SALUTE

Jerry McKenzie

Every jazz lover in this town loves Jerry McKenzie.

You know Jerry. You know his boundless enthusiasm for jazz musicians and jazz listeners. Perched on his drum throne, his enthusiasm spills over to the players and listeners all around him. In person he virtually wraps his arms around you and everyone else he knows. And he knows everyone.

You know, of course, that Jerry McKenzie played in the Stan Kenton Orchestra in the 1950s and 60s. That he performed on several of Kenton’s Capital Records sides, including the Grammy-winning “West Side Story” and “Adventures in Jazz.” And that he continues to keep the Kenton sound alive with tribute concerts around the world. Of course you know that he is Detroit’s go-to drummer, accompanying major visiting artists like Mel Torme and Rosemary Clooney, sitting in with the Glenn Miller/Ray McKinley Orchestra and the Jimmy Dorsey/Lee Castle Orchestra, and playing behind every local jazz luminary. His weekly “Just Jazz” gig at Nikola’s in Southfield is a revered local institution.

Jerry has been a regular on our stages since 2007, and every performance has been memorable. Between performances, Jerry is everywhere, invariably kibitzing and cajoling, probably with you. The Michigan Jazz Festival loves Jerry McKenzie, and is pleased to salute him as our 2016 honoree.

GEORGE BENSON

The history of the Michigan Jazz Festival is inextricably linked with the music of saxophonist George Benson. George has played in almost every MJF since 1996, including the last fourteen in a row. He is missing from today’s Festival, however, and the Festival is missing him. We send our love and wish him a full and speedy recovery.
Aiisa Zee
The Specs Howard and University of Michigan graduate currently can be heard on her weekly very early Sunday morning talk show “Sunday Edition” on 97.1 The Ticket, WXYT-FM, and is known for longstanding traffic/weather radio reporting.

Jim Gallert
Public radio host, historian and great friend to Detroit jazz artists, he is also co-author of the landmark book “Before Motown”.

Paul Hunt
Our veteran big band room host has also played as a drummer with such notables as Woody Herman, Lionel Hampton, Terry Gibbs and John Trudell.

Ken Murray
He is a lifetime jazz fan, dear friend of drummer Jerry McKenzie, entrepreneur, and at times, stand-up comedian.

Michael G. Nastos
A member of the MJF board of directors, he is a 40-year veteran radio host, a monthly writer for Hot House Magazine from New York City, Pulp.org through the Ann Arbor District Library, is a super sub for WCBN-FM, 88.3 FM wcbn.org out of Ann Arbor, and event producer.

Barrie Woodey
Our friend from Canada hosts the longest running (34 years and counting) jazz program in Canada “Jazz For A Sunday Night”, on 94.9, CHRW-FM in London, Ontario, on-line at chrwradio.ca

Linda Yohn
The morning host and music director for several decades at WEMU, 89.1 FM, Linda has been a fixture at the outdoor tent stage.

Friends In The Media

WRCJ, 90.9 FM
Chris Felcyn & John Penney

Mark Stryker
Detroit Free Press

SEMJA / Southeastern Michigan Jazz Association

Greater Detroit Jazz Society

IAJRC

Michigan Music Hall Of Fame

Two Stones Events

CHRW-FM, 94.9 FM

Ray & Emmy Peck

Sally Pinchock

Schoolcraft College

The Michigan Jazz Festival is soliciting your generosity and support. The Festival is facing increased expenses and declining corporate sponsorship, but you can help fill the financial gap with a modest donation. Just five dollars helps keep the jazz alive today, next summer, and beyond.
FEATURED BANDS

DAVE TATROW DIXIE 1
12:00–1:00  Leven Open Air Stage
The Big Tent
Paul Klinger, reeds
*Dave Tatrow, trumpet
Ron Kischuk, trombone
Jeff Kressler, piano
Bill Bolle, bass
Doug Cobb, drums

RAY PARKER QUARTET, featuring GENE PARKER, SAX 2
1:30–2:30  Leven Open Air Stage
The Big Tent
Gene Parker, sax
*Ray Parker, bass
Pete Siers, drums

HUGHES/SMITH QUINTET 3
3:00–4:00  Leven Open Air Stage
The Big Tent
James Hughes, sax
*Jimmy Smith, trumpet
Phil Kelly, piano
Takashi Iio, bass
Nate Winn, drums

LUNAR OCTET 4
4:30–5:30  Leven Open Air Stage
The Big Tent
Paul Vornhagen, saxophones, flute
Steve Hiltner, saxophones
Brandon Cooper, trumpet
Sam Clark, guitar
Mark Kieswetter, keyboards
Jeff Dalton, bass
Aron Kaufman, congas, percussion
*Jon Krosnick, drums

LL7 5
6:00–7:00  Leven Open Air Stage
The Big Tent
Joe Ivers, tenor, alto, soprano sax/flute
*Andy Wickstrom, trumpet
Bob Maitland, trombone
Kurt Schreitmueller, piano
Tony Suh, bass
Felice Bernardera, drums
Greco Freeman, percussion

PAUL KELLER “AT SUNDOWN” QUINTET, featuring SARAH D’ANGELO 6
7:30–8:30  Leven Open Air Stage
The Big Tent
Steve Wood, sax

CLIFF MONEAR TRIO 7
12:30–1:30  St. John Providence Stage
Kehrl Auditorium
*Cliff Monear, piano
Jeff Pedraz, bass
Sean Dobbins, drums

TERRY LOWER TRIO, featuring EDYE EVANS HYDE 9
3:30–4:30  St. John Providence Stage
Kehrl Auditorium
*Terry Lower, piano
Ray Tini, bass
Jim Ryan, drums

JEFF HAAS QUINTET 10
5:00–6:00  St. John Providence Stage
Kehrl Auditorium
Laurie Sears, sax, flute
Anthony Stanco, trumpet
*Jeff Haas, piano
Marion Hayden, bass
Sean Dobbins, drums

DENNIS & APRIL TINI QUINTET 11
6:30–7:30  St. John Providence Stage
Kehrl Auditorium
Russ Miller, sax, flute
*Dennis Tini, piano
Jeff Halsey, bass
Dave Taylor, drums
April Arabian Tini, vocals

TOM BROWN QUINTET 12
8:00–9:00  St. John Providence Stage
Kehrl Auditorium
Andrew Bishop, sax

STRAIGHT AHEAD 13
12:15–1:15  Cohen Rathskeller Stage
Lower Waterman
Eileen Orr, piano
*Marion Hayden, bass
Gayelynn McKinney, drums
Kymberli Wright, vocals

AL MCKENZIE QUARTET 14
1:45–2:45  Cohen Rathskeller Stage
Lower Waterman
Trish Moore, violin
*Al McKenzie, piano
Darrell Smith, bass
Jeff Canady, drums

BILL MEYER QUINTET 15
3:15–4:15  Cohen Rathskeller Stage
Lower Waterman
Carl Cafagna, sax
*Raysee Biggs, trumpet
Ibrahim Jones, bass
Butter Hawkins, drums

MODERN CAP BAND 16
4:45–5:45  Cohen Rathskeller Stage
Lower Waterman
*Joe O’Mara, alto sax
Jake Shadik, tenor sax
Bobby Streng, baritone sax
Jimmy Smith, trumpet
Matthew Martinez, trombone
Daniel Meineke, piano
Michael Palazzolo, bass
Skeeto Valdez, drums

PD9 TOWNSHIP JAZZ PROJECT 17
6:15–7:15  Cohen Rathskeller Stage
Lower Waterman
Justin Jozwiak, alto sax
Dan Bennett, tenor sax
Goode Wyche III, bari sax
James O’Donnell, trumpet
Ken Ferry, trumpet
John Paxton, trombone
Phil Hale, piano
Daman Warmack, bass
Akunda Hollis, congas
*RJ Spangler, drums

* Denotes Band Leader
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Performers</th>
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<tbody>
<tr>
<td>7:45–8:45</td>
<td>Cohen Rathskeller Stage</td>
<td>Walter White, trumpet</td>
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<td>Dr. Riccardo Selva (Director)</td>
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<td>Demetrius Nabors, piano</td>
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<td>Robert Skinner, bass</td>
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<td>Lower Waterman</td>
<td>Nate Winn, drums</td>
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<td>7:45–8:45</td>
<td>Salden Big Band Stage</td>
<td>Jarred Young, tenor sax</td>
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<td>Charles Selinacht, bari sax</td>
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<td>Kela Bourmay, trumpet</td>
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<td>George Forbes, trumpet</td>
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<td>Ken Keyes, trumpet</td>
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<td>Chris Muzzin, trumpet</td>
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<td>Adam Sade, trumpet</td>
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<td>Michael Kieda, trombone</td>
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<td>Rich Perry, trombone</td>
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<td>Thomas Sigworth, trombone</td>
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<td>Ron Toth, trombone</td>
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<td>Dr. Bob Weinstein, piano</td>
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<td>Ayinde Zuri, piano</td>
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<td>Tracy Kash, piano, vocals</td>
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<td>Keith Davis, guitar</td>
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<td>Vince Marcopoli, guitar</td>
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<td>Owen Ananich, bass</td>
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<td>Nicholas Mues, drums</td>
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<td>Hank Hawkins, vocals</td>
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<td>Carol Snyder, vocals</td>
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<td>2:00–3:15</td>
<td>Salden Big Band Stage</td>
<td>Alex Colista, sax</td>
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<td>Mark Kieme, sax</td>
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<td>Keith Kamiński, sax</td>
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<td>Mark Berger, sax</td>
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<td>Rob Killups, trombone</td>
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<td>John Rutherford, trombone</td>
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<td>Rob Smith, trumpet</td>
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<td>Kenny Robinson, trumpet</td>
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<td>Dave Vessella, trumpet</td>
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<td>*Walter White, trumpet</td>
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<td>Gary Schunk, piano</td>
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<td>Jack Dryden, bass</td>
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<td></td>
<td>Jeff Trudell, drums</td>
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<td>3:45–5:00</td>
<td>Salden Big Band Stage</td>
<td>Russ Miller, sax</td>
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<td>Eric Lundquist, sax</td>
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<td>Pete Kahn, alto sax</td>
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<td>Gene Parker, sax</td>
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<td>Mark Berger, sax</td>
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<td>Scott Rodgers, trombone</td>
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<td>Edward Gooch, trombone</td>
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<td>*Ron Kischuk, trombone</td>
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<td>Kevin Shope, trombone</td>
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<td>David Jennings, trumpet</td>
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<td>David Adams, trumpet</td>
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<td>Dave Tippett, trumpet</td>
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<td>Tad Weed, piano</td>
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<td>Jeff Halsey, bass</td>
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<td>Dan Maslanka, drums</td>
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<td>Ramona Collins, vocals</td>
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<td>Damen Cook, vocals</td>
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<td>Elizabeth Halsey, dancer</td>
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<tr>
<td>5:30–6:45</td>
<td>Salden Big Band Stage</td>
<td>Pete Kahn, alto sax</td>
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<td>Robert Reeves, alto sax</td>
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<td>Dominick Berenga, tenor sax</td>
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<td>Steve Wood, tenor sax</td>
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<td>Bradley Stern, barri sax</td>
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<td>Michael Skrzynski, trumpet</td>
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<td>Luther Bird, trumpet</td>
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<td>Shane Tucker, trumpet</td>
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<td>*Craig Strain, trumpet</td>
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<td>Robert Clark, trombone</td>
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<td>Liz White, trombone</td>
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<td>Phil Lesky, piano</td>
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<td>Rick Davis, guitar</td>
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<td>Matt Ryan, bass</td>
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<td>Jim Ryan, drums</td>
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<td>Beth Stalker, vocals</td>
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<td>7:15–8:30</td>
<td>Salden Big Band Stage</td>
<td>Brian Romeo, sax</td>
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<td>Paul Onachuk, sax</td>
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<td>Carl Cafagna, sax</td>
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<td>Tom Ploeger, sax</td>
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<td>Wally Fitz, sax</td>
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<td>Rob Killups, trombone</td>
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<td>Bill Barber, trombone</td>
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<td>Leo Harrison, trombone</td>
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<td>David Jennings, trumpet</td>
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<td>Patrick Hession, trumpet</td>
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<td>Bob Mojica, trumpet</td>
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<td>*Johnny Trudell, trumpet</td>
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<td>Chuck Shermetero, piano</td>
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<td>Ray Tini, bass</td>
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<td>Jeff Trudell, drums</td>
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<td>Barbara Ware, Vocals</td>
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<td>7:45–8:45</td>
<td>Salden Big Band Stage</td>
<td>Gary Schunk, trumpet</td>
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<td>Danny Frieband, guitar</td>
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<td>Lance Gulley, bass</td>
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Schedule is subject to change without notice.
## LEVEN OPEN AIR STAGE
### THE BIG TENT

<table>
<thead>
<tr>
<th>Time</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>12:00–1:00</td>
<td>Dave Tatrow Dixie</td>
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<tr>
<td>1:30–2:30</td>
<td>Ray Parker Quartet, featuring Gene Parker, saxophone</td>
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<tr>
<td>3:00–4:00</td>
<td>Hughes/Smith Quintet</td>
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<tr>
<td>4:30–5:30</td>
<td>Lunar Octet</td>
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<td>6:00–7:00</td>
<td>LL7</td>
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<tr>
<td>7:30–8:30</td>
<td>Paul Keller “At Sundown” Quintet featuring Sarah D’Angelo</td>
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## ST. JOHN PROVIDENCE PRESENTATION STAGE
### KEHRL AUDITORIUM

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>12:30–1:30</td>
<td>Cliff Monear Trio</td>
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<tr>
<td>2:00–3:00</td>
<td>Jerry McKenzie’s “Just Jazz” featuring Lori LeFevre</td>
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<tr>
<td>3:30–4:30</td>
<td>Terry Lower Trio featuring Edye Evans Hyde</td>
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<tr>
<td>5:00–6:00</td>
<td>Jeff Haas Quintet</td>
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<tr>
<td>6:30–7:30</td>
<td>Dennis &amp; April Tini Quintet</td>
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<tr>
<td>8:00–9:00</td>
<td>Tom Brown Quintet</td>
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## COHEN RATHSKELLER STAGE
### LOWER WATERMAN

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<th>Time</th>
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<tr>
<td>12:15–1:15</td>
<td>Straight Ahead</td>
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<tr>
<td>1:45–2:45</td>
<td>Al McKenzie Quartet</td>
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<tr>
<td>3:15–4:15</td>
<td>Bill Meyer Quintet</td>
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<td>4:45–5:45</td>
<td>Modern CAP Band</td>
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<td>6:15–7:15</td>
<td>PD9 Township Jazz Project</td>
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<tr>
<td>7:45–8:45</td>
<td>Demetrius Nabors Quartet</td>
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## SALDEN BIG BAND STAGE
### DiPONIO ROOM

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<tr>
<th>Time</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>12:15–1:30</td>
<td>Schoolcraft College Jazz Band</td>
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<tr>
<td>2:00–3:15</td>
<td>Walter White Big Band</td>
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<tr>
<td>3:45–5:00</td>
<td>Toledo Jazz Orchestra: A Tribute to the Music of the Cotton Club</td>
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<td>5:30–6:45</td>
<td>CSO</td>
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<tr>
<td>7:15–8:30</td>
<td>Johnny Trudell Big Band</td>
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## VOSGERCHIAN SOLO PIANO ROOM
### RENNOLDS ROOM

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<th>Time</th>
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<td>12:15–1:15</td>
<td>Matthew Ball</td>
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<td>1:30–2:30</td>
<td>Terry Lower</td>
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<td>2:45–3:45</td>
<td>Glenn Tucker</td>
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<td>4:00–5:00</td>
<td>Bob Seeley</td>
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<td>5:15–6:15</td>
<td>Bill Meyer</td>
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<td>6:30–7:30</td>
<td>Gary Schunk</td>
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## SEMJA FUTURE OF JAZZ STAGE
### HENRY’S CAFE

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>12:15–1:15</td>
<td>Eastern Michigan University Jazz Combo</td>
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<tr>
<td>1:45–2:45</td>
<td>MSU Community Music School–Detroit</td>
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<td>3:15–4:15</td>
<td>John Pesci Group – Southeastern Music Academy</td>
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<td>4:45–5:45</td>
<td>Playing with the Pros</td>
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<tr>
<td>6:15–7:15</td>
<td>Adam Kahana Quintet</td>
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Schedule is subject to change without notice.
STAGE SPONSORS

SEMJA FUTURE OF JAZZ STAGE
HENRY’S CAFÉ

The Southeastern Michigan Jazz Association (SEMJA) is an all-volunteer non-profit organization dedicated to supporting local jazz performances and jazz education. SEMJA publishes a monthly newsletter, “SEMJA Update,” with news about local events and Michigan’s most comprehensive jazz calendar, and maintains its active website (www.semja.org) and Facebook page. Among its many activities, SEMJA co-sponsors the popular “Club Series” of jazz performances at Ann Arbor’s Kerrytown Concert House. Consistent with its mission, SEMJA is pleased to sponsor the Future of Jazz Stage, featuring young, talented performers and Dennis Tini’s open clinics.

Be sure to visit SEMJA in the Festival’s Jazz Walk.

LEVEN OPEN AIR STAGE
THE BIG TENT

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation’s Hispanic Scholarship Program has awarded over $1,000,000 in scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.

ST. JOHN PROVIDENCE PRESENTATION STAGE
KEHRL AUDITORIUM

St. John Providence Health System is southeast Michigan’s largest faith-based health care organization, comprised of five hospitals plus over 125 medical facilities. It touches thousands of lives every year in southeast Michigan through services such as heart, cancer, obstetrics, neurosciences, orthopedics, physical rehabilitation, behavioral medicine, surgery, and emergency care. With medical experts in more than 50 specialties, the focus is on healing the entire patient—mind, body, and spirit. The St. John Providence Health System family includes thousands of volunteers and donors and over 18,000 associates who advocate for those who have no voice, the uninsured and poor. Their commitment to the community includes programs such as school-based health centers, a grieving children’s program, literacy program, and infant mortality initiative. Their community health centers improve access to health care, health screenings, and health education.

COHEN RATHSKELLER STAGE
LOWER WATERMAN

The Morry Cohen family has always played a significant role in the support of the Michigan Jazz Festival. In the early years, it was their generous contributions that made the Festival possible and helped keep the music playing. We continue to honor Morry’s memory with the Cohen Stage.

VOSGERCHIAN SOLO PIANO ROOM
RENNOLDS ROOM

The late Dr. Aram “Buzz” Vosgerchian was appointed President of the Myron P. Leven Foundation in 2002 upon the death of his longtime friend Myron P. Leven. He remained president of the foundation until his death in 2014. Dr. Vosgerchian, who worked in education and retired from Oakland Intermediate Schools (Oakland County, Michigan) was on the scholarship committee for the Myron P. Leven Hispanic Scholarship Program which was established in 1985. Mr. Leven and Buzz were the best of friends and both were avid jazz enthusiasts and would often attend local jazz clubs together. Through the efforts of Dr. Vosgerchian, the foundation began contributing to the Michigan Jazz Festival.

SALDEN BIG BAND STAGE
DIPONIO ROOM

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. “Everywhere on this planet, some form of music is precious to all of us. Let’s preserve, promote, and donate so that we can continue to enjoy this wonderful gift of music!”
**Food and Beverages**

Food and beverages are available for purchase at both ends of VisTaTech: Henry’s Café is at the south end, and the Main Street Café is near the main entrance. A full menu is available, including soup, salads, grill, sandwiches, entrées, sides, beverages, desserts, and carry-outs. Beer, wine, and soft drinks are available as well. It’s all prepared by Schoolcraft’s Food Service department under the direction of Executive Chef Aaron Cook.

**Alcohol Restrictions**

Schoolcraft College’s alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for purchase at the Main Street Café and Henry’s Café and may be consumed in all VisTaTech locations except the Kehrl Auditorium (St. John Providence Stage). Alcohol may not be consumed outside of the building; this restriction includes The Big Tent. Schoolcraft’s Campus Police Department will be enforcing these restrictions.

**Jazz Walk**

Meet the musicians and purchase their CDs!! Located behind the glass doors next to Kehrl Auditorium, the Jazz Walk extends down the hall by the Vosgerchian Solo Piano Room (Rennolds Room). The artists will be there selling and autographing their CDs. Stroll on down to the end of the Jazz Walk and sit a while in the air-conditioned comfort of the Kadish Atrium.
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

Credit classes in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

Quality instruction with individual attention, special concert and performance opportunities.

Piano Teachers’ Certificate Program—a nationally-recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

The Piano Academy—a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band—performing traditional and contemporary big band jazz.*

Jazz Lab Band/Improvisation—offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble—performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

Wind Ensemble—with amateur and professional musicians of all ages who play wind or percussion instruments.*

Choral Union and Chamber Singers—choristers who perform quality choral music in a variety of genres and styles.*

Sound Recording Technology—an affiliated program for musicians seeking training in the recording industry.

Noon Concert Series—presenting world-class musicians in an intimate setting. (September through April)

Concerts, concerts, concerts—including the annual Spring Collage Concert.

*Audition required

For more information on the music programs:
Music Office 734-462-4403
Liberal Arts Office 734-462-4435
music@schoolcraft.edu
www.schoolcraft.edu/music

ENROLL IN JAZZ THIS FALL!
Schoolcraft College Jazz Band
CLASSES

- Synthesizer Ensemble
- Special Music Projects
- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Keyboard Skills
- Music Appreciation
- Popular Music Culture in America
- Music for Elementary Teachers
- Choir
- Piano Teaching Techniques and Materials
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Voice Class
- Class Piano
- Instrumental Jazz
- Music Theory
- Music History
- Music Technology
- Electronic Music

MUSIC FACULTY

Barton Polot, Department Chair
Gerardo Ascheri
Janice Derian
Jonathan Drake
Paul Michalsen
Frederick Moss
Kim Renas
Riccardo Selva
Scott Van Ornum

Schoolcraft College Jazz Band
Friends

Hulya Ahmed
Douglas Akin
Virginia Ashe
Kenneth Bellaire
Joan & William Berry
Calvin W. & Kay Bock
Bill & Sally Bolle
Leonard Bozian
Michael Brossy
M.J. Carroll-Pearce
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Margaret A. Coccia
Richard F. & Beverly J. Cole
Aida Cutler
L.J. Danckaert, Jr. & D. Danckaert
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Mary Jane Falls
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Rod Goodyear
Jim & Louise Gotch
Greater Detroit Jazz Society
Gayle Greenwald
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The Hoy Family
Jerome C. & Joyce L. Jarnick
Rosemary Jones
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Craig & Laurie Tashjian
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Johnny Trudell
Samuel A. & Margaret Tundo
Barbara Unger
Allan & Marilyn Worth
Gerald C. Worthman
Howard & Roberta Young
Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of the funding for the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable! Thank you!

Please make checks or money orders payable to

Michigan Jazz Festival
Schoolcraft College Music Dept.
18600 Haggerty Rd.
Livonia, MI 48152

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2015 Volunteers

We are enormously grateful to our volunteers. They are largely responsible for the success of this annual event and we thank them for their dedication to the Michigan Jazz Festival.

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If we have missed anyone in our lists or spelled a name incorrectly, please accept our sincere apology!
Take a little Jazz with you!

Drop by the Merchandise Store
Under the big video wall on Main Street.

2016 Michigan Jazz Festival Tee $15

MJF Cap $15

MJF Zip-Front Hoodie $30

MJF Mug $5

MJF Water Bottle (not pictured) $15
NEW THIS YEAR

We welcome the following artists making their first Michigan Jazz Festival appearance.

The **Jeff Haas Quintet** hails from Traverse City, where pianist Haas held forth at the Chantal Chateau Winery for almost 25 years; his group now plays regularly at the West Bay Beach Resort. His Detroit-based trio plus horns performs on the road and in schools as part of the award-winning Building Bridges with Music program.

The **Hughes/Smith Quintet** is a Detroit-based jazz group that performs original music with purpose. Spearheaded by saxophonist James Hughes and trumpeter Jimmy Smith, the group features the rhythm section of Phil Kelly, Takashi Iio and Nate Winn. The quintet formed in the autumn of 2012 with the purpose of promoting their brand of Detroit be-bop.

**Straight Ahead** is an all-female group of strong, inventive instrumentalists and vocalists who have shown themselves to be powerful and imaginative composers and arrangers. Led by acclaimed bassist Marion Hayden, the group is recognized for its eclectic and soulful approach to creating music.

The **PD9 Township Jazz Project** features the music of great South African jazz artists such as Hugh Masekela and the Johannesburg Street Band. Led by popular drummer RJ Spangler, the project includes your favorite Planet D stalwarts plus special guests Phil Hale, Daman Warmack, Goode Wyche III, Dan Bennett and Akunda Hollis.

The **Toledo Jazz Orchestra** owns a reputation as one of the country’s finest jazz ensembles. For over thirty years it has featured northwestern Ohio’s best players, with trombonist Ron Kischuk in his fourth season as artistic director. The ensemble has worked with jazz legends past and present, and performs works of all the major bands of the past eight decades.

**Matthew Ball** used to be an attorney; in 2001 he attended a local boogie-woogie festival and it changed his life. Today this classically-trained powerhouse pianist is widely known onstage as the Boogie Woogie Kid, with a national reputation for crushing ragtime, blues and boogie.

The **Lunar Octet** was formed in 1984 as a coalition of Ann Arbor-based composers and performers to present their original works. The repertoire reflects the wide range of the members’ musical background — rock, classical, jazz, Latin — as well as a cohesion and camaraderie that has spanned decades.