15th Anniversary

MICHIGAN JAZZ FESTIVAL
1994-2009
Volunteers are largely responsible for the successful operation of the festival. Many thanks go out to these fellow 2008 volunteers!!

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Mary Ann Sutherland
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Betty Zimmerman
Bob Zimmerman

festival guide

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Dennis J. Tini,

WSU Distinguished Professor, is a jazz pianist/composer, choral conductor and clinician/arts consultant, and has appeared regularly at major music festivals, universities, and conferences throughout Europe, South Africa, Canada, Jamaica, Argentina and the US during the past forty years. Tini is the recipient of numerous National, State, University and international awards for excellence in music performance, teaching, leadership and service. Co-Founder of the WSU Jazz Studies Program, Prof. Tini is director of the WSU Jazztet, Conductor of the WSU Choral Union, and Area Coordinator for the WSU Music Business/Music Technology Programs. Tini served as Chairman of the Wayne State University Department of Music in Detroit from 1992 - 2005, as Director of Jazz Studies from 1978 - 88, and as Co-Director of Jazz Studies from 1988 - 2005. Dennis Tini has appeared with Larry Nozero, Chris Collins, the Detroit Symphony Orchestra, the Dennis Tini Trio/Quartet, April Arabian-Tini, Buddy Rich, Jon Faddis, Don Ellis, JC Heard, Marvin Stamm, and Bunky Green, among others. He has conducted orchestras for Hollywood movies, composed music for documentaries and commercials, and performed as musical director for national corporate musical productions. Prof. Tini has conducted and appeared as piano soloist with the WSU Jazz Lab Band, Vocal Jazz Ensemble, Jazztet and Concert Chorale in numerous concert tours throughout Europe. Dennis Tini's jazz CDs are available at: http://cdbaby.com/cd/tinitrio. Recipient of the WSU President's Award for Excellence in Teaching in 1996 and the 1999 President's Exceptional Service Award, Tini was appointed WSU Distinguished Professor of Music in 2005. Prof. Tini's current research involves "The Brain in Music and the Martial Arts", integrating his University teaching, professional performance activities and training in Karate/Martial Arts.
Inmart Stage – 5:00 – 6:00
Michigan Jazz Festival is highlighting three young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Dave Taylor, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

The students are:

Steve Boegehold, drums | L'Anse Creuse High School
Lewis Meyer, guitar | Troy High School
Jake Shadik, saxophone | Fraser High School

future of jazz stage
East end of Henry’s Food Court
Features young bands who should be heard by jazz fans.

1:30-2:30  Friends (Bobby DeLise)
Ben Harris, piano
Bobby DeLise, bass
Levi Henson, guitar
Bob DeLise, drums
Eli Wilson, saxophone

3:00-4:00  Christopher Key Quintet
Dan Babcock, piano
Matt Ryan, bass
Davis Zwolinski, drums
Rafael Statin, saxophone
Christopher Key, trombone

4:30-5:30  WEMU Combo
Corey Mundale, piano
Christopher Smith, bass
Markoa Arizankoski, drums
Brandon Boudreau, reeds

6:00-7:00  Johnny Brunetto Quintet
Josh Matelli, guitar
Mike Palazzolo, bass
Loren Kranz, drums
Tikhon Komarov, trumpet
Johnny Brunetto, saxophone
The U.S. Recording Companies furnish funds, in part, for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.

The Family of Morry Cohen
Through the Community Foundation, the family of Morry Cohen continues to celebrate his love for jazz, especially the Michigan Jazz Festival. They are our most ardent supporter. Morry provided the musicians' fees the first two years of the festival's existence. Without that help, there would be no festival today. We still miss Morry, but feel his presence every year. He will always be a huge part of MJF!

Myron P. Leven Foundation
The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

Friends of Michigan Jazz Festival
Individual donations from our friends are an intricate part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

The Steinway Piano Gallery
The piano has played a significant role in the development of jazz and over 98% of the performing pianists choose Steinway as their instrument of choice. The Boston and Essex Pianos now make a piano from Steinway affordable to everyone. The Steinway Piano Gallery is also home to some of the finest used pianos available, all reconditioned and available in every price range.

Our Maple Arts Academy located on the lower level is ready to teach you how to play today. If you love music, come to the Steinway Piano Gallery and see how much fun it is to participate in music making. The Steinway Piano Gallery is located on the corner of M-5 and Maple Road just 1/8 mile west of Haggerty Road. 248-560-9200.
DAVE BENNETT QUARTET #1
6:15-7:15 Moro Stage
Tad Weed piano 1,4
Kurt Krahnke bass 1,4
Doug Cobb drums 1
Dave Bennett clarinet 1

GEORGE (sax) BENSON QUARTET #2
4:45-5:45 Moro Stage
Charles Boles piano 2,16
Nick Calandro bass 2,10
Tom Brown drums 2
George Benson saxophone 2

CHRIS COLLINS DUET #3
6:30-7:30 Inmart Stage
Gary Schunk piano 3,21
Chris Collins reeds 3,10,22

SEAN DOBBINS TRIO #4
12:30-1:30 Inmart Stage
Tad Weed piano 1,4
Kurt Krahnke bass 1,4
Sean Dobbins drums 4,6

HOT CLUB OF DETROIT #5
1:30-2:30 Leven Stage
Evan Perri guitar 5
Paul Brady guitar 5
Andrew Kratzat bass 5
Julian Labro accordion 5
Carl Cafagna saxophone 5

KELLER/RICHTO SWINGIN THE PRAISE JAZZ/GOSPEL #6
3:00-4:00 Leven Stage
Steve Richko piano 6
Paul Keller bass 6,9
Ben Jansson reeds 6
Sean Dobbins drums 4,6

TERRY LOWER/EDYE HYDE #7
3:15-4:15 Moro Stage
Terry Lower piano 7
Ray Tini bass 7,25
Jim Ryan drums 7,23
Andrew Bishop sax 7
Rob Smith trumpet 7,21
Edye Evans Hyde vocals 7

JERRY MCKENZIE'S JUST JAZZ #8
2:00-3:00 Inmart Stage
Matt Michaels piano 8,16
Dan Jordan bass 8
Jerry McKenzie drums 8

RUSS & JEANNINE MILLER #9
7:30-8:30 Leven Stage
Vince Shandor piano 9
Paul Keller bass 6,9
Pete Siers drums 9
Russ Miller sax 9,21
Don Swindell trumpet 9
Jeannine Miller vocals 9

CLIFF MONEAR #10
7:45-8:45 Moro Stage
Cliff Monear piano 10
Nick Calandro bass 2,10
Scott Kretzer drums 10
Chris Collins reeds 3,10,22

PLAYING WITH THE PROS #11
5:00-6:00 Inmart Stage
Dennis Tini piano 11,18
Jeff Halsey bass 11,18
Dave Taylor drums 11,18
Steve Boegehold/student drums 11
Lewis Meyer/student guitar 11
Jake Shadik/student sax 11

TOM SAUNDERS & DETROIT JAZZ ALL-STARS #12
12:15-1:15 Moro Stage
John Hammer piano 12
Bill Bolle bass 12
Bob Pinterich drums 12,19
Jim Wyse reeds 12
Tom Saunders cornet 12
Chad Moss trombone 12

NAIMA SHAMBORGUER #13
4:30-5:30 Leven Stage
Sven Anderson piano 13,16
Dan Pliskow bass 13
George Davidson drums 13
Ed Gooch trombone 13,21
Naima Shamborguere vocals 13

TRISH SHANDOR TRIO #14
8:00-9:00 Inmart Stage
James Dapogny piano 14
Mike Karoub cello 14
Trish Shandor vocals 14

SONEO-LATIN JAZZ #15
12:00-1:00 Leven Stage
Bill Meyer piano 15
Damon Warmack bass 15
Kito Pardo drums 15
Vaughn Klugh guitar 15
Xavier Barnes percussion 15
Allen Barnes sax 15
Dwight Adams trumpet 15,21
Audrey Northington vocals 15
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<td>Renolds Room piano only</td>
<td>1:45-2:45 Cohen/Steinway Stage</td>
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<tr>
<td>Matt Michaels 12:15-1:15</td>
<td>Gary Schunk piano 3,21</td>
<td>Keith Vreeland piano 24</td>
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<td>Sven Anderson 1:45-2:45</td>
<td>Marion Hayden bass 17,21</td>
<td>John Dana bass 24</td>
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<td>Bob Seeley 4:45-5:45</td>
<td>Pete Kahn sax 21</td>
<td>Eric Lundquist sax 24,25</td>
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<tr>
<td>Charles Boles 6:15-7:15</td>
<td>Russ Miller sax 9,21</td>
<td>James Hughes sax 24</td>
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<tr>
<td>Taslimah Bey 7:45-8:45</td>
<td>Gene Parker sax 17,21</td>
<td>Vincent Bowens sax 24</td>
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<tr>
<td>TARTARSAUCE TRADITIONAL JAZZ BAND #17</td>
<td>Mark Berger sax 21,23</td>
<td>Joe Ivers sax 24</td>
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<td>6:00-7:00 Leven Stage</td>
<td>Ed Gooch trombone 13,21</td>
<td>Ernie Rodgers sax 24</td>
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<td>Chuck Shermataro piano 17,25</td>
<td>Ron Kischuk trombone 17,21</td>
<td>Luther Bird trumpet 24</td>
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<tr>
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<td>Al Duncan trombone 21</td>
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<td>Paul Roache trumpet 24</td>
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<tr>
<td>Gene Parker clarinet 17,21</td>
<td>Rick Wolkins trumpet 21</td>
<td>James VanDyke trumpet 24</td>
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<tr>
<td>Johnny Trudell trumpet 17,25</td>
<td>Maurice Davis trumpet 21</td>
<td>Jeff Gedz trumpet 24</td>
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<tr>
<td>Ron Kischuk trombone 17,21</td>
<td>Rob Smith trumpet 7,21</td>
<td>Ed Nuccilli trumpet 24</td>
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<tr>
<td>DENNIS TINI TRIO #18</td>
<td>Dwight Adams trumpet 15,21</td>
<td>George Troia trombone 21,24</td>
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<td>3:30-4:30 Inmart Stage</td>
<td>Judie Cochill vocals 21</td>
<td>Steven Hunter trombone 24</td>
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<tr>
<td>Dennis Tini piano 11,18</td>
<td>WAYNE STATE UNIVERSITY JAZZ LAB BAND #22</td>
<td>Tony Buccilli trombone 24</td>
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<tr>
<td>Jeff Halsey bass 11,18</td>
<td>3:30-4:30 Cohen/Steinway Stage</td>
<td>Stephen Torarchuk trombone 24</td>
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<tr>
<td>Dave Taylor drums 11,18</td>
<td>Chris Collins Director 3,10,22</td>
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<tr>
<td>WORLD’S OLDEST SAX SECTION #19</td>
<td>CSO #23</td>
<td>JOHNNY TRUDELL BIG BAND #25</td>
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<tr>
<td>1:45-2:45 Moro Stage</td>
<td>5:15-6:15 Cohen/Steinway Stage</td>
<td>8:45-9:45 Cohen/Steinway Stage</td>
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<tr>
<td>Tim Teal guitar 19</td>
<td>Peter Kopaera piano 23</td>
<td>Chuck Shermataro piano 17,25</td>
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<tr>
<td>Bob Pinterich drums 12,19</td>
<td>James Simonson bass 23</td>
<td>Ray Tini bass 7,25</td>
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<tr>
<td>Ernie Daunter bass 19</td>
<td>Jim Ryan drums 7,23</td>
<td>Bill Cairo drums 25</td>
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<tr>
<td>Earl DeForest sax 19</td>
<td>Rick Davis guitar 23</td>
<td>Mark Kieme sax 23,25</td>
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<tr>
<td>Ray Duk sax 19</td>
<td>Keith Kaminski sax 23</td>
<td>Tom Ploeger sax 25</td>
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<tr>
<td>Larry Teal sax 19</td>
<td>Paul Onachuk sax 23</td>
<td>Curt Neumann sax 25</td>
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<tr>
<td>Nick Siler sax 19</td>
<td>Mark Kieme sax 23,25</td>
<td>Lanny Austin sax 25</td>
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<tr>
<td>Fred Boldt sax 19</td>
<td>Steve Wood sax 23</td>
<td>James Hughes sax 24,25</td>
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<td>SCHOOLCRAFT COLLEGE BIG JAZZ BAND #20</td>
<td>Mark Berger sax 21,23</td>
<td>Dave Jennings trumpet 25</td>
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<tr>
<td>12:00-1:00 Cohen/Steinway Stage</td>
<td>Steve Fleck trombone 23</td>
<td>Patrick Hessian trumpet 25</td>
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<tr>
<td>Riccardo Selva Director 20</td>
<td>Liz White trombone 23</td>
<td>Mike Skrzynski trumpet 25</td>
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<td>Steve Feltner trombone 23</td>
<td>Bob Mojica trumpet 25</td>
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<td>John Martin trombone 23</td>
<td>John Trudell trumpet 17,25</td>
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<td>Pat Hesson trumpet 23</td>
<td>Leo Harrison trombone 25</td>
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<td>Randy Casteel trumpet 23</td>
<td>William Barbour trombone 25</td>
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<td></td>
<td>Ryan Dolan trumpet 23</td>
<td>Dave Jansen trombone 25</td>
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<td></td>
<td>Craig Strain trumpet 23</td>
<td>Mike Rumbell trombone 25</td>
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<td></td>
<td>Kimmie Horne vocals 23</td>
<td>Sandra Bomar vocals 25</td>
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This year's Festival will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all of the festivities.
<table>
<thead>
<tr>
<th>Time</th>
<th>Stage/Room</th>
<th>Band#</th>
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<tbody>
<tr>
<td>12:00-1:00</td>
<td>LEVEN STAGE (Red Tent)</td>
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<tr>
<td>1:30-2:30</td>
<td>Soneo-Latin Jazz</td>
<td>15</td>
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<tr>
<td>3:00-4:00</td>
<td>Hot Club of Detroit</td>
<td>5</td>
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<tr>
<td>4:30-5:30</td>
<td>Naima Shamborguer</td>
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<tr>
<td>6:00-7:00</td>
<td>Tartarsauce Traditional Jazz Band</td>
<td>17</td>
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<tr>
<td>7:30-8:30</td>
<td>Russ and Jeannine Miller</td>
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<tr>
<th>Time</th>
<th>Stage/Room</th>
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<tr>
<td>12:30-1:30</td>
<td>INMART STAGE (Presentation Room)</td>
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<tr>
<td>2:00-3:00</td>
<td>Sean Dobbins Trio</td>
<td>4</td>
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<tr>
<td>3:30-4:30</td>
<td>Jerry McKenzie Just Jazz</td>
<td>8</td>
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<tr>
<td>5:00-6:00</td>
<td>Playing With the Pros</td>
<td>11</td>
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<tr>
<td>6:30-7:30</td>
<td>Chris Collins Duet</td>
<td>3</td>
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<tr>
<td>8:00-9:00</td>
<td>Trish Shandor Trio</td>
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<tr>
<td>12:15-1:15</td>
<td>MORO STAGE (Lower Waterman)</td>
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<tr>
<td>1:45-2:45</td>
<td>Tom Saunders &amp; Detroit Jazz All-Stars</td>
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<td>3:15-4:15</td>
<td>Terry Lower/Edye Hyde</td>
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<tr>
<td>4:45-5:45</td>
<td>George Benson Quartet</td>
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<tr>
<td>6:15-7:15</td>
<td>Dave Bennett Quartet</td>
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<tr>
<td>7:45-8:45</td>
<td>Cliff Monear</td>
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<tr>
<td>12:00-1:00</td>
<td>COHEN/STEINWAY STAGE (DiPonio Room)</td>
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<tr>
<td>1:45-2:45</td>
<td>Schoolcraft College Jazz Ensemble</td>
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<tr>
<td>3:30-4:30</td>
<td>Masters of Music Big Band</td>
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<td>5:15-6:15</td>
<td>Wayne State University Big Jazz Band</td>
<td>22</td>
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<tr>
<td>7:00-8:00</td>
<td>Ed Nuccilli &amp; Plural Circle</td>
<td>24</td>
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<tr>
<td>8:45-9:45</td>
<td>Johnny Trudell Big Band</td>
<td>25</td>
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<tr>
<td>12:15-1:15</td>
<td>STEINWAY JAZZ CAFÉ (Rennolds Room)</td>
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<tr>
<td>1:45-2:45</td>
<td>Matt Michaels</td>
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<td>3:15-4:15</td>
<td>Sven Anderson</td>
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<tr>
<td>4:45-5:45</td>
<td>Alma Smith</td>
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<td>6:15-7:15</td>
<td>Bob Seeley</td>
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<td>7:45-8:45</td>
<td>Taslimah Bey</td>
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<tr>
<td>1:30-2:30</td>
<td>FUTURE OF JAZZ STAGE (Cafeteria)</td>
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<tr>
<td>3:00-4:00</td>
<td>Friends (Bobby DeLise)</td>
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<tr>
<td>4:30-5:30</td>
<td>Christopher Key Quintet</td>
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<tr>
<td>6:00-7:00</td>
<td>Johnny Brunetto Quintet</td>
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**Dave Bennett**
Dave Bennett Quartet
Moro Stage 6:15–7:15
stage locations

LEVEN STAGE
Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

MORO STAGE
Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry's Food Court. Mid-sized groups.

STEINWAY JAZZ CAFÉ
This has become one of the festival's favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART STAGE
The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

COHEN/STEINWAY STAGE
In VisTaTech's DiPonio Room on the east side of front entrance. Features all of the big bands.

FUTURE OF JAZZ STAGE
Located in Henry's Cafeteria. Features young bands invited to play for a jazz audience at our festival. They are part of keeping jazz alive and well in the future. They play for free. We love them. Hope you will, too.

Chris Collins
Chris Collins Duet, Inmart Stage 6:30–7:30
**HENRY'S FOOD COURT**
Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft’s Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

**ALCOHOL RESTRICTIONS**
Schoolcraft’s alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart and Leven. Schoolcraft's Public Safety officers are ready to enforce this restriction.

**JAZZ WALK**
Meet the musicians and get their CD’s!! Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Jazz Café. Today’s artists will be there selling and signing their CD’s. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It’s cool and comfortable.
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

**Credit Classes** in piano, voice, various instruments, theory, history and appreciation.

**Quality Instruction** with individual attention, special concert and performance opportunities.

**Piano Teachers' Certificate Program**, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

**Recording Technology Program**, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

**The Piano Academy**, a combination of group and private piano lessons for children in the first grade through high school.

**Jazz Band** playing traditional and contemporary Big Band Jazz. Audition required.

**Jazz Lab Band/Improvisation** offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

**Synthesizer Ensemble**, performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

**Wind Ensemble** with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

**Choral Union and Chamber Singers**, choristers who perform quality choral music in a variety of genres and styles. Audition required.

**Monthly Noon Concerts and Evening Recitals** presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

**Concerts, Concerts, Concerts**, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.

For more information on the program, call:
Music Office 734-462-4403
Liberal Arts Office 734-462-4435, or the
Continuing Education Office 734-462-4448.

ENROLL IN JAZZ THIS FALL!
Schoolcraft Jazz Band
Jazz Lab Band—Improvisational
curriculum

musics programs for the serious student & casual listener

CLASSES
- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Advanced Studio Techniques
- Keyboard Skills
- Music Appreciation
- Music for Elementary Teachers
- Choir
- Voice Class
- Class Piano
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Instrumental Music
- Instrumental Jazz
- Popular Music Culture in America
- Music Theory
- Music History
- Music Technology
- Recording Technology
- Electronic Music
- Piano Teaching Techniques and Materials
- Special Music Projects
- Synthesizer Ensemble

MUSIC FACULTY

Ben Blau
Janice Derian
Jonathan Drake
Shirley Harden
Leonard Kim
Jim Lochinger
Linda Meehan
Paul Michalsen
Donald Morelock
Frederick Moss
James Nissen
Barton Polot
Kim Renas
Jeffrey Robinson
Riccardo Selva
Stephen Szajna
Scott Vanornum

Judie Cochill Masters of Music Big Band
Cohen/Steinway Stage 1:45-2:45
SCHOOLCRAFT COLLEGE
Music Department for their co-sponsorship
Facilities Management for setup/teardown

Public Safety for keeping things orderly

Computer Graphics Technology Department
Catherine Begle's Electronic Publishing Class:
CGT 231, Winter Semester 2009

Jocelyn Holley for shirt and back of program
booklet (only one chosen so that we could
use our MJF logo for our 15th Anniversary
celebration)

VisTaTech Staff for their assistance in
coordinating today's event

Media Center for stage lighting and sound

Duplication and Design Center for signage
throughout the Festival today and designing
and printing our fund-raising events

Jim Ryan for developing and maintaining our
website: http://MichiganJazzFestival.homestead.com

Jack Campau for maintaining our mailing list
and producing the time-related schedule

Rick Larson for taking and donating the
pictures of our events

Friends of Michigan Jazz Festival, whose
donations are major in keeping our festival
running (See page 14 on how to make donations)

Amy Bowen for the design and layout of
this program booklet

INMART GROUP LTD.
for their advice and funding the printing of
this program booklet

STAGE HOSTS
MORO STAGE - Jim Gallert, co-author of "Before
Motown" and volunteer emcee whenever asked

LEVEN STAGE - Paul Hunt, local drummer and
jazz aficionado

COHEN/STEINWAY STAGE - Co-hosts: M.J. Falls,
great supporter of our festival and Riccardo
Selva, Director of Schoolcraft's Jazz Band

FUTURE OF JAZZ STAGE - Ken Murray,
Yankee Air force

INMART STAGE - Michael G. Nastos, retired
WEMU host and jazz history expert

STEINWAY JAZZ CAFE - Alma Smith, veteran
pianist, singer and composer

FRIENDS IN THE MEDIA
who help us get the word out about our
events and the Festival:

Chris Felcyn at WRC

Ed Love at WDET

Hosts at WEMU, especially Linda Yohn,
Mark Stryker and Rachel May

The Free Press, The Northville Journal,
Jewish News, Ann Arbor News, Detroit News,
SEMJA, Windsor/Detroit Jazz Club,
Western Michigan Jazz Club.

And a special thanks to Linda Chomin,
Observer-Eccentric for her personal interviews
Edmund T. Ahee, Jewelry Co.
Douglas A. Akin
Raymond & Joan Antos
Virginia Ashe
Joseph & Mary Bachleda
Judith R. Barker
Edwin B. Bozian
L.J. & D. Danckaert
Billie & LaFern Deeter
Robert & Loretta Dupuis
Theodore Dye
Richard Eickhoff
M. J. Falls
Mary Foster
Henry Givens
James G. Gotch
Harvey & Lois Hershey

Kristin & Bob Hoy
C. A. Hudzik
Rosemary Jones
William H. Knowles
Barbara & Robert Lambert
Richard & Sandra Landback
Agnes M. Larsen
Gayle Leader
Matt & Kaye Michaels
Cozy Mitchell
Janet D. Morse
Gordon H.D. Murray
Carl Olson
Warren & Carrie Phillips
Jack. & Cindi Pierson
Michael Przybylski
William Robinson

Gertrude Schrieber
Naima Shamborguer
Louis and Lulu Smith
Casper J. Steyer, Jr.
Alan & Lola Symonds
Dennis Tini
Paul G. Triglia
Sam & Peggy Tundo
Sally & Paul Van Slambrouck
Joseph P. Vicari, Andiamo's
Jack Wasson
Sanford Waxer
Ronald & Gloria-BollmanWelsh
Howard & Roberta Young
Carl G. Zirbel

TOTAL: $5,950.65

We hope you enjoy the music, the food, and that you'll meet new friends and continue to support live jazz music. Thanks for coming.

BOARD OF DIRECTORS
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Marcel Niemiec
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Honorary Board of Directors
Morry Cohen, dec.
Louise Greenwald, dec.
Murray Katzman, dec.
Dorothy Moro
Emil Moro, dec.

Would you like to donate to MJF?
If you would like to donate to Friends of MJF, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used primarily to fulfill our mission for offering educational clinics and workshops to Middle and High School jazz musicians.

Make checks or money orders payable to Michigan Jazz Festival and mail to: Friends of Michigan Jazz Festival 20457 Maplewood St. Livonia, Michigan 48152-2022

For more information:
Call 248-474-2720 or 734-459-2454

Your name will be listed in the 16th Annual Michigan Jazz Festival, 2010 program.
Schoolcraft College

July 19, 2009

12pm - 9:15pm

PROGRAM COMPLIMENTS OF:
InmartGroup

(248) 489-0344

www.inmartgroup.com