FESTIVAL
1998

Sunday, July 19, 1998 • 12:00-10:30pm

Botsford Inn
28000 Grand River, Farmington Hills
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We’re pleased to play a “key” role in the
Michigan Jazz Festival

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We Salute
Ed Love

The 1998 Michigan Jazz Festival is proudly dedicated to Ed Love who has devoted over 45 years of his life to radio and jazz music. Since 1983, Ed has hosted The Ed Love Program on WDET-FM 101.9, Detroit Public Radio, 7-10 p.m., Monday through Friday.

Ed’s love affair with jazz is obvious by his choice of artists showcased on his popular show. He plays what he wants, having freedom to choose and refuses to succumb to today’s trends and tomorrow’s fashions. “I want my audience to have enough confidence in me and my appreciation of jazz that people will say they like what Ed Love is playing.”

He worked as a mail carrier in order to have a financial base while spinning records on WCHD (later WJZZ), WJLB and WQRS.

“My program is not for everyone,” says Love. “It’s for those rare individuals who are as in love with jazz as I am, and for those who want to learn as they listen.”

He hosted the award-winning and nationally syndicated program, The Evolution of Jazz from 1988-1994. It was heard on 115 public radio stations from coast to coast. We need it again!

Ed Love has received numerous honors, including The Spirit of Detroit Award, The Great Seal of Michigan (from the State House of Representatives), the Montreux-Detroit Jazz Festival’s Lifelong Achievement Award, and was inducted into the Legends of Jazz International Hall of Fame.

The Michigan Jazz Festival salutes Ed Love for his relentless efforts to promote and preserve jazz and his willingness to showcase local musicians along with those more widely recognized. He always helps promote jazz happenings and when he announces an event, the phones begin to ring and tickets begin to sell. He has a large, respectful radio audience.
About the Sponsors

The U.S. Recording Companies furnish funds in part for the instrumental music for these performances through the Music Performance Trust Funds, as arranged by Local No. 5, American Federation of Musicians.

Morry Cohen Since developer Morry Cohen’s Somerset North opened, he has devoted much of his time to charitable organizations such as Variety, Senior Citizens, Hospices of Southeastern Michigan and most recently to the Child Abuse and Neglect Council. Morry and Margo Cohen’s generous contributions to keeping the music playing are significant, including Michigan Opera Theater, Orchestra Hall and the Michigan Jazz Festival. They match the funds provided by the Music Performance Trust Funds, Detroit Federation of Musicians-Local 5, making this festival’s fundraising much easier. Thank you, Margo and Morry!

InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company’s goals, image and marketing strategies through personalized programs and special events. They offer programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company’s professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.

InmartGroup Limited
LIMITED

Lear Corporation is one of the world’s leading automotive suppliers. Lear’s world class interior systems are designed, engineered and manufactured by more than 54,000 employees in over 170 facilities in 27 countries.

Southeastern Michigan Jazz Association (SEMJA), produces a monthly SEMJA Update, profiling jazz events and musicians and a very thorough calendar of both on-going and special events. SEMJA is dedicated to the education, performance and furtherance of jazz.

THE WOODBRIDGE GROUP® The Woodbridge Group is a global leader in the production of automotive polyurethane foam components for seating, interior safety, headliners and acoustical applications. Also providing slab & roll goods foam products, contract assembly & sequencing services, engineering, prototyping, development and testing capabilities.

Magna Interior Systems is a Tier-1 supplier of seating systems and complete vehicle interiors to the global automotive market. Magna Interior Systems provides its customers with a full service capability including complete styling, design and development, validation and manufacturing. Magna Interior Systems has over 11,000 employees in the United Kingdom, Czech Republic, Austria, Germany, Belgium, Spain, China, Canada, Mexico and the United States.
**MICHIGAN JAZZ FESTIVAL -1998-**

4 stages Continuous Music  
20 Groups • 4 Big Bands  
178 Musicians  
and Admission is FREE!

<table>
<thead>
<tr>
<th>Magna/Moro/Cohen Stage (Coach House)</th>
<th>Woodbridge Stage (Ballroom)***</th>
<th>Lear Stage (Tennis Court) ****</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 - 4:30 Eddie Nuccilli Big Band</td>
<td>2:00 - 3:00 Dennis Tini Quintet with April Tini</td>
<td>1:45 - 2:45 WSU Jazztett</td>
</tr>
<tr>
<td>5:00 - 6:15 Eric Brandon Quintet</td>
<td>3:30 - 4:30 Jim Wyse Jazz Quintet</td>
<td>3:15 - 4:15 Walter White and IF-U-NU</td>
</tr>
<tr>
<td>6:45 - 8:15 Brookside Jazz</td>
<td>5:00 - 6:00 Alma Smith Quintet</td>
<td>4:45 - 5:45 Tom Saunders' Detroit Jazz All-Star</td>
</tr>
<tr>
<td>9:00 - 10:30 Johnny Trudell Big Band</td>
<td>6:30 - 7:30 Louis Smith Quartet</td>
<td>6:15 - 7:15 Ron Kischuk &amp; The Bones of Contention</td>
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</tbody>
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<thead>
<tr>
<th>InmartGroup Limited Stage (Patio) **</th>
<th>Lear Stage (Tennis Court) ****</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 - 1:00 SCool JAzz PRime</td>
<td>7:45 - 8:45 Bess Bonnier Quartet</td>
</tr>
<tr>
<td>1:30 - 2:30 Jim Stefanson’s Latin Jazz Combine</td>
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<tr>
<td>3:00 - 4:00 Russ Miller Quintet</td>
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</tr>
<tr>
<td>4:30 - 5:30 Matt Michaels/Jack Brokensha Quartet</td>
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<tr>
<td>6:00 - 7:00 George Benson Quartet</td>
<td></td>
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<tr>
<td>7:30 - 8:30 Larry Nozero Quartet</td>
<td></td>
</tr>
<tr>
<td>9:00 - 10:00 Paul Vornhagen Quintet</td>
<td></td>
</tr>
</tbody>
</table>

* Separate building in back of Inn and Courtyard/Patio  
** In back of Inn (Courtyard/Patio)  
*** Upstairs—use stairs by main entrance  
**** Outdoor main stage tennis courts  

(schedule subject to change)  

*Food & Beverages Available • Valet & Shuttle Parking Available*
**Schedule**

3:00-4:30 Magna/Moro/Cohen Stage

1. **tp-Eddie Nuccill Big Band 1**
   - b-Cassili Bond 1
   - s-Beans Bowles 1
   - as-Earl DeForest 1
   - tp-Kevin Dewey 1
   - tb-Rick Goward 1
   - tp-Fehon Jones 1, 19
   - sb-George Troia 1
   - d-Bert Myrick 1
   - tb-Mike Pashenee 1
   - tp-Keith Powell 1
   - tb-George Troia 1

6:45-8:15 Magna/Moro/Cohen Stage

2. **Brookside Jazz**
   - tp & Ldr-Craig Stain 2
   - tb-Dick Boelter 2, 6
   - tb-Kevin Cupps 2
   - b-Ernest Daunter 2
   - as-Dave Flanigan 2
   - tp-Devid Jennings 2, 3
   - s-Gregory Kohyky 2, 3
   - d-Jerry McKenzie 2, 9
   - p-Bill Meyer 2
   - tp-Bob Majica 2, 3, 6, 15
   - bs-Curt Neumann 2, 3, 6
   - ts-Tom Ploeger 2
   - tb-Mike Rumbell 2, 6
   - tp-Johnny Trudell 2, 3, 18
   - tp-Kevin Welling 2, 6
   - tb-Al Zerba 2

9:00-10:30 Magna/Moro/Cohen Stage

3. **tp-Johnny Trudell Big Band 2, 3, 18**
   - tb-Glenn Andersen 3
   - bs-Mark Berger 3
   - tp-Ed Gooch 3, 20
   - tb-Leo Harrison 3
   - tp-David Jennings 2, 3
   - tp-Dan Junker 3
   - p-Scott Lyons 2, 3, 6
   - va-Patti Richards 3
   - pc-Jim Ryan 3, 7
   - b-Rey Tini 3, 7
   - d-Jeff Trudell 3, 8
   - tb-Mel Wanzo 3, 20
   - t-Vincent York 3, 19

1:30-2:30 InmartGroup Limited Stage

5. **h-Jim Stefanson’s Latin Jazz Combine 5**
   - p-Sven Anderson 4, 5, 15
   - d-Tom Brown 4, 5, 16
   - tp-Paul Finkbinder 4
   - bs-Curt Neumann 2, 3, 6
   - ts-Tom Ploeger 2
   - b-Mike Rumbell 2, 6
   - tp-Johnny Trudell 2, 3, 18
   - tp-Kevin Welling 2, 6
   - tb-Al Zerba 2

12:15-1:15 Lear Stage

4. **vo-Janet Tenaj and Friends 4**
   - p-Sven Anderson 4, 5, 15
   - d-Tom Brown 4, 5, 16
   - tp-Paul Finkbinder 4
   - b-John Dunn 8
   - p-Gary Schunk 8, 11, 16
   - d-Jeff Trudell 3, 8

12:45-2:15 Magna/Moro/Cohen Stage

6. **Hamid Dana & The Detroit Jazz Winds 6**
   - g-Al Ayoub 6, 8
   - tp-John Baldari 6
   - tb-Dick Boelter 2, 6
   - g-Steve Carrery 6
   - b-John Dana 6
   - as-Dave Flanigan 2, 6
   - p-John Hammar 6
   - s-Henry James 6
   - tb-John Robertson 6
   - tb-Mike Rumbell 2, 6
   - tb-Mike Rumbell 2, 6
   - tp-Kevin Welling 2, 6

7:30-8:30 InmartGroup Limited Stage

7. **as Larry Nozero Quartet 3, 7**
   - p-Terry Lower 7
   - d-Jim Ryan 3, 7
   - b-Ray Tini 3, 7

3:15-4:15 Lear Stage

8. **tp-Walter White & IF-U-NU 8**
   - g-Al Ayoub 6, 8
   - b-John Dunn 8
   - p-Gary Schunk 8, 11, 16
   - d-Jeff Trudell 3, 8

4:30-5:30 InmartGroup Limited Stage

9. **Matt Michaels/Jack Brokensha Quartet**
   - v-Jack Brokensha 9
   - b-Dan Jordan 9, 14, 18
   - d-Jerry McKenzie 2, 9
   - p-Matt Michaels 9, 13, 20, 23

6:30-7:30 Woodbridge Stage

10. **tp-Louis Smith Quartet 10**
    - d-Sean Dobbins 10
    - b-Paul Keller 5, 10, 21
    - p-Rick Roe 10, 12, 18
9:00-10:00 InmartGroup Limited Stage
11. ts-Paul Vornhagen Quintet 11
   tp-Jimmy Cook
   p-Gary Schunk 8,11,16
   b-Kurt Krahne 4 11,13
   d-Pete Siers 11,21

5:00-6:15 Magna/Moro/Cohen Stage
12. vo-Eric Brandon Quintet 12
   tp-Marcus Belgrave 12
   d-Gerald Cleaver 12
   b-Marion Hayden 12
   p-Rick Roe 10,12,18

3:00-4:00 InmartGroup Limited Stage
13. as-Russ Miller Quintet 13
    b- Kurt Krahne 4,11,13
    p-Matt Michaels 9,13,20,23
    vo-Jeannine Miller 13
    d-Dave Taylor 4,13,14,20

2:00-3:00 Woodbridge Stage
14. p-Dennis Tini Quintet 14
    vo-April Tini 14
    ts-George Benson 14,16,18,21
    b-Don Jordan 9,14,18
    d-Dave Taylor 4,13,14,20

3:30-4:30 Woodbridge Stage
15. ts-Jim Wyse Jazz Quintet 6,15,17
    p-Sven Anderson 4,5,15
    b-Don Mayberry 15,16
    tp-Bob Majca 2,3,6,15
    p-Bob Pinterich 15,17

6:00-7:00 InmartGroup Limited Stage
16. ts-George Benson Quartet 14,16,18,21
    d-Tom Brown 4,5,16
    b-Don Mayberry 15,16
    p-Gary Schunk 8,11,16

4:45-5:45 Lear Stage
17. cor-Tom Saunders’ Detroit Jazz All-Stars 17
   b-Clarence Isabell 17
   d-Bob Pinterich 15,17
   p-Chuck Shermatoro 17
   ts-Al Winter 17
   ts-Jim Wyse 6,15,17

12:30-1:30 Woodbridge Stage
18. d-Pistol Allen Quintet 18
    ts-George Benson 14,16,18,21
    b-Don Jordan 9,14,18
    p-Rick Roe 10,12,18
    tp-Johnny Trudell 2,3,18

5:00-6:00 Woodbridge Stage
19. p-Alma Smith Quintet 19
    b-Will Austin 19
    d-Drew Evans 19
    tp-Felton Jones 1,19
    ts-Vincent York 3,19

6:15-7:15 Lear Stage
20. tb-Ron Kischuk & The Bones of Contention 20
    tb-Al Duncan 20
    tb-Ed Gooch 3,20
    b-Jeff Halsey 20,23
    p-Matt Michaels 9,13,20,23
    tb-Pete Sanchuk 20
    tb-Gene Smith 20
    d-Dave Taylor 4,13,14,20
    tb-Mel Wanzo 3,20

7:45-8:45 Lear Stage
21. p-Bess Bonnier Quartet 21
    ts-George Benson 14,16,18,21
    b-Paul Keller 5,10,21
    d-Pete Siers 11,21

12:00-1:00 InmartGroup Limited Stage
22. Scool Jazz PRime
    Dir.& vo-Steve SeGraves 22
    vo-Jonathon Bethke 22
    d-Brian Buckmaster 22
    vo-Cathy Hadrian 22
    vo-Ginny Lundquist 22
    vo-Carl Rinne 22
    vo-Kristen Ryan 22
    b-Louis Slifka 22
    p-Eileene Standley 22

8:00-9:00 Woodbridge Stage
23. Matt Michaels/Judie Cochhill
    vo-Judie Cochhill 23
    b-Jeff Halsey 20,23
    p-Matt Michaels 9,13,20,23
    d-Rich Michaels 23

1:45-2:45 Lear Stage
24. WSU Jazztet
<table>
<thead>
<tr>
<th>Name/Instrument</th>
<th>Group(s)/Time(s)/Location(s)</th>
<th>Name/Instrument</th>
<th>Group(s)/Time(s)/Location(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allen, Pistol (d)</td>
<td>18(12:30-1:30)W</td>
<td>Dunn, John (b)</td>
<td>8(3:15-4:15)L</td>
</tr>
<tr>
<td>Andersen, Glenn (tb)</td>
<td>3(9:00-10:30)M</td>
<td>Evans, Drew (d)</td>
<td>19(5:00-6:00)W</td>
</tr>
<tr>
<td>Austin, Will (b)</td>
<td>19(5:00-6:00)W</td>
<td>Flanigan, Dave (as)</td>
<td>6(12:45-2:15)M 2(6:45-8:15)M</td>
</tr>
<tr>
<td>Ayoub, Al (g)</td>
<td>6(12:45-2:15)M 8(3:15-4:15)L</td>
<td>Gooch, Ed (tb)</td>
<td>20(6:15-7:15)L 3(9:00-10:30)M</td>
</tr>
<tr>
<td>Baldori, John (tp)</td>
<td>6(12:45-2:15)M</td>
<td>Goward, Rick (tb)</td>
<td>1(3:00-4:30)M</td>
</tr>
<tr>
<td>Belgrave, Marcus (tp)</td>
<td>12(5:00-6:15)M</td>
<td>Hadrian, Cathy (vo)</td>
<td>22(12:00-1:00)I</td>
</tr>
<tr>
<td>Benson, George (ts)</td>
<td>18(12:30-1:30)W 14(2:30-3:00)W 16(6:00-7:00)L 21(7:45-8:45)L</td>
<td>Halsey, Jeff (b)</td>
<td>20(6:15-7:15)L 23(8:00-9:00)W</td>
</tr>
<tr>
<td>Berger, Mark (bs)</td>
<td>3(9:00-10:30)M</td>
<td>Hammer, John (p)</td>
<td>6(12:45-2:15)M</td>
</tr>
<tr>
<td>Bethke, Jonathon (j)</td>
<td>22(12:00-1:00)I</td>
<td>Harrison, Leo (tb)</td>
<td>3(9:00-10:30)M</td>
</tr>
<tr>
<td>Biggs, Rayse (tp)</td>
<td>5(1:30-2:30)I</td>
<td>Hayden, Marion (b)</td>
<td>12(5:00-6:15)M</td>
</tr>
<tr>
<td>Boelter, Dick (tb)</td>
<td>6(12:45-2:15)M</td>
<td>Isabell, Clarence (b)</td>
<td>17(4:45-5:45)L</td>
</tr>
<tr>
<td>Bond, Cassili (b)</td>
<td>1(3:00-4:30)M</td>
<td>James, Henry (s)</td>
<td>6(12:45-2:15)M</td>
</tr>
<tr>
<td>Bonnier, Bess (p)</td>
<td>21(7:45-8:45)L</td>
<td>Jennings, David (tp)</td>
<td>2(6:45-8:15)M 3(9:00-10:30)M</td>
</tr>
<tr>
<td>Bowles, Beans (ts)</td>
<td>1(3:00-4:30)M</td>
<td>Johnson, Don (tp)</td>
<td>1(3:00-4:30)M</td>
</tr>
<tr>
<td>Brandon, Eric (vo)</td>
<td>12(5:00-6:15)M</td>
<td>Jones, Felton (tp)</td>
<td>1(3:00-4:30)M 19(5:00-6:00)W</td>
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<tr>
<td>Brokensha, Jack (v)</td>
<td>9(4:30-5:30)I</td>
<td>Jones, Ronald (tb)</td>
<td>1(3:00-4:30)M</td>
</tr>
<tr>
<td>Brown, Tom (d)</td>
<td>4(12:15-1:15)L 5(1:30-2:30)I</td>
<td>Jordan, Dan (b)</td>
<td>18(12:30-1:30)W 14(2:30-3:00)W</td>
</tr>
<tr>
<td>Buckmaster, Brian (d)</td>
<td>22(12:00-1:00)I</td>
<td>Junker, Don (tp)</td>
<td>3(9:00-10:30)M</td>
</tr>
<tr>
<td>Cleaver, Gerald (d)</td>
<td>12(5:00-6:15)M</td>
<td>Keller, Paul (b)</td>
<td>5(1:30-2:30)I 10(6:30-7:30)W</td>
</tr>
<tr>
<td>Cochill, Judie (vo)</td>
<td>23(8:00-9:00)W</td>
<td>Kischuk, Ron (tb)</td>
<td>20(6:15-7:15)L</td>
</tr>
<tr>
<td>Cook, Jimmy (tp)</td>
<td>11(9:00-10:00)I</td>
<td>Knight, Randall (tp)</td>
<td>1(3:00-4:30)M</td>
</tr>
<tr>
<td>Cupps, Kevin (tb)</td>
<td>2(6:45-8:15)M</td>
<td>Koltyk, Gregory (s)</td>
<td>2(6:45-8:15)M 3(9:00-10:30)M</td>
</tr>
<tr>
<td>Dana, Hamid (ldr)</td>
<td>6(12:45-2:15)M</td>
<td>Krahneke, Kurt (b)</td>
<td>4(12:15-1:15)L 13(3:00-4:00)I</td>
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<tr>
<td>Dana, John (b)</td>
<td>6(12:45-2:15)M</td>
<td>Loiselle, Lance (t)</td>
<td>6(12:45-2:15)M</td>
</tr>
<tr>
<td>Daunter, Ernest (b)</td>
<td>2(6:45-8:15)M</td>
<td>Lower, Terry (p)</td>
<td>7(7:30-8:30)I</td>
</tr>
<tr>
<td>DeForest, Earl (as)</td>
<td>1(3:00-4:30)M</td>
<td>Lundquist, Eric (as)</td>
<td>1(3:00-4:30)M</td>
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<tr>
<td>Dobbins, Sean (d)</td>
<td>10(6:30-7:30)W</td>
<td>Lundquist, Ginny (vo)</td>
<td>22(12:00-1:00)I</td>
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<tr>
<td>Duncan, Al (tb)</td>
<td>20(6:15-7:15)L</td>
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<td>Name/Instrument</td>
<td>Group(s)/Time(s)/Location(s)</td>
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<tr>
<td>Lymperis, Bob (tp)</td>
<td>1(3:00-4:30)M</td>
<td>Saunders, Tom (cor)</td>
<td>17(4:45-5:45)L</td>
</tr>
<tr>
<td>Lymperis, William (g)</td>
<td>3(9:00-10:30)M</td>
<td>Schunk, Gary (p)</td>
<td>8(3:15-4:15)L</td>
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<tr>
<td>MacGruer, Mark (p)</td>
<td>1(3:00-4:30)M</td>
<td>SeGraves, Steve (vo)</td>
<td>11(9:00-10:00)I</td>
</tr>
<tr>
<td>Mafia, Kasuku (ts)</td>
<td>1(3:00-4:30)M</td>
<td>Senchuk, Pete (tb)</td>
<td>22(12:00-1:00)I</td>
</tr>
<tr>
<td>Matchulat, Ernest (s)</td>
<td>6(12:45-2:15)M</td>
<td>Shermataro, Chuck (p)</td>
<td>20(6:15-7:15)L</td>
</tr>
<tr>
<td>Mayberry, Don (b)</td>
<td>15(3:30-4:30)W 16(6:00-7:00)I</td>
<td>Siers, Pete (d)</td>
<td>21(7:45-8:45)L</td>
</tr>
<tr>
<td>McKenzie, Jerry (d)</td>
<td>9(4:30-5:30)I 2(6:45-8:15)M</td>
<td>Slifka, Louis (b)</td>
<td>17(4:45-5:45)L</td>
</tr>
<tr>
<td>Meyer, Bill (p)</td>
<td>13(3:00-4:00)I</td>
<td>Smith, Chris (tb)</td>
<td>11(9:00-10:00)I</td>
</tr>
<tr>
<td>Michaels, Matt (p)</td>
<td>1(3:00-4:30)M</td>
<td>Smith, Gene (tb)</td>
<td>20(6:15-7:15)L</td>
</tr>
<tr>
<td>Michaels, Rich (d)</td>
<td>23(8:00-9:00)W</td>
<td>Smith, Louis (tp)</td>
<td>10(6:30-7:30)W</td>
</tr>
<tr>
<td>Miller, Jeannine (vo)</td>
<td>13(3:00-4:00)I</td>
<td>Standley, Eileen (p)</td>
<td>22(12:00-1:00)I</td>
</tr>
<tr>
<td>Miller, Russ (as)</td>
<td>5(1:30-2:30)I</td>
<td>Stefanson, Jim (h)</td>
<td>5(1:30-2:30)N</td>
</tr>
<tr>
<td>Mojica, Bob (tp)</td>
<td>6(12:45-2:15)M</td>
<td>Strain, Craig (tp)</td>
<td>2(6:45-8:15)M</td>
</tr>
<tr>
<td>Moultrup, Mark (p)</td>
<td>3(9:00-10:30)M</td>
<td>Taylor, Dave (d)</td>
<td>4(12:15-1:15)L 14(2:00-3:00)W</td>
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<tr>
<td>Muczinski, David (tp)</td>
<td>3(9:00-10:30)M</td>
<td>Tenaj, Janet (vo)</td>
<td>13(3:00-4:00)I 20(6:15-7:15)L</td>
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<tr>
<td>Myrick, Bert (d)</td>
<td>1(3:00-4:30)M</td>
<td>Thibideau, Bob (d)</td>
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<tr>
<td>Neumann, Curt (bs)</td>
<td>2(6:45-8:15)M 3(9:00-10:30)M</td>
<td>Tini, April (vo)</td>
<td>6(12:45-2:15)M</td>
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<td>Nozero, Larry (as)</td>
<td>7(7:30-8:30)I 3(9:00-10:30)M</td>
<td>Tini, Dennis (p)</td>
<td>14(2:00-3:00)W</td>
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<td>Nuccilli, Eddie (tp)</td>
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<td>Tini, Ray (b)</td>
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<tr>
<td>Onachuk, Paul (as)</td>
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<td>Troia, George (tb)</td>
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<tr>
<td>Oset, Ray (tp)</td>
<td>3(9:00-10:30)M</td>
<td>Trudell, Jeff (d)</td>
<td>8(3:15-4:15)L 3(9:00-10:30)M</td>
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<td>Ozga, Donald (fh)</td>
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<td>Trudell, Johnny (tp)</td>
<td>18(12:30-1:30)W 2(6:45-8:15)M</td>
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<tr>
<td>Pashenee, Mike (tb)</td>
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<td>Vornhagen, Paul (ts)</td>
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<td>Pinterich, Bob (d)</td>
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<td>Wanzo, Mel (tb)</td>
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<td>Ploeger, Tom (Is)</td>
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<td>Welling, Kevin (tp)</td>
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<tr>
<td>Powell, Keith (tp)</td>
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<td>White, Walter (tp)</td>
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<td>Rinne, Carl (vo)</td>
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<td>Wood, Steve (ts)</td>
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<td>Robertson, John (tb)</td>
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<td>Wyse, Jim (ts)</td>
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<td>Roe, Rick (p)</td>
<td>18(12:30-1:30)W 10(6:30-7:30)W</td>
<td>York, Vincent (ts)</td>
<td>19(5:00-6:00)W 3(9:00-10:30)M</td>
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<td>Rumbell, Mike (tb)</td>
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<td>Zerba, Al (tb)</td>
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<tr>
<td>Ryan, Jim (d)(pc)</td>
<td>7(7:30-8:30)I 3(9:00-10:30)M</td>
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<tr>
<td>Ryan, Kristen (vo)</td>
<td>22(12:00-1:00)I</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Michigan Jazz Festival Board of Directors

We hope you enjoy the music, the food, and that you’ll meet new friends and continue to support live jazz music.

Thanks for coming.

Ann & Jack Campau
Morry Cohen
Midge Ellis
Murray Katzman

Dorothy Moro
Tom Saunders
Eileen Standley
Johnny Trudell

Our Special Thanks To:

- Curt Neumann for special fundraising
- Farmington Hills Police Traffic Department
- City of Farmington Hills for the use of the tent in the Courtyard
- InmartGroup Limited for funding the printing of the program
- Ed Love of WDET for always promoting our area jazz events
- Mark Berger for designing and typesetting the program
- Creon Smith, Botsford Inn Innkeeper and his faithful managers and staff for making Botsford available for this festival
- 89.1 FM for spot announcements and presence
- WDET for spot announcements and presence

- All of the Volunteers who donated their time and efforts in making this event successful. They’re wearing name tags that say “Ask Me”. If they don’t know the answer, they’ll find one for you.

And thanks to the following for the use of their parking facilities.

- Botsford Hospital
- Clarenceville Public Schools
- Vladimir’s, Inc.

Festival T-shirts, pins, etc. available at the Jazz Shop located under the trees east of the Courtyard.
Celebrating
Jazz!
4th Annual
Michigan Jazz Festival

Program compliments of:
InmartGroup
LIMITED
37570 Hills Tech Drive • Farmington Hills, MI 48331
(248) 489-0344 • (248) 489-0360 Fax