2nd Annual

MICHIGAN FESTIVAL

Sunday, July 21, 1996 • 12:00-10:30pm

Botsford Inn
28000 Grand River, Farmington Hills
This year’s Festival is dedicated to Clarence Baker who operated Baker’s Keyboard Lounge on Livernois at Eight Mile Road in Detroit for sixty years.

Since 1934, Baker’s Keyboard Lounge has been the host to almost every jazz musician of national importance, as well as other artists. Clarence took over the management of the lounge in 1935 after the death of his father, Chris. He brought the finest musicians to Detroit, very often backing them with local musicians, affording them the opportunity to perform with famous names.

The roster of jazz stars who have played Baker’s reads like a jazz history book. It was Art Tatum who picked out the seven-foot Steinway that Clarence had tuned weekly and kept it at the proper temperature with a humidifier or dehumidifier, depending on the weather.

Seeking the best possible venue to present these artists, Clarence imported ceiling tiles from Italy and lined the walls with flannel to enhance the acoustical excellence of the intimate ninety-nine-seat room.

Clarence has “sold” the club a few times, but no one could be successful because it lacked the personal touch and knowledge that Clarence gained over the years.

In May of this year, Baker’s was sold again and Clarence, who turned eighty-six on February 22, has retired from bringing the sounds of jazz to Detroit.

We salute you, Clarence, for your years of dedication to the music we love.
Supported in part by:

Music Performance Trust Fund
American Federation of Musicians-Local 5, Detroit, Michigan
Morry Cohen
Southeastern Michigan Jazz Association
2nd Annual
MICHIGAN FESTIVAL

4 stages
Continuous Music
15 Groups
3 Big Bands
89 Musicians
and Admission is FREE!

Coach House
12:00-2:00 Brookside Jazz (17)
4:00-6:00 Emil Moro Orchestra (8)
8:30-10:30 Johnny Trudell Big Band (16)

Ballroom
12:00-1:15 Chris Collins’ WSU Jazz Faculty (11)
1:45-3:00 Teddy Harris, Jr. Quintet (10)
3:30-4:45 Trombone Summit (18) featuring The Bop Foundation
5:15-6:30 Pistol Allen Quintet (15)
7:00-8:15 Saxophone Summit (12)

Founders Room
12:30-1:45 Buddy Budson Trio with Ursula Walker (4)
2:15-3:30 Gary Schunk Trio (2)
4:00-5:15 Bess Bonnier Quartet (1)
5:45-7:00 Alma Smith Quintet (3)
7:30-8:45 Jack Brokensha Quartet (7)
9:00-10:15 Lou Smith Quartet (13)

Patio
12:45-2:00 Tom Saunders & Detroit Jazz All-Stars (6)
2:30-3:45 George Benson Quartet (9)
4:15-5:30 Larry Nozero Quartet (14)
6:15-7:30 Jim Wyse & Marge’s Bar Band (5)
7:35 Salute to Clarence Baker

- Food and beverages available -
Key:
as-alto sax
b-bass
bs-baritone sax
c-a-cornet
d-drums
g-guitar
p-piano
t-tuba
tb-trombone
tp-trumpet
ts-tenor sax
v-vibes
vo-vocals

4:00-5:15  Founders Room
1.  p-Bess Bonnier Quartet 1
   b-Dan Jordan 1,7,9,11
   v-Cary Kocher 1
   d-Pete Siers 1

2:15-3:30  Founders Room
2.  p-Gary Schunk Trio 2
   b-Jack Dryden 2
   d-Tom Siers 2

5:45-7:00  Founders Room
3.  p-Alma Smith Quintet 3
   b-Will Austin 3,13
   d-Drew Evans 3
   tp-Felton Jones 3
   ts-Vincent York 3,16

12:30-1:45 Founders Room
4.  p-Buddy Budson Trio
    d-Tom Brown 4,9,12,14
    b-Dan Kolton 4,12
    vo-Ursula Walker 4

6:15-7:30  Patio
5.  ts-Jim Wyse & Marge's Bar Band 5,6
   b-Don Mayberry 5,10
   tp-Bob Mojica 5,8,16,17
   p-Bob Pinterich 5,6
   d-Chuck Shermataro 5,6

12:45-2:00 Patio
6.  cor-Tom Saunders & Detroit Jazz All-Stars 6
   b-Clarence Isabell 6
   d-Bob Pinterich 5,6
   p-Chuck Shermataro 5,6
   tb-Al Winter 6,8
   ts-Jim Wyse 5,6

7:30-8:45  Founders Room
7.  v-Jack Brokensha Quartet 7
   b-Dan Jordan 1,7,9,11
   d-Jerry McKenzie 7
   p-Matt Michaels 7,8,11

4:00-6:00  Coach House
8.  as-Emil Moro Orchestra 8
    ts-Danny Ascenzo 8
    ts-George Benson 8,9,12
    vo-Judie Cochill 8
    bs-Gasper Costantini 8,17
    as-Dave Flanigan 8,17
    tb-Leo Harrison 8,16
    g-Vaughn Klugh 8
    tb-Mike Lacy 8
    b-Don Lewandowski 8
    p-Matt Michaels 7,8,11
    d-Rich Michaels 8
    tp-Bob Mojica 5,8,16,17
    tp-Ray Oset 8,16
    tp-Mike Skrynski 8
    tb-Pete Synnestvedt 8
    tp-Kevin Welling 8,17
    tb-Al Winter 6,8

2:30-3:45  Patio
9.  as-George Benson Quartet 8,9,12
    p-Charles Boles 9,12
    d-Tom Brown 4,9,12,14
    b-Dan Jordan 1,7,9,11

1:45-3:00 Ballroom
10.  p-Teddy Harris, Jr. Quintet 10
      d-Pistol Allen 10,13,15
      tp-Bill Howell 10
      b-Don Mayberry 5,10
      ts-Melvin McCray 10
12:00-1:15 **Ballroom**

11. **ts-Chris Collins' WSU Jazz Faculty** 11,12
   - g-Steve Carryer 11
   - b-Dan Jordan 1,7,9,11
   - p-Matt Michaels 7,8,11
   - d-David Taylor 11,18

7:00-8:15 **Ballroom**

12. **Saxophone Summit**
   - as-George Benson 8,9,12
   - p-Charles Boles 9,12
   - d-Tom Brown 4,9,12,14
   - ts-Chris Collins 11,12
   - b-Dan Kolton 4,12
   - bs-Larry Nozero 12,14,16
   - ts-Gene Parker 12,15

9:00-10:15 **Founders Room**

13. **tp-Lou Smith Quartet** 13
   - d-Pistol Allen 10,13,15
   - b-Will Austin 3,13
   - p-Rick Roe 13,15

4:15-5:30 **Patio**

14. **as-Larry Nozero Quartet** 12,14,16
   - d-Tom Brown 4,9,12,14
   - p-Terry Lower 14
   - b-Ray Tini 14,16

5:15-6:30 **Ballroom**

15. **d-Pistol Allen Quintet** 15,10,13
   - ts-Gene Parker 12,15
   - b-Ray Parker 15
   - p-Rick Roe 13,15
   - tp-Johnny Trudell 15,16,17

8:30-10:30 **Coach House**

16. **tp-Johnny Trudell Big Band** 15,16,17
   - bs-Mark Berger 16
   - vo-Eric Brandon Cohen 16
   - vo-Morry Cohen 16
   - vo-Bart Fiori 16
   - tb-Ed Gooch 16
   - tb-Leo Harrison 8,16
   - vo-Sam Locricchio 16
   - vo-Sandra Mandella 16
   - p-Bill Meyer 16,17

Johnny Trudell Big Band cont.

- tp-Bob Mojica 5,8,16,17
- as-Larry Nozero 12,14,16
- as-Paul Onachuk 16
- tp-Ray Oset 8,16
- tb-Mike Pashenene 16,18
- ts-Pete Richards 16
- tp-Kevin Thews 16
- b-Ray Tini 14,16
- d-Jeff Trudell 16
- tp-Van Yakites 16
- ts-Vincent York 3,16
- tb-Al Zerba 16,17

12:00-2:00 **Coach House**

17. **Brookside Jazz**
   - tb-Dick Boelter 17,18
   - as-Gasper Costantini 8,17
   - as-Dave Flanigan 8,17
   - tp-Dave Jennings 17
   - ts-Keith Kaminsky 17
   - b-Rick Kavalevsky 17
   - d-Dan Maslanka 17
   - p-Bill Meyer 17
   - tb-John Miller 17
   - tp-Bob Mojica 5,8,16,17
   - bs-Curt Neuman 17
   - ts-Tom Ploeger 17
   - tb-Mike Rumbell 17
   - tp-Craig Strain 17
   - tp-Johnny Trudell 15,16,17
   - g-Robert Tye 17
   - tp-Kevin Welling 8,17
   - tp-Al Zerba 16,17

3:30-4:45 **Ballroom**

18. **Trombone Summit**
   - featuring: The Bop Foundation
   - p-Sven Andersen 18
   - tb-Dick Boelter 17,18
   - t-Brad Felt 18
   - tb-Mike Hall 16,18
   - tb-Andy James 18
   - b-Ken Kellett 18
   - tb-Mike Pashenene 16,18
   - d-David Taylor 11,18
<table>
<thead>
<tr>
<th>musician/instrument</th>
<th>group/time(s)/location(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allen, Pistil (d)</td>
<td>10(1:45-3:00)B, 15(5:15-6:30)B</td>
</tr>
<tr>
<td>Andersen, Sven (p)</td>
<td>18(3:30-4:45)B</td>
</tr>
<tr>
<td>Ascenzo, Danny (ts)</td>
<td>8(4:00-6:00)C</td>
</tr>
<tr>
<td>Austin, Will (b)</td>
<td>3(5:45-7:00)F, 13(9:00-10:15)F</td>
</tr>
<tr>
<td>Benson, George (as)</td>
<td>9(2:30-3:45)P, 8(4:00-6:00)C</td>
</tr>
<tr>
<td>Berger, Mark (bs)</td>
<td>16(8:30-10:30)C</td>
</tr>
<tr>
<td>Boelter, Dick (tb)</td>
<td>17(12:00-2:00)C, 18(3:30-4:45)B</td>
</tr>
<tr>
<td>Boles, Charles (p)</td>
<td>9(2:30-3:45)P, 12(7:00-8:15)B</td>
</tr>
<tr>
<td>Bonnier, Bess (p)</td>
<td>1(4:00-5:15)F</td>
</tr>
<tr>
<td>Brokensha, Jack (v)</td>
<td>7(7:30-8:45)F</td>
</tr>
<tr>
<td>Brown, Tom (d)</td>
<td>4(12:30-1:45)F, 9(2:30-3:45)P, 14(4:15-5:30)P, 12(7:00-8:15)B</td>
</tr>
<tr>
<td>Budson, Buddy (p)</td>
<td>4(12:30-1:45)F</td>
</tr>
<tr>
<td>Carryer, Steve (g)</td>
<td>11(12:00-1:15)B</td>
</tr>
<tr>
<td>Cohen, Eric Brandon (vo)</td>
<td>16(8:30-10:30)C</td>
</tr>
<tr>
<td>Cohen, Morry (vo)</td>
<td>16(8:30-10:30)C</td>
</tr>
<tr>
<td>Cochill, Judie (vo)</td>
<td>8(4:00-6:00)C</td>
</tr>
<tr>
<td>Collins, Chris (ts)</td>
<td>11(12:00-1:15)B, 12(7:00-8:15)B</td>
</tr>
<tr>
<td>Costantini, Gasper (bs)</td>
<td>17(12:00-2:00)C, 8(4:00-6:00)C</td>
</tr>
<tr>
<td>Dryden, Jack (b)</td>
<td>2(2:15-3:30)F</td>
</tr>
<tr>
<td>Evans, Drew (d)</td>
<td>3(5:45-7:00)F</td>
</tr>
<tr>
<td>Felt, Brad (t)</td>
<td>18(3:30-4:45)B</td>
</tr>
<tr>
<td>Fiori, Bart (vo)</td>
<td>16(8:30-10:30)C</td>
</tr>
<tr>
<td>Flanigan, Dave (as)</td>
<td>17(12:00-2:00)C, 8(4:00-6:00)C</td>
</tr>
<tr>
<td>Gooch, Ed (tb)</td>
<td>16(8:30-10:30)C</td>
</tr>
<tr>
<td>Hall, Mike (tb)</td>
<td>18(3:30-4:45)B</td>
</tr>
<tr>
<td>Harris, Jr, Teddy (p)</td>
<td>10(1:45-3:00)B</td>
</tr>
<tr>
<td>Harrison, Leo (tb)</td>
<td>8(4:00-6:00)C, 16(8:30-10:30)C</td>
</tr>
<tr>
<td>Howell, Bill (tp)</td>
<td>10(1:45-3:00)B</td>
</tr>
<tr>
<td>Isabell, Clarence (b)</td>
<td>6(12:45-2:00)P</td>
</tr>
<tr>
<td>James, Andy (tb)</td>
<td>18(3:30-4:45)B</td>
</tr>
<tr>
<td>Jennings, Dave (tp)</td>
<td>17(12:00-2:00)C</td>
</tr>
<tr>
<td>Jones, Felton (tp)</td>
<td>3(5:45-7:00)F</td>
</tr>
<tr>
<td>Jordan, Dan (b)</td>
<td>11(12:00-1:15)B, 9(2:30-3:45)P, 1(4:00-5:15)F, 7(7:30-8:45)F</td>
</tr>
<tr>
<td>Kaminsky, Keith (ts)</td>
<td>17(12:00-2:00)C</td>
</tr>
<tr>
<td>Kavalevsky, Rick (b)</td>
<td>17(12:00-2:00)C</td>
</tr>
<tr>
<td>Kellett, Ken (b)</td>
<td>18(3:30-4:45)B</td>
</tr>
<tr>
<td>Klugh, Vaughn (g)</td>
<td>8(4:00-6:00)C</td>
</tr>
<tr>
<td>Kocher, Cary (v)</td>
<td>1(4:00-5:15)F</td>
</tr>
<tr>
<td>Kolton, Dan (b)</td>
<td>4(12:30-1:45)F, 12(7:00-8:15)B</td>
</tr>
<tr>
<td>Lacy, Mike (tb)</td>
<td>8(4:00-6:00)C</td>
</tr>
<tr>
<td>Lewandowski, Don (b)</td>
<td>8(4:00-6:00)C</td>
</tr>
<tr>
<td>Locricchio, Sam (vo)</td>
<td>16(8:30-10:30)C</td>
</tr>
<tr>
<td>Lower, Terry (p)</td>
<td>14(4:15-5:30)P</td>
</tr>
<tr>
<td>Mandella, Sandra (vo)</td>
<td>16(8:30-10:30)C</td>
</tr>
<tr>
<td>Maslanka, Dan (d)</td>
<td>17(12:00-2:00)C</td>
</tr>
<tr>
<td>Mayberry, Don (b)</td>
<td>10(1:45-3:00)B, 5(6:15-7:30)P</td>
</tr>
<tr>
<td>McCray, Melvin (ts)</td>
<td>10(1:45-3:00)B</td>
</tr>
<tr>
<td>McKenzie, Jerry (d)</td>
<td>7(5:45-7:00)F</td>
</tr>
<tr>
<td>Meyer, Bill (p)</td>
<td>17(12:00-2:00)C, 16(8:30-10:30)C</td>
</tr>
<tr>
<td>Michaels, Matt (p)</td>
<td>11(12:00-1:15)B, 8(4:00-6:00)C</td>
</tr>
<tr>
<td>Michels, Rich (d)</td>
<td>8(4:00-6:00)C</td>
</tr>
<tr>
<td>Miller, John (tb)</td>
<td>17(12:00-2:00)C</td>
</tr>
<tr>
<td>Mojica, Bob (tp)</td>
<td>17(12:00-2:00)C, 8(4:00-6:00)C</td>
</tr>
<tr>
<td>Moro, Emil (as)</td>
<td>8(4:00-6:00)C</td>
</tr>
<tr>
<td>Neuman, Curt (bs)</td>
<td>17(12:00-2:00)C</td>
</tr>
<tr>
<td>Nozero, Larry (as)</td>
<td>14(4:15-5:30)P, 12(7:00-8:15)B</td>
</tr>
<tr>
<td>Onachuk, Paul (as)</td>
<td>16(8:30-10:30)C</td>
</tr>
</tbody>
</table>
### About the Producers

Band leaders **Emil Moro, Tom Saunders** and **Johnny Trudell** are the producers of the Festival. It began last year at Freedom Hill. They decided to try a more central location to provide more stages both indoor and outdoor.

Because **Botsford Inn** had the physical needs and because Innkeeper **Creon Smith** has supported jazz at the Inn, the producers decided to put the Festival here. **Midge Ellis** and **Eileene Standley** were added to help organize and publicize the event.

We hope you enjoy the music, the food, that you’ll meet new friends and that you’ll continue to support live jazz music.

Thanks for coming.

---

### Musician/Instrument Group/Time(s)/Location(s)

<table>
<thead>
<tr>
<th>Musician/Instrument</th>
<th>Group/Time(s)/Location(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oset, Ray (tp)</td>
<td>8(4:00-6:00)C 16(8:30-10:30)C</td>
</tr>
<tr>
<td>Parker, Gene (p)</td>
<td>15(5:15-6:30)B 12(7:00-8:15)B</td>
</tr>
<tr>
<td>Parker, Ray (b)</td>
<td>15(5:15-6:30)B</td>
</tr>
<tr>
<td>Pushenene, Mike (tb)</td>
<td>18(3:30-4:45)B 16(8:30-10:30)C</td>
</tr>
<tr>
<td>Pinterich, Bob (d)</td>
<td>6(12:45-2:00)P 5(6:15-7:30)P</td>
</tr>
<tr>
<td>Ploeger, Tom (ts)</td>
<td>17(12:00-2:00)C</td>
</tr>
<tr>
<td>Richards, Pete (ts)</td>
<td>16(8:30-10:30)C</td>
</tr>
<tr>
<td>Roe, Rick (p)</td>
<td>15(5:15-6:30)B 13(9:00-10:15)F</td>
</tr>
<tr>
<td>Rumbell, Mike (tb)</td>
<td>17(12:00-2:00)C</td>
</tr>
<tr>
<td>Saunders, Tom (co)</td>
<td>6(12:45-2:00)P</td>
</tr>
<tr>
<td>Schunk, Gary (p)</td>
<td>2(2:15-3:30)F</td>
</tr>
<tr>
<td>Shermataro, Chuck (p)</td>
<td>6(12:45-2:00)P 5(6:15-7:30)P</td>
</tr>
<tr>
<td>Siers, Pete (d)</td>
<td>1(4:00-5:15)F</td>
</tr>
<tr>
<td>Skrzyinski, Mike (tp)</td>
<td>8(4:00-6:00)C</td>
</tr>
<tr>
<td>Smith, Alma (p)</td>
<td>3(5:45-7:00)F</td>
</tr>
<tr>
<td>Smith, Lou (tp)</td>
<td>13(9:00-10:15)F</td>
</tr>
<tr>
<td>Starr, Tom (d)</td>
<td>2(2:15-3:30)F</td>
</tr>
</tbody>
</table>

---

**Emil Moro**

**Tom Saunders**

**Johnny Trudell**

**Midge Ellis**

**Eileene Standley**
About the Sponsors

Today's Festival is made possible by the American Federation of Musicians Music Performance Trust Fund, Local 5, Detroit, Michigan. The fund provides the money to pay the musicians and the producers must match the amount.

Morry Cohen, builder extraordinaire, is best known for Somerset Collection and Somerset-North (grand opening in August), but to jazz musicians and fans he is an “angel” who provides funds for presentation, recording and promotion. Morry’s generous contribution allowed this Festival to happen. His contributions to music and the arts is legendary.

Southeastern Michigan Jazz Association (SEMJA), produces a monthly SEMJA Update, profiling jazz events and musicians and a very thorough calendar of both ongoing and special events. The membership of about 300 is rapidly growing and is dedicated to the education, performance and furtherance of jazz. Besides contributing to the Festival, they are here, acting as monitors and guides, helping to keep the program on schedule.

A table in the lobby of the Coach House is set up to provide more information on SEMJA and applications for membership. Festival T-shirts, polo shirts, laser-engraved mugs and pins are for sale.

Special Thanks

City of Farmington Hills for the use of the tent covering the patio stage.
Clarenceville Public Schools for the use of tables and chairs.
Mark Berger for designing and typesetting the program.
The Inmart Group, Ltd., for funding the printing of the program.
WEMU for spot announcements.
Celebrating
Jazz!
2nd Annual
Michigan Jazz Festival

Program compliments of:
InmartGroup
LIMITED

A full service marketing corporation specializing in premium and sales promotional items, travel, program administration, special events and fulfillment services.