19th ANNUAL

MICHIGAN JAZZ FESTIVAL

SCHOOLCRAFT COLLEGE
JULY 21, 2013 | 12 pm – 9:00 pm
VOLUNTEERS 2003–2013

We congratulate all our volunteers for the wonderful job they have done over the past 10 years. They are largely responsible for the successful operation of the festival and we thank them for their dedication to the Michigan Jazz Festival.

Richard Aja
Rose Apple
Jack Baldwin
Laurence Bell
Molly Berkau
Phyllis Berryman
Betty Bond
John Brady
Robin Bringard
Joel Brodrick
Joan Burrows
Mary Beth Busto
Wilma Campbell
Jack Campau
Ed & Barbara Campau
Pam Campau
Amy Carter
Jeff Carter
Judy Cartright
Irene Cavanaugh
Janie Clark
Judie Cochill
Jim & Sharon Cooper
Mary Ann Cripps
Deborah Dani
Ysetta Davidson
Peter Davis
LaFern & Bill Dieter
Brenda Durling
Fred Durling
Michele Elias
Midge Ellis
Gary Ellis
Trish Ellis
Tim Ellis
Roni Ellis
Holly Ellis
Mary Ellis
M.J. Falls
Beverly Frechette
Joyce Galindo
Anne Gallagher
Ronnie Geary
Chris Geinzer
Nancy Gillis
Noreen Gillman
Charles & Louise Greenwald
Jim Gumley
Carol & Fritz Hansen
Jeanette Harris
Anne Heinicke
Pat Hill
Kristen Hoy
Paul Hunt
Murray Katzman
Joan Kauffman
Karen Kendall
Pete Krupsky
Carol Lane
Emily Laura
Barbara Lawlor
Ted & Liz Linderman
Marlene Lipman
Barbara Louis
Jeff Lindau
Denise Luckow
Alex Maggetti
Josie Mahoney
Penny Masouris
Roger McClow
Edward Methot
Pat Minnick
Don Muno
Ken Murray
Jim Newman
Marcel Niemiec
Dale Norton
Penny Oglesby
Bill Peterson
Cindy Pierson
Sally Pinchok
Barton Polot
Kristin & Pat Prouty
Larry Pryce
Marie Quain
Jacqueline C. Rhodes
Arnie Robinson
Brandon & Matt Ryan
Michael Sage
Catherine Sailus
Ron Sakowski
Janie Samson
Tom Saunders
Carlie Schenck
Joan Schott
Arthur Schott
Dianne See
Mary Sen
David Sharpe
Louisa Smith
Sandy Shroyer
Lulu Smith
Patti Smith
Betty Smolinski
Dave, Carol & Travis Sneary
Jeanette Spilsbury
Eileen Standley
Lynne Standley
(Ryan)
Ray & Shirley Steinke
Sam & Bonnie Stock
Mary Ann Sutherland
Barbara Taylor
Dave & Judy Thurmond
Jean & Karen Tomalis
Dan Tomczak
Tom Tomczak
Michelle Trudell
Lavonne Upton
Linda & Steve Van Haverbeke
Andy Vermiglio
Elaine Vermiglio
Jan Vern
Meghan Wall
Corey S. Watts
Todd Watts, Jr.
Craig & Betty Rice Weiner
Fred Welsh
Marlene Werts
Alan Westerback
Marnee Westberg
Alan Wheatley
Patricia Wheatley
Jane Wolfe
Claudette Wooley
Spencer Wooley
Violet Wooley
William Wooley
Tres Yarmuth
Ann Zimmerman
Betty Zimmerman
Bob Zimmerman
Kit Zrull

If we have missed anyone in our lists or spelled your name incorrectly, please forgive us and accept our sincere apology.
Curt Neumann attended a concert at Eastland Mall in the 1960s with fellow saxophonist Bill David and heard the Stan Kenton Mellophonium Band with the Four Freshman, and, in his words, he was “powered into the highlight of [his] musical life” with big band jazz. The screeching trumpets and the Lenny Neihaus saxophone-writing encouraged him to start the Brookside Jazz Ensemble in the early 80s. Along with co-leader Craig Strain, the ensemble developed into one of the premier big bands in Detroit — along with Austin-Moro, and Johnny Trudell’s group. Together they created Live at the Pontch, the Hotel Pontchartrain’s “P Jazz Series.” After twenty-five years, Neumann joined the Johnny Trudell Jazz Orchestra, and his musical ride lives on.

Neumann has been with Michigan Jazz Festival since its second year and has been tirelessly devoted to fundraising, organization, and marketing—and to helping other Board Members build the Festival to the great recognition it so richly deserves. He feels blessed with great Michigan musicians, the MJF Board of Directors, and Schoolcraft College, as well as with former and current band mates who give his life a musical thrill of a lifetime. He thanks each and every one of you for your support and friendship.

See Curt Neumann today in the Johnny Trudell Big Band
7:30-9:00 in the DiPonio Room
STAGE HOSTS

Alisa Z
She is everyone’s favorite and dependable traffic reporter for Detroit’s all news/talk radio station, WWJ 950 AM.

Jim Gallert
As public radio host, historian, and great friend to Detroit jazz artists, he is also co-author of the landmark book *Before Motown*.

Paul Hunt
Our big band room host has also played as a drummer with such notables as Woody Herman, Lionel Hampton, Terry Gibbs and John Trudell.

Paul Keller
A person who knows the jazz scene as a premier bass player, he’s also one of the most personable, having performed at one point or another with local, regional, and nationally known jazz giants.

Brad McNett
A rising star as a jazz vocalist, he’s on the job as a local radio producer and program host at WEMU-FM.

Ken Murray
He is a longtime jazz fan, dear friend of drummer Jerry McKenzie, entrepreneur and—at times—a stand-up comedian.

Michael G. Nastos
Newest member of the MJF Board of Directors, he’s also the V.P. of SEMJA, 40-year radio host, regular writer for Cadence & Hot House Magazines, and event producer.

Joel Pitcoff
This retired Ford executive and practicing pianist is also a maven of the jazz duo.

Linda Yohn
WEMU-FM music director and morning radio host, she is a tireless advocate for jazz.

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**A Gift from the Detroit Jazz Fest to the Michigan Jazz Festival: A Tribute to Don Palmer**

*Featuring The Detroit Jazz Festival Strings*

**Chris Collins, Conductor**

- **Alvin Waddles, Piano**
- **Marion Hayden, Bass**
- **David Taylor, Drums**

and soloists from the Michigan Jazz Festival

4:00 | DiPonio Room
MAPS

Main Level

Lower Level

North
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00–1:00</td>
<td>Dave Tatrow Dixie</td>
<td>Leven Stage</td>
<td>Bill Meyer (Piano) 1, Bill Bolle (Bass) 1,</td>
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<td>Doug Cobb (Drums) 1, 14, Dave Bennett (Clarinet)</td>
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<td>Ron Kischuk (Trombone) 1, 20, Dave Tatrow (Trumpet) * 1</td>
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<tr>
<td>12:30–1:30</td>
<td>Steve Wood Quintet</td>
<td>Leven Stage</td>
<td>Steve Wood (Sax) * 2,22, Paul Keller (Bass) 2,</td>
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<td>Sean Dobbs (Drums) 2,5, Carl Cafagna (Sax) 2,</td>
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<td>Scott Gwinell (Piano) 2</td>
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<tr>
<td>3:00–4:00</td>
<td>Lynn LaPlante</td>
<td>Leven Stage</td>
<td>Lynn LaPlante (Piano) * 3, Tony Suhy (Bass) 3,</td>
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<td>Dave Maraccio (Drums) 3, Greco Freeman (Percussion) 3, 16</td>
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<td>Andy Wickstrom (Trumpet) 3, Joe Ivers (Sax) 3,</td>
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<td>Bob Maitland (Trombone) 3</td>
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<td>4:30–5:30</td>
<td>Russ Miller Quintet featuring Jeannine Miller</td>
<td>Leven Stage</td>
<td>Russ Miller (Woodwinds) * 4,11, 20, Pat Prouty (Bass) 4,</td>
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<td>Gayelynne McKinney (Drums) 4, Michael Karloff (Piano) 4,</td>
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<td>Charles Miller (Trumpet) 4, Jeannine Miller (Voicals) 4</td>
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<tr>
<td>6:00–7:00</td>
<td>Dobbins, Krahnke &amp; Weed Trio</td>
<td>Leven Stage</td>
<td>Sean Dobbs (Drums) * 5,24, Kurt Krahnke (Bass) 5, 14,</td>
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<td>Tad Weed (Piano) 5,14</td>
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<tr>
<td>7:30–8:30</td>
<td>Paul Keller Quintet</td>
<td>Leven Stage</td>
<td>Paul Keller (Bass) * 6, Duncan McMillian (Piano) 6,</td>
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<td>Bobby Streng (Tenor Sax) 6, Stephen Boegehold (Drums) 6,</td>
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<td>Sarah D’Angelo (Voicals, Clarinet) 6,22</td>
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<tr>
<td>12:30–1:30</td>
<td>Gary Schunk Trio</td>
<td>Cohen Stage</td>
<td>Gary Schunk (Piano) * 7,20, Peter Erskine (Drums) 7, 20,</td>
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<td>Ray Parker (Bass) 7</td>
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<td>2:00–3:00</td>
<td>Michéle Ramo World Jazz Group</td>
<td>Cohen Stage</td>
<td>Michéle Ramo (Guitar, Violin) * 8, Wesley Reynoso (Piano) 8,</td>
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<td>Miguel Gutierrez (Drums) 8, Dwight Adams (Trumpet) 8,</td>
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<td>Heidi Hepler (Vocals) 8, Ralph Armstrong (Bass) 8,15,</td>
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<td>Pepe Espinosa (Percussion) 8,15</td>
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<tr>
<td>3:30–4:30</td>
<td>Terry Lower Trio featuring Edye Evans Hyde</td>
<td>Cohen Stage</td>
<td>Terry Lower (Piano) * 9,25, Jim Ryan (Drums) 9,22,</td>
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<td>Ray Tini (Bass) 9,23, Edye Evans Hyde (Voicals) 9</td>
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<tr>
<td>5:00–6:00</td>
<td>Jerry McKenzie Just Jazz</td>
<td>Cohen Stage</td>
<td>Jerry McKenzie (Drums) * 10, Kelly Broadway (Vocals) 10,</td>
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<td>Danny Jordan (Bass) 10, Glenn Tucker (Piano) 10</td>
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<tr>
<td>6:30–7:30</td>
<td>George Benson Quartet</td>
<td>Cohen Stage</td>
<td>George Benson (Sax) * 11, Chuck Shermentero (Piano) 11,</td>
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<td>Nick Callandro (Bass) 11, Tom Brown (Drums) 11</td>
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<tr>
<td>8:00–9:00</td>
<td>Ellen Rowe Trio</td>
<td>Cohen Stage</td>
<td>Ellen Rowe (Piano) * 12, Jesse Kramer (Drums) 12, 13,</td>
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<td>Ben Rolston (Bass) 12,13</td>
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<tr>
<td>1:45–2:45</td>
<td>Dave Bennett Tribute to Benny Goodman</td>
<td>JCI/JNM Stage</td>
<td>Dave Bennett (Clarinet) 14, Tad Weed (Piano) 14,4,</td>
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<td>Kurt Krahnke (Bass) 14,4, Doug Cobb (Drums) 14</td>
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<tr>
<td>3:15–4:15</td>
<td>Arlene McDaniel Quintet</td>
<td>JCI/JNM Stage</td>
<td>Arlene McDaniel (Piano) * 15, Gene Rebeck (Bass) 15,</td>
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<td>Ian Levine (Drums) 15, Gary Clavette (Woodwinds) 15,</td>
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<td>Rob Killips (Trombone) 15</td>
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<tr>
<td>4:45–5:45</td>
<td>Toto Viola Quintet</td>
<td>JCI/JNM Stage</td>
<td>Toto Viola (Guitar) * 16, Brandon Williams (Drums) 16,</td>
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<td>Ralph Armstrong (Bass) 16, Mike Jellick (Piano) 16,</td>
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<td>Greco Freeman (Percussion) 16,3</td>
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* Denotes Band Leader
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<thead>
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<th>Performance</th>
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<tbody>
<tr>
<td><strong>Dennis Tini Quartet w/ Strings</strong></td>
<td>6:15–7:15</td>
<td>Lower Waterman</td>
<td>Dennis Tini (Piano) * 17, 24, Russ Miller (Woodwinds) 17, 4, 20, Jeff Halsey (Bass) 17, 20, 24, Dave Taylor (Drums) 17, 21, Molly Hughes (Violin) 17, Maria Bucco (Violin) 17, James Greer (Viola) 17, Michelle May (Violin) 17, Brad Kuykendall (Violin) 17, Henrik Karapetyan (Violin) 17, Leslie Deshazor–Adams (Viola) 17, Katri Ervamaa (Cello) 17.</td>
</tr>
<tr>
<td><strong>Cliff Monear Trio</strong></td>
<td>7:45–8:45</td>
<td>Lower Waterman</td>
<td>Cliff Monear (Piano) * 18, Jeff Pedraz (Bass) 18, Scott Kretzer (Drums) 18.</td>
</tr>
<tr>
<td><strong>Schoolcraft College Jazz Band</strong></td>
<td>12:15–1:30</td>
<td>DiPonio Room</td>
<td>Dr. Riccardo Selva (Director) * 19, Sheldon Beleson (Tenor Saxophone) 19, Dino Bortolin (Tenor Saxophone) 19, Dan David (Piano) 19, Keith Davis (Guitar) 19, Dave DeClark (Trumpet) 19, Cayetano Garcia (Guitar) 19, David Goddard (Trombone) 19, Columbus “Hank” Hankins (Vocal) 19, Tim Kelly (Alto Saxophone) 19, Ken Keyes (Trumpet) 19, Michael Kieda (Trombone) 19, Bill Lane (Trombone) 19, Matthew Mendell (Piano) 19, Nicholas Mues (Drums) 19, Fred Nagrich (Alto Saxophone) 19, Kevin Nowak (Bass) 19, Robert Plocnik (Accordion) 19, Gregory Pope (Drums, Vibes) 19, Paul Roache (Trumpet) 19, Charles Seilnacht (Baritone Saxophone) 19, Thomas Sigworth (Trombone) 19, Carol Snyder (Vocal) 19, William Tatar (Drums) 19, Ron Toth (Trombone) 19, Ryan Villanueva (Piano) 19.</td>
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<tr>
<td><strong>Masters of Music Big Band</strong></td>
<td>2:00–3:15</td>
<td>DiPonio Room</td>
<td>Jack Wolak (Trumpet) 19, William Wooley (Guitar) 19, Jonathan Zaremba (Tenor Saxophone) 19.</td>
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<tr>
<td><strong>A Tribute to Don Palmer</strong></td>
<td>4:00–5:15</td>
<td>DiPonio Room</td>
<td>Gift from the Detroit Jazz Festival to the Michigan Jazz Festival with the Detroit Jazz Festival Strings Chris Collins, Conductor Alvin Waddles (Piano) 21, Marion Hayden (Bass) 21, David Taylor (Drums) 21, 17, and Soloists from Michigan Jazz Festival 21.</td>
</tr>
<tr>
<td><strong>CSO</strong></td>
<td>5:45–7:00</td>
<td>DiPonio Room</td>
<td>Craig Strain (Trumpet) * 22, Randy Casteel (Trumpet) 22,23, Shane Tucker (Trumpet) 22, Luther Bird (Trumpet) 22, Peter Kahn (Alto Sax) 22,20, Robert Reeves (Alto Sax) 22, Steve Wood (Tenor Sax) 22,2, Jack Johnson (Tenor Sax) 22, Mark Berger (Bari Sax) 22.</td>
</tr>
<tr>
<td><strong>The Johnny Trudell Big Band</strong></td>
<td>7:30–9:00</td>
<td>DiPonio Room</td>
<td>Johnny Trudell (Trumpet) * 23, Dave Jennings (Trumpet) 23, Patrick Hessian (Trumpet) 23, Randy Casteel (Trumpet) 23,22, Bob Mojica (Trumpet) 23, Brian Romeo (Sax) 23, Tom Ploeger (Sax) 23, Paul Onochuck (Sax) 23, Curt Neumann (Sax) 23, Lanny Austin (Sax) 23, Mike Rumbell (Trombone) 23, Leo Harrison (Trombone) 23, Bill Barbour (Trombone) 23, Brian Earle (Trombone) 23, Chuck Shermanto (Piano) 23,17, Ray Tini (Bass) 23,9, Bill Cairo (Drums) 23, Sandra Bomar (Vocals) 23, Featured Soloist: Terry Harrington (Tenor Sax) 23.</td>
</tr>
<tr>
<td><strong>Future of Jazz</strong></td>
<td>12:00 - 7:00</td>
<td>Including Playing with the Pros Dennis Tini Trio See addendum.</td>
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</table>
**Peter Erskine** is one of the most skilled, versatile drummers in jazz. Anchoring big bands and jazz-rock/fusion groups, he’s known for sophisticated rhythms, distinctive accompaniment, and powerful, rippling solos. Erskine played with Stan Kenton (1972-75), Maynard Ferguson (1976-78), and Weather Report 1978-82). During the 1980s he worked with John Abercrombie’s groups and the quartet Bass Desires.

**Don Palmer** (1930-2009) was a Detroit jazz legend. A multi-instrumentalist, he was best known as a bass player and violinist. Locally, he composed for, arranged for, and conducted his own big bands, and was a valued member of the Matt Michaels Trio. He moved to Southern California in 1976 where he was active in studio work for film and television. Palmer received a Lifetime Achievement Award from Wayne State University in 2002.

**Terry Harrington** is one of the very best woodwind experts in Los Angeles. He plays all saxophones, flutes, clarinets, oboes, recorders, and ethnic woodwinds. He also plays classical and jazz styles on all of them. He is the saxophone voice of Lisa on “The Simpsons” — and has played every solo she’s done in the show’s intro. So, you’ve heard him!
**RED TENT**
Leven Stage

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<tr>
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<th>Time</th>
<th>Performer</th>
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<tbody>
<tr>
<td>1</td>
<td>12:00–1:00</td>
<td>Dave Tatrow Dixie</td>
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<td>2</td>
<td>1:30–2:30</td>
<td>Steve Wood Quintet</td>
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<td>3</td>
<td>3:00–4:00</td>
<td>Lynn LaPlante 7</td>
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<td>4</td>
<td>4:30–5:30</td>
<td>Russ Miller Quintet featuring Jeannine Miller</td>
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<td>5</td>
<td>6:00–7:00</td>
<td>Dobbins, Krahnke &amp; Weed Trio</td>
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<td>6</td>
<td>7:30–8:30</td>
<td>Paul Keller Quintet</td>
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**PRESENTATION ROOM**
Cohen Stage

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<tr>
<td>7</td>
<td>12:30–1:30</td>
<td>Gary Schunk Trio</td>
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<td>8</td>
<td>2:00 – 3:00</td>
<td>Michéle Ramo Sextet</td>
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<td>9</td>
<td>3:30–4:30</td>
<td>Terry Lower Trio featuring Edye Evans Hyde</td>
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<td>10</td>
<td>5:00–6:00</td>
<td>Jerry McKenzie Just Jazz</td>
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<td>11</td>
<td>6:30–7:30</td>
<td>George Benson Quartet</td>
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<td>12</td>
<td>8:00–9:00</td>
<td>Ellen Rowe Trio</td>
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**LOWER WATERMAN**
JCl/JNM Stage

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<tr>
<td>13</td>
<td>12:15–1:15</td>
<td>Demetrius Nabors Trio</td>
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<td>14</td>
<td>1:45–2:45</td>
<td>Dave Bennett Tribute to Benny Goodman</td>
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<td>15</td>
<td>3:15–4:15</td>
<td>Arlene McDaniel Quintet</td>
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<td>16</td>
<td>4:45–5:45</td>
<td>Toty Viola Quintet</td>
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<td>17</td>
<td>6:15–7:15</td>
<td>Dennis Tini Quartet with Strings</td>
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<td>18</td>
<td>7:45–8:45</td>
<td>Cliff Monear Trio</td>
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**DiPONIO ROOM**
Salden Stage

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<td>19</td>
<td>12:15–1:30</td>
<td>Schoolcraft College Jazz Band</td>
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<td>20</td>
<td>2:00–3:15</td>
<td>Masters of Music Big Band</td>
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<td>21</td>
<td>4:00–5:15</td>
<td>A Tribute to Don Palmer</td>
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<td>22</td>
<td>5:45–7:00</td>
<td>CSO</td>
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<td>23</td>
<td>7:30–9:00</td>
<td>The Johnny Trudell Big Band</td>
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**HENRY’S CAFÉ**
Future of Jazz Stage

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<tr>
<td>12:00–1:00</td>
<td>Nolan Young Quartet</td>
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<tr>
<td>1:30–2:30</td>
<td>Ann Arbor Public Schools</td>
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<tr>
<td>3:00–4:00</td>
<td>Eddie Codrington Trio</td>
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<tr>
<td>4:30–5:30</td>
<td>Playing with the Pros</td>
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<tr>
<td>6:00–7:00</td>
<td>Ann Arbor Public Schools</td>
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**RENNOLDS ROOM**
Tim Hoy Steinway Stage

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<tbody>
<tr>
<td>25</td>
<td>12:15–1:15</td>
<td>Pat Cronley</td>
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<td>25</td>
<td>1:45–2:45</td>
<td>Bob Seeley</td>
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<td>25</td>
<td>3:15–4:15</td>
<td>Jim David</td>
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<td>25</td>
<td>4:45–5:45</td>
<td>Ellen Rowe</td>
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<td>25</td>
<td>6:15–7:15</td>
<td>Terry Lower</td>
</tr>
<tr>
<td>25</td>
<td>7:45–8:45</td>
<td>Taslimah Bey</td>
</tr>
</tbody>
</table>
STAGE SPONSORS

Leven Stage
(Red Tent)

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

Cohen Stage
(Presentation Room)

Morry Cohen will always be part of this festival. His family has relocated and the donations have stopped. During the years, the Cohen donation was, by far, the largest. The Cohen name will remain in the Festival as long as the festival exists.

JCI/JNM Stage
(Lower Waterman)

We are happy to welcome back Johnson Controls, Inc., as one of our primary sponsors for the Michigan Jazz Festival. Johnson Controls is the leader in automotive seat technology and a major global supplier to both automotive and non-automotive industries. They are located in Plymouth, Michigan, and have been a great supporter of our festival. Along with JCI we also appreciate the contributions of another great automotive supplier, JNM Tool and Manufacturing. JNM is a leader in tooling and manufacturing stamping technologies that supply OEM, Tier One, and Tier Two automotive suppliers. Their corporate office is in Windsor, Ontario, and we welcome and appreciate their sponsorship of the Michigan Jazz Festival.

Salden Stage
(DiPonio Room)

Nancy Salden is the ultimate jazz fan. Thanks to her large donation and her suggestion we ask our Friends of Michigan Jazz to make donations, we began to let them know we needed money to assure this Festival continues. “Everywhere on this planet, some form of music is precious to all of us. Let’s preserve, promote and donate, so our musicians can perform their gift to us, bringing us the ultimate joy in entertainment, let’s thank the Michigan Jazz Festival.”

Tim Hoy Steinway Stage
(Rennolds Room)

Tim Hoy’s Steinway Piano Gallery provides the grand pianos for the Michigan Jazz Festival. The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. Tim Hoy’s Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.
FOOD AND BEVERAGES
Food and beverages are located at both ends of VisTaTech: Henry’s Café is at the far end, and the Main Street Café is near the main entrance. Full food service is available, including soup, salads, grill, sandwiches, entrées, sides, beverages, deserts and carry-outs. Beer, wine, and soft drinks are available as well. It’s all prepared by Schoolcraft’s Food Service department under the able direction of Tom Savage (who gives up Sunday golf to be here!).

ALCOHOL RESTRICTIONS
Schoolcraft College’s alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for purchase at the Main Street Café and Henry’s Café and may be consumed in all VisTaTech locations except the Presentation Room. Alcohol may not be consumed outside of the building; this restriction includes the Red Tent. Schoolcraft’s Campus Police will be enforcing these restrictions.

JAZZ WALK
Meet the musicians and get their CDs!! Located behind the glass doors next to the Presentation Room, the Jazz Walk extends through that entrance and down the hall by the Steinway Solo Piano Room. Today’s artists will be there selling and signing their CDs. Where else can you find this happening? Stroll on down and sit a while in the room at the end of the Jazz Walk. It’s cool and comfortable.
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

**Credit classes** in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

**Quality instruction** with individual attention, special concert and performance opportunities.

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**The Piano Academy** — a combination of group and private piano lessons for children in the first grade through high school.

**Jazz Band** — performing traditional and contemporary big band jazz. (Audition required)

**Jazz Lab Band/Improvisation** — offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

**Synthesizer Ensemble** — performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

**Wind Ensemble** — with amateur and professional musicians of all ages who play wind or percussion instruments. (Audition required)

**Choral Union and Chamber Singers** — choristers who perform quality choral music in a variety of genres and styles. (Audition required)

**Sound Recording Technology** — an affiliated program for musicians seeking training in the recording industry

**Monthly Noon Concerts & Evening Recitals** — presenting world-class musicians in an intimate setting, followed by receptions to meet the artists. (September through April)

**Concerts, concerts, concerts** — including the annual Collage Concert every spring.

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**For more information on the program, call:**
Music Office 734-462-4403
Liberal Arts Office 734-462-4435, or the Continuing Education Office 734-462-4448.
music@schoolcraft.edu
www.schoolcraft.edu/music

**ENROLL IN JAZZ THIS FALL!**
Schoolcraft College Jazz Band
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• Basic Studio Techniques 1 & 2
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• Music Appreciation
• Popular Music Culture in America
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Rick Larson, event photographer

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Individual donations from our friends are an integral part of the funding for the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable! Thank you!

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Looking back . . .

Michigan Jazz Festival
HENRY’S CAFÉ
Future of Jazz Stage

12:00–1:00  John Teshi / MJRC / SMA

1:30–2:30  Nolan Young Quintet
Nolan Young, saxophone
Davy Lazer, trumpet
Kayvon Gordon, drums
Nick Masters, piano

3:00–4:00  Ann Arbor Public Schools Summer Music Program

4:30–5:30  Playing with the Pros
Eddie Codrington, saxophone
Raven Eaddy, bass
Deondrae Jones, drums

   with the Dennis Tini Trio
Dennis Tini, piano
Jeff Halsey, bass
Sean Dobbins, drums

6:00–7:00  Eddie Codrington Trio
Eddie Codrington, saxophone
Ryan Shea, bass
Deondrae Jones, drums
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the jazz world is poorer; heaven is richer.

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One last song
Time to remember
A tribute to many

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