18TH ANNUAL

MICHIGAN

FESTIVAL

SCHOOLCRAFT COLLEGE

JULY 15, 2012 | 12PM-9:15PM
Volunteers are largely responsible for the successful operation of the festival. Many thanks go out to these fellow 2011 volunteers!!

Laurence Bell
Betty Bond
Joel Brodrick
Amy Carter
Jeff Carter
Peter Davis
Midge Ellis
Gary Ellis
Trish Ellis
Tim Ellis
Roni Ellis
Holly Ellis
Mary Ellis
M.J. Falls
Beverly Frechette

Noreen Gillman
Kristen Hoy
Paul Hunt
Marlene Lipman
Barbara Louie
Jeff Lindau
Don Muno
Megan Mitchell
Ken Murray
Marcel Niemiec
Bill Peterson
Larry Pryce
Jan Samson
Joan Schott
Arthur Schott

Dianne See
Mary Sen
Carol Sneary
David Sneary
Jeanette Spilsbury
Eileen Standley
Andy Vermiglio
Elaine Vermiglio
Alan Wheatley
Patricia Wheatley
Mary Ann Sutherland
Willy Wooley
Kit Zrull

THANKS, MIDGE ELLIS

This year will conclude a 40-year historic run of one lady’s dedication to the promotion, education and continuance of Jazz music. For her years of dedication (with recently passed on Eileen Standley at her side) to helping countless musicians book gigs, bringing this music to Jazz lovers and educating new ones in the genre, we are forever grateful. Starting with the Clarenceville Jazz Series, Montreux-Detroit Jazz Festival and finally the Michigan Jazz Festival, “Ma Jazz” has booked top headliners as well as helped young musicians launch their careers. Her love of Jazz has forever impacted southeast Michigan through her tireless efforts.

As she retires, we say, thank you Midge... see ya at the next gig.
George Benson is one of the area's most highly regarded jazz saxophonists. A graduate of Northwestern High School, Benson spent his entire career in the Detroit area, excepting two years performing in the Army Band in Honolulu.

The list of musicians and entertainers with whom he has performed reads like a Who's Who in show business. To mention a very few: Ella Fitzgerald; Quincy Jones; Sammy Davis, Jr.; Carmen McRae; Nelson Riddle; and Mel Torme. Benson has been a musical ambassador of the Motor City throughout Canada and Europe. He has performed in Breda (Holland) and at the famous international jazz festival in Montreux (Switzerland).

His recordings have memorialized many Detroiters of the last five decades, including Earl Van Dyke, New McKinney's Cotton Pickers, Austin-Morro, Alma Smith, Sammy Price, J.C. Heard and Bess Bonnier. His solo CD, Sax Master, not only won Outstanding Jazz Recording of 2000 from Detroit Music Awards, but was also placed in the Detroit Time Capsule as an example of what jazz was like in the twentieth century.


See George Benson today in the: GEORGE BENSON QUARTET from 1:45-2:45 on the Salden Stage.
PLAYING with the PROS

Inmart Stage  6:30–7:30
Michigan Jazz Festival is highlighting three more young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Dave Taylor, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

The students are:

**Kameron Johnson, piano**  |  Detroit Country Day Middle School
**Donovan Johnson, drums**  |  Franklin Road Christian School
**Adlai Reinhart, trumpet**  |  Ann Arbor Community High School

FUTURE of JAZZ STAGE

East end of Henry’s Food Court

Features young bands who should be heard by jazz fans.

| 12:00-1:00 | Ann Arbor Public Schools Music Programs* |
|            | *Under the Direction of Sean Dobbins |
| 1:30-2:30  | Charlie Miller WSU Student Combo |
|            | Charlie Miller, trumpet |
| 3:00-4:00  | KDJ Trio |
|            | Kameron Johnson, piano (13 years old) |
|            | Donovan Johnson, drums (10 years old) |
|            | Jonathan Muir Cotton, bass (14 years old) |
| 4:30-5:30  | Ann Arbor Public Schools Music Programs* |
|            | *Under the Direction of Sean Dobbins |
| 6:00-7:00  | Jake Shadik Quartet |
|            | Aleks Sashperko, guitar |
|            | Steven Deoghold, drums |
|            | Mike Pallazollo, bass |
|            | Jake Shadik, sax |

*Under the Direction of Sean Dobbins
Friends of Michigan Jazz Festival
Individual donations from our friends are an integral part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!

InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company’s goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company’s professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

Morry Cohen will always be part of this festival. His family has relocated and the donations have stopped. During the years, the Cohen donation was, by far, the largest. The Cohen name will remain on the big band stage as long as the festival exists.

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

Nancy Salden is the ultimate jazz fan. Thanks to her large donation and her suggestion we ask our Friends of Michigan Jazz to make donations, we began to let them know we needed money to assure this Festival continues. "Everywhere on this planet, some form of music is precious to all of us. Let’s preserve, promote and donate, so our musicians can perform their gift to us, bringing us the ultimate joy in entertainment, let’s thank the Michigan Jazz Festival."

Schoolcraft College Music Department see pages 11-12.

The Steinway Piano Gallery
The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Our Maple Arts Academy located on the lower level is ready to teach you how to play today. If you love music, come to the Steinway Piano Gallery and see how much fun it is to participate in music making. The Steinway Piano Gallery is located on the corner of M-5 and Maple Road just 1/8 mile west of Haggerty Road. 248-560-9200.
### Featured Bands

#### Craig Strain Orchestra
- **Date & Time:** 4:00-5:15
- **Location:** Cohen/Steinway Stage
- **Members:**
  - Peter Sopert: piano
  - James Simonson: bass
  - Jim Ryan: drums
  - Rick Davis: guitar
  - James Hughes: sax
  - Robert Reeves: sax
  - Steve Wood: sax
  - Jack Johnson: sax
  - Shannon Ford: sax
  - Randy Casteel: trumpet
  - Ryan Doian: trumpet
  - Craig Strain: trumpet
  - Sharie Tucker: trumpet
  - Steve Fleck: trombone
  - Liz White: trombone
  - Bob Clark: trombone
  - John Martin: trombone
  - Sarah D'Angelo: vocals

#### Masters of Jazz Big Band
- **Date & Time:** 2:00-3:15
- **Location:** Cohen/Steinway Stage
- **Members:**
  - Gary Schunk: piano
  - Ralphe Armstrong: bass
  - Roger Schupp: drums
  - Pete Kahn: sax
  - Russ Miller: sax
  - Gene Parker: sax
  - Ben Jannson: sax
  - Mark Berger: sax
  - *Ron Kischuk: trombone
  - George Troia: trombone
  - Ed Gooch: trombone
  - Gary Kayback: trombone
  - Rick Wilkins: trumpet
  - *Walter White: trumpet

#### Schoolcraft College Jazz Band
- **Date & Time:** 12:00-1:15
- **Location:** Cohen/Steinway Stage
- **Leader:** Dr. Rick Selva
- **Members:**
  - C. Shermantero: piano
  - Ray Tini: bass
  - Bill Cairo: drums
  - Paul Onachuk: sax
  - Tom Ploeger: sax
  - Lanny Austin: sax
  - Curt Newman: sax
  - Brian Romeo: sax
  - Al Serba: trombone
  - *L. Harrison: trombone
  - Bill Barbour: trombone
  - Mike Rumbell: trombone
  - Mike Jennings: trumpet
  - Bob Mojica: trumpet
  - Maurice Davis: trumpet
  - Pat Hessian: trumpet
  - *John Trudell: trumpet

#### Johnny Trudell's Big Band
- **Date & Time:** 8:00-9:15
- **Location:** Cohen/Steinway Stage
- **Members:**
  - C. Shermantero: piano
  - Ray Tini: bass
  - Bill Cairo: drums
  - Paul Onachuk: sax
  - Tom Ploeger: sax
  - Lanny Austin: sax
  - Curt Newman: sax
  - Brian Romeo: sax
  - Al Serba: trombone
  - *L. Harrison: trombone
  - Bill Barbour: trombone
  - Mike Rumbell: trombone
  - Mike Jennings: trumpet
  - Bob Mojica: trumpet
  - Maurice Davis: trumpet
  - Pat Hessian: trumpet
  - *John Trudell: trumpet

#### Walter White's Big Band
- **Date & Time:** 6:00-7:15
- **Location:** Cohen/Steinway Stage
- **Members:**
  - Phil Kelly: piano
  - Jack Dryden: bass
  - Jeff Trudell: drums
  - Mark Kielme: alto
  - Bobby Streng: tenor
  - M. Berger: baritone sax
  - Bob Jensen: trumpet
  - Ken Robinson: trumpet
  - John Rutherford: trombone
  - Randy Hawes: trombone
  - *Walter White: trumpet

#### Cliff Monear Trio
- **Date & Time:** 3:30-4:30
- **Location:** Inmart Stage
- **Members:**
  - *Cliff Monear: piano
  - Paul Keller: bass
  - Scott Kretzer: drums

#### Dave Bennett Tribute to Benny Goodman
- **Date & Time:** 12:15-1:15
- **Location:** Salden Stage
- **Members:**
  - Tad Weed: piano
  - Kurt Krahnske: bass
  - Doug Cobb: drums
  - *Dave Bennett: clarinet

#### Demetrius Nabors Trio
- **Date & Time:** 12:30-1:30
- **Location:** Inmart Stage
- **Members:**
  - Demetrius Nabors: piano
  - Damon Warmack: bass
  - Nate Winn: drums

#### Dennis Tini Trio
- **Date & Time:** 5:00-6:00
- **Location:** Inmart Stage
- **Members:**
  - Dennis Tini: piano
  - Jeff Halsey: bass
  - Dave Taylor: drums

#### Dobbins, Krahnske & Weed Trio
- **Date & Time:** 8:00-9:00
- **Location:** Inmart Stage
- **Members:**
  - Sean Dobbins: drums
  - Tad Weed: piano
  - Kurt Krahnske: bass

#### Gary Schunk Trio
- **Date & Time:** 7:45-8:45
- **Location:** Salden Stage
- **Members:**
  - Gary Schunk: piano
  - Bill Higgins: drums
  - Jack Dryden: bass

#### George Benson Quartet
- **Date & Time:** 1:45-2:45
- **Location:** Salden Stage
- **Members:**
  - Charles Bowles: piano
  - Nick Collandro: bass
  - Tom Brown: drums
  - *George Benson: sax

#### Jerry McKenzie Just Jazz
- **Date & Time:** 3:15-4:15
- **Location:** Salden Stage
- **Members:**
  - Pat Cronley: piano
  - Dan Jordan: bass
  - *Jerry McKenzie: drums
  - Marcia Allen: vocals
<table>
<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Performer/Instrument</th>
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<tbody>
<tr>
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<td>L.L. LaPlante piano</td>
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<td>Tony Suhy bass</td>
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<td>Dave Marcaccio drums</td>
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<td>G. Freeman congas/vocals</td>
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<td>Andy Wickstrom trumpet/vocals</td>
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<td>Joe Ivers sax</td>
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<td>Sarah D'Angelo clarinet/vocals</td>
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This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.
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<tr>
<th>Time</th>
<th>Band #</th>
<th>Band Name</th>
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<td>12:00-1:00</td>
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<td>Michele Ramo</td>
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<td>1:30-2:30</td>
<td>21</td>
<td>Steve Wood Quintet</td>
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<td>L. L. LaPlante</td>
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<td>Russ Miller Sextet</td>
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<td>6:00-7:00</td>
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<td>Tartarsauce Traditional Jazz Band</td>
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<td>7:30-8:30</td>
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<td>Paul Keller’s Quintet</td>
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<td>Demetrius Nabors Trio</td>
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<td>Terry Lower Quartet</td>
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<td>Cliff Monear Trio</td>
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<td>Dennis Tini Trio</td>
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<td>6:30-7:30</td>
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<td>Playing with the Pros</td>
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<td>8:00-9:00</td>
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<td>Dobbins, Krahneke &amp; Weed</td>
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<td>12:15-1:15</td>
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<td>Dave Bennett Tribute</td>
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<td>to Benny Goodman</td>
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<td>1:45-2:45</td>
<td>12</td>
<td>George Benson Quartet</td>
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<td>3:15-4:15</td>
<td>13</td>
<td>Jerry McKenzie Just Jazz</td>
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<td>4:45-5:45</td>
<td>24</td>
<td>World’s Oldest Sax Section</td>
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<td>6:15-7:15</td>
<td>16</td>
<td>Metro Jazz Voices</td>
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<td>7:45-8:45</td>
<td>11</td>
<td>Gary Schunk Trio</td>
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<td>12:00-1:00</td>
<td>4</td>
<td>Schoolcraft Jazz Band</td>
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<tr>
<td>2:00-3:00</td>
<td>3</td>
<td>Masters of Music</td>
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<td>4:00-5:15</td>
<td>1</td>
<td>Craig Strain Orchestra</td>
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<tr>
<td>6:00-7:15</td>
<td>5</td>
<td>Walter White’s Big Band</td>
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<tr>
<td>8:00-9:00</td>
<td>2</td>
<td>Johnny Trudell’s Big Band</td>
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<td>12:15-1:15</td>
<td>8</td>
<td>Charles Bowles</td>
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<td>1:45-2:45</td>
<td>12</td>
<td>Bob Seeley</td>
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<td>3:15-4:15</td>
<td>13</td>
<td>Jim David</td>
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<td>4:45-5:45</td>
<td>19</td>
<td>Terry Lower</td>
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<td>6:15-6:45</td>
<td>16</td>
<td>Ellen Rowe</td>
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<td>7:45-8:45</td>
<td>10</td>
<td>Taslimah Bey</td>
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<td>12:00-1:00</td>
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<td>Ann Arbor Public Schools</td>
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<tr>
<td>1:30-2:30</td>
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<td>Charlie Miller WSU Combo</td>
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<tr>
<td>3:00-4:00</td>
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<td>KDJ Trio</td>
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<tr>
<td>4:30-5:30</td>
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<td>Ann Arbor Public Schools</td>
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<tr>
<td>6:00-7:00</td>
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<td>Jake Shadik Quartet</td>
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</table>
STAGE LOCATIONS

LEVEN STAGE
Big red and white tent located outside by the Grote Administration Building and just southwest of the ViTaTech Center. Features larger groups.

SALDEN STAGE
Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry’s Food Court. Mid-sized groups.

STEINWAY SOLO PIANO ROOM
This has become one of the festival’s favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART STAGE
The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

COHEN/STEINWAY STAGE
In ViTaTech’s DiPonio Room on the east side of front entrance. Features all of the big bands.

FUTURE OF JAZZ STAGE
Located in Henry’s Cafeteria. Features young bands invited to play for a jazz audience at our festival. They are part of keeping jazz alive and well in the future. They play for free. We love them. Hope you will, too.

Dan Jordan  Jerry Mckenzie Just Jazz  •  Salden Stage  •  3:15-4:15 pm
and Tartarsauce  •  Leven Stage  •  6:00-7:00 pm

Sean Dobbins  Dobbins, Krahne & Weed Trio  •  Inmart Stage
8:00-9:00 pm and Steve Wood Quintet  •  Leven Stage  •  1:30-2:30 pm
HENRY'S FOOD COURT
Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS
Schoolcraft's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart and Leven. Schoolcraft's Public Safety officers are ready to enforce this restriction.

JAZZ WALK
Meet the musicians and get their CD's!! Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Solo Piano Room. Today's artists will be there selling and signing their CD's. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It's cool and comfortable.
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors James Nissen, Todd Sager and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

Credit Classes in piano, voice, various instruments, theory, history and appreciation.

Quality Instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

Sound Recording Technology Program, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

The Piano Academy, a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band playing traditional and contemporary Big Band Jazz. Audition required.

Jazz Lab Band/Improvisation offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble, performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

Wind Ensemble with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

Choral Union and Chamber Singers, choristers who perform quality choral music in a variety of genres and styles. Audition required.

Monthly Noon Concerts and Evening Recitals presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

Concerts, Concerts, Concerts, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.
CURRICULUM

music programs for the serious student & casual listener

CLASSES

- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Advanced Studio Techniques
- Keyboard Skills
- Music Appreciation
- Music for Elementary Teachers
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Sound Recording Technology
- Electronic Music
- Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble

MUSIC FACULTY

Gerardo Ascheri
Ben Blau
Janice Derian
Stijn De Cock
Jonathan Drake
Shirley Harden
Linda Meehan
Paul Michalsen
David Minnick
Donald Morelock

Frederick Moss
James Nissen
Barton Polot
Kim Renas
Jeffrey Robinson
Todd Sager
Riccardo Selva
Mary Siciliano
Stephen Szajna
Scott Vanornum

Scott Kretzer
Cliff Monear Trio • Inmart Stage • 3:30-4:30 pm
THANKS

SCHOOLCRAFT COLLEGE

Dr. Conway Jeffress, President for his support
Music Department for co-sponsorship
Facilities Management for set-up/teardown
Public Safety for keeping things orderly
Ione Skaggs, Duplication & Design for flyers and stage signs
Maureen Kelley, VisTaTech coordinator
Pat Minnick, Music Office Coordinator
Sam Gooden's sound and lighting technicians
Tom Savage and his crew for keeping Henry's open
Schoolcraft College students Mandy Getschman and Charlotte Lawrie whose designs were selected for this year's t-shirts and sweatshirts
Everyone at Schoolcraft for letting us be here

INMART GROUP LTD.
For their advice and printing of this program booklet. Also for the free gifts given to you today as an incentive for donations.

STAGE HOSTS
INMART STAGE — Jim Gallert, co-author of “Before Motown” and volunteer emcee whenever asked
LEVEN STAGE — Linda Yohn WEMU host and program director
COHEN/STEINWAY STAGE — Paul Hunt, local drummer and jazz buff
FUTURE OF JAZZ STAGE — Ken Murray, Yankee Air force
SALDEN STAGE — Michael G. Nastos, retired WEMU host and jazz history expert
STEINWAY SOLO PIANO ROOM — Each performer

FRIENDS IN THE MEDIA
These people never fail to help us get the word out to you:
Detroit Free Press — Rachel May's List and Mark Stryker
Detroit News — Susan Whitall
Hometown Life Observers — Sharon Dargay
The Jewish News, SEMJA, West Michigan Jazz Society, Greater Detroit Jazz Society,
Chris Felcyn at WRCJ
Special thanks to Gary and Trish Ellis for their long hours scheduling this festival!
We hope you enjoy the music, the food, and that you’ll meet new friends and continue to support live jazz music. Thanks for coming.

**BOARD OF DIRECTORS**

Midge Ellis  Joan Schott
Curt Neumann  Mary Sen
Marcel Niemiec  Craig Strain
Barton Polot  John Trudell

**Honorary Board of Directors**

Morry Cohen, dec.  Emil Moro, dec.
Louise Greenwald, dec.  Tom Saunders, dec.
Murray Katzman, dec.  Eileen Standley, dec.

**TOTAL:** $14,510

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**Would you like to donate to MJF?**

If you would like to donate to Friends of MJF, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used primarily to fulfill our mission for offering educational clinics and workshops to Middle and High School jazz musicians.

Make checks or money orders payable to *Michigan Jazz Festival* and mail to:

**Friends of Michigan Jazz Festival**

20457 Maplewood St.

Livonia, Michigan 48152-2022

For more information:

Call 248-474-2720.

Contributors names will be listed in the 19th Annual Michigan Jazz Festival, 2013 program.
This year's festival dedicated in loving memory of

**Eileen Standley's**

years of tireless work in support of the artform of jazz and the musicians that perform it.

PROGRAM COMPLIMENTS OF:

**InmartGroup**

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(248) 489-0344

www.inmartgroup.com