictly enforce these policies.

Jazz Walk

Meet the musicians and purchase their music! Located behind the glass doors next to Kehrl Auditorium, the Jazz Walk extends down the hall by the Vosgerchian Solo Piano Stage (Rennolds Room). The artists will be there selling and autographing their CDs and DVDs. Stroll on down to the end of the Jazz Walk and sit a while in the air-conditioned comfort of the Kadish Atrium.
Dave Bennett - Dave Tatrow Quintet (Father’s Day Brunch 2017)

Walter White Big Band (MJF 2016)
THANKS
Friends & Donors • July 2016 – June 2017

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Dolores Bernstein
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ADDITIONAL THANKS

MJF Website Development
Margot Campos Design

Program Cover Design
Marissa Budnick

T-Shirt Design
Marissa Budnick and Laurie Lapko

Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of the funding for the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable! Thank you!

Please make checks or money orders payable to

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We are enormously grateful to our volunteers. They are largely responsible for the success of this annual event and we thank them for their dedication to the Michigan Jazz Festival.

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If we have missed anyone in our lists or spelled a name incorrectly, please accept our sincere apology!

Russ Miller Quartet (MJF 2014)
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The Greater Detroit Jazz Society is a growing organization of passionate jazz fans who love live jazz! We are dedicated to the preservation and promotion of Classic Jazz – Big Band, Dixieland and Swing. We’re casual, fun and friendly! We gather for Jazz at Shield’s of Southfield on the 1st and 3rd Saturday of each month, 1-3:30 p.m., to listen to the finest musicians of this genre in the Detroit area.

We also host a fun, outdoor jazz and dance event each Wednesday in the summer – Jazzin’ With Some Barbecue. We combine the best of local jazz bands with dancing and barbecue – the result is an exciting live jazz event that’s fun for the whole family. These events are held at the Rec Bowl in downtown Mt. Clemens each Wednesday from 6:30-9:30 p.m. Join us! Visit our web site for the schedules and locations of our events.
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NEW THIS YEAR
We welcome the following artists making their first Michigan Jazz Festival appearance.

**Emma Lee Aboukasm** is an award-winning, Detroit-based recording artist, vocalist, pianist, and composer. Educated in classical and jazz music at the University of Michigan, she is now performing everywhere, including intimate venues like the Dirty Dog Jazz Cafe to expansive ones like the Detroit Jazz Festival. She recently co-produced her debut album, *Rise To It*, with Scott Gwinnell.

**Buddy Budson** has been playing jazz piano around the Detroit area for the past fifty years, beginning at local clubs at the age of fifteen. In 1973, Buddy joined drummer Buddy Rich’s big band, toured England, Australia, and the United States, and recorded an album with the band. Soon after, Buddy toured with both guitarist Earl Klugh and the Four Tops. Buddy’s wife, vocalist **Ursula Walker**, has been a mainstay of the Detroit music world for 59 years, beginning at the age of eleven on Detroit television and radio. She has been the recipient of numerous honors and awards, among them the Metro Times Jazz Hall of Fame Award; the Midwest Arts Legends of Jazz Hall of Fame Award; the MCA Outstanding Musicians Award; the Detroit Metro Area Musicians and Entertainers Association Legendary Award; the SCLC Award for Outstanding Achievement in the Performing Arts; and the Detroit Black Music Awards Lifetime Achievement Award.

Upon moving to Michigan in the fall of 2001 to pursue a Master’s Degree in Clarinet Performance from the University of Michigan, vocalist **Sarah D’Angelo** crossed paths with various jazz musicians who pointed her musical pursuits in a new direction. With composer and musician Chad Hughes, her appearance on the 2008 CD *Sir Wick: An Interpretation of A Universal Language* has been reviewed as one of the best independent releases of the year. She has recorded the quartet CD *At Sundown* and the big band CD *Happiness* with Paul Keller.

**Scott Gwinnell** is an award-winning pianist, composer/arranger, and educator born in Detroit, and residing in the Metro-Detroit area. He currently freelances as a sideman and leads various groups, the most well-known being the 16-piece **Scott Gwinnell Jazz Orchestra**. He is an adjunct professor of music at Oakland University in Rochester, Michigan, and an ensemble director at Michigan State University’s Detroit Campus.

**Lori Lefevre** is a jazz singer in the style of Ella Fitzgerald, Nancy Wilson and Sarah Vaughan. Her love of standards, improvisation and scat singing flow through her recent CD *The Song Is You* with Pianist Eric Dickey. She performs regularly in the Toledo, Ohio, and Southwest Michigan area and is a mentor and torch-bearer for the strong jazz community that thrives in the Midwest region. She is also a member of vocal jazz group, **6th Edition**, a five voice jazz vocal group in the tradition of the greats Lambert, Hendricks and Ross.

**Kerry Price** has been a Detroit staple of traditional jazz music for over 25 years, performing or recording with some of the nation’s most esteemed, award winning, and talented musicians. *Mississippi Rag* Magazine described Kerry as “a blues shouter with a little girl quality.” Today, she identifies herself above all as a music director for both church and community theater, a sing-a-long piano player, and a blues singer in the great tradition of Claire Austin, Ma Rainey, and Bessie Smith.