16th Annual Michigan Jazz Festival

Schoolcraft College
July 18, 2010
12pm-9:15pm
Volunteers

Volunteers are largely responsible for the successful operation of the festival. Many thanks go out to these fellow 2009 volunteers!!

Joan Burrows  Beverly Frechette  Diane See
Wilma Campbell  Kristin Hoy  Carol Sneary
Jack Campeau  Paul Hunt  David Sneary
Jeff Carter  Barbara Lawler  John Sotir
Janie Clark  Don Muno  Jeanette Spilsbury
Judie Cochill  Marcel Niemiec  Art Schott
Peter Davis  Penny Oglesby  Joan Schott
Midge Ellis  Bill Peterson  Mary Ann Sutherland
Gary Ellis  Michael Sage  Eileen Standley
Mary Ellis  Catherine Sailus  Lavonne Upton
Roni Ellis  Ron Sakowski  Alan Westerback
Holly Ellis  Charlie Schenck  Patricia Wheatley
M.J. Falls  Mary Sen  Kit Zrull

in memoriam: TOM SAUNDERS

Long-time band leader, coronet player, and with the Michigan Jazz Festival since its beginning. He worked along with John Trudell and Emil Moro to begin this Festival. We will miss Tom's wonderful music and his uncanny wit.

Salute ........................................... 2
Playing with the Pros & Future of Jazz Stage ........... 3
Sponsors ........................................ 4
Featured Bands ............................... 5-6
Map of Events ................................ 7
Now Playing ................................... 8
Stage Locations ............................... 9
Festival Info ................................... 10
Music @ Schoolcraft .... 11-12
Thanks ......................................... 13
Friends ......................................... 14
I met Eileen Standley when she attended a jazz history class at Clarenceville. She was teaching classical piano to some students, which she did for more than 20 years. She wanted to learn more about America's own music. So glad she did.

At the time Pete Reckenbeil and I were presenting jazz on Sunday nights at the Showers Club in Livonia. We had a regular band and Eileen was always in the front row. She was hooked on jazz and the freedom it allowed. She volunteered to host the backstage at Clarenceville, preparing coffee, sandwiches and cookies to the hungry travelling bands. We had some of the most famous big bands at Clarenceville. The rest is history and memories we share. Many times members of the big bands at Clarenceville would come over to the Showers Club after the concert. A few leaders came, too. They loved to have the opportunity to jam.

Eileen joined Jim Gallert at WDET, presenting "What's Going On In Jazz?" She played piano for The Schoolcraft College Jazz Singers in the '80s. They performed extensively including DisneyWorld, Netherlands, Switzerland, and Russia. Eileen and I traveled to Switzerland, France and Holland to jazz festivals. Got to know George Wein, who gave us box seats at Carnegie Hall concerts.

Then, lucky Eileen went to work as a hostess on weekends at Baker's Keyboard Lounge, where she was fortunate enough to listen and meet all those big jazz stars, who played Baker's in the '70s and '80s. I was really envious of her then. She met more than me!

Eileen has been Secretary of the Michigan Jazz Festival since 1995, when we started it at Botsford Inn. She takes care of the Union and Music Performance Fund contracts for the bands who play the Festival. She developed "Playing with the Pros" at our Festival, featuring young students, recommended by their instructors. Three students play with the Dennis Tini Trio. Often, it is their first performance to a jazz audience. They play individually and then together at the end of the concert. Very impressive. It was all her idea.

To say that she is like a third arm to me is putting it mildly. We have shared some golden memories and consider ourselves to be the luckiest old broads on the face of the earth. I love you, Eileen.

— Midge Ellis
playing with the pros

Inmart Stage  3:30–4:30
Michigan Jazz Festival is highlighting three young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Sean Dobbins, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

The students are:

**Joshua Meadows, piano** | DeLaSalle High School

**Charles Miller, trumpet** | Grosse Pointe North High School

**Adam Olszewski, bass** | Pioneer High School

future of jazz stage

East end of Henry’s Food Court

Features young bands who should be heard by jazz fans.

**12:00-1:00**  EMU Jazz Combo
Brenda Marshall, piano
R. J. Lambert, drums
Mark Pappas, keyboard

**1:30-2:30**  Tim Gay Quartet
Schoolcraft College
Drew Hintzen, piano
Gwen MacPhee, bass
Doug Austin, drums
Tim Gay, sax

**3:00-4:00**  WSU Jazztet
Brad Merryfield, bass
Ray Urena, guitar
David Wolinsky, drums
Michelle Rust, sax

**4:30-5:30**  EMU Jazz Combo
Anna Hinkley, vocals
Wesley Fritzemeier, bass
Andy Koupal, drums
Mark Pappas, keyboard

**6:00-7:00**  Jake Shadik Quartet
Wayne State University
Alex Kashperko, guitar
Bradley Merryfield, bass
Stephen Boegehold, drums
Jake Shadik, sax
The U.S. Recording Companies furnish funds, in part, for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.

**The Family of Morry Cohen**
Through the Community Foundation, the family of Morry Cohen continues to celebrate his love for jazz, especially the Michigan Jazz Festival. They are our most ardent supporter. Morry provided the musicians’ fees the first two years of the festival’s existence. Without that help, there would be no festival today. We still miss Morry, but feel his presence every year. He will always be a huge part of MJF!

**Myron P. Leven Foundation**
The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

**Friends of Michigan Jazz Festival**
Individual donations from our friends are an integral part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

**InmartGroup Limited**
InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company’s goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company’s professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

**The Steinway Piano Gallery**
The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Our Maple Arts Academy located on the lower level is ready to teach you how to play today. If you love music, come to the Steinway Piano Gallery and see how much fun it is to participate in music making. The Steinway Piano Gallery is located on the corner of M-5 and Maple Road just 1/8 mile west of Haggerty Road. 248-560-9200.
# featured bands

<table>
<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Performance</th>
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<tbody>
<tr>
<td>4:45-5:45</td>
<td>Moro Stage</td>
<td>SVEN ANDERSON &amp; JANET TENAJ #1</td>
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<tr>
<td></td>
<td></td>
<td>Sven Anderson  piano 1,21</td>
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<td></td>
<td></td>
<td>Janet Tenaj  vocals 1</td>
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<td></td>
<td></td>
<td>Pat Prouty  bass 1,8</td>
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<td></td>
<td></td>
<td>Rob Emanuel  drums 1</td>
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<td></td>
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<td>Eugene Zen Zen  cello 1</td>
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<td>7:30-8:30</td>
<td>Leven Stage</td>
<td>TOAST TO NAT KING COLE TRIO</td>
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<td></td>
<td>Steve Richko  piano 7,19</td>
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<td>Paul Keller  bass 7,21</td>
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<td></td>
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<td>Ralph Tope  guitar 7</td>
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<tr>
<td>7:45-8:45</td>
<td>Moro Stage</td>
<td>RUSS &amp; JEANNINE MILLER #8</td>
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<td></td>
<td>Vince Shandor  piano 8</td>
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<td></td>
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<td>Pet Prouty  bass 1,8</td>
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<td></td>
<td></td>
<td>Sean Dobkins  drums 8,11</td>
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<td>Paul Finkbinder  trumpet 8,21</td>
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<td>Russ Miller  reeds 8,21</td>
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<td>Jeannine Miller  vocals 8</td>
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<tr>
<td>12:15-1:15</td>
<td>Moro Stage</td>
<td>TERRY LOWER TRIO #9</td>
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<td>Terry Lower  piano 9</td>
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<td>Ray Tini  bass 9,24</td>
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<td>Jim Ryan  drums 9,21</td>
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<td>Edye Evans Hyde  vocals 9</td>
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<td>6:30-7:30</td>
<td>Inmart Stage</td>
<td>CLIFF MONEAR TRIO #10</td>
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<td>Cliff Monear  piano 3,10</td>
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<td>David Stearns  bass 10</td>
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<td>Scott Kretzer  drums 10,17</td>
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<td>3:15-4:15</td>
<td>Moro Stage</td>
<td>DAVE BENNETT TRIBUTE TO BENNY GOODMAN #2</td>
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<td>Tad Weed  piano 2,17</td>
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<td>Kurt Krahnke  bass 2,3</td>
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<td>Doug Cobb  drums 2</td>
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<td>Dave Bennett  clarinet 2</td>
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<td>5:00-6:00</td>
<td>Inmart Stage</td>
<td>GEORGE BENSON QUARTET #3</td>
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<td>Cliff Monear  piano 3,10</td>
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<td>Kurt Krahnke  bass 2,3</td>
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<td>Tom Brown  drums 3</td>
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<td>George Benson  reeds 3,14</td>
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<td>3:00-4:00</td>
<td>Leven Stage</td>
<td>BRAD FELT QUARTET PLUS 1 #4</td>
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<tr>
<td></td>
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<td>Gary Schunk  piano 4,13</td>
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<td>Dan Kolton  bass 4,13</td>
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<td>Bill Higgins  drums 4,13</td>
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<td>Brad Felt  euphonium 4</td>
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<td>Steve Wood  reeds 4</td>
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<td>4:30-5:30</td>
<td>Leven Stage</td>
<td>HOT CLUB OF DETROIT #5</td>
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<td>Drew Kratzat  bass 5</td>
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<td>Evan Perri  guitar 5</td>
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<td>Paul Brady  guitar 5</td>
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<td></td>
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<td>Julian Labro  accordion 5</td>
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<td>Carl Cafagna  saxophone 5</td>
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<td>6:15-7:15</td>
<td>Moro Stage</td>
<td>PERRY HUGHES TRIO #6</td>
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<td>Chris Codish  organ 6</td>
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<td>Gene Dunlap  drums 6</td>
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<td>Perry Hughes  guitar 6</td>
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<td>3:30-4:30</td>
<td>Inmart Stage</td>
<td>PLAYING WITH THE PROS #11</td>
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<tr>
<td></td>
<td></td>
<td>Dennis Tini  piano 11,16</td>
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<td></td>
<td>Jeff Halsey  bass 11,16</td>
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<td>Sean Dobkins  drums 8,11</td>
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<td>Joshua Meadows  piano 11</td>
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<td>Adam Olszewski  bass 11</td>
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<td>Charles Miller  trumpet 11</td>
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<td>8:00-9:00</td>
<td>Inmart Stage</td>
<td>ROYAL GARDEN TRIO #12</td>
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<td>Mike Karoub  cello 12</td>
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<td>Brian Delaney  guitar 12</td>
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<td>Tom Bogardis  guitar/reeds 12</td>
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<tr>
<td>12:30-1:30</td>
<td>Inmart Stage</td>
<td>GARY SCHUNK TRIO #13</td>
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<td>Gary Schunk  piano 4,13</td>
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<td>Dan Kolton  bass 4,13</td>
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<td>Bill Higgins  drums 4,13</td>
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<tr>
<td>12:00-1:00</td>
<td>Leven Stage</td>
<td>ALMA SMITH QUARTET #14</td>
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<td></td>
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<td>Alma Smith  piano 14,19</td>
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<td>John Dana  bass 14,23</td>
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<td>George Davidson  drums 14,23</td>
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<td>George Benson  sax 3,14</td>
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Royal Garden Trio  Inmart Stage • 8:00-9:00
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<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Performance</th>
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</thead>
</table>
| 6:00-7:00    | Leven Stage    | TARTARSAUCE TRADITIONAL JAZZ BAND 
Chuck Shermataro piano 15,24 
Marion Hayden bass 15,22 
Bill Cairo drums 15,24 
John Trudell trumpet 15,24 
Ron Kischuk trombone 15,22 
Gene Parker clarinet 15,22 |
| 6:00-7:15    | Cohen/Steinway Stage | SCHOOLCRAFT COLLEGE BIG JAZZ BAND 
Riccardo Selva Director 20 |
| 7:00-7:15    | Cohen/Steinway Stage | JIMMY STEFANSON LATIN JAZZ COMBINE 
Sven Anderson piano 1,21 
Paul Keller bass 7,21 
Jim Ryan drums 9,21 
Chris Collins reeds 21,24 
Russ Miller reeds 8,21 
Paul Finkbinder trumpet 8,21 
Al Naclf conga 21 
Jimmy Stefanson conductor 21 |
| 8:00-9:15    | Cohen/Steinway Stage | JOHNNY TRUDELL BIG BAND 
Chuck Shermataro piano 15,24 
Ray Tini bass 9,24 
Bill Cairo drums 15,24 
Mark Kiefer sax 24 
Tom Ploeger sax 24 
Chris Collins sax 21,24 
Curt Neuman sax 24 
Lanny Austin sax 24 
Dave Jennings trumpet 24 
Patrick Hessian trumpet 24 
Mike Skrzynski trumpet 24 
Bob Mojica trumpet 17,24 
John Trudell trumpet 15,24 
Leo Harrison trombone 24 
William Barbour trombone 24 
Al Zerba trombone 24 
Mike Rumbell trombone 24 |

Cliff Monear George Benson Quartet 
Inmart Stage • 5:00-6:00 and Cliff Monear Trio • Inmart Stage • 6:30-7:30
This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.
<table>
<thead>
<tr>
<th>Time</th>
<th>Band</th>
<th>Stage/Room</th>
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<tbody>
<tr>
<td>12:00-1:00</td>
<td>Alma Smith Quartet</td>
<td>LEVEN STAGE (Red Tent)</td>
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<tr>
<td>1:30-2:30</td>
<td>World’s Oldest Sax Section</td>
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<td>3:00-4:00</td>
<td>Brad Felt Quartet Plus 1</td>
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<tr>
<td>4:30-5:30</td>
<td>Hot Club of Detroit</td>
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<td>6:00-7:00</td>
<td>Jazz Band</td>
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<td>7:30-8:30</td>
<td>Paul Keller Trio – Toast to Nat King Cole</td>
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<td></td>
<td>Alma Smith Quartet</td>
<td>INMART STAGE (Presentation Room)</td>
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<td></td>
<td>World’s Oldest Sax Section</td>
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<td>Brad Felt Quartet Plus 1</td>
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<td>Paul Keller Trio – Toast to Nat King Cole</td>
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<tr>
<td>12:30-1:30</td>
<td>Gary Schunk Trio</td>
<td>MORO STAGE (Lower Waterman)</td>
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<td>2:00-3:00</td>
<td>Dennis Tini Trio</td>
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<tr>
<td>3:30-4:30</td>
<td>Playing with the Pros</td>
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<tr>
<td>5:00-6:00</td>
<td>George (sax) Benson Quartet</td>
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<tr>
<td>6:30-7:30</td>
<td>Cliff Monear Trio</td>
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<tr>
<td>8:00-9:00</td>
<td>Royal Garden Trio</td>
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<tr>
<td>12:15-1:15</td>
<td>Matt Michaels</td>
<td>STEINWAY SOLO PIANO ROOM (Rennolds)</td>
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<tr>
<td>1:45-2:45</td>
<td>Charles Boles</td>
<td>Room</td>
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<td>3:15-4:15</td>
<td>Bob Seeley</td>
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<td>4:45-5:45</td>
<td>Steve Richko</td>
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<td>6:15-7:15</td>
<td>Alma Smith</td>
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<td>7:45-8:45</td>
<td>Taslimah Bey</td>
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<tr>
<td>12:00-1:00</td>
<td>EMU Jazz Combo</td>
<td>FUTURE OF JAZZ STAGE (Cafeteria)</td>
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<tr>
<td>1:30-2:30</td>
<td>Tim Gay Quartet</td>
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<td>3:00-4:00</td>
<td>WSU Jazztet</td>
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<tr>
<td>4:30-5:30</td>
<td>EMU Jazz Combo</td>
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<tr>
<td>6:00-7:00</td>
<td>Jake Shadik Quartet</td>
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Jimmy Ryan  Terry Lower Trio • Moro Stage • 12:15–1:15 and Jimmy Stefanson Latin Jazz Combine • Cohen/Steinway Stage 2:00-3:15
LEVEN STAGE
Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

MORO STAGE
Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

STEINWAY SOLO PIANO ROOM
This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART STAGE
The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

COHEN/STEINWAY STAGE
In VisTaTech's DiPonio Room on the east side of front entrance. Features all of the big bands.

FUTURE OF JAZZ STAGE
Located in Henry's Cafeteria. Features young bands invited to play for a jazz audience at our festival. They are part of keeping jazz alive and well in the future. They play for free. We love them. Hope you will, too.
Gene Parker  Tartarsauce Traditional Jazz Band • Leven Stage • 6:00-7:00
Masters of Music • Cohen/Steinway Stage • 4:00-5:15

HENRY'S FOOD COURT
Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS
Schoolcraft’s alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart. Schoolcraft's Public Safety officers are ready to enforce this restriction.

JAZZ WALK
Meet the musicians and get their CD's!! Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Solo Piano Room. Today's artists will be there selling and signing their CD's. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It's cool and comfortable.
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

**Credit Classes** in piano, voice, various instruments, theory, history and appreciation.

**Quality Instruction** with individual attention, special concert and performance opportunities.

**Piano Teachers' Certificate Program,** a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

**Recording Technology Program,** offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

**The Piano Academy,** a combination of group and private piano lessons for children in the first grade through high school.

**Jazz Band** playing traditional and contemporary Big Band Jazz. Audition required.

**Jazz Lab Band/Improvisation** offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

For more information on the program, call:
Music Office 734-462-4403
Liberal Arts Office 734-462-4435, or the Continuing Education Office 734-462-4448.

ENROLL IN JAZZ THIS FALL!
Schoolcraft Jazz Band
Jazz Lab Band—Improvisational

**Synthesizer Ensemble,** performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

**Wind Ensemble** with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

**Choral Union and Chamber Singers,** choristers who perform quality choral music in a variety of genres and styles. Audition required.

**Monthly Noon Concerts and Evening Recitals** presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

**Concerts, Concerts, Concerts,** including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.
curriculum

music programs for the serious student & casual listener

CLASSES
• Basic Materials in Music Theory
• Basic Studio Techniques 1 & 2
• Advanced Studio Techniques
• Keyboard Skills
• Music Appreciation
• Music for Elementary Teachers
• Choir
• Voice Class
• Class Piano
• Chamber Singers
• Sight Singing and Ear Training
• Applied Music—Piano
• Applied Music—Voice
• Applied Music—Instrumental
• Instrumental Music
• Instrumental Jazz
• Popular Music Culture in America
• Music Theory
• Music History
• Music Technology
• Recording Technology
• Electronic Music
• Piano Teaching Techniques and Materials
• Special Music Projects
• Synthesizer Ensemble

MUSIC FACULTY
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Jonathan Drake
Shirley Harden
Leonard Kim
Jim Lochinger
Linda Meehan
Paul Michalsen
Donald Morelock
Frederick Moss
James Nissen
Barton Polot
Kim Renas
Jeffrey Robinson
Riccardo Selva
Stephen Szajna
Scott Vanornum

Jeannine Miller  Russ & Jeannine Miller
Moro Stage  •  7:45-8:45
thanks

SCHOOLCRAFT COLLEGE
Dr. Conway Jeffress, President for his support
Music Department for co-sponsorship
Facilities Management for set-up/teardown
Public Safety for keeping things orderly
Ione Skaggs, Duplication & Design for flyers and stage signs
Maureen Hoey, VisTaTech coordinator
Sam Gooden’s sound and lighting technicians
Tom Savage and his crew for keeping Henry’s open
Everyone at Schoolcraft for letting us be here

Jim Ryan for developing and maintaining our website: http://MichiganJazzFestival.homestead.com
Jack Campau for maintaining our mailing list and producing the time-related schedule
Rick Larson for taking and donating the pictures of our events
Friends of Michigan Jazz Festival, whose donations are major in keeping our festival running (See page 14 on how to make donations)
Amy Bowen for the layout of this program booklet
Holly Ellis for the use of some of the pictures in this booklet.

INMART GROUP LTD.
For their advice and printing of this program booklet. Also for the free MJF coasters given to you today and supplying the mugs for sale today. Inmart’s Alanna Pfeffer for program cover and shirt designs.

STAGE HOSTS
MORO STAGE — Michael G. Nastos, retired WEMU host and jazz history expert
LEVEN STAGE — Linda Yohn WEMU host and program director
COHEN/STEINWAY STAGE — cohosts
Dr. Rick Selva, Schoolcraft College Jazz Studies, and Paul Hunt, local drummer and jazz buff
FUTURE OF JAZZ STAGE — Ken Murray, Yankee Air force
INMART STAGE — Jim Gallert, co-author of “Before Motown” and volunteer emcee whenever asked
STEINWAY SOLO PIANO ROOM — Alma Smith, Detroit’s own veteran pianist, singer and composer

FRIENDS IN THE MEDIA
These people never fail to help us get the word out to you:
Detroit Free Press — Rachel May’s List and Mark Stryker
Detroit News, Hometown Life Observers, The Jewish News, SEMJA, West Michigan Jazz Society, Greater Detroit Jazz Society,
Chris Felcyn at WRCJ
Ed Love at WDET
Special thanks to Linda Chomin for her personal interviews with our local musicians.
We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

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TOTAL: $7,770

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If you would like to donate to Friends of MJF, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used primarily to fulfill our mission for offering educational clinics and workshops to Middle and High School jazz musicians.

Make checks or money orders payable to Michigan Jazz Festival and mail to:
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