

MICHIGAN *Jazz*TM FESTIVAL -1997-

Sunday, July 20, 1997 ■ 12:00-10:30pm

Botsford Inn

28000 Grand River, Farmington Hills



We Salute EMIL MORO



This year's festival is dedicated to the memory of Emil Moro, whose foresight and vision gave birth to the idea of having this festival in 1995 at Freedom Hill.

Emil died just three days before the 1996 festival. The overwhelming success of that event would have pleased Emil, proving that such a festival was needed in the suburbs and that his vision had become a reality.

Music was his passion. He taught music for 36 years in the East Detroit public schools before retiring in 1990. His private lesson students number in the hundreds, as did the musicians he befriended through his store, *Detroit Wayne Music Studio*, which his wife Dorothy has kept in operation.

As co-leader of the Austin-Moro Band with Lanny Austin, he became more widely known in the Metro Detroit area. The band represented Detroit at the 1973 Montreux Jazz Festival, helping build a liaison between Montreux and Detroit. The late Don Lupp was singularly responsible for taking Detroit area bands to Switzerland and establishing the now successful Montreux-Detroit Jazz Festival.

Emil served on the Executive Board of Directors for the Detroit Federation of Musicians, Local 5, where he was a faithful member for 40 years.

Thanks, Emil. We're sure you've already formed a band including maybe even a bit of jazz harp!! We miss you.

Emil's band is performing today 2:15-3:45 on the Moro/Cohen stage under the direction of saxophonist George Benson.

About the Sponsors



The **U.S. Recording Companies** furnish funds in part for the instrumental music for these performances through the **Music Performance Trust Funds**, as arranged by **Local No. 5, American Federation of Musicians**.

Morry Cohen Since developer Morry Cohen's Somerset North opened last August, he has devoted most of his time to charitable organizations such as Variety, Senior Citizens and Hospices of Southeastern Michigan. Morry's generous contributions to music, jazz in particular, is heralded. Morry has sponsored many music scholarships and recently sent a young 12-year-old musician and his family to Prague where he performed with the Czech Symphony. Morry matches the funds provided by the Music Performance Trust Funds, Detroit Federation of Musicians, Local 5 for this festival. Without his help, we wouldn't be here today. Thanks, Morry. We love you!



InmartGroup Limited is a multi-faceted marketing corporation that specializes in promoting your company's goals, image and marketing strategies through personalized programs and special events. They offer award programs for safety-on-the-job, recognition for years of service, incentives including merchandise and travel for sales people and employees. Establishing your company's professional identity through custom imprinted merchandise, including screened and embroidered wearables, is our specialty.



Jack Daniel's "A Square Shooter and a Square Bottle." From 1866-1895, Jack Daniel sold his whiskey in barrels, kegs and stoneware jugs. Mr. Daniel's nephew, Lem Matlow, persuaded him to sell whiskey in glass bottles. He agreed to look at samples. None of the standard bottles impressed Jack until he reached for the final sample produced by Alton Glass Company in Illinois. It was a radical design, new and untested: a square bottle with a fluted neck. "A square shooter like you, Mr. Daniel, should have a bottle to match." It was a plus that no other whiskey in the world was bottled in square glass. Jack figured his charcoal mellowed whiskey was different, so the bottle should be different too. We're pleased that Lem Matlow was able to convince his uncle to use glass bottles. Tennessee whiskey Alcohol 41-43% volume, (80-86 Proof). Distilled and bottled by Jack Daniel's Distillery, Lynchburg (Pop. 361), Tennessee.

Southeastern Michigan Jazz Association (SEMJA), produces a monthly *SEMJA Update*, profiling jazz events and musicians and a very thorough calendar of both on-going and special events. SEMJA is dedicated to the education, performance and furtherance of jazz.



WKBD UPN 50 WKBD is proud to be a sponsor of the 1997 Michigan Jazz Festival as one of Detroit's most active and community-minded television stations. We are committed to helping citizens enrich their lives. WKBD became an integral part of Detroit broadcasting on January 10, 1965, when it premiered as the city's all-sports channel with a heavy concentration on high school and college sports. Today, with an expanded schedule of prime-time news, first-run programming and the United Paramount Network, WKBD is recognized nationally as one of the most successful television stations in the country. To Detroit viewers, however the station is known for its straight-to-the-point "Ten O'Clock News" and award-winning coverage of the Detroit Red Wings, Detroit Pistons, and Detroit Tigers. WKBD is widely known for its strong commitment to community service. Outreach programs such as "Sharing Together," "EarthWork," and "Operation Reach Out" have helped earn the station its reputation for excellence in public service.

MICHIGAN Jazz FESTIVAL -1997-

**4 stages Continuous Music
19 Groups ■ 5 Big Bands
150 Musicians
and Admission is FREE!**

Moro/Cohen Stage (Coach House) *

12:00 - 1:30 Hamid Dana & the Detroit
Jazz Winds
2:15 - 3:45 Emil Moro Orchestra
4:30 - 6:00 Brookside Jazz
6:45 - 8:15 Eddie Nuccilli & Plural Circle
9:00 - 10:30 Johnny Trudell Big Band

InmartGroup Limited Stage (Founders Room) **

12:15 - 1:15 Buddy Budson/Ursula
Walker Sextet
1:45 - 2:45 Bess Bonnier Quartet
3:15 - 4:15 Janet Tenaj Quintet
4:45 - 5:45 Louis Smith Quartet
6:15 - 7:15 Jack Brokensha Quartet
7:45 - 8:45 Larry Nozero Quartet
9:15 - 10:15 Dennis & April Tini Quintet

Jack Daniel's Stage (Ballroom) ***

12:30 - 1:30 Paul Vornhagen Quintet
2:00 - 3:00 Judge Myron Wahls Trio
3:30 - 4:30 Pistol Allen Quintet
5:00 - 6:00 Alma Smith Quintet
6:30 - 7:30 Keller/Kocher Quartet
8:00 - 9:00 Chris Collins Quintet

UPN 50 Stage (Patio) ****

12:00 - 1:00 SCool JAzz (vocal jazz)
1:30 - 2:30 Karen Tomalis Quintet
3:00 - 4:00 Walter White Quintet
4:30 - 5:30 Teddy Harris, Jr. Sextet
6:00 - 7:00 Tom Saunders & the Detroit
Jazz All-Stars
7:30 - 8:30 Jim Wyse & Marge's Bar Band
9:00 - 10:00 Russ & Jeanine Miller Quintet

* Separate building in back of Inn and Courtyard/Patio

** Main building behind Coach Room

*** Upstairs—use stairs by main entrance

**** Outdoor main stage

(schedule subject to change)

Food and beverages available

Schedule

Key:

as-alto sax	pc-percussion
b-bass	t-tuba
bs-baritone sax	tb-trombone
co-cornet	tp-trumpet
d-drums	ts-tenor sax
fh-french horn	v-vibes
g-guitar	vo-vocals
p-piano	

1:45-2:45 InmartGroup Limited Stage

1. p-Bess Bonnier Quartet 1
 b-Paul Keller 1, 9, 15
 v-Cary Kocher 1, 15
 d-Pete Siers 1, 15

5:00-6:00 Jack Daniel's Stage

2. p-Alma Smith Quintet 2
 b-Will Austin 2
 d-Drew Evans 2
 tp-Felton Jones 2, 22
 ts-Vincent York 2, 18

12:15-1:15 InmartGroup Limited Stage

3. Buddy Budson & Ursula Walker Sextet
 tp-Marcus Belgrave 3
 ts-George Benson 3, 20
 p-Buddy Budson 3
 d-Tom Brown 3
 b-Dan Koltan 3, 16, 25
 vo-Ursula Walker 3

7:30-8:30 UPN 50 Stage

4. ts-Jim Wyse & Marge's Bar Band 4, 5, 21
 p-Sven Anderson 4, 16
 b-Dan Mayberry 4, 7
 tp-Bob Mojica 4, 18, 19, 20, 21
 d-Bob Pinterich 4, 5

6:00-7:00 UPN 50 Stage

5. cor-Tom Saunders Det. Jazz All-Stars 5
 b-Clarence Isabell 5
 d-Bob Pinterich 4, 5
 p-Chuck Shermataro 5
 tb-Al Winter 5, 20
 ts-Jim Wyse 4, 5, 21

6:15-7:15 InmartGroup Limited Stage

6. v-Jack Brokensha Quartet 6
 b-Dan Jordan 6, 23
 d-Jerry McKenzie 6
 p-Matt Michaels 6, 18, 20

4:30-5:30 UPN 50 Stage

7. p-Teddy Harris, Jr. Sextet 7
 tp-Dwight Adams 7
 d-George Davidson 7, 17
 tb-Bill Howell 7
 as-Phil Lasley 7
 b-Dan Mayberry 4, 7

8:00-9:00 Jack Daniel's Stage

8. ts-Chris Collins Quintet 8, 20, 23
 b-Ray Parker 8, 11
 p-Gary Schunk 8, 9, 14
 pc-Dennis Sheridan 8
 d-Dave Taylor 8, 16, 23

4:45-5:45 InmartGroup Limited Stage

9. tp-Louis Smith Quartet 9, 11, 22
 d-Sean Dobbins 9
 b-Paul Keller 1, 9, 15
 p-Gary Schunk 8, 9, 14

7:45-8:45 InmartGroup Limited Stage

10. as-Larry Nozero Quartet 10, 18
 p-Terry Lower 10
 d-Jim Ryan 10, 25
 b-Ray Tini 10, 18

3:30-4:30 Jack Daniel's Stage

11. d-Pistol Allen Quintet 11
 ts-Gene Parker 11, 18
 b-Ray Parker 8, 11
 p-Rick Roe 11
 tp-Louis Smith 9, 11, 22

12:30-1:30 Jack Daniel's Stage

12. ts-Paul Vornhagen Quintet 12
 tp-Jimmy Cook 12, 16
 p-Phil Kelly 12, 15
 b-Kurt Krahnke 12
 d-Randy Marsh 12

1:30-2:30 UPN 50 Stage

13. d-Karen Tomalis Quintet 13
 tp-Joe Martin 13
 p-Bob Norris 13
 b-Norm Pamschroder 13
 tp-Keith Powell 13, 22

3:00-4:00 UPN 50 Stage

14. tp-Walter White Quintet 14
 g-Al Ayoub 14
 b-John Dunn 14
 p-Gary Schunk 8, 9, 14
 d-Jeff Trudell 14, 18

6:30-7:30 Jack Daniel's Stage

15. Keller/Kocher Quartet 15
 b-Paul Keller 1, 9, 15
 p-Phil Kelly 12, 15
 v-Cary Kocher 1, 15
 d-Pete Siers 1, 15

3:15-4:15 InmartGroup Limited Stage

16. vo-Janet Tenaj Quintet 16
 p-Sven Anderson 4, 16
 tp-Jimmy Cook 12, 16
 b-Dan Koltan 3, 16, 25
 d-Dave Taylor 8, 16, 23

2:00-3:00 Jack Daniel's Stage

17. p-Judge Myron Wahls Trio 17
 d-George Davidson 7, 17
 b-Marian Hayden 17

9:00-10:30 Mora/Cohen Stage

18. tp-Johnny Trudell Big Band 18, 19
 bs-Mark Berger 18
 vo-Morry Cohen 18
 g-Bart Fiori 18
 tb-Ed Gooch 18
 tb-Leo Harrison 18, 20
 tp-David Jennings 18, 19
 p-Matt Michaels 6, 18, 20
 tp-Bob Mojica 4, 18, 19, 20, 21
 tp-David Muczinski 18
 as-Larry Nozero 10, 18
 as-Paul Onachuk 18
 tp-Ray Oset 18, 20
 ts-Gene Parker 11, 18
 tb-Mike Pashenee 18
 tb-Mike Rumbell 18, 19
 tp-Kevin Thews 18
 b-Ray Tini 10, 18
 d-Jeff Trudell 14, 18
 ts-Vincent York 2, 18

4:30-6:00 *Moro/Cohen Stage*

19. **Brookside Jazz**

tb-Dick Boelter 19, 21
bs-Gasper Costantini 19, 20, 21
as-Dave Flanigan 19, 20, 21
tp-Dave Jennings 18, 19
ts-Keith Kaminsky 19
b-Rick Kowalewski 19
d-Dan Maslanka 19
p-Bill Meyer 19
tb-John Miller 19
tp-Bob Mojica 4, 18, 19, 20, 21
bs-Curt Neuman 19
ts-Tom Ploeger 19
tb-Mike Rumbell 18, 19
tp-Craig Strain 19
tp-Johnny Trudell 18, 19
g-Robert Tye 19
tp-Kevin Welling 19, 20, 21
tb-Al Zerba 19

2:15-3:45 *Moro/Cohen Stage*

20. **Emil Moro Orchestra** 20

leader, ts-George Benson 3, 20
ts-Victoria Alexander 20
vo-Judie Cochill 20
ts-Chris Collins 8, 20, 23
as-Gasper Costantini 19, 20, 21
as-David Flanigan 19, 20, 21
tb-Leo Harrison 18, 20
g-Vaughn Klugh 20
tb-Michael Lacy 20
b-Donald Lewandowski 20
p-Matt Michaels 6, 18, 20
d-Rich Mikels 20
tp-Bob Mojica 4, 18, 19, 20, 21
tp-Ray Oset 18, 20
bs-Allen Serrin 20
tp-Michael Skrzynski 20
tb-Peter Synnestvedt 20
tp-Kevin Welling 19, 20, 21
tb-Al Winter 5, 20

12:00-1:30 *Moro/Cohen Stage*

21. **Hamid Dana & Detroit Jazz Winds** 21

tp-John Baldori 21
tb-Dick Boelter 19, 21
tb-Tony Buccilli 21
g-Steve Carryer 21
bs-Gasper Costantini 19, 20, 21
b-John Dana 21
as-Dave Flanigan 19, 20, 21
p-John Hammer 21
as-Henry James 21

t-Lance Loiselle 21

ts-Ernie Matchulat 21

tp-Bob Mojica 4, 18, 19, 20, 21

fb-Dan Ozga 21

tb-John Robertson 21

d-Bob Thibideau 21

tp-Kevin Welling 19, 20, 21

ts-Jim Wyse 4, 5, 21

6:45-8:15 *Moro/Cohen Stage*

22. **Eddie Nuccilli & Plural Circle** 22

tp-Rayse Biggs 22

b-Jack Dryden 22

tb-Rick Goward 22

ts-Cornelius Johnson 22

tp-Felton Jones 2, 22

tb-Ron Jones 22

as-Eric Lundquist 22

p-Mark MacGruder 22

bs-Kasvku Mafia 22

d-Bert Myrick 22

tp-Keith Powell 13, 22

tb-Stu Sanders 22

tp-Louis Smith 9, 11, 22

tb-Mel Wanza 22

as-John Wojciechowski 22

ts-Steve Wood 22

9:15-10:15 *InmartGroup Limited Stage*

23. **Dennis & April Tini Quintet** 23

ts-Chris Collins 8, 20, 23

b-Dan Jordan 6, 23

d-Dave Taylor 8, 16, 23

vo-April Tini 23

p-Dennis Tini 23

12:00-1:00 *UPN 50 Stage*

24. **SCool JAZZ** (vocal jazz) 24

Schoolcraft College

9:00-10:00 *UPN 50 Stage*

25. **Russ & Jeanine Miller Quintet** 25

b-Dan Kolton 3, 16, 25

vo-Jeanine Miller 25

as-Russ Miller 25

d-Jim Ryan 10, 25

p-Vince Shandor 25

Musicians

as-alto sax
b-bass
bs-baritone sax
co-cornet

d-drums
fl-french horn
g-guitar
p-piano

pc-percussion
t-tuba
tb-trombone
tp-trumpet

ts-tenor sax
v-vibes
vo-vocals

J -Jack Daniel's Stage
J -InmartGroup Limited Stage
M -Moro/Cohen Stage
U -UPN 50 Stage

Name/Instrument	Group(s)/Time(s)/Location(s)	Name/Instrument	Group(s)/Time(s)/Location(s)
Adams, Dwight (tp)	7(4:30-5:30)U	Flanigan, Dave (as)	21(12:00-1:30)M 20(2:15-3:45)M
Alexander, Victoria (ts)	20(2:15-3:45)M	Gooch, Ed (tb)	19(4:30-6:00)M
Allen, Pistol (d)	11(3:30-4:30)J	Goward, Rick (tb)	18(9:00-10:30)M
Anderson, Sven (p)	16(3:15-4:15)J 4(7:30-8:30)U	Hayden, Marion (b)	22(6:45-8:15)M
Austin, Will (b)	2(5:00-6:00)J	Hammer, John (p)	17(2:00-3:00)J
Ayoub, Al (g)	14(3:00-4:00)U	Harris, John (p)	21(12:00-1:30)M
Baldori, John (tp)	21(12:00-1:30)M	Harris, Jr, Teddy (p)	7(4:30-5:30)U
Belgrave, Marcus (tp)	3(12:15-1:15)J	Harrison, Leo (tb)	18(9:00-10:30)M 20(2:15-3:45)M
Benson, George (ts)	3(12:15-1:15)J 20(2:15-3:45)M	Howell, Bill (tb)	7(4:30-5:30)U
Berger, Mark (bs)	18(9:00-10:30)M	Isabell, Clarence (b)	5(6:00-7:00)U
Biggs, Rayse (tp)	22(6:45-8:15)M	James, Henry (as)	21(12:00-1:30)M
Boelter, Dick (tb)	21(12:00-1:30)M 19(4:30-6:00)M	Jennings, Dave (tp)	19(4:30-6:00)M 18(9:00-10:30)M
Bonnier, Bess (p)	1(1:45-2:45)J	Johnson, Cornelius (ts)	22(6:45-8:15)M
Brokensha, Jack (v)	6(6:15-7:15)J	Jones, Felton (tp)	2(5:00-6:00)J 22(6:45-8:15)M
Brown, Tom (d)	3(12:15-1:15)J	Jones, Ron (tb)	22(6:45-8:15)M
Buccilli, Tony (tb)	21(12:00-1:30)M	Jordan, Dan (b)	23(9:15-10:15)J 6(6:15-7:15)J
Budson, Buddy (p)	3(12:15-1:15)J	Kaminsky, Keith (ts)	19(4:30-6:00)M
Carryer, Steve (g)	21(12:00-1:30)M	Kowalewski, Rick (b)	19(4:30-6:00)M
Cochill, Judie (vo)	20(2:15-3:45)M	Keller, Paul (b)	1(1:45-2:45)J 9(4:45-5:45)J
Cohen, Morry (vo)	18(9:00-10:30)M	Kelly, Phil (p)	15(6:30-7:30)J 12(12:30-1:30)J 15(6:30-7:30)J
Collins, Chris (ts)	20(2:15-3:45)M 23(9:15-10:15)J	Klugh, Vaughn (g)	20(2:15-3:45)M
Cook, Jimmy (tp)	12(12:30-1:30)J 16(3:15-4:15)J	Kocher, Cary (v)	1(1:45-2:45)J 15(6:30-7:30)J
Costantini, Gasper (bs)	21(12:00-1:30)M 20(2:15-3:45)M 19(4:30-6:00)M	Kolton, Dan (b)	3(12:15-1:15)J 16(3:15-4:15)J
Dana, Hamid (b)	21(12:00-1:30)M		25(9:00-10:00)U
Dana, John (b)	21(12:00-1:30)M	Krahnke, Kurt (b)	12(12:30-1:30)J
Davidson, George (d)	17(2:00-3:00)J 7(4:30-5:30)U	Lacy, Michael (tb)	20(2:15-3:45)M
Dobbins, Sean (d)	9(4:45-5:45)J	Lasley, Phil (as)	7(4:30-5:30)U
Dunn, John (b)	14(3:00-4:00)U	Lewandowski, Donald (b)	20(2:15-3:45)M
Dryden, Jack (u)	22(6:45-8:15)M	Loiselle, Lance (t)	21(12:00-1:30)M
Evans, Drew (d)	2(5:00-6:00)J	Lower, Terry (p)	10(7:45-8:45)J
Fiori, Bart (g)	18(9:00-10:30)M	Lundquist, Eric (as)	22(6:45-8:15)M
		MacGruder, Mark (p)	22(6:45-8:15)M
		Mafia, Kasvku (bs)	22(6:45-8:15)M
		Marsh, Randy (d)	12(12:30-1:30)J

Name/Instrument	Group(s)/Time(s)/Location(s)	Name/Instrument	Group(s)/Time(s)/Location(s)		
Martin, Joe (tp)	13(1:30-2:30)U	Shandor, Vince (p)	25(9:00-10:00)U		
Maslanka, Dan (d)	19(4:30-6:00)M	Sheridan, Dennis (pc)	8(8:00-9:00)J		
Matchulat, Ernie (ts)	21(12:00-1:30)M	Shermataro, Chuck (p)	5(6:00-7:00)U		
Mayberry, Don (b)	7(4:30-5:30)U	4(7:30-8:30)U	Siers, Pete (d)	1(1:45-2:45)I	15(6:30-7:30)J
McKenzie, Jerry (d)	6(6:15-7:15)I	Skrzynski, Michael (tp)	20(2:15-3:45)M		
Meyer, Bill (p)	19(4:30-6:00)M	Smith, Alma (p)	2(5:00-6:00)J		
Michaels, Matt (p)	20(2:15-3:45)M	6(6:15-7:15)I	Smith, Louis (tp)	11(3:30-4:30)J	9(4:45-5:45)I
	18(9:00-10:30)M		22(6:45-8:15)M		
Mikels, Rich (d)	20(2:15-3:45)M	Strain, Craig (tp)	19(4:30-6:00)M		
Miller, Jeanine (vo)	25(9:00-10:00)U	Synnestvedt, Peter (tb)	20(2:15-3:45)M		
Miller, John (tb)	19(4:30-6:00)M	Taylor, Dave (d)	8(8:00-9:00)J	16(3:15-4:15)I	
Miller, Russ (as)	25(9:00-10:00)U		23(9:15-10:15)I		
Mojica, Bob (tp)	21(12:00-1:30)M	20(2:15-3:45)M	Tenaj, Janet (vo)	16(3:15-4:15)I	
	19(4:30-6:00)M	4(7:30-8:30)U	Thews, Kevin (tp)	18(9:00-10:30)M	
	18(9:00-10:30)M		Thibideau, Bob (d)	21(12:00-1:30)M	
Muczinski, David (tp)	18(9:00-10:30)M		Tini, April (vo)	23(9:15-10:15)I	
Myrick, Bert (d)	22(6:45-8:15)M		Tini, Dennis.(p)	23(9:15-10:15)I	
Neuman, Curt (bs)	19(4:30-6:00)M		Tini, Ray.(b)	10(7:45-8:45)I	18(9:00-10:30)M
Norris, Bob (p)	13(1:30-2:30)U		Tomalis, Karen (d)	13(1:30-2:30)U	
Nozera, Larry (as)	10(7:45-8:45)I	18(9:00-10:30)M	Trudell, Jeff (d)	14(3:00-4:00)U	18(9:00-10:30)M
Nuccilli, Ed (tp)	22(6:45-8:15)M		Trudell, Johnny (tp)	19(4:30-6:00)M	18(9:00-10:30)M
Onachuk, Paul (as)	18(9:00-10:30)M		Tye, Robert (g)	19(4:30-6:00)M	
Oset, Ray (tp)	20(2:15-3:45)M	18(9:00-10:30)M	Vornhagen, Paul (ts,vo)	12(12:30-1:30)J	
Ozga, Dan (fh)	21(12:00-1:30)M		Wahls, Myron (p)	17(2:00-3:00)J	
Pamschroder, Norm (b)	13(1:30-2:30)U		Walker, Ursula (vo)	3(12:15-1:15)I	
Parker, Ray (b)	11(3:30-4:30)J	8(8:00-9:00)J	Wanza, Mel (tb)	22(6:45-8:15)M	
Parker, Gene (ts)	11(3:30-4:30)J	18(9:00-10:30)M	Welling, Kevin (tp)	21(12:00-1:30)M	20(2:15-3:45)M
Pashenee, Mike (tb)	18(9:00-10:30)M			19(4:30-6:00)M	
Pinterich, Bob (p)	4(7:30-8:30)U	5(6:00-7:00)U	White, Walter (tp)	14(3:00-4:00)U	
Ploeger, Tom (ts)	19(4:30-6:00)M		Winter, Al (tb)	5(6:00-7:00)U	20(2:15-3:45)M
Powell, Keith (tp)	13(1:30-2:30)U	22(6:45-8:15)M	Wojciechowski, John (as)	22(6:45-8:15)M	
Robertson, John (tb)	21(12:00-1:30)M		Wood, Steve (ts)	22(6:45-8:15)M	
Roe, Rick (p)	11(3:30-4:30)J		Wyse, Jim (ts)	21(12:00-1:30)M	5(6:00-7:00)U
Rumbell, Mike (tb)	19(4:30-6:00)M	18(9:00-10:30)M		4(7:30-8:30)U	
Ryan, Jim (d)	10(7:45-8:45)I	25(9:00-10:00)U	York, Vincent (ts)	2(5:00-6:00)J	18(9:00-10:30)M
Sanders, Stu (tb)	22(6:45-8:15)M		Zerba, Al (tb)	19(4:30-6:00)M	
Saunders, Tom (tp)	5(6:00-7:00)U				
Schunk, Gary (p)	14(3:00-4:00)U	9(4:45-5:45)I			
	8(8:00-9:00)J				
Serrin, Allen (bs)	20(2:15-3:45)M				

Michigan Jazz Festival Board of Directors

We hope you enjoy the music, the food, that you'll meet new friends and that you'll continue to support live jazz music.

Thanks for coming.

Ann & Jack Campau

Morry Cohen

Midge Ellis

Murray Katzman

Dorothy Moro

Tom Saunders

Eileene Standley

Johnny Trudell

Our Special Thanks To:

- **Farmington Hills Police Traffic Department**
- **City of Farmington Hills** for the use of the tent in the Courtyard
- **InmartGroup Limited** for funding the printing of the program
- **Ed Love** of WDET for always promoting our area jazz events
- **Mark Berger** for designing and typesetting the program
- **Creon Smith**, Botsford Inn Innkeeper and his faithful managers and staff for making Botsford available for this festival
- **WEMU** for spot announcements and presence
- All of the **Volunteers** who donated their time and efforts in making this event successful. They're wearing name tags that say "Ask Me". If they don't know the answer, they'll find one for you.

And thanks to the following for the use of their parking facilities.

- **Botsford Hospital**
- **Pep Boys Automotive Supercenters**
- **Vladimir's, Inc.**

Festival T-shirts available at the *Jazz Shop* located under the trees east of the Courtyard.

Celebrating
Jazz!

3rd Annual
Michigan Jazz Festival

Program compliments of:

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