

2nd Annual MICHIGAN FESTIVAL

Jazz

Sunday, July 21, 1996 ■ 12:00-10:30pm

Botsford Inn

28000 Grand River, Farmington Hills



We Salute

CLARENCE BAKER



This year's Festival is dedicated to **Clarence Baker** who operated **Baker's Keyboard Lounge** on Livernois at Eight Mile Road in Detroit for sixty years.

Since 1934, Baker's Keyboard Lounge has been the host to almost every jazz musician of national importance, as well as other artists. Clarence took over the management of the lounge in 1935 after the death of his father, Chris. He brought the finest musicians to Detroit, very often backing them with local musicians, affording them the opportunity to perform with famous names.

The roster of jazz stars who have played Baker's reads like a jazz history book. It was Art Tatum who picked out the seven-foot Steinway that Clarence had tuned weekly and kept it at the proper temperature with a humidifier or dehumidifier, depending on the weather.

Seeking the best possible venue to present these artists, Clarence imported ceiling tiles from Italy and lined the walls with flannel to enhance the acoustical excellence of the intimate ninety-nine-seat room.

Clarence has "sold" the club a few times, but no one could be successful because it lacked the personal touch and knowledge that Clarence gained over the years.

In May of this year, Baker's was sold again and Clarence, who turned eighty-six on February 22, has retired from bringing the sounds of jazz to Detroit.

We salute you, Clarence, for your years of dedication to the music we love.

We Salute

CLARENCE BAKER



Supported in part by:

Music Performance Trust Fund
American Federation of Musicians-Local 5, Detroit, Michigan
Morry Cohen
Southeastern Michigan Jazz Association

2nd Annual MICHIGAN FESTIVAL



4 stages
Continuous Music
15 Groups
3 Big Bands
89 Musicians
and Admission is FREE!

Coach House

- 12:00-2:00 Brookside Jazz (17)
4:00-6:00 Emil Moro Orchestra (8)
8:30-10:30 Johnny Trudell Big Band (16)

Ballroom

- 12:00-1:15 Chris Collins' WSU Jazz Faculty (11)
1:45-3:00 Teddy Harris, Jr. Quintet (10)
3:30-4:45 Trombone Summit (18)
featuring The Bop Foundation
5:15-6:30 Pistol Allen Quintet (15)
7:00-8:15 Saxophone Summit (12)

Founders Room

- 12:30-1:45 Buddy Budson Trio with
Ursula Walker (4)
2:15-3:30 Gary Schunk Trio (2)
4:00-5:15 Bess Bonnier Quartet (1)
5:45-7:00 Alma Smith Quintet (3)
7:30-8:45 Jack Brokensha Quartet (7)
9:00-10:15 Lou Smith Quartet (13)

Patio

- 12:45-2:00 Tom Saunders & Detroit Jazz
All-Stars (6)
2:30-3:45 George Benson Quartet (9)
4:15-5:30 Larry Nozero Quartet (14)
6:15-7:30 Jim Wyse & Marge's Bar Band (5)
7:35 Salute to Clarence Baker

- Food and beverages available -

Key:

as-alto sax
 b-bass
 bs-baritone sax
 co-cornet
 d-drums
 g-guitar
 p-piano
 t-tuba
 tb-trombone
 tp-trumpet
 ts-tenor sax
 v-vibes
 vo-vocals

4:00-5:15 *Founders Room*

1. p-**Bess Bonnier Quartet 1**
 b-Dan Jordan 1,7,9,11
 v-Cary Kocher 1
 d-Pete Siers 1

2:15-3:30 *Founders Room*

2. p-**Gary Schunk Trio 2**
 b-Jack Dryden 2
 d-Tom Starr 2

5:45-7:00 *Founders Room*

3. p-**Alma Smith Quintet 3**
 b-Will Austin 3,13
 d-Drew Evans 3
 tp-Felton Jones 3
 ts-Vincent York 3,16

12:30-1:45 *Founders Room*

4. p-**Buddy Budson Trio**
 d-Tom Brown 4,9,12,14
 b-Dan Kolton 4,12
 vo-Ursula Walker 4

6:15-7:30 *Patio*

5. ts-**Jim Wyse** & Marge's Bar Band 5,6
 b-Don Mayberry 5,10
 tp-Bob Mojica 5,8,16,17
 p-Bob Pinterich 5,6
 d-Chuck Shermataro 5,6

12:45-2:00 *Patio*

6. cor-**Tom Saunders & Detroit Jazz All-Stars 6**
 b-Clarence Isabell 6
 d-Bob Pinterich 5,6
 p-Chuck Shermataro 5,6
 tb-Al Winter 6,8
 ts-Jim Wyse 5,6

7:30-8:45 *Founders Room*

7. v-**Jack Brokensha Quartet 7**
 b-Dan Jordan 1,7,9,11
 d-Jerry McKenzie 7
 p-Matt Michaels 7,8,11

4:00-6:00 *Coach House*

8. as-**Emil Moro Orchestra 8**
 ts-Danny Ascenzo 8
 ts-George Benson 8,9,12
 vo-Judie Cochill 8
 bs-Gasper Costantini 8,17
 as-Dave Flanigan 8,17
 tb-Leo Harrison 8,16
 g-Vaughn Klugh 8
 tb-Mike Lacy 8
 b-Don Lewandowski 8
 p-Matt Michaels 7,8,11
 d-Rich Michels 8
 tp-Bob Mojica 5,8,16,17
 tp-Ray Oset 8,16
 tp-Mike Skrzynski 8
 tb-Pete Synnestreadt 8
 tp-Kevin Welling 8,17
 tb-Al Winter 6,8

2:30-3:45 *Patio*

9. as-**George Benson Quartet 8,9,12**
 p-Charles Boles 9,12
 d-Tom Brown 4,9,12,14
 b-Dan Jordan 1,7,9,11

1:45-3:00 *Ballroom*

10. p-**Teddy Harris, Jr. Quintet 10**
 d-Pistol Allen 10,13,15
 tp-Bill Howell 10
 b-Don Mayberry 5,10
 ts-Melvin McCray 10

12:00-1:15 *Ballroom*

11. **ts-Chris Collins' WSU Jazz Faculty** 11,12
g-Steve Carryer 11
b-Dan Jordan 1,7,9,11
p-Matt Michaels 7,8,11
d-David Taylor 11,18

7:00-8:15 *Ballroom*

12. **Saxophone Summit**
as-George Benson 8,9,12
p-Charles Boles 9,12
d-Tom Brown 4,9,12,14
ts-Chris Collins 11,12
b-Dan Kolton 4,12
bs-Larry Nozero 12,14,16
ts-Gene Parker 12,15

9:00-10:15 *Founders Room*

13. **tp-Lou Smith Quartet** 13
d-Pistol Allen 10,13,15
b-Will Austin 3,13
p-Rick Roe 13,15

4:15-5:30 *Patio*

14. **as Larry Nozero Quartet** 12,14,16
d-Tom Brown 4,9,12,14
p-Terry Lower 14
b-Ray Tini 14,16

5:15-6:30 *Ballroom*

15. **d-Pistol Allen Quintet** 15,10,13
ts-Gene Parker 12,15
b-Ray Parker 15
p-Rick Roe 13,15
tp-Johnny Trudell 15,16,17

8:30-10:30 *Coach House*

16. **tp-Johnny Trudell Big Band** 15,16,17
bs-Mark Berger 16
vo-Eric Brandon Cohen 16
vo-Morry Cohen 16
vo-Bart Fiori 16
tb-Ed Gooch 16
tb-Leo Harrison 8,16
vo-Sam Locricchio 16
vo-Sandra Mandella 16
p-Bill Meyer 16,17

Johnny Trudell Big Band cont.

- tp-Bob Mojica 5,8,16,17
as-Larry Nozero 12,14,16
as-Paul Onachuk 16
tp-Ray Oset 8,16
tb-Mike Pashenee 16, 18
ts-Pete Richards 16
tp-Kevin Thews 16
b-Ray Tini 14,16
d-Jeff Trudell 16
tp-Van Yakites 16
ts-Vincent York 3,16
tb-Al Zerba 16,17

12:00-2:00 *Coach House*

17. **Brookside Jazz**
tb-Dick Boelter 17,18
as-Gasper Costantini 8,17
as-Dave Flanigan 8,17
tp-Dave Jennings 17
ts-Ken Kaminsky 17
b-Rick Kavalevsky 17
d-Dan Maslanka 17
p-Bill Meyer 17
tb-John Miller 17
tp-Bob Mojica 5,8,16,17
bs-Curt Neuman 17
ts-Tom Ploeger 17
tb-Mike Rumbell 17
tp-Craig Strain 17
tp-Johnny Trudell 15,16,17
g-Robert Tye 17
tp-Kevin Welling 8,17
tb-Al Zerba 16,17

3:30-4:45 *Ballroom*

18. **Trombone Summit**
featuring: The Bop Foundation
p-Sven Andersen 18
tb-Dick Boelter 17,18
t-Brad Felt 18
tb-Mike Hall 16,18
tb-Andy James 18
b-Ken Kellett 18
tb-Mike Pashenee 16,18
d-David Taylor 11,18

Musicians

as-alto sax
b-bass
bs-baritone sax

co-cornet
d-drums
g-guitar

p-piano
t-tuba
tb-trombone

tp-trumpet
ts-tenor sax
v-vibes

vo-vocals

<u>musician/instrument</u>	<u>group/time(s)/location(s)</u>		<u>musician/instrument</u>	<u>group/time(s)/location(s)</u>	
Allen, Pistol (d)	10(1:45-3:00)B	15(5:15-6:30)B	James, Andy (tb)	18(3:30-4:45)B	
	13(9:00-10:15)F		Jennings, Dave (tp)	17(12:00-2:00)C	
Andersen, Sven (p)	18(3:30-4:45)B		Jones, Felton (tp)	3(5:45-7:00)F	
Ascenzo, Danny (ts)	8(4:00-6:00)C		Jordan, Dan (b)	11(12:00-1:15)B	9(2:30-3:45)P
Austin, Will (b)	3(5:45-7:00)F	13(9:00-10:15)F		1(4:00-5:15)F	7(7:30-8:45)F
Benson, George (as)	9(2:30-3:45)P	8(4:00-6:00)C	Kaminsky, Keith (ts)	17(12:00-2:00)C	
	12(7:00-8:45)B		Kavalevsky, Rick (b)	17(12:00-2:00)C	
Berger, Mark (bs)	16(8:30-10:30)C		Kellett, Ken (b)	18(3:30-4:45)B	
Boelter, Dick (tb)	17(12:00-2:00)C	18(3:30-4:45)B	Klugh, Vaughn (g)	8(4:00-6:00)C	
Boles, Charles (p)	9(2:30-3:45)P	12(7:00-8:15)B	Kocher, Cary (v)	1(4:00-5:15)F	
Bonnier, Bess (p)	1(4:00-5:15)F		Kolton, Dan (b)	4(12:30-1:45)F	12(7:00-8:15)B
Brokensha, Jack (v)	7(7:30-8:45)F		Lacy, Mike (tb)	8(4:00-6:00)C	
Brown, Tom (d)	4(12:30-1:45)F	9(2:30-3:45)P	Lewandowski, Don (b)	8(4:00-6:00)C	
	14(4:15-5:30)P	12(7:00-8:15)B	Locricchio, Sam (vo)	16(8:30-10:30)C	
Budson, Buddy (p)	4(12:30-1:45)F		Lower, Terry (p)	14(4:15-5:30)P	
Carryer, Steve (g)	11(12:00-1:15)B		Mandella, Sandra (vo)	16(8:30-10:30)C	
Cohen, Eric Brandon (vo)	16(8:30-10:30)C		Maslanka, Dan (d)	17(12:00-2:00)C	
Cohen, Morry (vo)	16(8:30-10:30)C		Mayberry, Don (b)	10(1:45-3:00)B	5(6:15-7:30)P
Cochill, Judie (vo)	8(4:00-6:00)C		McCray, Melvin (ts)	10(1:45-3:00)B	
Collins, Chris (ts)	11(12:00-1:15)B	12(7:00-8:15)B	McKenzie, Jerry (d)	7(5:45-7:00)F	
Costantini, Gasper (bs)	17(12:00-2:00)C	8(4:00-6:00)C	Meyer, Bill (p)	17(12:00-2:00)C	16(8:30-10:30)C
Dryden, Jack (b)	2(2:15-3:30)F		Michaels, Matt (p)	11(12:00-1:15)B	8(4:00-6:00)C
Evans, Drew (d)	3(5:45-7:00)F			7(7:30-8:45)F	
Felt, Brad (t)	18(3:30-4:45)B		Michels, Rich (d)	8(4:00-6:00)C	
Fiori, Bart (vo)	16(8:30-10:30)C		Miller, John (tb)	17(12:00-2:00)C	
Flanigan, Dave (as)	17(12:00-2:00)C	8(4:00-6:00)C	Mojica, Bob (tp)	17(12:00-2:00)C	8(4:00-6:00)C
Gooch, Ed (tb)	16(8:30-10:30)C			5(6:15-7:30)P	16(8:30-10:30)C
Hall, Mike (tb)	18(3:30-4:45)B		Moro, Emil (as)	8(4:00-6:00)C	
Harris, Jr., Teddy (p)	10(1:45-3:00)B		Neuman, Curt (bs)	17(12:00-2:00)C	
Harrison, Leo (tb)	8(4:00-6:00)C	16(8:30-10:30)C	Nozero, Larry (as)	14(4:15-5:30)P	12(7:00-8:15)B
Howell, Bill (tp)	10(1:45-3:00)B			16(8:30-10:30)C	
Isabell, Clarence (b)	6(12:45-2:00)P		Onachuk, Paul (as)	16(8:30-10:30)C	

<u>musician/instrument</u>	<u>group/time(s)/location(s)</u>		<u>musician/instrument</u>	<u>group/time(s)/location(s)</u>	
Oset, Ray (tp)	8(4:00-6:00)C	16(8:30-10:30)C	Strain, Craig (tp)	17(12:00-2:00)C	
Parker, Gene (p)	15(5:15-6:30)B	12(7:00-8:15)B	Synnestredt, Pete (tb)	8(4:00-6:00)C	
Parker, Ray (b)	15(5:15-6:30)B		Taylor, David (d)	11(12:00-1:15)B	18(3:30-4:45)B
Pashenee, Mike (tb)	18(3:30-4:45)B	16(8:30-10:30)C	Thews, Kevin (tp)	16(8:30-10:30)C	
Pinterich, Bob (d)	6(12:45-2:00)P	5(6:15-7:30)P	Tini, Ray (b)	14(4:15-5:30)P	16(8:30-10:30)C
Ploeger, Tom (ts)	17(12:00-2:00)C		Trudell, Jeff (d)	16(8:30-10:30)C	
Richards, Pete (ts)	16(8:30-10:30)C		Trudell, Johnny (tp)	17(12:00-2:00)C	15(5:15-6:30)B
Roe, Rick (p)	15(5:15-6:30)B	13(9:00-10:15)F		16(8:30-10:30)C	
Rumbell, Mike (tb)	17(12:00-2:00)C		Tye, Robert (g)	17(12:00-2:00)C	
Saunders, Tom (co)	6(12:45-2:00)P		Walker, Ursula (vo)	4(12:30-1:45)F	
Schunk, Gary (p)	2(2:15-3:30)F		Welling, Kevin (tp)	17(12:00-2:00)C	8(4:00-6:00)C
Shermataro, Chuck (p)	6(12:45-2:00)P	5(6:15-7:30)P	Winter, Al (tb)	6(12:45-2:00)P	8(4:00-6:00)C
Siers, Pete (d)	1(4:00-5:15)F		Wyse, Jim (ts)	6(12:45-2:00)P	5(6:15-7:30)P
Skrzynski, Mike (tp)	8(4:00-6:00)C		Yakites, Van (tp)	16(8:30-10:30)C	
Smith, Alma (p)	3(5:45-7:00)F		York, Vincent (ts)	3(5:45-7:00)F	16(8:30-10:30)C
Smith, Lou (tp)	13(9:00-10:15)F		Zerba, Al (tb)	17(12:00-2:00)C	16(8:30-10:30)C
Starr, Tom (d)	2(2:15-3:30)F				

About the Producers

Band leaders **Emil Moro**, **Tom Saunders** and **Johnny Trudell** are the producers of the Festival. It began last year at Freedom Hill. They decided to try a more central location to provide more stages both indoor and outdoor.

Because **Botsford Inn** had the physical needs and because Innkeeper **Creon Smith** has supported jazz at the Inn, the producers decided to put the Festival here. **Midge Ellis** and **Eileene Standley** were added to help organize and publicize the event.

We hope you enjoy the music, the food, that you'll meet new friends and that you'll continue to support live jazz music.

Thanks for coming.

EMIL MORO

TOM SAUNDERS

JOHNNY TRUDELL

MIDGE ELLIS

EILEENE STANDLEY

About the Sponsors

Today's Festival is made possible by the **American Federation of Musicians Music Performance Trust Fund, Local 5, Detroit, Michigan**. The fund provides the money to pay the musicians and the producers must match the amount.

Morry Cohen, builder extraordinaire, is best known for Somerset Collection and Somerset-North (grand opening in August), but to jazz musicians and fans he is an "angel" who provides funds for presentation, recording and promotion. Morry's generous contribution allowed this Festival to happen. His contributions to music and the arts is legendary.

Southeastern Michigan Jazz Association (SEMJA), produces a monthly *SEMJA Update*, profiling jazz events and musicians and a very thorough calendar of both on-going and special events. The membership of about 300 is rapidly growing and is dedicated to the education, performance and furtherance of jazz. Besides contributing to the Festival, they are here, acting as monitors and guides, helping to keep the program on schedule.

A table in the lobby of the Coach House is set up to provide more information on SEMJA and applications for membership. Festival T-shirts, polo shirts, laser-engraved mugs and pins are for sale.

Special Thanks

City of Farmington Hills for the use of the tent covering the patio stage.

Clarenceville Public Schools for the use of tables and chairs.

Mark Berger for designing and typesetting the program.

The Inmart Group, Ltd., for funding the printing of the program.

WEMU for spot announcements.



Celebrating

Jazz!

2nd Annual

Michigan Jazz Festival

Program compliments of:

InmartGroup
L I M I T E D

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