IT'S ALL ABOUT JAZZ™

17th Annual Michigan Jazz Fest 2011

Schoolcraft College
Sunday, July 17
12 pm–9:15 pm
Volunteers are largely responsible for the successful operation of the festival. Many thanks go out to these fellow 2010 volunteers!!

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Gary Ellis
Trish Ellis
Mary Ellis
Roni Ellis
Holly Ellis
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Bill Peterson
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FESTIVAL GUIDE

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InmartGroup Limited is a woman-owned marketing services support corporation serving their clients for over 22 years. They deliver and manage merchandise programs, from product launches, executive events, recognition and sales programs, and trade shows to online stores. Their commitment to their customers' needs, style and image has grown their company to international status. They love what they do and it shows!

Inmart has been so very important to our Festival. Their advice and service to us is a large part of our success in keeping the event admission-free. They designed our Logo and had it trade-marked! They have paid for the printing of our Program Booklet every year for 17 years. They have donated gifts to encourage others to donate during hard economical times. It has worked so well that this year, we are presenting the Festival with our own resources!!! Thank you Inmart Group, Ltd. We love you.

— Midge Ellis
PLAYING with the PROS

Inmart Stage  6:30–7:30
Michigan Jazz Festival is highlighting three more young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Dave Taylor, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

The students are:

Alex Colista, sax  |  Harper Woods High School
Brandon Lynch, drums  |  North Farmington High School
Joe Willard, bass  |  Royal Oak High School

FUTURE OF JAZZ STAGE
East end of Henry’s Food Court
Features young bands who should be heard by jazz fans.

12:00-1:00  Jacob Schwanadt Quartet
Jacob Schwanadt, guitar
Jorian Ik-Szost, bass
David Swolinski, drums
Jacob Shadik, sax

1:30-2:30  Jefferson H.S. Combo
Brandon Perkins, piano
Josh Achinger, bass
Chris Stuck, drums
Eric Essler, sax

3:00-4:00  Jake Shadik Quintet
Josh Meadows, piano
Michael Palazzolo, bass
Chuck Newsome, guitar
Nick Bracewell, drums
Jake Shadik, sax

4:30-5:30  Pangea
Evan Mercer, piano
Matt Ryan, guitar
Jason Bartkowiak, bass
Brendan Ryan, drums

6:00-7:00  Demetrius Nabos Quartet
Demetrius Nabos, piano
Ben Rolsten, bass
Jesse Kramer, drums
Aleros Syropoulas, sax
Friends of Michigan Jazz Festival
Individual donations from our friends are an integral part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

Lear Corporation is one of the world’s leading suppliers of automotive seating and electrical power management systems. The company’s world-class products are designed, engineered and manufactured by a diverse team of approximately 92,500 employees at 200 facilities in 35 countries. Lear’s headquarters are in Southfield, Michigan, and Lear’s common shares are traded on the New York Stock Exchange under the symbol (LEA). Further information is available at www.lear.com.

InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company’s goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company’s professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

Morry Cohen will always be part of this festival. His family has relocated and the donations have stopped. During the years, the Cohen donation was, by far, the largest. The Cohen name will remain on the big band stage as long as the festival exists.

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

Nancy Salden is the ultimate jazz fan. Thanks to her large donation and her suggestion we ask our Friends of Michigan Jazz to make donations, we began to let them know we needed money to assure this Festival continues. “Everywhere on this planet, some form of music is precious to all of us. Let’s preserve, promote and donate, so our musicians can perform their gift to us, bringing us the ultimate joy in entertainment, let’s thank the Michigan Jazz Festival.”

Schoolcraft College Music Department see pages 11-12.

The Steinway Piano Gallery
The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Our Maple Arts Academy located on the lower level is ready to teach you how to play today. If you love music, come to the Steinway Piano Gallery and see how much fun it is to participate in music making. The Steinway Piano Gallery is located on the corner of M-5 and Maple Road just 1/8 mile west of Haggerty Road. 248-560-9200.
## FEATURED BANDS

<table>
<thead>
<tr>
<th>Band Name</th>
<th>Stage</th>
<th>Time</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dave Bennett</strong>&lt;br&gt;Tribute to Benny Goodman</td>
<td>Leven/Lear Stage</td>
<td>3:00-4:00</td>
<td>Tad Weed (piano), Kurt Krahne (bass), Doug Cobb (drums), Dave Bennett (clarinet)</td>
</tr>
<tr>
<td><strong>George (sax) Benson Quartet</strong></td>
<td>Salden Stage</td>
<td>4:45-5:45</td>
<td>Cliff Monear (piano), Dan Pliskow (bass), Tom Brown (drums), George Benson (reeds)</td>
</tr>
<tr>
<td><strong>Sandra Bomar and The Jazz Experience</strong></td>
<td>Leven/Lear Stage</td>
<td>1:30-2:30</td>
<td>Roland Hamilton (piano), Paul Keller (bass), Jesse Kramer (drums), Sandra Bomar (vocals)</td>
</tr>
<tr>
<td><strong>CSO</strong></td>
<td>Cohen/Steinway Stage</td>
<td>4:00-5:15</td>
<td>Peter Kopera (piano), James Simonson (bass), Jim Ryan (drums), Keith Kaminski (sax), Bobby Streng (sax), James Hughes (sax), Steve Wood (sax), Shannon Ford (sax), Randy Castiel (trumpet), Ryan Dolan (trumpet), Bob Hawkins (trumpet), Craig Strain (trumpet), Steve Fleck (trombone), Elizabeth White (trombone), Steve Feltner (trombone), John Martin (trombone), Janice Franco (vocals)</td>
</tr>
<tr>
<td><strong>Detroit Reed Collective</strong></td>
<td>Salden Stage</td>
<td>12:15-1:15</td>
<td>Pete Kahn (reeds), Paul Onachuk (reeds), Mark Kieme (reeds), Mark Berger (reeds)</td>
</tr>
<tr>
<td><strong>Sean Dobbins Trio</strong></td>
<td>Inmart Stage</td>
<td>12:30-1:30</td>
<td>Tad Weed (piano), Kurt Krahne (bass), Sean Dobkins (drums)</td>
</tr>
<tr>
<td><strong>Paul Keller’s Michigan Jazz Suite</strong></td>
<td>Leven/Lear Stage</td>
<td>7:30-8:30</td>
<td>Ellen Rowe (piano), Paul Keller (bass), Sean Dobkins (drums), Keith Kaminski (sax), Terry Kimura (trombone), Paul Finkbeiner (trumpet), Cary Kocher (vibes)</td>
</tr>
<tr>
<td><strong>Terry Lower Quartet</strong></td>
<td>Inmart Stage</td>
<td>2:00-3:00</td>
<td>Terry Lower (piano), Ray Tini (bass), Jim Ryan (drums), Edye Evans Hyde (vocals)</td>
</tr>
<tr>
<td><strong>Marge’s Bar Band</strong></td>
<td>Salden Stage</td>
<td>6:15-7:15</td>
<td>Jon Hammer (piano), Bill Bolle (bass), Bob Pinterich (drums), Jim Wyse (sax), John Trudell (trumpet), Chuck Moss (trombone)</td>
</tr>
<tr>
<td><strong>Masters of Music</strong></td>
<td>Cohen/Steinway Stage</td>
<td>2:00-3:15</td>
<td>Gary Schunk (piano), Marion Hayden (bass), Roger Schupp (drums), Ben Jansson (a-sax), Pete Kahn (a-sax), Gene Parker (t-sax), Russ Miller (t-sax), Mark Berger (b-sax), Ron Kischuk (trombone), Ed Gooch (trombone), George Troia (trombone), Gary Keybeck (trombone), Kris Johnson (trombone), Bob Hawkins (trumpet), Rick Watkins (trumpet), Judie Cochill (vocals)</td>
</tr>
</tbody>
</table>

**Ray Tini**<br>Terry Lower Quartet • Inmart Stage • 2:00 pm<br>Johnny Trudell Big Band • Cohen/Steinway Stage • 8:00 pm
RUSS MILLER SEXTET  #11
4:30-5:30  Leven/Lear Stage
Bill Gaff  piano  11
Pat Prouty  bass  11,17
Pete Siers  drums  11
Russ Miller  reeds  11,10,11
Dwight Adams  trumpet  10,11
Jeannine Miller  vocals  11

CLIFF MONEAR TRIO  #12
3:30-4:30  Inmart Stage
Cliff Monear  piano  2,12
Jeff Halsey  bass  12,14,20
Scott Kretzer  drums  12

ED NUCCILLI'S PLURAL CIRCLE  #13
6:00-7:15  Cohen/Steinway Stage
Kurt Schelimueller  piano  13
Richard Kowalski  bass  13
Kyle Nuccilli  guitar  13
Charles Stuart  drums  13
James Hughes  sax  4,13
Eric Lundquist  sax  13
Vincent Bowens  sax  13
Wendell Harrison  sax  13
Emie Rodgers  sax  13
George Troia  trombone  10,13
Steve Hunter  trombone  13
And Andy James  trombone  13
Tom Buccilli  trombone  13
Luther Bird  trumpet  13
Andy Wickstrom  trumpet  13
Jason Penner  trumpet  13
Mike Skrzynski  trumpet  13,21
Jim VanDyke  trumpet  13
Rick Goward  conductor  13

SCHOOLCRAFT COLLEGE  #15
JAZZ BAND
12:00-1:15  Cohen/Steinway Stage
Dr. Rick Selva  leader  15

TRISH SHANDOR TRIO  #16
3:15-4:15  Salden Stage
James Depogny  piano  16
Mike Karoub  cello  16
Trish Shandor  vocals  16

JIM STEFANSON LATIN COMBINE  #17
1:45-2:45  Salden Stage
Brian DiBlassio  piano  17
Pat Prouty  bass  11,17
Javier Barrios  drums  17
Alberto Nacif  conga  17
Tom Ploeger  sax  17,21
Paul Vormhagen  sax  17
Paul Finkbeiner  trumpet  7,17
Jim Stefanson  leader  17

STEINWAY SOLO PIANO ROOM  #18
Charles Boles  12:15-1:15  18
Bob Seeley  1:45-2:45  18
Ellen Rowe  3:15-4:15  7,18
Gary Schunk  4:45-5:45  10,18
Terry Lower  6:15-7:15  8,18
Taslimah Bey  7:45-8:45  18

TARTARSAUCE
TRADITIONAL JAZZ BAND  #19
6:00-7:00  Leven/Lear Stage
Chuck Shermataro  piano  19,21
Marion Hayden  bass  10,19
Dan Maslanka  drums  19
Gene Parker  reeds  10,19
Rick Wolkins  trumpet  10,19
Ron Kischuk  trombone  10,19
Judie Cochili  vocals  10,19

DENNIS TINI TRIO  #20
5:00-6:00  Inmart Stage
Dennis Tini  piano  14,20
Jeff Halsey  bass  12,14,20
Dave Taylor  drums  14,20

JOHNNY TRUDELL BIG BAND  #21
8:00-9:15  Cohen/Steinway Stage
Chuck Shermataro  piano  19,21
Ray Tini  bass  8,21
Bill Cairo  drums  21
Paul Onachuk  sax  4,21
Tom Ploeger  sax  17,21
Chris Collins  sax  21
Curt Neumann  sax  21
Lanny Austin  sax  21
Dave Jennings  trumpet  21
Maurice Davis  trumpet  21
Mike Skrzynski  trumpet  13,21
Bob Mojica  trumpet  21
John Trudell  trumpet  9,21
Leo Harrison  trombone  21
Bill Barbour  trombone  21
Al Zerba  trombone  21
Mike Rumbell  trombone  21

BARBARA WAR QUARTET  22
8:00-9:00  Inmart Stage
Al McKenzie  piano  22
Dave Les  bass  22
George Davidson  drums  22,24
Barbara Ware  vocals  22

WORLD'S OLDEST
SAXOPHONE SECTION  #23
7:45-8:45  Salden Stage
Tim Teal  guitar  23
Emie Daunter  bass  22
Bob Pinterich  drums  9,23
Larry Teal  a-sax  23
Ray Duk  a-sax  23
Earl DeForest  t-sax  23
Nick Siler  t-sax  23
Fred Boldt  b-sax  23

STEVE WOOD/BRAD FELT
ORGAN QUARTET  #24
12:00-1:00  Leven/Lear Stage
Duncan McMillan  organ  24
George Davidson  drums  22,24
Steve Wood  reeds  4,24
Brad Felt  euphonium  24

PLAYING WITH THE PROS  #14
6:30-7:30  Inmart Stage
Dennis Tini  piano  14,20
Jeff Halsey  bass  12,14,20
Dave Taylor  drums  14,20
Alex Colista  sax  14
Brandon Lynch  drums  14
Joe Willard  bass  14
This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.
NOW PLAYING

LEVEN/LEAR STAGE
(Red Tent)  Band#
12:00-1:00  Steve Wood/Brad Felt
Organ Quartet ..................... 24
1:30-2:30  Sandra Bomar & the
Jazz Experience ..................... 3
3:00-4:00  Dave Bennett Tribute
to Benny Goodman .................. 1
4:30-5:30  Russ Miller Sextet ........ 11
6:00-7:00  Tartarsauce Traditional
Jazz Band ............................. 19
7:30-8:30  Paul Keller's Michigan
Jazz Suite ............................. 7

INMART STAGE
(Presentation Room)  Band#
12:30-1:30  Sean Dobbins Trio ........ 6
2:00-3:00  Terry Lower Quartet ....... 8
3:30-4:30  Cliff Monear Trio .......... 12
5:00-6:00  Dennis Tini Trio .......... 20
6:30-7:30  Playing with the Pros .... 14
8:00-9:00  Barbara Ware Quartet .... 22

SALDEN STAGE
(Lower Waterman)  Band#
12:15-1:15  Detroit Reed Collective .... 5
1:45-2:45  Jim Stefanson
Latin Combine .................... 17
3:15-4:15  Trish Shandor Trio ....... 16
4:45-5:45  George (sax) Benson
Quartet ............................. 2
6:15-7:15  Marge's Bar Band .......... 9
7:45-8:45  World's Oldest
Saxophone Section ............... 23

COHEN/STEINWAY STAGE
(DiPonio Room)  Band#
12:00-1:15  Schoolcraft College
Jazz Band ............................ 15
2:00-3:15  Masters of Music Big Band .... 10
4:00-5:15  CSO ......................... 4
6:00-7:15  Ed Nuccilli's Plural Circle .... 13
8:00-9:15  Johnny Trudell Big Band .... 21

STEINWAY SOLO PIANO ROOM
(Rennolds Room)  Band#
12:15-1:15  Charles Boles
1:45-2:45  Bob Seeley
3:15-4:15  Ellen Rowe
4:45-5:45  Gary Schunk
6:15-7:15  Terry Schank
7:45-8:45  Taslima Bey

FUTURE OF JAZZ STAGE  (Cafeteria)  Band#
12:00-1:00  Jacob Schwandt Quartet
1:30-2:30  Jefferson H. S. Combo
3:00-4:00  Jake Shadik Quintet
4:30-5:30  Pangea
6:00-7:00  Demetrius Nabos Quartet

Ron Kischuk  Tartarsauce  •  Leven/Lear  •  6:00 pm
STAGE LOCATIONS

LEVEN/LEAR STAGE
Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

SALDEN STAGE
Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

STEINWAY SOLO PIANO ROOM
This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART STAGE
The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

COHEN/STEINWAY STAGE
In VisTaTech's DiPonio Room on the east side of front entrance. Features all of the big bands.

FUTURE OF JAZZ STAGE
Located in Henry's Cafeteria. Features young bands invited to play for a jazz audience at our festival. They are part of keeping jazz alive and well in the future. They play for free. We love them. Hope you will, too.

Jim Wyse
Marge's Bar Band • Salden Stage • 6:15 pm
HENRY'S FOOD COURT
Located at the end of the Main Street.
Full food service, including soup, salads,
grill, sandwiches, entrees, sides, stir-fry,
beverages, desserts and carry-outs. Prepared
by Schoolcraft’s Food Service Department
under the direction of Tom Savage, who
gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS
Schoolcraft’s alcoholic beverage license
limits sale and consumption to the VisTaTech
Center only. Beer and wine are available
for sale at the Main Street Café and may
be consumed in all stages except Inmart
and Leven/Lear. Schoolcraft’s Public Safety
officers are ready to enforce this restriction.

JAZZ WALK
Meet the musicians and get their CD’s!!
Located behind the glass doors next to the
Presentation Room. It extends through that
entrance and down the hall by the Steinway
Solo Piano Room. Today’s artists will be
there selling and signing their CD’s. Where
else can you find this happening? Follow on
down and sit a while in the room at the end
of the Jazz Walk. It’s cool and comfortable.
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen, Todd Sager and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

**Credit Classes** in piano, voice, various instruments, theory, history and appreciation.

**Quality Instruction** with individual attention, special concert and performance opportunities.

**Piano Teachers' Certificate Program,** a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

**Sound Recording Technology Program,** offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

**The Piano Academy,** a combination of group and private piano lessons for children in the first grade through high school.

**Jazz Band** playing traditional and contemporary Big Band Jazz. Audition required.

**Jazz Lab Band/Improvisation** offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

**For more information on the program, call:**

- Music Office 734-462-4403
- Liberal Arts Office 734-462-4435, or the
- Continuing Education Office 734-462-4448.

**ENROLL IN JAZZ THIS FALL!**

Schoolcraft Jazz Band
Jazz Lab Band—Improvisational

**Synthesizer Ensemble,** performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

**Wind Ensemble** with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

**Choral Union and Chamber Singers,** choristers who perform quality choral music in a variety of genres and styles. Audition required.

**Monthly Noon Concerts and Evening Recitals** presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

**Concerts, Concerts, Concerts,** including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.
CURRICULUM
music programs for the serious student & casual listener

CLASSES

• Basic Materials in Music Theory
• Basic Studio Techniques 1 & 2
• Advanced Studio Techniques
• Keyboard Skills
• Music Appreciation
• Music for Elementary Teachers
• Choir
• Voice Class
• Class Piano
• Chamber Singers
• Sight Singing and Ear Training
• Applied Music—Piano
• Applied Music—Voice
• Applied Music—Instrumental
• Instrumental Music
• Instrumental Jazz
• Popular Music Culture in America
• Music Theory
• Music History
• Music Technology
• Sound Recording Technology
• Electronic Music
• Piano Teaching Techniques and Materials
• Special Music Projects
• Synthesizer Ensemble

MUSIC FACULTY

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Stijn DeCock
Jonathan Drake
Shirley Harden
Linda Meehan
Paul Michalsen
David Minnick
Donald Morelock
Frederick Moss

James Nissen
Barton Polot
Kim Renas
Jeffrey Robinson
Todd Sager
Riccardo Selva
Mary Siciliano
Stephen Szajna
Scott Vanornum

Judie Cochill  Masters of Music
Cohen/Steinway • 2:00 pm
Tartarsauce Traditional Jazz Band • Leven/Lear • 6:00 pm
THANKS

SCHOOLCRAFT COLLEGE
Dr. Conway Jeffress, President for his support
Music Department for co-sponsorship
Facilities Management for set-up/teardown
Public Safety for keeping things orderly
Ione Skaggs, Duplication & Design for flyers and stage signs
Maureen Hoey, VisTaTech coordinator
Sam Gooden’s sound and lighting technicians
Tom Savage and his crew for keeping Henry’s open
Everyone at Schoolcraft for letting us be here

Jim Ryan for developing and maintaining our website: http://MichiganJazzFestival.homestead.com
Jeff Campau for maintaining our mailing list and producing the time-related schedule
Rick Larson for taking and donating the pictures of our events
Friends of Michigan Jazz Festival, whose donations are major in keeping our festival running (See page 14 on how to make donations)
Amy Bowen for the layout of this program booklet
Holly Ellis for the use of some of the pictures in this booklet.

INMART GROUP LTD.
For their advice and printing of this program booklet. Also for the free gifts given to you today as an incentive for donations. Inmart’s Alanna Pfeffer for program cover and shirt designs.

STAGE HOSTS
INMART STAGE — Michael G. Nastos, retired WEMU host and jazz history expert
LEVEN/LEAR STAGE — Linda Yohn WEMU host and program director
COHEN/STEINWAY STAGE — cohosts
Dr. Rick Selva, Schoolcraft College Jazz Studies, and Paul Hunt, local drummer and jazz buff
FUTURE OF JAZZ STAGE — Ken Murray, Yankee Air force
SALDEN STAGE — Jim Gallert, co-author of “Before Motown” and volunteer emcee whenever asked
STEINWAY SOLO PIANO ROOM — Each performer

FRIENDS IN THE MEDIA
These people never fail to help us get the word out to you:
Detroit Free Press — Rachel May’s List and Mark Stryker
Detroit News — Susan Whitall
Hometown Life Observers — Sharon Dargay
The Jewish News, SEMJA, West Michigan Jazz Society, Greater Detroit Jazz Society,
Chris Felcyn at WRCJ
Special thanks to Linda Chomin for her personal interviews with our local musicians.
We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

**BOARD OF DIRECTORS**

<table>
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<tr>
<th>Midge Ellis</th>
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<tr>
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<td>Mary Sen</td>
</tr>
<tr>
<td>Marcel Niemiec</td>
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**Honorary Board of Directors**

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<td>Louise Greenwald, dec.</td>
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<tr>
<td>Murray Katzman, dec.</td>
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</tbody>
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Would you like to donate to MJF?

If you would like to donate to Friends of MJF, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used primarily to fulfill our mission for offering educational clinics and workshops to Middle and High School jazz musicians.

*Make checks or money orders payable to Michigan Jazz Festival and mail to:*

**Friends of Michigan Jazz Festival**

**20457 Maplewood St.**

**Livonia, Michigan 48152-2022**

For more information:

Call 248-474-2720 or 734-459-2454

Your name will be listed in the 18th Annual Michigan Jazz Festival, 2012 program.
PROGRAM COMPLIMENTS OF:

InmartGroup Limited

(248) 489-0344

www.inmartgroup.com