Volunteers are largely responsible for the successful operation of the festival.

Many thanks to our 2007 volunteers!!
The Michigan Jazz Festival is proud to honor Johnny Trudell, one of the founders of the Michigan Jazz Festival, Inc. Johnny Trudell’s professional music career has spanned fifty plus years and involved many facets of the music business. Though J. T. is regarded as one of the finest trumpet players in the music industry today, he is also a music contractor and a respected big band leader. He has performed with the big bands of Tommy Dorsey, Sam Donahue, Tex Beneke, Bob Crosby, Ray McKinley, Ralph Martieri, and Quincy Jones.

As lead trumpet for Motown Records, he recorded with such artists as Marvin Gaye, Stevie Wonder, Diana Ross and the Supremes, Gladys Knight and the Pips, Smokey Robinson, The Temptations, The Four Tops and many more.

From his performance with Dizzy Gillespie, Jon Fadis, Donald Byrd and Louis Smith at the Montreux/Detroit Jazz Festival “Trumpet Summit” to performing as a featured artist with classical and jazz organizations, Johnny’s crisp, classic style allows extraordinary versatility. He also performed in Las Vegas, Reno and Lake Tahoe.

As musical contractor of Detroit’s nationally recognized Fox Theater, Johnny and his orchestra have backed such greats as Bob Hope, Red Skelton, Tony Bennett, Johnny Carson, Kenny Rodgers, “Doc” Severinson, Johnny Mathis, Sammy Davis Jr., Lou Rawls, Steve Lawrence and Edie Gorme, Mel Torme and Wayne Newton.

His orchestra has also performed for many Broadway shows including Evita, Gypsy, The King and I, West Side Story, A Chorus Line, Fiddler On The Roof, Hair, Guys and Dolls, Irving Berlin’s White Christmas and The Color Purple.

The Johnny Trudell Orchestra has also performed at many important prestigious functions and social events. This year will mark his 14th year performing at the Michigan Jazz Festival.

Thank you Johnny!!
Playing with the Pros

Michigan Jazz Festival is highlighting three young gifted high school students, backed by the Dennis Tini Trio with Jeff Halsey, bass; and Dave Taylor, drums. Each student will perform one standard tune and then join in with the others on the blues. There have been no rehearsals!

Come check them out at the Inmart/CRH Stage from 6:30—7:30!!

The students are:

Marcus Miller, saxophone | student of Bobby Streng
Josh Eby, saxophone | student of Steve Wood
Charles Fukuchi, bass | student of Kurt Krahnke

Future of Jazz Stage

12:30-1:00    CARL CAFAGNA & SWEET BEAT INSTITUTE
              (Students)
1:45-2:45    EASTERN MICHIGAN UNIVERSITY JAZZ COMBO
              Rob Crozier, bass
              Jeff Prince, guitar
              Thomas Perry, trumpet
3:15-4:15    LIGHTS OUT
              Levi Henson, guitar
              Bobby DeLisle, bass
              R. J. Lambert, drums
              Alec Cooper, reeds
              Greg Gozzard, trumpet/flugel
4:45-5:45    RYAN ENDERLE QUARTET
              Ryan Enderle, bass
              Austin Rock, guitar
              John Celebi, drums
              Dean Moore, alto sax

This new stage for MJF features young bands who should be heard by jazz fans. Their professors have recommended them!
The U.S. Recording Companies

The U.S. Recording Companies furnish funds in part for the instrumental music for these performances through the Music Performance Funds, as arranged by Local No. 5, American Federation of Musicians.

Myron P. Leven Foundation

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. In 1985, the Hispanic Scholarship Program was established by the foundation and has awarded over 450 scholarships to high school students from the Hispanic community. Mr. Leven was a jazz lover and friends with many famous jazz musicians.

The Woodbridge Group

THE WOODBRIDGE GROUP is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab and roll goods foam products, contract assembly and sequencing services, engineering, prototyping, development and testing capabilities.

Friends of Michigan Jazz Festival

Individual donations from our friends are an intricate part of the funding for the festival. We try to use it primarily for the education of jazz. These donations are priceless! Thanks!!

John E. and Marlene Boll Foundation

InmartGroup Limited

InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company’s goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company’s professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

The Family of Morry Cohen

Through the Community Foundation, the family of Morry Cohen continues to celebrate his love for jazz, especially the Michigan Jazz Festival. They are our most ardent supporters. Morry provided the musicians’ fees the first two years of the festival’s existence. Without that help, there would be no festival today. We still miss Morry, but feel his presence every year. He will always be a huge part of MJF!

CRH

CRH is the world specialist for the development and manufacture of high-quality complete-seat structures, adjuster systems for seats, steering columns and variable interior adjustment systems. Our coherent, future oriented product innovations coupled with finely honed logistics processes enable us to be at our partners’ sides wherever they are.

Hammell Music

Pianos provided by Tim Hoy and the Hammell Music Concert & Artist Division.
<table>
<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Featured Band</th>
<th>Instruments</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-9:00</td>
<td>Inmart/CRH</td>
<td>George Benson Quartet</td>
<td>sax</td>
<td>Cliff Monear, Don Mayberry, Tom Brown, George Benson</td>
</tr>
<tr>
<td>3:15-4:15</td>
<td>Woodbridge/Moro</td>
<td>Detroit Tenors with Steve Wood &amp; Carl Cafagna</td>
<td>piano, bass, drums, reeds</td>
<td>Scott Gwinnell, Shannon Wade, Sean Dobbins, Carl Cafagna, Steve Wood</td>
</tr>
<tr>
<td>1:30-2:30</td>
<td>Leven</td>
<td>Terry Lower Sextet</td>
<td>piano, bass, drums, reeds</td>
<td>Terry Lower, Ray Tini, Jim Ryan, Andrew Bishop, Rob Smith, Rob Mulligan, Edye Evans Hyde</td>
</tr>
<tr>
<td>4:45-5:45</td>
<td>Woodbridge/Moro</td>
<td>Jerry McKenzie's Just Jazz</td>
<td>piano, bass, drums, reeds</td>
<td>Matt Michaels, Dan Jordan, Jerry McKenzie, Charlie Gabriel, Ben Jansson, Cliff Monear, Nick Calandro, Sean Dobbins, Chris Collins, Barbara Ware</td>
</tr>
<tr>
<td>4:30-5:30</td>
<td>Leven</td>
<td>Russ &amp; Jeanine Miller</td>
<td>piano, bass, drums, reeds</td>
<td>Vince Shandor, Pat Prouty, Bob Harsen, Russ Miller, Don Swindell, Jeannine Miller</td>
</tr>
<tr>
<td>1:45-2:45</td>
<td>Woodbridge/Moro</td>
<td>Cliff Monear w/ Barbara Ware</td>
<td>piano, bass, drums, reeds</td>
<td>Cliff Monear, Nick Calandro, Sean Dobbins, Chris Collins, Barbara Ware</td>
</tr>
<tr>
<td>12:00-1:00</td>
<td>Leven</td>
<td>Motor City Jazz Octet</td>
<td>sax</td>
<td>John Hammer, Andrew Lloyd, Joe Syrian</td>
</tr>
<tr>
<td>2:00-3:00</td>
<td>Inmart/CRH</td>
<td>Matt Michaels</td>
<td>piano, bass, drums</td>
<td>Matt Michaels, Dan Jordan, Jerry McKenzie, Marcy Allen</td>
</tr>
<tr>
<td>6:30-7:30</td>
<td>Inmart/CRH</td>
<td>Dennis Tini</td>
<td>piano, bass, drums</td>
<td>Dennis Tini, Jeff Halsey, Dave Taylor, Josh Eby, Charles Fukuchi, Marcus Miller</td>
</tr>
<tr>
<td>3:30-4:30</td>
<td>Inmart/CRH</td>
<td>Steve Richko</td>
<td>piano, bass, drums</td>
<td>Steve Richko, Paul Keller, Jim Ryan</td>
</tr>
<tr>
<td>6:00-7:00</td>
<td>Leven</td>
<td>Tom Saunders &amp; Detroit Jazz All-Stars</td>
<td>piano, bass, cornet</td>
<td>John Hammer, Paul Keller, Jim Ryan, Tom Saunders, Chuck Moss</td>
</tr>
<tr>
<td>3:00-4:00</td>
<td>Leven</td>
<td>Naima Shamborguer</td>
<td>piano, bass, drums</td>
<td>Sven Anderson, Dan Pliskow, Bert Myrick, George Benson, Naima Shamborguer</td>
</tr>
<tr>
<td>7:30-8:30</td>
<td>Leven</td>
<td>Soneo-Latin Jazz</td>
<td>piano, bass, cornet, reeds, vocals</td>
<td>Bill Meyer, Damon Warmack, Kito Pardo, Vaughn Klugh, Greco Freeman, Allen Barnes, John Douglas, Audrey Northington</td>
</tr>
</tbody>
</table>
STEINWAY JAZZ CAFÈ #14

Rennolds Room (band#)
Bess Bonnier (12:15-1:15) piano 14
Alma Smith (1:45-2:45) piano 14
Charles Boles (3:15-4:15) piano 14
Sven Anderson & Janet Tenaj (4:45-5:45) 14
Taslimah Bey (6:15-7:15) piano 14
Bob Seeley (7:45-8:45) piano 14

DENNIS TINI QUARTET #15
5:00-6:00 Inmart/CRH Stage
Dennis Tini piano 9, 15
Jeff Halsey bass 9, 15
Dave Taylor drums 5, 15
Robert Tye guitar 15

TARTAR SAUCE TRADITIONAL JAZZ BAND #16
6:15-7:15 Woodbridge/Moro Stage
Chuck Shermatoro piano 16, 24
Marion Hayden bass 16, 21
Bill Cairo drums 16, 24
Gene Parker clarinet 16, 21
Johnny Trudell cornet 16, 24
Ron Kischuk trombone 16, 21

TUMBAO BRAVO #17
12:15-1:15 Woodbridge/Moro Stage
Wesley Reynoso piano 17
Pat Prouty bass 5, 17
Kevin Quilles timbales 17
Alberto Nacif congas 17
Paul Vornhagen reeds 17
Bob Mojica trumpet 17, 24

BARBARA WARE #18
12:30-1:30 Inmart/CRH Stage
Bill Meyer piano 13, 18
Nick Calandro bass 6, 18
Bill Higgins drums 18
Barbara Ware vocals 6, 18

WORLD’S OLDEST SAX SECTION #19
7:45-8:45 Woodbridge/Moro Stage
Ernie Daunter bass 19
Steve Carryer guitar 7, 19
Bob Pinterich drums 11, 19
Norm Gladstone sax 19
Larry Teal sax 19
Earl DeForrest sax 19
Fred Boldt sax 19

WSU JAZZ ENSEMBLE #20
12:00-1:15 Cohen/Steinway Stage
Russ Miller (Director) 5, 20, 21

Masters of Music Big Band #21
2:00-3:15 Cohen/Steinway Stage
Tad Weed piano 21
Marion Hayden bass 16, 21
Bob Harsen drums 5, 21
Pete Kahn sax 21

Masters of Music Big Band (cont)
Russ Miller sax 5, 21
Gene Parker sax 16, 21
Paul Onachuk sax 21
Mark Berger sax 7, 21
Rick Winkins trumpet 21
Maurice Davis trumpet 21
Bob Hawkins trumpet 21
Rob Smith trumpet 21
Ron Kischuk trombone 16, 21
George Troia trombone 21, 23
Ed Gooch trombone 21
Judie Cochill vocals 21

WSU Big Jazz Band #22
4:00-5:15 Cohen/Steinway Stage
Chris Collins Director 6, 22, 24

Ed Nuccilli & Plural Circle #23
6:00-7:15 Cohen/Steinway Stage
Keith Vreeland piano 23
Andy Lloyd bass 7, 23
Tom Starr drums 23
James Hughes sax 23
Eric Lundquist sax 23
Wendell Harrison sax 23
Vincent Bowers sax 23
Ernie Rodgers sax 23
Luther Bird trumpet 23
Andy Wickstrom trumpet 23
Mike Skrzynski trumpet 23, 24
James VanDyke trumpet 23
Jeff Gedz trumpet 23
Ed Nuccilli trumpet 23
George Troia trombone 21, 23
Steven Hunter trombone 23
Tony Buccilli trombone 23
Mike Pashenee trombone 23

Johnny Trudell Big Band #24
8:00-9:15 Cohen/Steinway Stage
Chuck Shermataro piano 16, 24
Ray Tini bass 3, 24
Bill Cairo drums 24
Mark Kieme sax 24
Tom Ploeger sax 24
Chris Collins sax 6, 22, 24
Terry Harrington sax 24
Lanny Austin sax 24
Curt Neumann sax 24
Bob Mojica trumpet 17, 24
Dave Jennings trumpet 24
Mike Skrzynski trumpet 23, 24
Johnny Trudell trumpet 16, 24
Kevin Welling trumpet 24
Bill Barbour trombone 24
Mike Rumbell trombone 24
Leo Harrison trombone 7, 24
Al Zerba trombone 24
Mark Randisi vocals 24
This year's MJF will be centered in Schoolcraft College's VisTaTech Center. The map below will guide you to all the festivities!!

Map of Events
### LEVEN STAGE

** Леven Stage**

<table>
<thead>
<tr>
<th>Time</th>
<th>Set</th>
<th>Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00-1:00</td>
<td>Motor City Jazz Octet</td>
<td>07</td>
</tr>
<tr>
<td>1:30-2:30</td>
<td>Terry Lower Sextet</td>
<td>03</td>
</tr>
<tr>
<td>3:00-4:00</td>
<td>Naima Shamborguer</td>
<td>12</td>
</tr>
<tr>
<td>4:30-5:30</td>
<td>Russell &amp; Jeannine Miller</td>
<td>05</td>
</tr>
<tr>
<td>6:00-7:00</td>
<td>Tom Saunders &amp; Detroit Jazz</td>
<td>11</td>
</tr>
<tr>
<td>7:30-8:30</td>
<td>Soneo Latin Jazz</td>
<td>13</td>
</tr>
</tbody>
</table>

### INMART/CRH STAGE

**Inmart/CRH Stage**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30-1:30</td>
<td>Barbara Ware</td>
<td>18</td>
</tr>
<tr>
<td>2:00-3:00</td>
<td>Matt Michaels</td>
<td>08</td>
</tr>
<tr>
<td>3:30-4:30</td>
<td>Richko, Keller, Ryan Trio</td>
<td>10</td>
</tr>
<tr>
<td>5:00-6:00</td>
<td>Dennis Tini Quartet</td>
<td>15</td>
</tr>
<tr>
<td>6:30-7:30</td>
<td>Playing With The Pros</td>
<td>09</td>
</tr>
<tr>
<td>8:00-9:00</td>
<td>George (sax) Benson Quartet</td>
<td>01</td>
</tr>
</tbody>
</table>

### COHEN/STEINWAY STAGE

**Cohen/Steinway Stage**

<table>
<thead>
<tr>
<th>Time</th>
<th>Set</th>
<th>Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00-1:15</td>
<td>WSU Jazz Ensemble</td>
<td>20</td>
</tr>
<tr>
<td>2:00-3:15</td>
<td>Masters of Music Big Band</td>
<td>21</td>
</tr>
<tr>
<td>4:00-5:15</td>
<td>WSU Big Jazz Band</td>
<td>22</td>
</tr>
<tr>
<td>6:00-7:15</td>
<td>Ed Nuccilli &amp; Plural Circle</td>
<td>23</td>
</tr>
<tr>
<td>8:00-9:15</td>
<td>Johnny Trudell Big Band</td>
<td>24</td>
</tr>
</tbody>
</table>

### FUTURE OF JAZZ STAGE

**Future of Jazz Stage**

<table>
<thead>
<tr>
<th>Time</th>
<th>Set</th>
<th>Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30-1:00</td>
<td>Carl Cafagna &amp; Sweet Beat Institute</td>
<td></td>
</tr>
<tr>
<td>1:45-2:45</td>
<td>E. Michigan University Jazz Combo</td>
<td></td>
</tr>
<tr>
<td>3:15-4:15</td>
<td>Lights Out</td>
<td></td>
</tr>
<tr>
<td>4:45-5:45</td>
<td>Ryan Enderle Quartet</td>
<td></td>
</tr>
</tbody>
</table>

### STEINWAY CAFÉ

**Steinway Café**

<table>
<thead>
<tr>
<th>Time</th>
<th>Set</th>
<th>Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15-1:15</td>
<td>Bess Bonnier</td>
<td></td>
</tr>
<tr>
<td>1:45-2:45</td>
<td>Alma Smith</td>
<td></td>
</tr>
<tr>
<td>3:15-4:15</td>
<td>Charles Boles</td>
<td></td>
</tr>
<tr>
<td>4:45-5:45</td>
<td>Sven Anderson &amp; Janet Tenaj</td>
<td></td>
</tr>
<tr>
<td>6:15-7:15</td>
<td>Taslimah Bey</td>
<td></td>
</tr>
<tr>
<td>7:45-8:45</td>
<td>Bob Seeley</td>
<td></td>
</tr>
</tbody>
</table>

### WOODBRIDGE/MORO STAGE

**Woodbridge/Moro Stage**

<table>
<thead>
<tr>
<th>Time</th>
<th>Set</th>
<th>Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15-1:15</td>
<td>Tumbao Bravo</td>
<td>17</td>
</tr>
<tr>
<td>1:45-2:45</td>
<td>Cliff Monear Quartet</td>
<td>06</td>
</tr>
<tr>
<td>3:15-4:15</td>
<td>Detroit Tenors</td>
<td>w/ Barbara Ware</td>
</tr>
<tr>
<td>4:45-5:45</td>
<td>Jerry McKenzie's Just Jazz</td>
<td>04</td>
</tr>
<tr>
<td>6:15-7:15</td>
<td>Tartar Sauce</td>
<td></td>
</tr>
<tr>
<td>7:45-8:45</td>
<td>World's Oldest Saxophone Section</td>
<td>19</td>
</tr>
</tbody>
</table>
Stage Locations

LEVEN STAGE
Big red and white tent located outside by the Grote Administration Building and just southwest of the VisTaTech Center. Features larger groups.

WOODBRIDGE/MORO STAGE
Located on lower level of Waterman Wing. Use elevator off Main Street or take steps on south end of Henry’s Food Court. Mid-sized groups.

STEINWAY JAZZ CAFÉ
This has become one of the festival’s favorite venues. Follow the Jazz Walk to the Rennolds Room, the first room on your left. The artists will explain their way of making any standard tune into jazz!

INMART/CRH STAGE
The Presentation Room located off Main Street just beyond the MJF Headquarters. This is a small, but beautiful room. The Fire Marshals have determined that we cannot allow standing room, so get there early if you want to attend a favorite artist.

COHEN/STEINWAY STAGE
In VisTaTech’s DiPonio Room on east side of front entrance. Features all of the big bands.

JAZZ WALK
Meet the musicians and get their CDs!! Located behind the glass doors next to the Presentation Room. It extends through that entrance and down the hall by the Steinway Jazz Café. Today’s artists will be there selling and signing their CDs. Where else can you find this happening? Follow on down and sit a while in the room at the end of the Jazz Walk. It’s cool and comfortable.
HENRY'S FOOD COURT

Located at the end of the Main Street. Full food service, including soup, salads, grill, sandwiches, entrees, sides, stir-fry, beverages, desserts and carry-outs. Prepared by Schoolcraft's Food Service Department under the direction of Tom Savage, who gives up Sunday golf to be here!!

ALCOHOL RESTRICTIONS

Schoolcraft’s alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for sale at the Main Street Café and may be consumed in all stages except Inmart/CRH and Lear. Schoolcraft's Public Safety officers are ready to enforce this restriction.

PLAYING WITH THE PROS

highlights young gifted musicians who are making sure the jazz art form does not fade away!!

CHECK IT OUT

AT THE

INMART/CRH STAGE

FROM

6:30—7:30!
Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, Professors Donald Morelock, James Nissen and Barton Polot, provide a comprehensive program designed for the serious music student or listener.

CREDIT CLASSES in piano, voice, various instruments, theory, history and appreciation.

QUALITY INSTRUCTION with individual attention, special concert and performance opportunities.

PIANO TEACHERS' CERTIFICATE PROGRAM, a nationally recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

RECORDING TECHNOLOGY PROGRAM, offers specialized training for individuals who wish to pursue careers in professional sound and music recording. These courses provide the requisite background to obtain entry level positions in professional recording studios.

THE PIANO ACADEMY, a combination of group and private piano lessons for children in the first grade through high school.

JAZZ BAND playing traditional and contemporary Big Band Jazz. Audition required.

JAZZ LAB BAND/IMPROVISATION offers an opportunity for less experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

SYNTHESIZER ENSEMBLE, performing a wide range of literature on a wide range of electronic instruments. Keyboard skills required.

WIND ENSEMBLE with amateur and professional musicians of all ages who play wind or percussion instruments. Audition required.

CHORAL UNION AND CHAMBER SINGERS, choristers who perform quality choral music in a variety of genres and styles. Audition required.

MONTHLY NOON CONCERTS AND EVENING RECITALS presenting world-class musicians in an intimate setting from September through April, followed by receptions to meet the artists.

CONCERTS, CONCERTS, CONCERTS, including performances at Halloween, Christmas, to celebrate spring, and at summer festivals.
CLASSES

• Basic Materials in Music Theory
• Basic Studio Techniques 1 & 2
• Advanced Studio Techniques
• Keyboard Skills
• Music Appreciation
• Music for Elementary Teachers
• Choir
• Voice Class
• Class Piano
• Chamber Singers
• Sight Singing and Ear Training
• Applied Music—Piano
• Applied Music—Voice
• Applied Music—Instrumental
• Instrumental Music
• Instrumental Jazz
• Popular Music Culture in America
• Music Theory
• Music History
• Music Technology
• Recording Technology
• Electronic Music
• Piano Teaching Techniques and Materials
• Special Music Projects
• Synthesizer Ensemble

MUSIC FACULTY

Ben Blau                   Donald Morelock
Janice Derian             Frederick Moss
Jonathan Drake           James Nissen
Shirley Harden            Barton Polot
Leonard Kim               Kim Renas
Jim Lochinger             Jeffrey Robinson
Linda Meehan              Stephen Szajna
Paul Michalsen            Scott Vanornum

DON'T FORGET
...to check out the young bands at the FUTURE OF JAZZ STAGE!!

LOCATED IN HENRY'S CAFETERIA

LOOK FOR THE SCHEDULE OF THESE UP AND COMING YOUNG JAZZ MUSICIANS ON PG. 3!
Thanks

SCHOOLCRAFT COLLEGE

Music Department for co-sponsorship
Facilities Management for setup/teardown
Public Safety for keeping things orderly
Computer Graphics Technology Department
Catherine Begle’s Electronic Publishing Class:
CGT 231, Winter Semester 2008

The following students furnished the designs for the shirts and program booklet:
Emily Ortenburger designed the piano and jazz singer tees (and magnolias) & jazz singer with microphone used in the Booklet (used together and separately);
Celia Tovar designed the microphone in the big oval with notes, the VisTaTech program booklet cover & the trumpet man and shorter microphone used in the Booklet;
Jamica Ingram designed the “back” art for the microphone shirt & the layout of the Program Booklet

VisTaTech Staff for their assistance in coordination of today’s festival
Media Center for sound and lighting of all stages
Duplication Design Center for signage throughout the festival venue and for designing and printing our fund-raising concerts flyers

INMART GROUP, LTD

for printing this program

HOSTS, EMCEES OF STAGES, etc.

Jim Galler (co-author of “Before Motown”):
Woodbridge/Moro Stage;
Paul Hunt (local drummer & jazz aficionado):
Leven Stage (Red Tent);
Ken Murray (Yankee Air Force):
Cohen/Steinway Stage
Michael G. Nastos (retired WEMU host):
Steinway Jazz Café
Bob Pici (Nichols) (former newscaster for WNIC & COZY): Inmart/CRH stage
Matt Ryan (bassist): Future of Jazz Stage
Ed Love/WDET, Chris Felzyn/WRCJ, and everyone at WEMU, especially Linda Yohn
for advertising the festival and our fund raising concerts
Linda Chomin/Observer/Eccentric Newspapers: for her diligence in putting her personal touches on our press releases
Mark Stryker, John Smyntek, and Mary Lendzion @ Detroit Free Press
West Michigan Jazz Society, New Windsor/ Detroit Jazz Club & Southeastern Michigan Jazz Association for letting their readers know about us
Jim Ryan for creating the Michigan Jazz Festival website. Check it out!

http://MichiganJazzFestival.homestead.com
Jack Campau for formalizing our mailing list
Rick Larson for taking pictures of our events
Friends of Michigan Jazz Festival
<table>
<thead>
<tr>
<th>Friends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virginia Ashe</td>
</tr>
<tr>
<td>Bill Bashara</td>
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<tr>
<td>Donald &amp; Irene Boelter</td>
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<tr>
<td>Ronald &amp; Gloria Bollman-Welsh</td>
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<tr>
<td>James &amp; Laura Callow</td>
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<tr>
<td>Jack Campau</td>
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<td>Judie Cochill</td>
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<td>Richard &amp; Beverly Cole</td>
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<tr>
<td>William Craft</td>
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<tr>
<td>Nancy Davis</td>
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<tr>
<td>Peter Davis</td>
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<tr>
<td>Art &amp; Amy Durfee</td>
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<td>Theodore Dye</td>
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<td>M. J. Falls</td>
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<tr>
<td>Chris Felcyn</td>
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<tr>
<td>Kristin &amp; Bob Hoy</td>
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<tr>
<td>Rosemary Jones</td>
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<tr>
<td>Dr. Edward Klanman</td>
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<td>P. Landsberg</td>
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<tr>
<td>Barbara Lawler</td>
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<tr>
<td>Gayle Leader</td>
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<tr>
<td>Cozy R. Mitchell</td>
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<tr>
<td>Robert &amp; Sally Mouhan</td>
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<tr>
<td>Marcel Niemiec</td>
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<td>Carl Olsen</td>
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<tr>
<td>Robert Pici</td>
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<tr>
<td>Dan &amp; Suzanne Pierce</td>
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<td>Jack &amp; Cindy Pierson</td>
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<tr>
<td>Michael Przybylski</td>
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<tr>
<td>William Robinson</td>
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<tr>
<td>Joan &amp; Arthur Schott</td>
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<tr>
<td>Diane See</td>
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<tr>
<td>Alma Foster Smith</td>
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<tr>
<td>Louis &amp; Harriet Smith</td>
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<tr>
<td>David &amp; Carol Sneary</td>
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<tr>
<td>Jasper Steyer</td>
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<tr>
<td>Sam &amp; Bonny Stock</td>
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<tr>
<td>Mary Ann Sutherland</td>
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<tr>
<td>Swing Shift Orchestra</td>
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<tr>
<td>Sally &amp; Paul Van Slambrouck</td>
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<tr>
<td>Jack Wasson</td>
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<tr>
<td>Frank Watson</td>
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<td>Stanford Waxer</td>
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<table>
<thead>
<tr>
<th>Board of Directors</th>
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</thead>
<tbody>
<tr>
<td>We hope you enjoy the music, the food, and that you’ll meet new friends and continue to support live jazz music. Thanks for coming.</td>
</tr>
<tr>
<td>Midge Ellis</td>
</tr>
<tr>
<td>Curt Neumann</td>
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<tr>
<td>Marcel Niemiec</td>
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<tr>
<td>Tom Saunders</td>
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<td>Joan Schott</td>
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<td>Eileen Standley</td>
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<td>Mary Sen</td>
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<tr>
<td>John Trudell</td>
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<tr>
<td>Would you like to donate to MJF?</td>
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<tr>
<td>If you would like to donate to Friends of MJF, know that the amount of your donation will not be disclosed and it is fully tax-deductible. The money will be used primarily to fulfill our mission for offering educational clinics and workshops to Middle and High School jazz musicians.</td>
</tr>
<tr>
<td>Make checks or money orders payable to Michigan Jazz Festival and mail to:</td>
</tr>
<tr>
<td>Friends of Michigan Jazz Festival 20457 Maplewood St. Livonia, Michigan 48152-2022</td>
</tr>
<tr>
<td>For more information: Call 248-474-2720 or 734-459-2454</td>
</tr>
<tr>
<td>Your name will be listed in the 15th Annual Michigan Jazz Festival, 2009 program.</td>
</tr>
<tr>
<td>Honorary Board of Directors</td>
</tr>
<tr>
<td>Morry Cohen, dec.</td>
</tr>
<tr>
<td>Louise Greenwald, dec.</td>
</tr>
<tr>
<td>Murray Katzman, dec.</td>
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<tr>
<td>Dorothy Moro</td>
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<tr>
<td>Emil Moro, dec.</td>
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| (14)
Schoolcraft College

July 20, 2008 | 12pm - 9:15pm

2008

PROGRAM COMPLIMENTS OF:

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